

THE JEWELRY ARTIST TEASER

TEASER

FADE IN:

TITLE ("The Jewelry Artist") is Super Imposed over the following --

INT. WORKSHOP - DAY

A glimpse of where the magic takes place. No people.
Establishing shot, moving toward Annalisa's door.

NARRATOR

On The Jewelry Artist damaged
heirlooms take new shape to be
passed onto future generations.

CLOSE UP: Beautiful heirlooms.

NARRATOR (CONT'D)

Broken items are restored.

CLOSE UP: Battered piece. The before piece blurs into the
after, finished piece.)

NARRATOR (CONT'D)

New designs for special occasions
take their first breath.

CLOSE UP: Hands/Designing/Sketching.

NARRATOR (CONT'D)

And dreams are brought to life...

QUICK SHOT: A proposal.

NARRATOR (CONT'D)

...as precious metals...

CLOSE UP: Hands work with prongs on a ring.

NARRATOR (CONT'D)

...and one of a kind gem stones...

CLOSE UP: Hands/gem stones.

NARRATOR (CONT'D)

...combine to reflect the emotional
journeys of The Jewelry Artist's
client's heart-warming stories.

QUICK SHOT: Reaction to a piece of a jewelry, a hug, tear-filled joy.

NARRATOR (CONT'D)
These stories are the heart of The
Jewelry Artist.

SERIES OF QUICK SHOTS:

-- SPAN the workshop.

-- CLOSE UP: Marco's workbench.

-- CLOSE UP: Annalisa's desk, her pens, her sketches, and the like.

END OF QUICK SHOTS

NARRATOR (CONT'D)
Meet Annalisa Cervi, Master Jewelry
Designer...

Annalisa handling stones, gems, jewelry - a stunning visual.

CLOSE UP: Stones on a table or in Annalisa's palms.

NARRATOR (CONT'D)
...as she connects with the emotion
fueling her client's desire to
repurpose their old jewelry into
new, meaningful treasures.

Annalisa works on a piece for a client whether sketching or handling a physical piece of jewelry.

Annalisa hands the item to a WOMAN. The excitement and joy shines in both of their faces.

NARRATOR (CONT'D)
Whether it's the single cuff link
laying in the bottom of a drawer,
its partner long since lost, or a
ring with a missing stone waiting
patiently in a jewelry box to be
restored, The Jewelry Artist will
takes us along on the journey of
every step of the process.

QUICK SHOTS: Reactions to the reveal of the long awaited pieces. Amazed, joyful expressions say it all, as the clients move their hands to cover their mouth.

INT. WORKSHOP - DAY

Annalisa in her element, speaking directly to the camera.

ANNALISA

I touch my customer's life
directly. I listen to their
stories. Through each piece of
jewelry, I convey that story and it
lives on.

INT. WORKSHOP - DAY

Scan of Marco's workshop. His equipment. Metal and stones.

NARRATOR

Working alongside Annalisa, is
Master Jeweler, Marco Rametti.

MARCO works on a piece. Using a torch to melt medals.

INT. WORKSHOP - DAY

Marco talks to the camera.

MARCO

I take Annalisa's designs and
translate them with precious metals
and one-of-a-kind gem stones.

INT. ANNALISA'S STUDY - DAY

ANNALISA

In Marco's hands my designs come
alive.

INT. WORKSHOP - DAY

QUICK SHOT: Annalisa and Marco collaborating. Annalisa shows
Marco a design, whether images or actual piece of jewelry.

NARRATOR

Annalisa and Marco work in unison
to craft the perfect design.
Together they take their client's
vision and transform it into a
reality.

The two stand arm-in-arm. Workshop in the background.

NARRATION

Follow Annalisa as she opens her doors to share these relationships and the process of creating these extraordinary one-of-a kind pieces on The Jewelry Artist!

FADE OUT.

END OF TEASER

EP.1: THE RUBIOS'

FADE IN:

TITLE ("The Jewelry Artist") is Super Imposed over the following --

INT. STUDIO - DAY

Annalisa, at her desk, organizes designs in preparation for a new client meeting.

NARRATOR

On The Jewelry artist today,
Annalisa prepares to meet a couple
with a unique bond, they wish to
have commemorated for a very big
surprise.

INT. ENTRY - DAY

Tyler and Shelly enter, holding hands.

NARRATOR

Meet the Rubio family. Shelly and
Tyler have been foster parents to
Ashley for a little over a year.

INT. BEDROOM - DAY

Ashley with headphones on focuses on her homework.

NARRATOR

Ashley has been in foster care most
of her life but she has yet to find
a forever home. The Rubios' have
applied for her adoption and are
awaiting approval.

INT. LOUNGE - DAY

Ashley and the Rubio's watch TV.

NARRATOR

Ashley is unaware they have taken
the steps to make this adoption a
reality.

