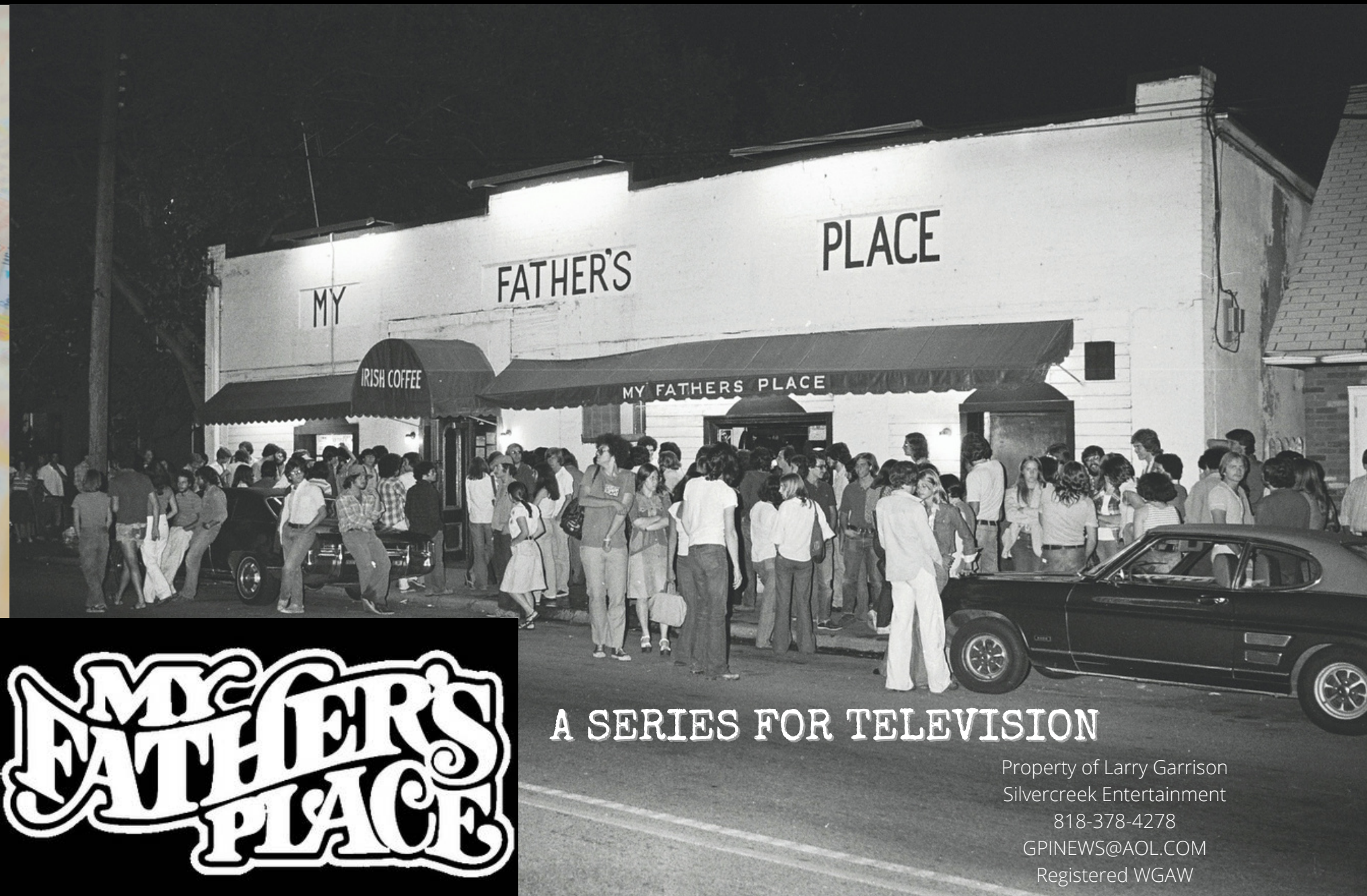




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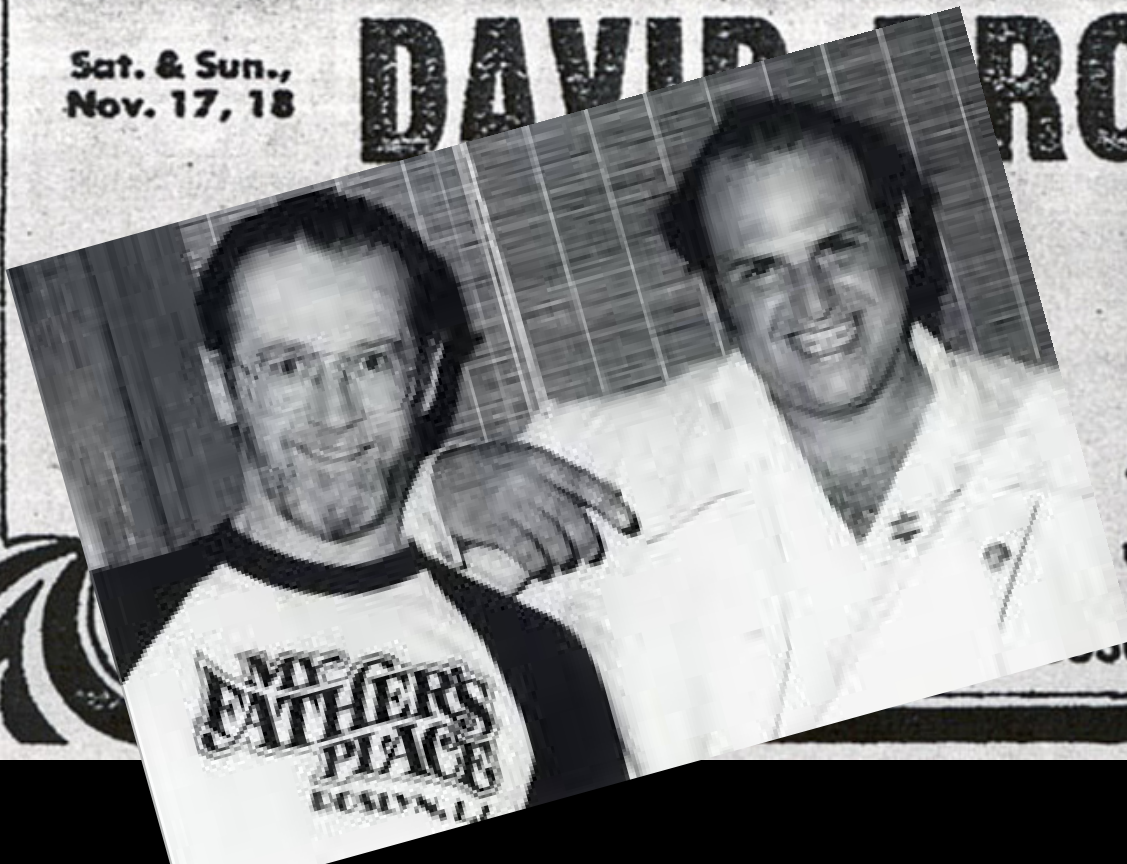
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Sat. & Sun., Nov. 17, 18

**Sat. & Sun.,
Nov. 17, 18**

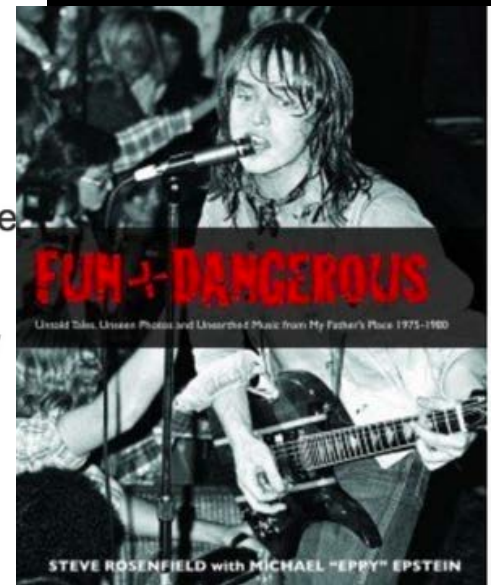
DAVID FROMBERG

my father's place



Excerpt from Amazon
Coffee Table Book

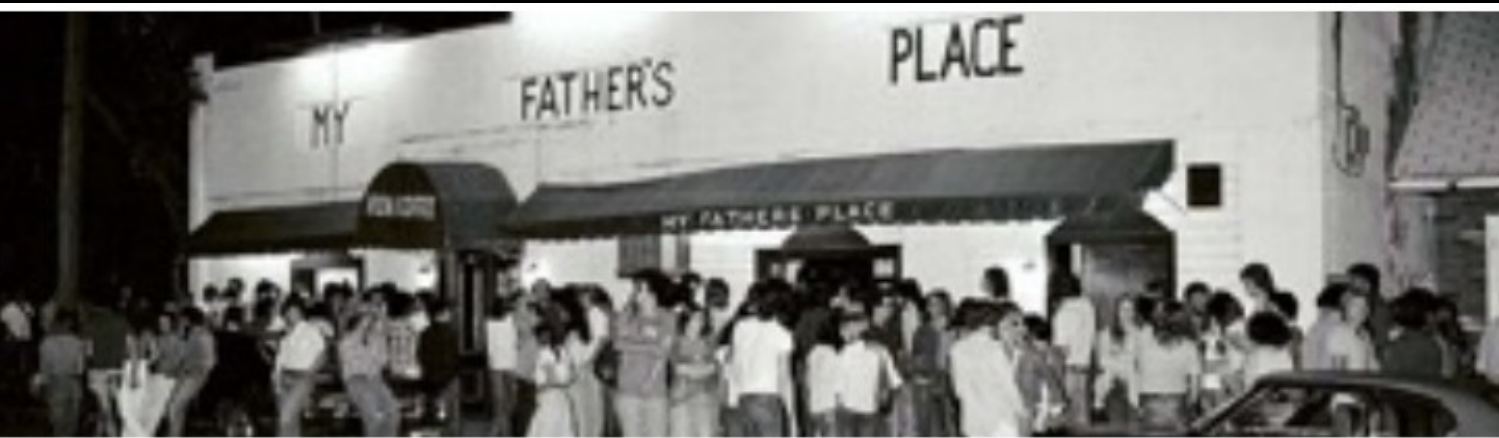
Fun & Dangerous, co-edited by Steve Rosenfield with colorful owner Michael "Eppy" Epstein, is a behind-the-scenes story of how the club rose to celebrated international fame. Located in the village of Roslyn, Long Island, the club was the premier venue for original, local talent and an essential tour stop for established national acts. During its prolific era, "Eppy" presented an unmatched and unforgettable range of talent in rock, jazz, fusion, country, punk, soul, reggae, folk, and comedy. No other club in America showcased the breadth and depth of talent that appeared at My Father's Place, which included Bruce Springsteen, Aerosmith, Billy Joel, The Police, Talking Heads, George Carlin, James Brown, Stanley Clarke, B.B. King, Stevie Ray Vaughn, Burning Spear, Charlie Daniels, Billy Crystal, Linda Ronstadt and Rick Derringer. In addition to on-stage and back stage images that have never been seen before, Fun & Dangerous contains an audio CD with selected songs that were broadcast live on WLIR-FM during the club's heyday. It's the first authorized release from a vault of more than 100 WLIR-FM live radio broadcasts. The 128 page hard-cover book contains more than 100 pages of collector's images from on and off stage, the definitive historical narrative of the club, a preface by Kurt Loder, quotes from legendary musician and promoter Little Steven Van Zandt and fond memories from WLIR program director's Denis McNamara and others. In addition to rare photos, the book includes contributions from some of the most esteemed photographers of the era – Gary Gershoff, Ebet Roberts, Bob Gruen and others. Memorable fan photos are featured, notably Denise Corazon, who captured The Police at their epic 1979 concert.



