

# GURCAN



Save 'em All

ACTION FEATURE PITCH DECK

Immigration has been a topic in the political arena since the Declaration of Independence.

Our film aims to give insight into the world of human trafficking and its victims, as well as the difficulties surrounding undocumented immigrants. We hope to create a ripple effect of social change and awareness to put an end to these human tragedies.

GURCAN is film set in the border patrol world that centers on a undocumented immigrant in peril who is ultimately helped and rescued by a federal agent—emphasizing humanitarian themes, moral dilemmas, and cross-cultural compassion. This narrative shift humanizes both the immigrant, JULIANNA (focusing on her vulnerability and desperation) and the agent, GURCAN (showing empathy overriding duty), creating emotional resonance around shared humanity.

There is more to our nation's guardians than what we currently see in media. Undaunted by scorching desert heat or freezing northern winters, Border Patrol Agents work tirelessly as vigilant protectors of our Nation's borders.

The Black Lives Matter movement gained huge momentum after George Floyd's death and cast an immense light on unfit law enforcement officers on duty – we hope to do our part to do the same!

This is the story of Agent Gurcan, who lost his wife in the line of duty as a Border Patrol Agent combating a human trafficking operation. His mission is to find the unfit and bring them to justice.



## Logline:

A human trafficking organization within the government pushes a federal agent beyond his limits, forcing him to awaken his military past and call on his old ranger unit to save an undocumented migrant, whose sister is abducted by a corrupt federal agent.

## Comps:

The Marksman and Men On Fire meet the world of The Bridge.





# WORLD

As undocumented immigrants come into the country by the thousands, it is more urgent than ever to sniff out the unfit agents that stain the Border Patrol badge. Gurcan, inspired by true events, exposes a world virtually unseen and unknown -- the gritty underbelly of narcotics and human trafficking that takes place at the border of Mexico.

Agent Gurcan pulls us along with his self-appointed team of Army Rangers on his mission to uncover dirty agents within our government and bring justice to those wronged by their greed and malice.

"You cannot cut down a tree because of a couple bad apples. It is easier to pick the bad apples." -- Agent Gurcan



# SYNOPSIS

Agent Gurcan, a Border Patrol Agent (BPA), goes against his best efforts to stay away from the Human Trafficking Division after the death of his wife, Njeri. Unable to accept her loss and the fear of leaving his son, Sean, without both parents, causes Gurcan to transfer to Internal Affairs.

Njeri, BPA, was killed in the line of duty attempting to rescue victims of a human trafficking ring. Gurcan is drawn back to the division when his path crosses with Juliana, an undocumented migrant whose sister and niece are being held for ransom.

Gurcan's plan to focus only on taking down corrupt agents through his new role in Internal Affairs is turned upside down when Agent Wu, a young rookie agent, approaches him with information about a kidnapping, which he believes to be orchestrated from inside DHS Headquarters. Gurcan suppresses his demons and calls on the aid of two friends at the Border Tactical Unit (BorTac). It's not long before their investigation is noticed by the corrupt agents responsible for the missing woman's disappearance.

This sets off a series of events, culminating in Agent Wu's death, Julianna's abduction, and the disappearance of Gurcan's son. Gurcan goes rogue and assembles his old Army Ranger unit, who work alongside his BorTac agents to take down those responsible.





# CHARACTERS

# GURCAN

Agent Gurcan is bound by his oath to defend and protect the constitution. His fierce dedication to the country leads his decisions as he fights against both foreign and domestic enemies.

Agent Gurcan is hard-pressed to return to the fight against Human Trafficking when he is faced with the possibility that someone in his own department may be involved in the recent disappearance of a missing undocumented migrant and her niece. Julianna, the missing woman's sister, risks being deported to report the incident, relaying that she paid an exorbitant amount to get her sister smuggled into the country and is now being asked for more.

Agent Gurcan makes the decision to go after those responsible after ascertaining that all the evidence suggests that the smuggling organization is connected to someone within the government. This reveal makes it impossible for Agent Gurcan to turn the other cheek, forcing him to deal with the loss of his wife while tackling the Human Trafficking Ring.



# WERBEL AND CARBAJAL

Gurcan, Werbal, and Carbajal were in the same class at the Border Patrol Academy. This experience together formed an unbreakable bond.

Agent Gurcan approaches his old friends after his investigation reveals possible corruption. He trusts both men with his life. Their loyalty and courageous fealty to each other is unfatlering.



Both men join Agent Gurcan with his fact-finding operation to uncover and expose whether or not Border Patrol Agents are involved in Human Trafficking.

# AGENT RODRIGUEZ AND AGENT BOYLE

Agent Rodriguez and Agent Boyle, entranced with the power of their badge and the money that trafficking supplies, have forgotten the oath they have taken to their country.

