



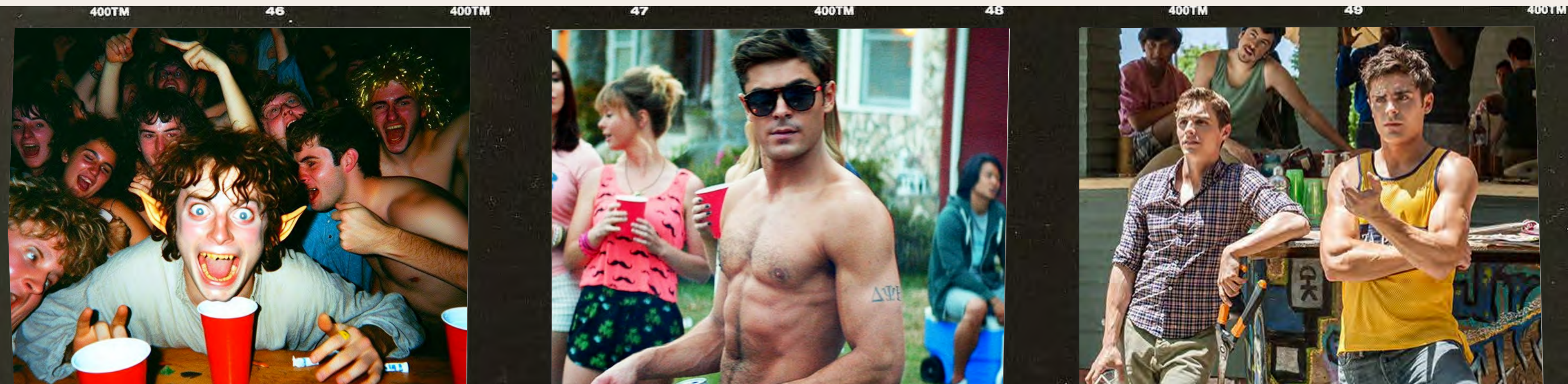
TV SERIES

SWEETWOOD



**THE 9
ARMADILLOS**

Ever wonder what retirement will be like? Pretty sure we all imagine a tranquil, peaceful slice of heaven (like our cover images). But what if your next-door neighbor, soon-to-be new housemates, wound up being Zac Efron and the gang from NEIGHBORS?





New Roommates!

Sweetwood is a heartwarming and raunchily relatable half-hour comedy that combines witty situational humor with a dose of light-hearted moments. It will appeal to audiences looking for a fun and entertaining escape from everyday life.



When Dodger, a 40-year-old stuck in arrested development, loses his unsanctioned frat house, he and his crew bombard Sweetwood, the 50-and-above multi-use community that he owns next door, home to the very people who ratted him out.