Fun and Dangerous: Untold Tales, Unseen
Photos, Unearthed Music from My Father's
Place 1975-1980 Hardcover – Deluxe Edition,



Logline: MY FATHER'S PLACE is a Half-Hour Comedy (based on the legendary My Father's Place and Eppy Epstein) about a concert promoter's struggle to keep his club from being swallowed by the Conglomerate that is taking over the industry and his daughter's attempts to save him in spite of his old-school ways.



The Setting

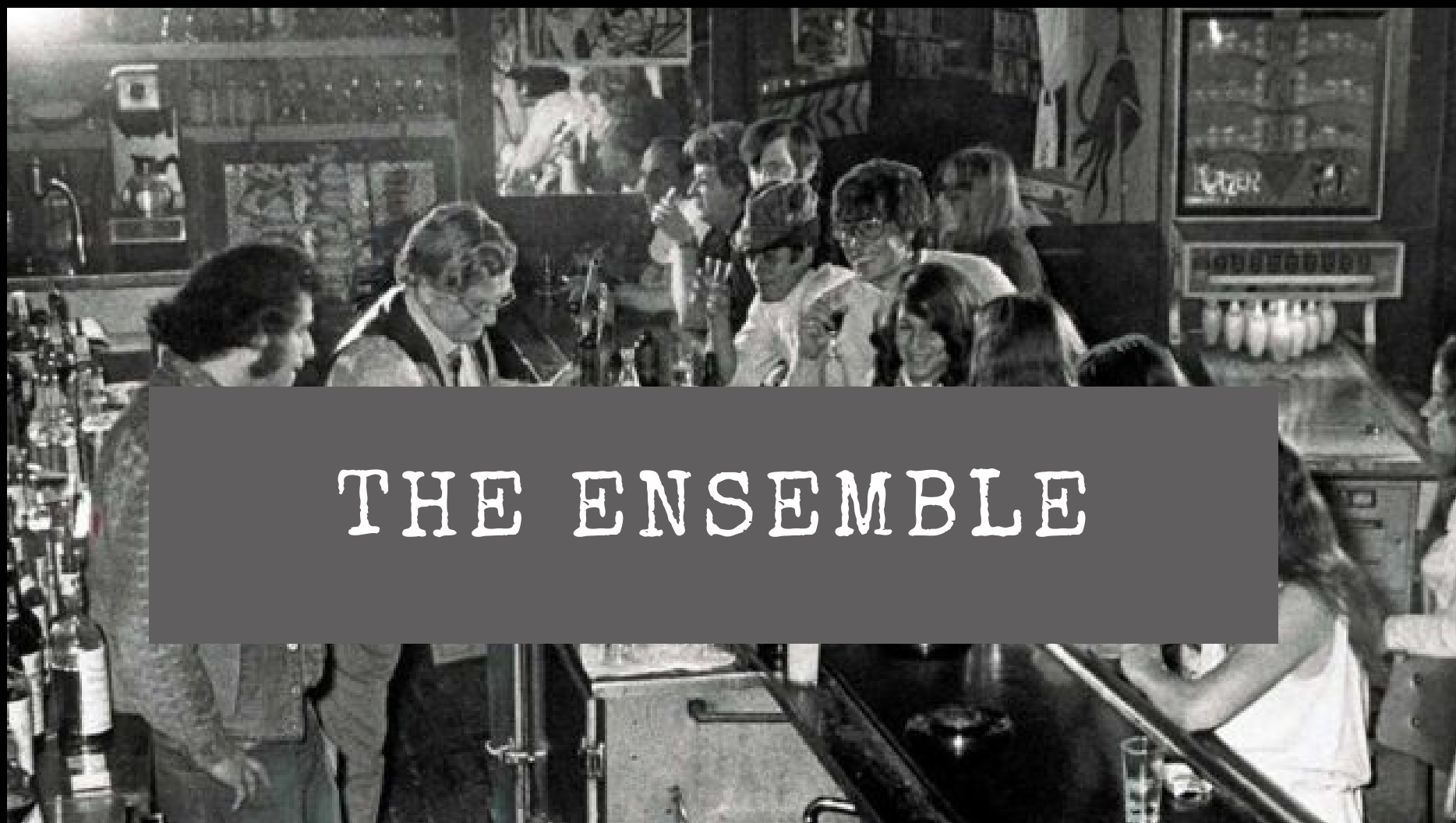
There was a time in Long Island's cultural history when the whole world looked here for the next big trend in rock 'n' roll. That was between 1974 and 1980, the heyday of My Father's Place, a cabaret in Roslyn. And Michael Epstein, known as Eppy, ran the whole shebang. Along with My Father's Place, which opened on Memorial Day in 1971 with a concert by Richie Havens, a confluence of entities created a scene that would influence music for decades to come.

