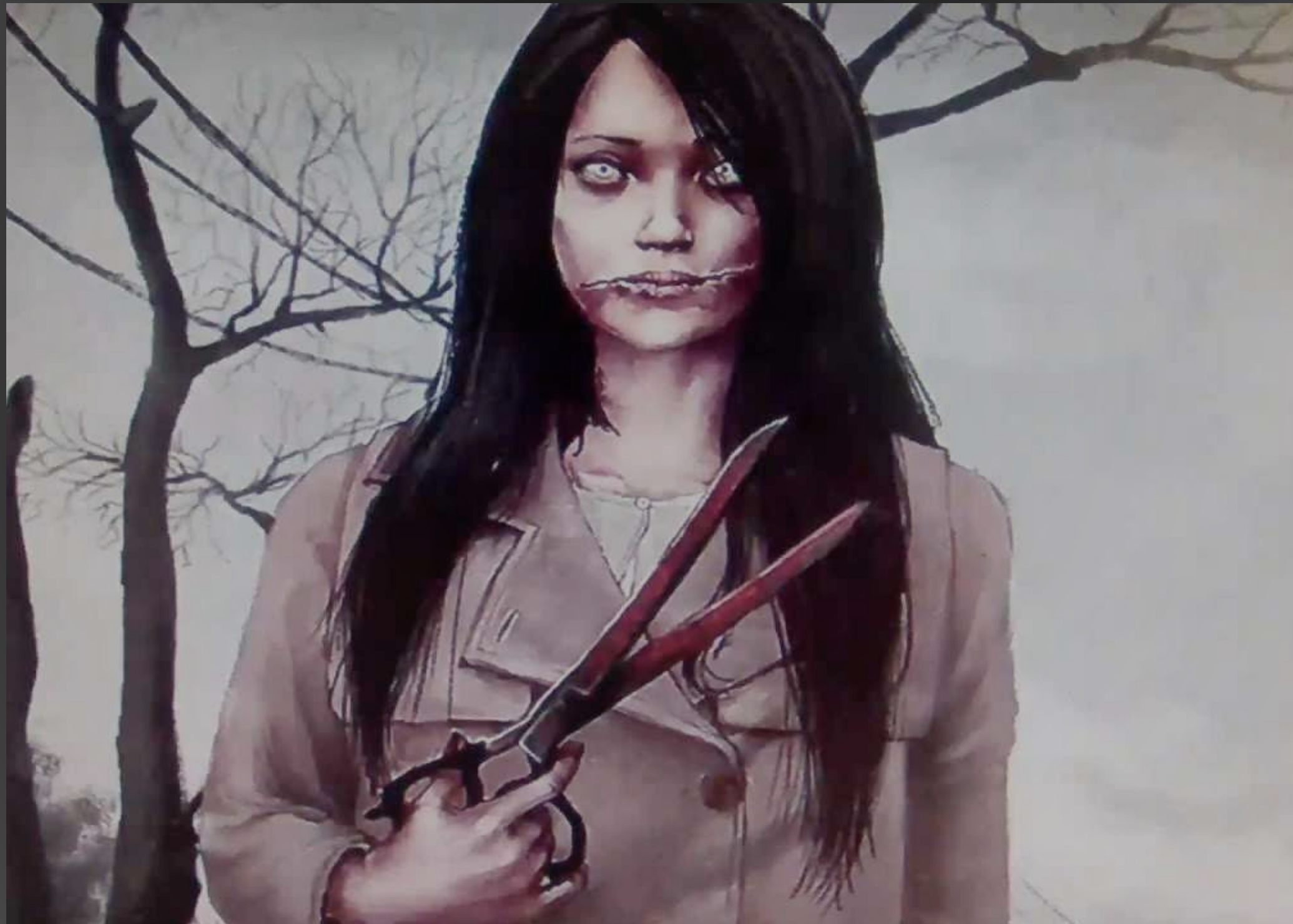


GLASGOW SMILE

JAPANESE
FOLKLORE
HORROR
FEATURE



BELLEM
ENTERTAINMENT

Logline

Brady, one of the three Americans on vacation in Japan, must survive their encounter with the slit-mouth woman after losing two of his friends to legend's gruesome mutilating tendencies, which marks him as the killer, landing him in an institution where the slit-mouth lady goes on a murderous rampage.

Comps

Candyman

meets

Nightmare on Elm Street

Tone

An atmospheric erotic slasher full of bloody suspense and nightmarish visuals.



The Lore (Kuchisake-onna):

The Kuchisake-onna, also known as the Slit-Mouthed Woman, is a legendary figure from Japanese folklore.