-SERIES CREATOR, THE 9 ARMADILLOS

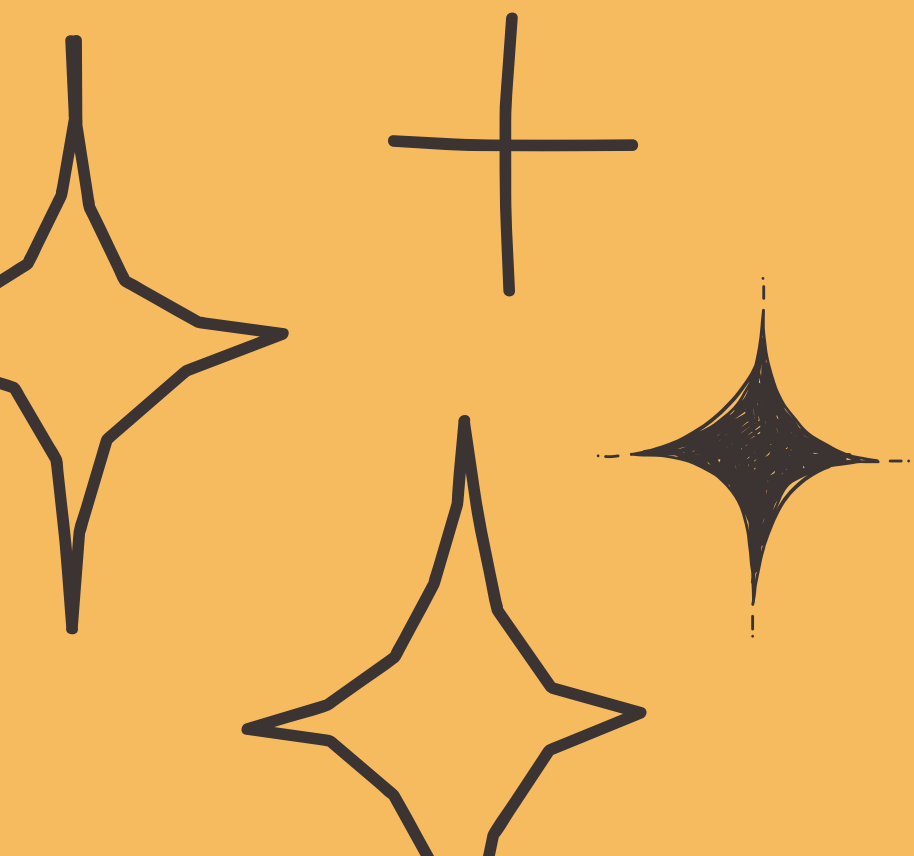




CANVA STORIES F2D



CANVA STORIES



Series version of an Old School meets
Neighbors with a dose of Arrested
Development, and Community





A SWIPE RIGHT TAKE ON THE CLASSIC 90S SITCOM

Sweetwood is a half-hour comedy that captures the essence of classic 90s shows but with a modern twist that appeals to audiences today. While the show features familiar elements like a group of friends living in an apartment building and dealing with everyday struggles, it also brings new perspectives and experiences that reflect the realities of the 21st century. This includes a mash-up of comic relief that captures a diverse audience viewership. It promises to be the first of its kind.





Sweetwood...

Everything is fun and games at Sweetwood Retirement Community, except for one minor detail — Their utopian dream backs up to Dodger's frat house! Dodger's name says it all; he has dodged every bullet life has tossed his way, apparently even retirement. He has been running a frat house out of his residence without ever attaining proper zoning — and that's just the beginning of the corners he's cut in order to regain a glimpse of his youth!



Residence IRL

BACKSTORY



The Residents have had enough...



After one too many failed attempts to find a happy medium with their rowdy, younger neighbors, the residents of Sweetwood decided to play dirty. They were tired of the constant noise and fed up with the late-night parties.

The Wildcard...

The residents discovered Dodger had been running the frat house without proper approvals, and they took full advantage, creating so much red tape for the gang that Dodger may never untangle the mess he's found himself in. The residents' time to celebrate and bask in their glory isn't going to be what they expected.

All's not lost...

They may have found a way to permanently halt the intrusion into what should be their period of peace and quiet, but their happiness is short-lived. Their evicted neighbors are coming to live with them -- Dodger owns the multi-use adult community! And there just happens to be empty apartments.





To New Beginnings...