— The New York Times, August 27, 2000.

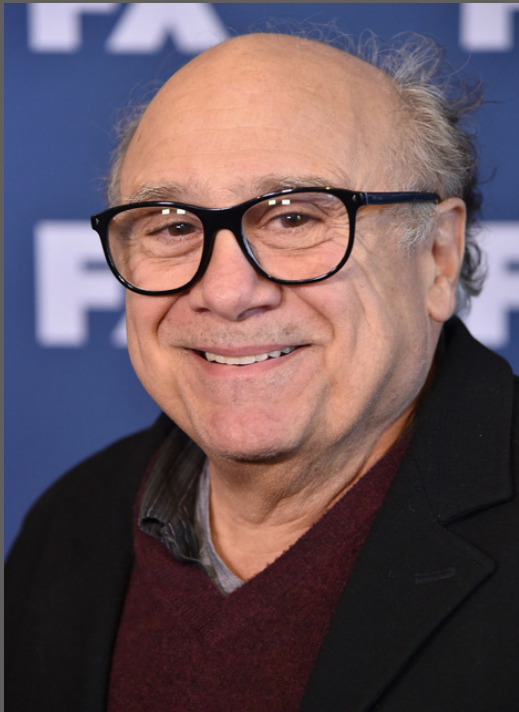
MY FATHER'S PLACE is the backdrop for this humorous series. It was once the premier venue for original local talent and an essential tour stop for established national acts. During its prolific era, the club presented an unmatched and unforgettable range of talent in rock, jazz, fusion, country, punk, soul, reggae, folk, and comedy. The club was known as the place to be seen for aspiring artists such as Madonna, Bruce Springsteen, Aerosmith, Billy Joel, Charlie Daniels, Linda Ronstadt, Stevie Ray Vaughn, Tom Petty, and so many more. Not just musicians, but young comedians like Billy Crystal, Eddie Murphy, and Andy Kaufman also got their start there.

This setting will serve as a hilarious showcase of one bungled booking after another for musical talent as EPPY EPSTEIN, haphazardly attempts to launch new careers in an era that has very much changed since he first started out. The series will be full of comical moments and unforgettable scenarios as Eppy's daughter struggles to pull things together behind the scenes and save her father's club, all the while with Eppy being none the wiser.





THE ENSEMBLE



MICHAEL "EPPY" EPSTEIN (late 60s; Danny Devito charm): An infamous club owner whose old school way of doing business has put his club in jeopardy of a buy-out. Eppy, who once booked the likes of Springsteen and Steven Tyler, is lucky to get dibs for popular cover bands!

He does have an eye for spotting talent but gets side-tracked — A LOT! His stories are legendary and he has a knack for launching into a memory at the most inopportune time, captivating everyone's attention around him — at the expense of running the club! Eppy's daughter seizes the opportunity of these moments to maneuver in the background and set the stage for a new generation of talent!



LILLIAN “LILY” EPSTEIN (early 20s; Billie Eilish talent, Lily's performance saves the club repeatedly): Eppy's daughter couldn't be more unlike her father. The only quality the two share is their genuine, good-nature. Lily's quick wit and keen ability to navigate problems saves her father's rump throughout the series.

Lily, who should be focusing on her college education, takes it upon herself to save My Father's Place and her father in the process. This proves to be a daunting task, especially given she can't let him in on the plan without destroying what's left of his pride.

Lily doesn't only turn things around at the club, she brings her estranged brother, LUCAS EPSTEIN, back in the fold of comical family mishaps that he desperately tried to escape.



LUCAS EPSTEIN (25; a musician/songwriter and a devoted brother much like Finneas Eilish): Lucas and his younger sister loved to perform for the family when they were small. Eppy discouraged their musical endeavors every chance he got. He wanted more out of life for his kids. Lucas, always the rebel, left home to tour with his band and hasn't kept in touch — that is, until he receives a distressed call from his little sis. Lucas drops everything for his sister and rushes to her aid — even if that aid means stepping foot back in his father's forbidden club!