INT. OPEN SPACE - DAY

Tyler and Shelly climb the stairs to Annalisa's study.

NARRATOR

The Rubios' wish to have an amazing
gift crafted to deliver the great
news.

Tyler and Shelly approach Annalisa's study. They stop in front of the door, face each other. Shelly is very uneasy and anxious. Tyler takes a deep breath, holds both her partner's hands.

TYLER

It is going to happen, we deserve
this, SHE deserves this. We got
this.

Shelly takes a deep breath, her gloom-filled face brightens with a smile and she nods. Shelly is not as confident as her partner.

INT. STUDY - DAY

Annalisa greets Shelly and Tyler.

NARRATOR

The Rubios' need Annalisa's help to
make their own family heirloom.

ANNALISA

Hi, Annalisa, wonderful to meet
you.

Annalisa gives them a warm welcome.

SHELLY

Thank you for taking the time.

ANNALISA

Of course, of course.

TYLER

We're so excited to get started.
We want to make Ashley's Thirteenth
unforgettable.

Annalisa guides them to sit.

ANNALISA

I'm sure we will accomplish that.

NARRATOR

The couple has brought two items they wish to have repurposed into a gift for Ashley when they give her the big news.

Shelly hands Annalisa a damaged broach.

SHELLY

This belonged to my great grandmother.

Annalisa handles the item carefully.

ANNALISA

Oh, wow this broach is gorgeous! It's in very poor condition unfortunately.

CLOSE UP: Broach.

ANNALISA (CONT'D)

Tell me more about it.

SHELLY

It has been in my family for generations. It was my great, great grand mother's broach. A gift to her from her family when she immigrated to America.

ANNALISA

Where did she migrate from?

SHELLY

Poland.

ANNALISA

Do you know how she got it?

SHELLY

They were very poor, whatever they could pass onto the new generation, they did. As far as I know it was passed onto her.

ANNALISA

That's a wonderful story. I can tell this is an antique. There is no stamp on it which makes me assume it's probably early 1800's.

SHELLY
I'm really not sure.

Annalisa Inspects the piece.

ANNALISA
I feel it's a mix of silver and gold, but I can't be sure about the exact metals until we test it. I'm sure we can bring this piece back to its original beauty, even more!

CLOSE UP: of broach

ANNALISA (CONT'D)
We will remove the pin on the back, Marco will create and attach a bail to turn it into a pendant and I'll carve two new petals out of wax to match the existing ones, so the daisy will be complete again. Again, the tricky part is matching the exact metal color. It might take some times but we can do it!
(Annalisa, we will do three takes -- one with this info here, one with it just with Marco, and one with it both places and see how it plays out. I am not sure we should duplicate details.)

Shelly nods as Tyler hands Annalisa a gold chain with a broken clasp.

TYLER
Unfortunately, it's broken and a link is missing.

Annalisa carefully inspects the piece, tests the clasp, and observes the broken part.

ANNALISA
This chain is lovely!

CLOSE UP: Clasp.

Annalisa lays the chain down.

ANNALISA (CONT'D)
This is a very easy fix, we will put a brand-new clasp and repair the broken link, no problem

Annalisa touches the broach.

ANNALISA (CONT'D)

This, however, is going to require some care.

(to Tyler)

Tell me about the chain.

TYLER

It belonged to my grandmother. She gave it to my mother on her thirteenth and my mom gave to me on mine.

Shelly reaches for Tyler's hand.

SHELLY

We want to turn these into a pendant for Ashley.

TYLER

We thought these would make a wonderful surprise for Ashley's thirteenth.

ANNALISA

It will go beautifully with the pendant! Such a wonderful idea!

Tyler pulls out a small silver charm and rolls it in her hand lovingly with one finger.

CLOSE UP: Charm.

TYLER

...and this.

Annalisa reaches for it.

SHELLY

Ashley has been carrying this around from foster home to foster home. It's all that's left from a bracelet that belonged to her mother. She passed when Ashley was three.

TYLER

We're not sure exactly what to do with it or how to incorporate it.

SHELLY

We want to give her something that has a piece of all of us. Is that possible?

ANNALISA

I'm sure. I'll talk to Marco and see what we can do.

TYLER

It's important that a piece of hers is included. We want to surprise her when we give her the news that we applied for adoption and are approved.

SHELLY

(reality check)

We aren't approved yet, love.

TYLER

(upbeat)

We will be.

SHELLY

There's still some things to work out.

Shelly's nervousness shows.

TYLER

(reassuringly)

We promised each other to stay positive.

The two women look at each other. They're nervous and excited -- the love for their family is written all over them.

Annalisa smiles with empathy.

TYLER (CONT'D)

You can't imagine how much this charm means to Ashley.

Annalisa contemplates the piece for a moment.