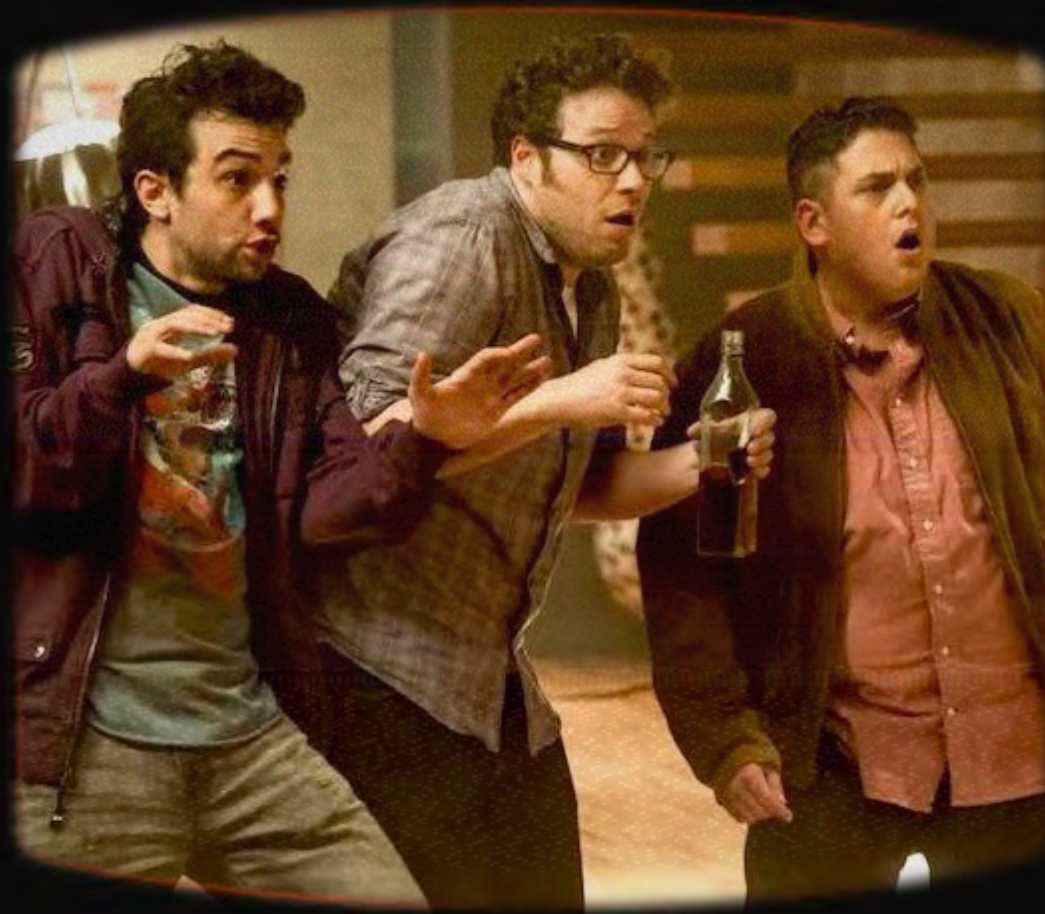
To everyone's surprise (adults and students alike), it turns out Dodger is independently wealthy and owns the entire block -- Sweetwood and his old family home, aka the soon-to-be-defunct frat house -- a secret he's kept well hidden. So, it looks like these kids have found a new place to call home, even if only temporarily -- Sweetwood!

...and now the ground rules must be laid -- IF THAT'S POSSIBLE!



Resident Creeper

FIRST SEASON



In the first season of Sweetwood, the motley crew of tossed-together misfits navigates the challenges of living together. Seniors teach the younger generation and learn from them in the whackiest of ways. The students find their place in the world and give the Seniors a newfound radiance for life, oftentimes at the expense of better judgment.

Dodger struggles to balance his party lifestyle and loses his ex, Gigi, ten years his senior, to a younger man.

Along the way, the roommates experience everything from awkward dates to job interviews gone wrong, problems with family, and awkward sexual experiences, but they always have each other's backs, even when they aren't on the best of terms themselves





PILOT

Dodger is taken to court and loses the battle to keep his frat house intact. To add insult to injury, his home is condemned, and his property across the street, Sweetwood, is being foreclosed on -- all due to Dodger's refusal to enter the world of adult living.

Seniors and Students alike are suddenly thrown into the same multi-use apartment complex, with shared communal areas, and the burden is on them to pull Dodger together so they have a place to call home -- all while learning to exist together.

Hilarity ensues as the generations collide and are forced to navigate their new living conditions. And moreover protect their home from those out to take Dodger down!





EPISODE IDEAS

Episode Two:

The Polygrip Conspiracy -- Nelson mistakes his toothpaste for his denture cream

Episode Three:

Ganga Cake -- Constance discovers Lani is feeding Melvin pot brownies. Greta gets her hands on Viagra and gives to everyone

Episode Four:

Walmart Bash -- The residents start to go stir-crazy after being trapped together by a freak storm for three days. Because of the storm, the sewage system gets backed up, and everyone starts using Walmart bags

Episode Five:

Wild Thang -- Iko and Melvin get their hands on magic mushrooms, thinking they are regular and feed everyone.

Episode Six:

Jump, Jive, & Bail Money -- When one of the seniors gets arrested right before a big dance competition, Dodger has to step in to win the prize -- the reigning champion is Gigi.



Xoxo



EPISODE IDEAS

Episode Seven:

My Suga na Mike -- Nephew comes to visit and causes chaos

Episode Eight:

Only Gram -- Dodger discovers that a number of the female residences have been running an adult chatline because one of the coeds is a premium subscriber

Episode Nine:

High-Fiber Dating - When one of the weight-conscious coeds decides she needs a change to improve her dating life, the seniors introduce her to a high fiber meal plan that tests everyone's digestive limits.