JOHNNY LEE (early 20s, Jimmy O. in a club locale): A high-strung sound technician known for his MacGyver abilities — just because things can be rigged to work doesn't mean they should be! Johnny can be a bit of a control freak and a touch protective over what he refers to as “his domain” — the club! He blames his over-bearing Asian mother for this trait, meanwhile the woman is a saint! Johnny's tendency to overstep his boundaries doesn't always bode well with acts and their audio engineers. Johnny's even been known to sabotage a show or two when slighted.



PAUL ROMAN (mid 50s, does a mean Al Pacino imitation): Paul's desire is to be a stand up comedian. The only problem is he can't get a gig to save his life. Paul drums up an alias, AL PRESARIO to book himself gigs, culminating in a whirlwind of comical mishaps and moments of mistaken identity. Paul, uses his friendship and Eppy's trusting nature to devise one devious plan after another to undermine Lily so he can gain control of My Father's Place. His antics provide constant comic tension and dastardly turmoil.

BADRICK HENRY III AKA “DANNY” (30s; Jamaican, intimidatingly large). Badrick took the job as a bouncer in the club to honor his namesake which means “mighty in battle.” There’s a long line of heroic men in his family and his endeavor to follow in their footsteps always leads to catastrophe. The problem is that Badrick is a gentle giant and can’t be tough no matter how much he tries. Luckily for the club, his immense size keeps brawls to a minimum!

Eppy gives Badrick a nickname — DANNY, which means prophet! Eppy, with his knack for spotting talent, instantly realizes Badrick’s true calling — Badrick gives sage advice! Advice that will be sought out by every character. Though, that doesn’t always mean the right advice and there are some things that absolutely should not be done on any occasion, under and circumstance — but it sounds so good coming from Badrick! This misguided advice leads to hilarious, off-the-wall hijinks for our ensemble cast more often than not. To be fair, no one will deny that he does provide the perfect shoulder to cry on.



JANIE MEYER (30s); Liv Tyler meets Scarlett Johansson's "Black Widow": Janie has never liked Groupies or any "herd mentality" behavior, which she considers weakness. She's has her black belt and is on her way to becoming an Arnis (Filipino Knife Fighting) Champion.

Janie waits tables at My Father's Place because it takes little effort, allows her to keep her days free to train martial arts students, and the tips pay the bills. Not to mention, she's the true force to be reckoned with in the security department. When things get tough with unruly patrons and Badrick duck's out, unable to be confrontational, in steps Janie to kick some ass! It's a win/win for Janie, even if no one notices and Bardick gets all the credit.





Recurring Characters

BETSY WILLABEE-EPSTEIN: Eppy's 82 year old mother is a hoot in every sense of the word! She has slight dementia and resides somewhere between reality and one of the many past chapters of her life. You never know which Betsy is in the room. On occasion, she can be a real Kathy Bates type who treats Eppy like he is eight years old. Eppy's mother is no joke and her control over her son is the stuff comical nightmares are made of! She belittles and berates her son over the tiniest of things. Sounds harsh, right? It is, but it is part of the comical backbone of the series. This woman loves her son and nothing and no one is good enough for her Eppy. She's a force to be reckoned with, for sure, but she is by far the funniest character on the show. True laugh out loud moments result from literally every word that pops out of her judgmental mouth!



or



or





or



DeVo “SLACK” PIPPS (30s; Kevin Hart with an edge, not nearly as menacing as he thinks): A long Island loan shark, whose name is often mixed up with TiVo. A running joke that never gets old for anyone but him! DeVo gets the ensemble cast ensnared in many comical situations in their efforts to repay Eppy’s re-occurring debt. Keeping Devo in the background long enough to secure the right kind of relationship with StreamOn, the conglomerate buying up clubs like My Father’s Place and what could be the answer to all Eppy and Lily’s woes, if handled properly, proves to be a daunting, albeit, hilarious task.



or



ADRIAN HARRINGTON (mid 20s): Lily unknowingly and very innocently to her credit, puts My Father's Place in real jeopardy when she seeks the attention of the Head of Acquisitions at StreamOn. Lily hoping for just a hand out, soon realizes her mistake and must constantly stay one step ahead of Adrian, who is determined to undermine Eppy and take control of the club. Given Adrian is smitten with Lily, to Johnny's dismay, this turns out to be a pretty controllable situation. The bumps along the way are comic fodder for the series.

POPPY BANKSLEY (30s; inspiring impressionist/comedian): Poppy's mother, Miriam, owns the local flower shoppe behind My Father's Place. Not only does Miriam loathe the club and has gone out of her way to impose noise ordinances and the like, but she refuses to allow her daughter to step one foot inside that "dreadful" place. In fact, she's never backed her daughter's comedic career. Knowing how much her mother despises the club, Poppey is forced to use one disguise after another to get her shot on-stage and go unnoticed, by both her mother and Eppy and his crew, in an effort to catch her big break. She always gets caught! The crew at My Father's Place loves her, but every time they give her a chance. They have hell to pay with Miriam and it's just not worth it. On occasion this sets Poppey off on a vendetta mirroring her mother's worst qualities!