ANNALISA

I know, how about we attach it on the back by the clasp? I feel it will be a cute touch. She will always be carrying with her a piece of her family. I think is lovely, really.

Tyler and Shelly are excited.

INT. STUDY - DAY

Quick shots of Annalisa holding the broach - chain laying beside it.

NARRATOR

The broach is badly damaged
Annalisa has to determine which
parts are usable to come up with
the new design.

ANNALISA

This seems to be from the early
1800s. At that time the fabrication
of jewelry was completely made by
hand...

PHOTOS of older techniques/process.

ANNALISA (V.O.)

...melting and mixing leftovers of
metals from previous jobs, adding
pure metal and alloys based on the
project.

BACK TO ANNALISA

ANNALISA

The percentage of pure metal used
in fabrication was an estimation.

NARRATOR

Annalisa and Marco have their work
cut out for them. Determining the
metals is a daunting task and the
petals are battered.

Annalisa points to 2 petals missing on the broach.

ANNALISA (V.O)

Marco is not gonna be happy about
this. He will need to recreate the
same alloy in order to match the
color of the existing piece.
Soldering new petals onto a broach
this old is very risky.

INT. MARCO'S WORKSHOP - DAY

Annalisa enters the workshop.

ANNALISA

Hi Amore!

Annalisa hands Marco the broach and chain.

ANNALISA (CONT'D)

Today I met with a wonderful couple. Their story really touched my heart deeply. They are surprising their foster child on her Thirteenth birthday. They are trying to adopt her. I hope their application goes through.

Marco inspects the chain.

ANNALISA (CONT'D)

We have to get this done right away for them. We have to be careful, Marco, the heat can crack the metal and make it extremely difficult to be repaired and restored. The fact that we don't know exactly the alloy of this piece increases this risk.

Marco picks up the broach and looks directly at Annalisa.

MARCO

And how do I match the color? This can take so many attempts before we get even close to the right one. Plus, like you said, say we are lucky and get some color that can work, this piece is so old that I could crack it and permanently damage it just soldering the new parts on.

Annalisa gives him a look. Marco looks at the broach and shakes his head.

MARCO (CONT'D)

I don't think I can do it. I don't want this responsibility. The chain and the charm, fine. That's an easy fix and they can be brand new in no time but the broach is a NO for me.

ANNALISA

Oh come on! I know this is not an easy repair, but you are making it more complicated than what it is. Again, I'm not saying it's easy, but we've repaired and made pieces way more complicated than this. You must have a bit of faith.

(MORE)

ANNALISA (CONT'D)

I know you can do it and you will do it. You will make a fantastic piece for a fantastic family. I'm sure you will.

MARCO

I'm not sure, this makes me really nervous, Annalisa.

ANNALISA

You'll see. It's gonna happen. We'll make it happen! Let's get to work now. We have a deadline to meet and a family to make happy. I'll start making the design of the final piece to present to the Rubios' and then I'll carve the petals in wax.

MARCO

Ok, I'll start making the CAD of the bail, then I'll remove the pin from the broach, clean the back, and start the restoration. Clean the front. This makes me very nervous, you know, but it might help me to discover more about what this broach is really made of.

His optimism is not where it should be to tackle the task ahead.

ANNALISA

Awesome!

Annalisa hands him the bead.

ANNALISA (CONT'D)

And here's the bead, it has to be incorporated. At the clasp seems best, no?

Marco takes the bead.

MARCO

Beautiful, yes, that will work.

NARRATOR

Matching the metals could be very difficult. Marco is not as optimistic as Annalisa that the piece can be done. Or that he is the one to do it.

Marco watches Annalisa leave.

INT. STUDY - DAY

QUICK SHOTS: Annalisa designing -- different stages of the design process.

INT. MARCO'S WORKSHOP - DAY

QUICK SHOTS: Marco repairs the on the necklace. Adds the bead.

INT. LOBBY - DAY

Shelly and Tyler come to see the design. They're more excited/upbeat than before.

INT. LIBRARY - DAY

Annalisa shows the couple the designs.

NARRATOR

The Rubios' love the design for the pendant. Shelly finally sees a flicker of light at the end of the tunnel, a life Shelly and Tyler have dreamed of, with Ashley.

CLOSE UP: Designs.

The Rubios' love it. They are happy -- beyond excited.

SHELLY

These are beautiful.

TYLER

Annalisa, it's perfect!

ANNALISA

We just have to recreate the petals and match the metal.

The Rubios' expressions are priceless. They love what's being shown.

SHELLY

And you think this can be done by her birthday?

ANNALISA

I'll know more when I talk with Marco, he is working on it as we speak.

TYLER

Nothing can go wrong.

ANNALISA

Outside the metal, nothing here is too complicated. We should be okay.