Episode Ten:

These are Their Stories - Missing items turn the residents into amateur sleuths, desperate to find out who among them has sticky fingers.

Episode Eleven:

Thank for Your Cervix - Dodger's efforts to get the coeds and seniors together through yoga backfires when one position has disastrous implications on his love life.

Episode Twelve:

Saturday Night Schtuping -- A mix up between little blue pills turns the seniors into Horndogs with Attitude.



XOX



EPISODE IDEAS



Episode Thirteen:

Don't Cry For Me Covina - Dodger plans a group outing at a theater in West Covina that turns into a search and rescue when someone goes missing.

Episode Fourteen:

Baby Come Back - Dodger's big plan to win back Gigi hits a snag when he can't get her favorite band, Player, to reunite and play at Sweetwood.

Episode Fifteen:

High-Fiber Dating - When one of the weight-conscious coeds decides she needs a change to improve her dating life, the seniors introduce her to a high fiber meal plan that tests everyone's digestive limits.

Episode Sixteen:

Never Say Goodbye - A reunion between a senior and the girl he met at a Bon Jovi concert takes a bittersweet turn when she announces she has days to live, but Dodger suspects she's just a Golddigger.

Episode Seventeen:

Thank for Your Cervix - Dodger's efforts to get the coeds and seniors together through yoga backfires when one position has disastrous implications on his love life.

Episode Eighteen:

Fuck You, Jogn Mayer - Determined to prove he's a changed man, Dodger arranges a Father-Daughter Dance that opens old wounds for everyone at Sweetwood.

XO,

CHARACTERS



DODGER FENROY

He is the SHOW, (40s)

Owns Sweetwood. Hooked on his ex-Gigi, who left him for a younger man. He is a bit entitled and never quite grew up. Stuck in arrested development, he causes constant mayhem for the gang at Sweetwood.

Backstory on these Two

Dean of the University. She's angry at Dodger for being a man-child and is out to teach him a lesson. The entire break-up has left him spiteful and made him more of one. Little does she know Dodger originally started the entire fat house thing just to meet her.



GIGI RAMONE

The Narcassist, 50s

She's indecisive, out for her own interests, and incapable of truly caring for anyone, though she's a helluva lot of fun. It's no wonder Dodger was/is smitten with her. She's a bit of a wildcat. She instigates mischief and intimates just about everyone. The men love her. The women want to be her. She gives MILF a whole meaning! She is confident and in control. Witty and devilishly sly. She knows how to manipulate, get caught, and get away with it. It's no wonder she targeted Bernice, the City Councilwoman, as her BFF!

RECURRING



THE CHAUFFEUR

Recurring Character
The Chauffeur

Good for one-liners!



RECURRING



THE JUDGE

Recurring Character
Judge Astrid O'Donnell

Someone in this Gaggle of Geese is always being hauled into her courtroom. It's only a matter of time before she starts throwing them in the slammer!

CHARACTERS THE WOMEN



BERNICE GREENE

The Matriarch,
60s, Black

RECURRING

Councilwoman who knows how to manipulate just about any situation. She has had to fight long and hard for her success, and she tries to push her daughter, Constance, to reach what she considers her full potential rather than accepting her for who she is. She can get just about anyone on the phone and is owed favors from everyone in town. She knows where the bodies are buried, and she is not shy about reminding peeps that she can bury them right alongside them. In short, she gets what she wants.

Her daughter Constance is an over-achiever, tech geek, totally into robotics, in more clubs than she can juggle, but just not cool enough to hang with her sorority sisters, so she hangs with the boys) comes to her for favors even when they aren't the kinda favors one should ask. These favors are what lead to a whirlwind of trouble for Dodger.



LANI KAPAHULU

The Sex Kitten,
65, Hawaiiin

Appearance: risque, AGELESS (literally) loves colors and lingerie, has a scar on her leg she tells everyone is from a shark bite but is really a knee replacement.

Character Traits: Tries to feed everyone, especially her "almost-beau Melvin. She believes food is the way to a man's heart -- And in Melvin's case, she ain't wrong! oh, and she's a klepto. She has a knack for not getting caught and setting up other people -- though everyone knows it's her!