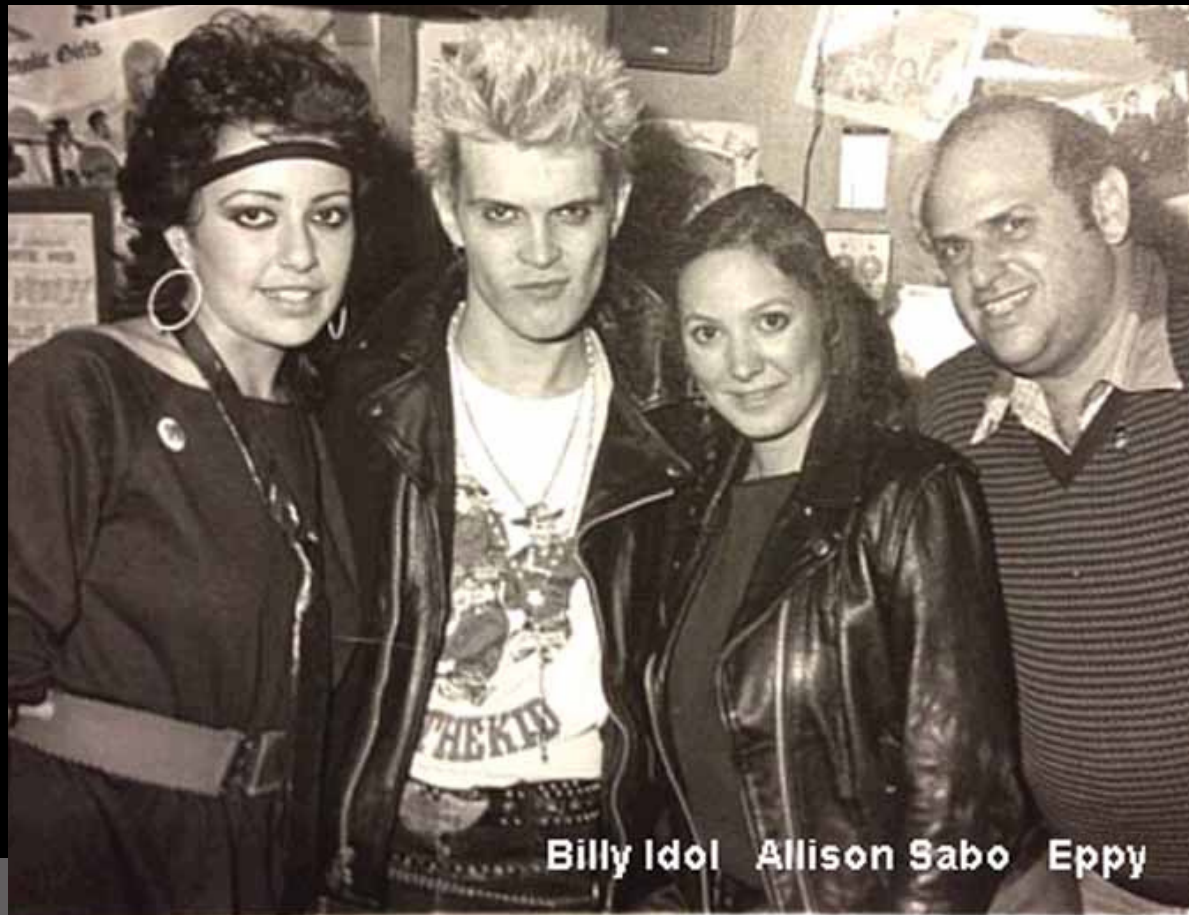


MIRIAM BANKSLEY (50s; nosy neighbor): Miriam owns the local flower shoppe. Nothing gets past Miriam. She is convinced Eppy is up to no good and possibly running an illegal operation out of his club, selling drugs, laundering money, or worse. She's become very unpopular with the Police Department because of her repeated reports of wrong-doing that always wind up benign. She's been nothing short of an annoyance for Devo and his business. He loves to get under her skin, by fueling her suspicions, pretending to be everything he is not! This little feud between the two creates many laughable moments for My Father's Place.



or





THE INSPIRATION

THIS NY TIMES ARTICLE
SAYS IT ALL!

The New York Times



By Ben Sisario

Oct. 28, 2020

For small music venues, the situation is dire. Starved for revenue since March, and with no lifeline from Congress, independent club across the country are [shuttering by the dozen](#) — devastating fans and artists alike and delivering a brutal blow to the ecosystem that develops tomorrow's Grammy winners and underground heroes.

One music executive, however, thinks he can save them, through a plan to invest in small clubs and build an indie touring network.

Marc Geiger, the former global music chief of the giant talent agency WME, has quietly amassed a war chest to fortify empty clubs during the pandemic and help them grow once they reopen. One of the most charismatic figures behind the scenes of the music industry — a motormouth futurist who helped create Lollapalooza and was an early proponent of how the internet could help musicians — Geiger portrays his latest venture as a kind of personal crusade.

He Helped Create Lollapalooza.
Now He Wants to Save Live Music.
Many small venues where artists get their start are in peril. Marc Geiger, a longtime music executive, is starting a venture he hopes lives up to its name: SaveLive.



Marc Geiger's SaveLive plans to invest in dozens of clubs around the country — buying at least 51 percent of the equity in those businesses — and help them expand once concerts return. Elizabeth Weinberg for The New York Times



Eppy has relationships with many celebrities, rockstars, comedians, etc. that could possibly do cameos in the series! In addition, this will be a platform for showcasing new, unknown talent.