SHELLY

Now, all we need is the approval. It shouldn't be taking this long.

TYLER

We'll be celebrating in no time.

NARRATOR

The Rubios' surprise for their soon to be daughter hinges on the news of their adoption approval.

INT. WORKSHOP - DAY

Annalisa gives Marco the design.

NARRATOR

Now that the designs are done, Annalisa and Marco still have the daunting task of matching the color of the petals on the broach.

Marco gives Annalisa an apprehensive look. She notices his somber mood instantly.

ANNALISA

What? Oh no, don't tell me.

MARCO

We can't meet the deadline. The lab that is testing the composition of the metal is backed up several weeks. I don't know if I can pull it off doing it blindfolded. It's going to take several weeks longer than promised...if I can even match the metals.

ANNALISA

Marco, it can't take that long. It must be completed for Ashley's party.

MARCO

I will do my best but do not expect miracles. I can't make a miracle. But I'll try.

ANNALISA

I am expecting exactly that.

Marco turns the piece in his hand in silence. Doubt fills his face as Annalisa walks out.

NARRATOR

Annalisa must convey the bad news to the Rubios'.

INT. STUDY - DAY

Annalisa calls from her laptop.

The Rubios' answer. Their expressions show their excitement at her call.

NARRATOR

The Rubios' are still optimistic their plans for Ashley are happening as planned.

TYLER

Annalisa, hi. We were just talking about you.

ANNALISA

Any news of the adoption?

Shelly's face drops.

SHELLY

Still waiting.

TYLER

(upbeat)

Expecting the call any minute.

Annalisa doesn't respond. She looks worried.

Now, Tyler's face drops.

TYLER (CONT'D)
Annalisa, is there something wrong?

ANNALISA
There might be a hurdle and we
might not make it in the timeframe
as promised...

SHELLY
What do you mean?

TYLER
Let her speak, honey.

ANNALISA
We are working with metals that has
no history, knowledge of ratios, we
don't even know exactly which
metals were used, labs are backed
up, but Marco is going to give his
best to make it happen.

END CALL

INT. CUBCLICLE - DAY

Shelly drops her phone on the table and Tyler touches her
arm, adoringly. Both women are devastated by the news.

SHELLY
Maybe this is a sign, maybe
nothing's going to work the way we
wanted. We don't even know if they
are going to approve us.

Tyler sees Shelly's despair and takes her hands,

TYLER
It will be fine, have a little
faith, in the process, in Ashley,
in US.

INT. STUDY - DAY

Annalisa with gum to make pedals.

NARRATOR
Once Annalisa completes the design
on paper, she then molds putty to
give it life.
(MORE)

NARRATOR (CONT'D)

At times what is on the paper on
two dimensions looks completely
different on three dimensions.

INT. WORKSHOP - DAY

Marco works tirelessly on the piece. He knows he must
deliver.

INT. OPEN SPACE - DAY

Shelly and Tyler approach the kitchen.

NARRATOR

The Rubios have received good news
about Ashley's pendant. And they
have good news of their own.

INT. KITCHEN - DAY

Annalisa greets Shelly and Tyler with the piece. Shelly runs
to Annalisa without words she hugs her but does not let her
go. Annalisa looks at Tyler.

TYLER

We got approved!

ANNALISA

Oh my goodness, I am so happy for
you guys. Wait till you see...

Annalisa gestures to the box.

ANNALISA (CONT'D)

Are you ready?

Stunned, happy faces.

INT. POOL TABLE - DAY

Ashley plays pool with her FRIENDS.

Shelly holds a birthday cake. Tyler holds the box.

SHELLY

Happy Birthday, Angel.

ASHLEY

Chocolate my fav.

Ashley runs, hugs both of them.

Tyler presents her gift.

Ashley apprehensive looks at the box, looks at them --
silence takes over.

Ashley opens the box.

CLOSE UP: as she pulls it out.

ASHLEY (CONT'D)
It has my bead, too.

Emotions over take Ashley.

TYLER
And we finalized the paperwork.

Ashley looks at them puzzled, knows what Tyler is talking
about but is in disbelief.

ASHLEY
What paperwork?

Shelly nods -- that paperwork.

SHELLY
We are a big, happy family now.

A group hug, emotional and heart-wrenching.

INT. KITCHEN - DAY

Marco and Annalisa lifestyle moment.

MARCO
It's hard when you expect me to
pull miracles.

Annalisa reaches and holds Marco's hand.

ANNALISA
Amore, I'm only asking of you what
you can deliver.

MARCO
I'm not a miracle worker.

ANNALISA
No you are not, but you bring
miracles into reality, and do it
perfectly.

MARCO
Doesn't make it any less hard.

ANNALISA
I love you, too.

Both smile.

Let's discuss this moment -- what you'll both be doing and
the dialogue.

FADE OUT.

THE END