Previous Occupation: Artist/Thief

Pet Peeves: rich people, computers, spiders,
Favorite Things: Dancing (sometimes in the rain),
Hawaiian music, poi balls, bonfires,
sunsets, drawing -- and Melvin!



GRETA AMPERLING

The Cougar,
70, White

Sophisticated, cougar in private, prim, proper, even a touch prudish as far as the world's concerned. Watching her switch between her two personalities is a hoot.

Appearance: Very professional, wears modern styles, and gets her hair done every week.

Character Traits: Grumpy divorced two years ago when she found out her husband of 40 years was gay, then he got cancer, and she took care of him for two years until he passed.

Previous Occupation: Lawyer

Pet Peeves: Liars, Prosecutors (usually they're both), dresses, heels, and being told she's too old to do something -- and LANI (her competition)!
Favorite Things: Sex, being naked, climbing trees, playing bingo for alcohol.

CHARACTERS THE MEN



KEVIN

The Russian

58, Says he's Russian
(no one knows for sure)

Appearance: Small, tough, like a little Russian mobster, lots of jewelry, the occasional fur coat.

Character Traits: threatens everyone if he doesn't get what he wants but rarely carries through, likes to clean his gun in front of people.

Previous Occupation: Mysteriously unknown -- he hints at (KGB) & money laundering.

Pet Peeves:

Favorite Things: Stash of marijuana, grows it out back and in closets.

The Pimp,
62, Jewish



NELSON PALMER

Appearance: Dresses like he's always headed to a 70's disco, full head of hair. Everyone refers to him as "the Pimp."

Character Traits: Thinks he's a lady's man, likes to give dating and sex advice, tries to find someone who can make good matzo ball soup -- he had hopes for Lani -- no dice!

Previous Occupation: Owns a pawn shop.

Pet Peeves: People who are on their phones all the time, people who drive badly.

Favorite Things: Shuffleboard for money, online dating, Jack Daniels, Movie nights at the apartment complex -- though he loves his vintage truck more than anything!

RECURRING



DOUG HOOKER

The Professor,
60s, White

Appearance: Uses a cane, almost bald, glasses, and a mustache. Always dressed in tweed or Argyle.

Character Traits: Nerd, precise. Loves animals. Hates people. Just wants to be left alone -- preferably in a library!

Never married. He was engaged to be married, but she ran off with another man.
Previous Occupation: Works in the University Library shelving books.

Pet Peeves: When people make fun of his last name, people with enthusiasm and who are hopeful,

Favorite Things: Books -- knows all the classics, authors, and storylines. Listens to books on tape.



MELVIN

The Coach, 70s, Black

Fred Sanford, crotchety and a hoarder!
He's about as lovable as they come.

Appearance: Dresses like a coach unless he's in the bedroom with Lani; then, he'll wear whatever she demands. He thinks he's in better shape than he is and pushes the limits.

Character Traits: He doesn't put up with "foolishness." He always thinks things will work out. He's always up for an adventure (even though his knees and back are shot) and sneaks onto campus pretending he's a coach to work out in the gym. Will do ANYTHING for snacks -- and for his woman, LANI!

Previous Occupation: Long Haul trucker,
Pet Peeves: Kids who think they know it all at 18,

Favorite Things: Challenges, road trips, sports, betting -- FOOD and LANI!

CHARACTERS THE GIRLS



CONSTANCE GREENE

The Bohemian, 20s, Mixed

Constance works for the peace core and wants to be a social worker. She does not share her mother's view of being an over-achiever.

However, she does speak several languages. She easily could be exactly what Bernice would like for her to become, but her heart is somewhere else entirely — at least for now. She hangs with the boys and spends all her free time with the Dodge gang. She studies, cooks, and parties with the boys which causes Bernice a world of angst.



AYESHA DRYER

The "Tude," 20, Black

Ayesha comes from the suburbs but has taken on a 'hood effect to make herself 'fit in' to what she thinks a Black woman should act like. She speaks with a 'Blaccent', wears street clothing, and listens to hip hop. However, her intelligence and cool head always overcome her need to feel 'Black enough'. Ayesha has a quiet strength that belies the image of the angry black woman and is often the moral compass among her friends.