THE STORY

LILY, after being away at college for two years, decides to duck out for a year and hang around her pop, EPPY EPSTEIN'S once infamous club — MY FATHER'S PLACE! Lily is also concerned about her grandmother, BETSY'S progressing dementia. Okay, so Betsy is making it out to be worse than it is so she can see her granddaughter — who can blame her?

Eppy is not thrilled after all he has sacrificed to make sure his daughter stays out of the rock n' roll lifestyle, while Betsy, on the other hand, realizes Lily has a voice meant for stardom and she's gonna see that voice rewarded come hell or high water!

Eppy only wants the best for his kid and he knows, firsthand, how hard a career in entertainment can be. To keep her away from the club, he challenges her to find a job — any job and he'll back her decision! Eppy, should have been more choosy with his words, Lily finds a job alright, filling in for Eppy's bartender who has run off with a local musician and hasn't been seen or heard from since. Oh, the rock n'roll lifestyle!



A lot has transpired since Lily has been away at school. Eppy, owing money to a LOAN SHARK from his efforts to keep his club afloat, has started booking really terrible cover bands. Lily is stunned to see the once packed club, empty. Lily understands one thing about her dad — his pride in his club! Outside of her, this club is his life.

Grasping there is an immediate need to save her father's reputation, get his debt under control, and pull the club from the trenches and back into the limelight, Lily devises a plan to win over the streaming conglomerate, STREAM ON. Her sole motive is to find an investor, unaware these guys don't play fair! She would never have put the club at risk had she known the Pandora's Box her actions would open.

Despite her mistake, Lily is confident she can turn the fate of the club around by bringing in hip, new bands and solo artists, while also providing one of a kind streaming possibilities from some of Eppy's old friends — Acts like Steven Tyler and Springsteen! She has to be careful of Eppy's feelings and somehow make him think all of this was his idea. This turns out to be pretty simple once she pulls the club's sound technician, Johnny, in on her plan.



Johnny develops a crush on Lily instantly and doesn't have the heart to tell her that there's no way the equipment can handle the show she intends to book. Instead, he goes to Eppy to see what they can pull off. Eppy calls on his good friend PAUL to accompany Johnny on a visit to his persnickety mother to ask for a favor — she has a bit of a crush on Paul, believing he is Al Pacino, and always reverts back to her girlish days when he's around! Whoa, Eppy can be slick, after all!

This plan entails, persuading Betsy to see if she can borrow equipment from the music room at her senior living home. Betsy agrees at first., but when Paul shuns her advances, she ignites into a raging hot mess! See, underneath it all, Betsy is resentful that Eppy placed her there in the first place. Betsy and a swarm of wheelchairs and walkers block Johnny's van until he and Paul are forced to unload the equipment back where it came from. There is no time for back-up — The show must go on!



After fumbling through sound check and rigging the equipment as best he can, Johnny feels they are good to go! It's full steam ahead. Things are about to turn around. There's even a full house.

Lilly is off to a raging success, that is, until the sound equipment fails. After some coaxing Lily convinces the band to do an acoustic set. Problem solved? Not so fast, due to Eppy's inability to pay the bills. Things go from bad to worse quickly. The band, Lily booked, refuses to do an acoustic show by candlelight. There's only one thing to do — Lily calls on her estranged brother, LUCAS, to bring his guitar. The two take to the stage and her voice is mesmerizing! And there goes Eppy's dream of keeping his little ones out of the spotlight!

To make matters worse, Adrian has dropped by to witness the magic on stage. His desire for both the club and Lily are going to be a major force to reckon with over the series!



RAMONES



Future Episodes

MY FATHER'S PL
'76



Burning Man:

Lily's voice has caught the attention of the media and the fans have been lining the block to see her perform. As a result, they are getting the Club's debt under control, to Devo's disadvantage. Devo needs Eppy under his influence. He needs the cool factor the club provides, given he's just a gansta wannabe who just happened to inherit a lot of money! He refuses lose the perks or the ladies it attracts!

Lily and Lucas host a talent show that will pay off Devo once and for all. Devo must act fast!

Devo, having ulterior motives, convinces Eppy to emulate Burning Man in the parking lot behind his club. As predicted, the event goes horribly wrong! When no one is looking, Devo sets fire to the flower shop behind them. Eppy is led to believe his mismanagement of the event caused the destruction. Enter DeVo to cover the cost of the damage and save the day — Oh, Bloody Hell!!!

To make matters worse, Betsy catches wind of the situation and jumps in adding insult to injury!



The Line Dance:

In an effort to raise funds to assure Eppy doesn't wind up under Devo's influence again, Lily throws a Country Western fundraiser — Her slam-dunk Square-Dance Karaoke! The event is off to an amazing start. That is, until a caravan of Rappers busts up the party intent on having the stage for their promised Rap Battle. And if that weren't bad enough, in traipses a horde of Roadies carrying amps, electric guitars, and drum cages, dead set on setting up for what they were told was A Battle of the Bands! Chaos ensues as everyone dukes it out, resulting in only more destruction and cost to Eppy.

Unbeknownst to Lily, Paul caught wind of Eppy's looming financial crisis and saw an opportunity to keep Eppy indebted to DeVo. Paul and Devo have a humorous symbiotic relationship. This is all part of a grand scheme Paul thinks will soon give him control of My Father's Place, so he can launch his comedic career without anyone's approval.