Werbel and Carbajal discover Agent Rodriguez and Agent Boyle are involved in human trafficking and may be holding Ana, Julianna's sister.

This discovery, when reported to Agent Johnson, Gurcan's first-line supervisor, unleashes a chain of events that lead Gurcan to believe she might be the proverbial "head of the snake."





# SECONDARY CHARACTERS

# RANGER UNIT

Agent Gurcan assembles his old Army Ranger Unit to save his son after a series of unfortunate events that lead to his son's disappearance. These events include Julianna's abduction and the death of Agent Wu (a member of Gurcan's Special Ops), the agent tasked with keeping Julianna safe.

Ist Sergeant Christian "Top": Top has a soft interior that resonates through his tough facade. He's No. 1 in charge after Gurcan.

Sergeant First-Class "No Fingers" Davis: Explosives come with a sarcastic humor. No Fingers is more than a little worried about losing his fingers while in duty.

Staff Sergeant Chairez: Sniper with an innocent face and a perfect aim to kill.

Sergeant DiMario: Comms. DiMario's dependability is a staple for the entire team. He's all fun and games until it is time to get things done.

Sergeant Morin: Weapons Specialist. Morin recovers and disburses all service weapons. Gurcan depends on his humble, kind approach when dealing with the team.

Specialist Kramer: Kramer, the Medic/Forward Observer, whose flirtatious and good-natured approach keeps the team grounded.



# JULIANNA, ANA, & MARCIA

Julianna, a Brazilian undocumented immigrant, who pays to have her sister, Ana, smuggled into the country, contacts the ICE (Immigration and Customs Enforcement Agency) smuggling hotline when her sister is abducted by Agent Rodriguez and Agent Boyle. The two dirty agents demand a ransom for Ana's release. Unbeknown to Julianna, her niece Marcia was also taken along with Ana. This is the event that sets the story in motion. A child taken is more than Gurcan can ignore.

Gurcan assigns Agent Wu to accompany Julianna to a safe house, where he is killed, and Julianna is taken. When Gurcan's son is kidnapped, he takes matters into his own hands.





# AGENT JOHNSON, AGENT VALENCIA, AGENT BLAINE

Agent Johnson, Deputy Chief, and the "red herring" in the story.

Agent Gurcan reports directly to Johnson, and all arrows point to her being Medusa (the alias coined by the actual human trafficking ringleader) as she receives information from Gurcan on his investigation. Gurcan, cognizant of the fact that he only divulges his findings to her, wrongly assumes she is the ringleader. Johnson's calm demeanor and no-nonsense attitude aid in this misperception as she deciphers the information that may lead to corruption within their own department.

An SD card found at Agent Blaine's (a corrupt agent) residence leads to Johnson's name being cleared.

Agent Valencia, Deputy Division Chief, is Johnson's superior and the only person Johnson directly reports to. The same SD card leads to the exposure of Agent Valencia, known as Medusa -- the head of the snake who orchestrated the entire smuggling operation.



## WHAT THE INDUSTRY HAS TO SAY...

GURCAN is lean, high-octane action, with spiraling stakes. There is a good display of craft skills here. While the protagonist is relatively stoic, he is surrounded by colorful characters. Relationships have a sense of authenticity. Dialogue is lean with some distinctive voices. Description captures the action vividly and viscerally. The action is varied, edgy, and engaging without being gratuitous. There is a solid eye for significant detail that establishes settings, conveys atmosphere, and reveals character. Subtext underscores the deep, unspoken bonds between characters. Gurcan has honed his skills and is toughened from decades in the military, but nothing can prepare him for his wife, a fellow Border Patrol agent determined to save women from human trafficking, dying in his arms. Their young son, Sean, is devastated. Gurcan is an appealing character despite being stoic with his keen skills, the deep loyalty shown by his men, and the moments when we see him crack and reveal emotion. The pace moves briskly throughout with a fast lean setup in Iraq, transitioning to Njeri dying in his arms. The conflicts escalate steadily, as Gurcan transitions to a desk job only to find that the corruption within the Border Patrol travels further and further up the ranks. The red herring works effectively. Solid twists land with impact. As Gurcan realizes that he can trust no one on the inside, he pulls together the men and women he has fought with over the course of his career, who are unquestionably loyal. We get a sense of most of these supporting roles, even as the pace barely slows. It adds a bit of depth and keeps us invested in their lives, although there might be time to get to know them a bit more without significantly slowing the pace. Each action sequence effectively raises the stakes and keeps us on the edge of our seats. Overall, this is solid writing and strong action.

-- BLACKLIST

A blurred background image of a soldier in a desert environment, wearing a helmet and holding a rifle. The soldier is positioned in the center, slightly to the right, and is looking down. The background shows a sandy, hilly landscape with some structures in the distance.

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