NIKOLA DEVITO

The Influencer 18, Italian

Nicola loves to look good, often decking herself out in make up and designer clothes. She likes to think of herself as an influencer, even though her You Tube channel has less than 2000 followers. Nichola is insecure and expresses it through her treatment of others. She sees college as a stepping stone to finding a wealthy husband to take care of her.

RECURRING



SYDNEY MAHONEY

The BuzzKill, 19, White

Appearance: Everything must be right but she dresses conservatively.

Character Traits: A little OCD. Major: Education, wants to be a Kindergarten teacher, talks to everyone in a calm, slightly condescending voice as she explains everything in detail like she's talking to a child.

Occupation: Works at Paul's Pizza in the neighborhood, she's very precise in taking orders.

Pet Peeves: Unorganization, pushy people.

Favorite Things: Football. She's a cheerleader/gymnast

RECURRING



TISHA LATTIMER

The Jokester, 18, Black

Appearance: short natural hair, sometimes wears wigs

Character Traits: Funny, sarcastic daughter of a single mother who was a doctor.

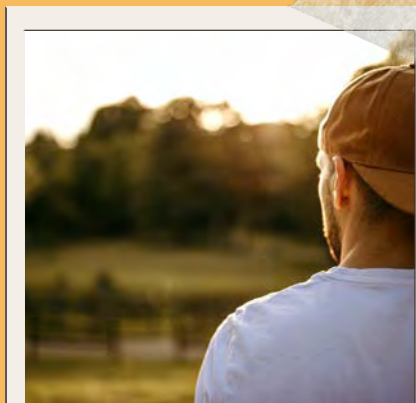
Major: Nursing/wants to be a stand-up comedian

Occupation: Works at a Wal-Mart, does jokes over the intercom.

Pet Peeves: Sourpuss people, lines, any food that is brown

Favorite Things: Likes to write, act and sing

CHARACTERS THE BOYS



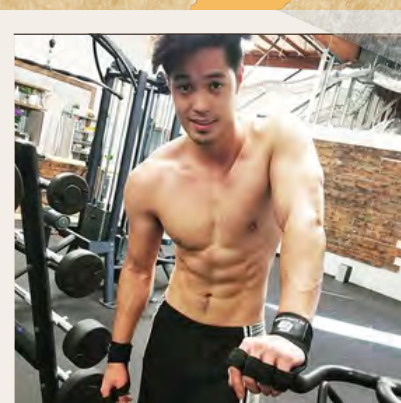
MICHAEL STEELE

The Farm Boy, 20 White

Michael is Dodger's Lackey. He is the obvious choice for jock, given his skill, and should be leading Rush, but that's not his personality (Iko takes that role and is serious about it.)

Michael's the one expected to be Mr. All-Star and gets a lot of the credit for things Iko actually does — both the good and bad. Looks like a big farm boy with all the charm that goes along with it.

Traits: athlete, his father's in prison, gentle except when he's on the football field



IKO

The Artsy Jock, 20, Asian

From a split home. His Asian mom is the typical helicopter parent who gives tough love. She moved to be closer to him until he finishes college. Her number one goal for her son is to be a perfect student — no, the best!

His Asian father, on the other hand, who is married to a man, fosters the artistic side of his son, which is much closer to Iko's own desire. Iko is into theatre and COOKING but doesn't play that up due to his mother's over-bearing expectations. He is the classic all star and leads Rush Week. The jock you wouldn't expect and a sensitive artist underneath.

RECURRING



BO COLLINS

The Conspiracy

Theorist 18,

White

Everything's a government plan even homework -- and if not the government then the University is fair game.

RECURRING

The Genius,

16,

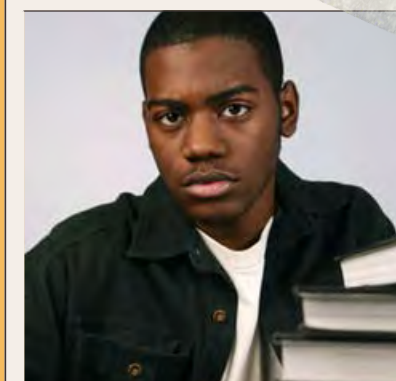
Pakistani



SAF RADAVI

He's the whiz kid; that's all there is to it -- in love with Nikola and infatuated with Doug.