She was the wife of a Samari warrior, infamously beautiful and extraordinarily vain. Seeking attention, she went behind her husband's back with various men while he was away in battle. When the warrior discovered his wife's treachery, he slit her mouth open from ear to ear, giving her a Glasgow Smile, and he asked her, "Who will think you are beautiful now?" She died from the mutilation and her sorrow followed her to the grave.

The woman's malicious spirit roams in search of her next victim. She covers her mouth with a white surgical mask and carries a sharp pair of scissors.

She is said to approach people and ask them if they think she is beautiful before revealing her disfigured mouth. If the person responds "yes," she removes her mask and reveals her horrific, slit mouth, repeating the question. If the person answers "no," she will vanish and reappear in front of the person later that night and inflict the same mutilated smile before killing them.

Legend has it that there is no definitive method to defeat her, but one can confuse and distract her by complimenting or asking distracting questions.





Malcolm, Tom, and Brady

Cold Open:

Three Americans vacationing in Japan head out for a night on the town. At the same time, a dancer is attacked in an alley on her way to work at a gentleman's club. The attack is disrupted by a stunning woman dressed like a Geisha, wearing a white surgical mask. She approaches with an eerie echoing, "Am I beautiful?" The attacker's "Hell, yeah, baby" gets his mouth slit from ear to ear once he sees the woman's grotesque smile. The dancer, with her pleading "thank you," is asked the same question. Terrified and coming undone, all she can do is avert her gaze and shake her head no, pleading and praying to any God who will listen. After a moment, the woman with the slit-mouth vanishes, and the dancer runs off, leaving the dead man in the alley.

The Set-Up:

The three friends end the night at a strip club and opt for a private room. In the dressing room, the private dancer (the girl from the alley), still reeling from the incident in the alley, tries her best to gather herself. As she changes into nothing but a g-string, the slit-mouth woman's mutilated apparition appears in front of her. Before the dancer can react, the woman draws her scissors, slices the dancer's mouth from ear to ear, and repeatedly stabs the dancer to death.

The slit-mouth woman enters the room in place of the dancer, wearing nothing but the dancer's g-string and a white surgical mask. Her graceful movements, perfect body, and mesmerizing eyes captivate the men.

She approaches Malcolm and asks, "Am I beautiful?" He eagerly replies, "Yes!" The other men nod and grab their throbbing erections. She pulls off her surgical mask, revealing her horrifying slit mouth, and asks, "How about now?" The men scramble to run, finding the door locked and nowhere to go, while she stands smiling with her bloody mouth slit from ear to ear, holding scissors.

Tom drops to his knees, muttering in shock, "No, no, you are not!" With her scissors, she slits his mouth, giving him the same tragic smile. This completely unravels Malcolm and Brady. Assuming the correct answer is yes, Malcolm pleads, screaming, "Yes, you are beautiful, the most beautiful." Tom, desperately pulling on the door handle, utters the word "maybe" over and over again. After a moment, she vanishes, leaving them both unharmed.



Synopsis:



Malcolm and Brady seek help from the bouncers outside the door. Both men are arrested over Tom's mutilated body. Things intensify for the two friends when the man in the alley is discovered with the same slit-mouth as Tom. Their story of the crazed, disfigured psychopath doesn't get them very far. Their outcry only gets them accused of using the legend of the lore to commit crimes on foreign soil. Unable to tie Malcolm or Brady to the murders, they are both released and warned not to leave the Country.

Malcolm and Brady have every intention of seeking asylum with the US Embassy, a plan that is abruptly halted once back at their hotel. As an exhausted Malcolm tosses himself on his bed to recover from the tragic events of the past 24 hours, the slit-mouth woman appears over him, holding her scissors. Before he can react, she carves him a nice smile and leaves him to bleed out the same way she did, a slow painful death.

Brady seeing his friend slashed, ends up in a psych ward. It's not long before a cat-and-mouse chase begins, and the body count stacks up within the walls of the institution. He tries his best to protect others in the ward while trying to escape.

Brady figures out the reason he was left unharmed is because he threw her off by saying "maybe" instead of yes or no. Not knowing if this is only a distraction, means Brady must face off with the Yokai and send her back to her grave since there is no way to defeat her.

The End:

After the police investigation is concluded, Brady is cleared of all charges, finding there was no way he could have carried out the murders in the institution. After being released from custody, Brady returns home. After months of therapy, his life returns to normal, or so he thinks. One night, Brady wakes up, sweating from a nightmare, only to find the slit-mouth woman standing over him.

The slit-mouth woman legacy continues in America.



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