Lily and Lucas take to the stage to initiate a new plan of attack. A talent show! They quickly gain control of the mob with the promise of a cash grand prize. Only snafu is that they have to borrow the prize money from Devo! Seriously?!

Meanwhile, Janie has to pull Badrick out of the broom closet to save his reputation. He hid while she fought the mob!

Eppy is distraught by an article that listed the Club as a Country Western Bar, by accident. A reporter who covered the fiasco of the night before wrongly assumed My Father's Place was full-on Country due to the adds for Lily's Square Dance Event! (Based off true events) The phones haven't stop ringing about the mishap, aggravating Eppy all the more!



Paul uses his alias to book himself as a comedian for Open Mic Night. When he shows up for the gig, Lily is taken aback that it is actually Paul performing as Al.

Just as Paul/Al is about to get his chance to shine, a crowd in cowboy hat's show up thinking the club is a Country Western Bar, having read the article.

Paul insists on having the grumbling crowd kicked out. It doesn't help that their heckling him while he tries to perform. Things get rowdy as Janie attempts, once again to do Badrick's job, given he's MIA — again!

Open Mic Night:

Lily, not wanting to lose the crowd flips the script and takes to the stage to pull out her best country covers. It just so happens there's a hot new country star in the crowd who joins in!

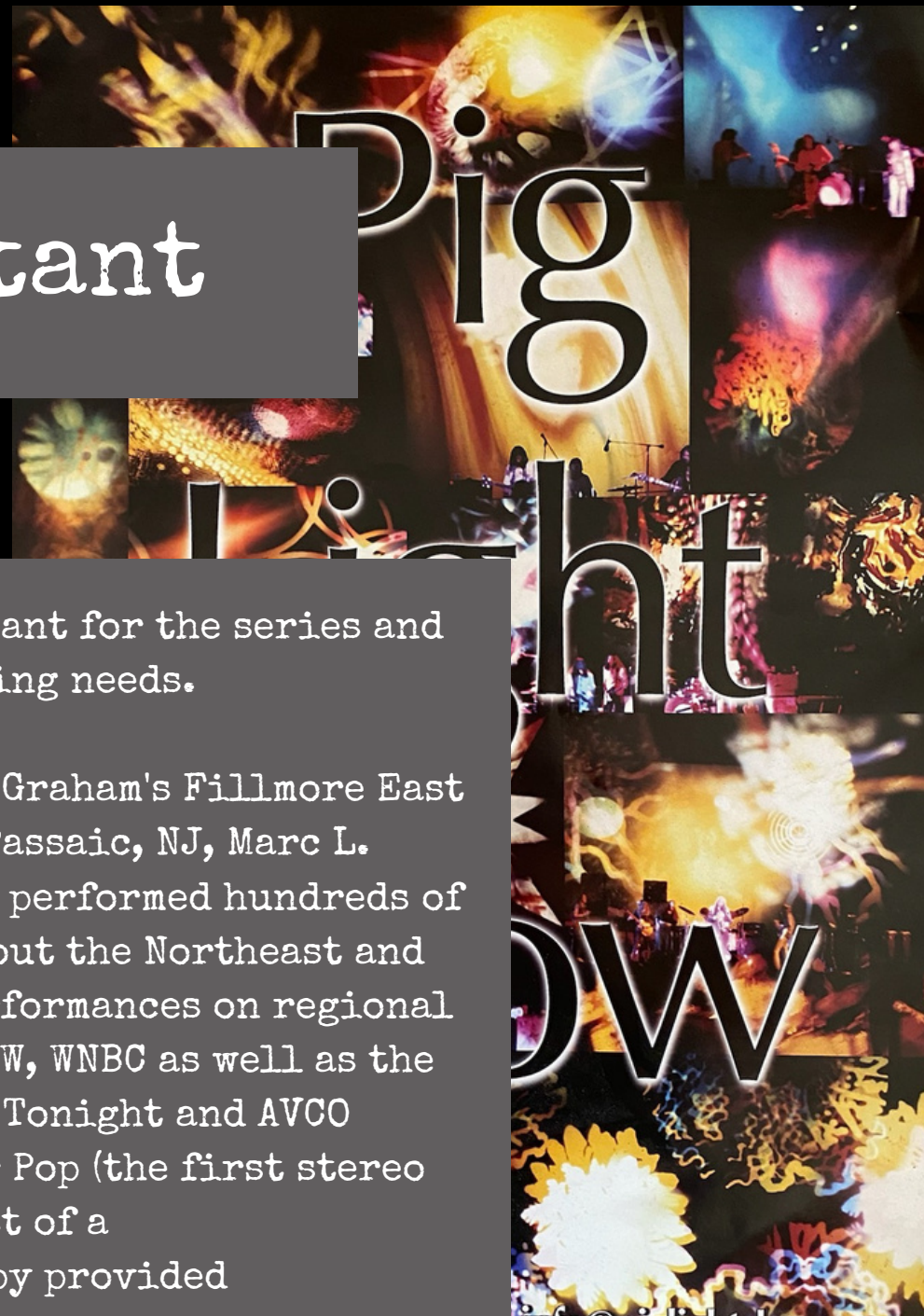
What do all these artists ~~and many more~~ have in common?
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