RECURRING



JEROME KIRK

The Doctor, 19 Black

Jerome comes from a tough neighborhood in Los Angeles and is dealing with the loss of his little brother to juvenile cancer (when he tells people his brother died, they often immediately assume it was gang-related violence). This incident is why he decided to become a pre-med student to eventually become a pediatric oncologist. He is close to his family, especially his father, a truck driver who occasionally drives through to visit with his son.



KING JOHNSON

The Politician, 19 Black

King comes from a large Southern family (who doesn't know he's gay) that moved from Georgia to an inner-city neighborhood in New York when he was ten. He is easily adaptable to new situations and tends to be easy-going and flexible. King was named after his great-grandfather (whom he inherited Hypersomnia from) and has a lot of historical knowledge of what it was like in the South during the Jim Crow era. He is very politically active and articulate and plans to run for office someday -- IF HE CAN CATCH UP ON HIS SLEEP FIRST!

LOCATIONS

The University



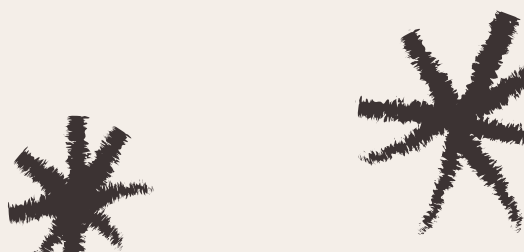
The Courtroom



SWEETWOOD



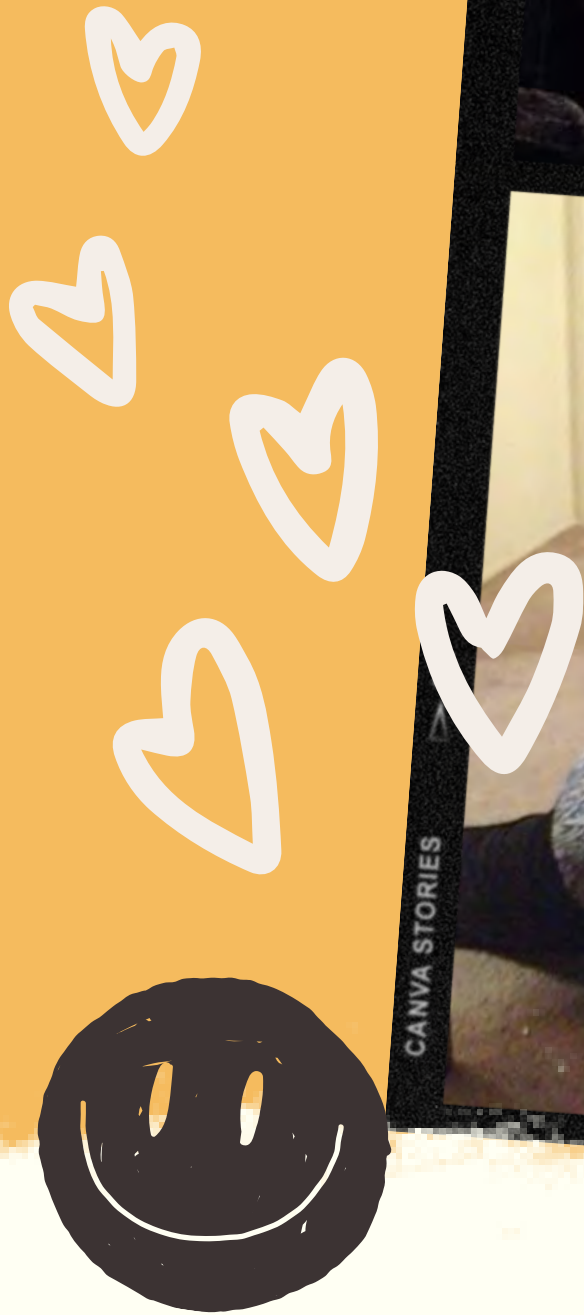
The Frat House





THE NEXT LAUGH-OUT- LOUD COMEDY

Sweetwood follows the life of Dodger and his rat pack student followers, along with their once rival arch-enemies, the residents of Sweetwood, an adult multi-use apartment complex. Despite their different backgrounds and personalities. The unlikely communal neighbors quickly become friends, even when they refuse to admit it, and support each other as they navigate their new living situation.





CONTACT

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XOXO