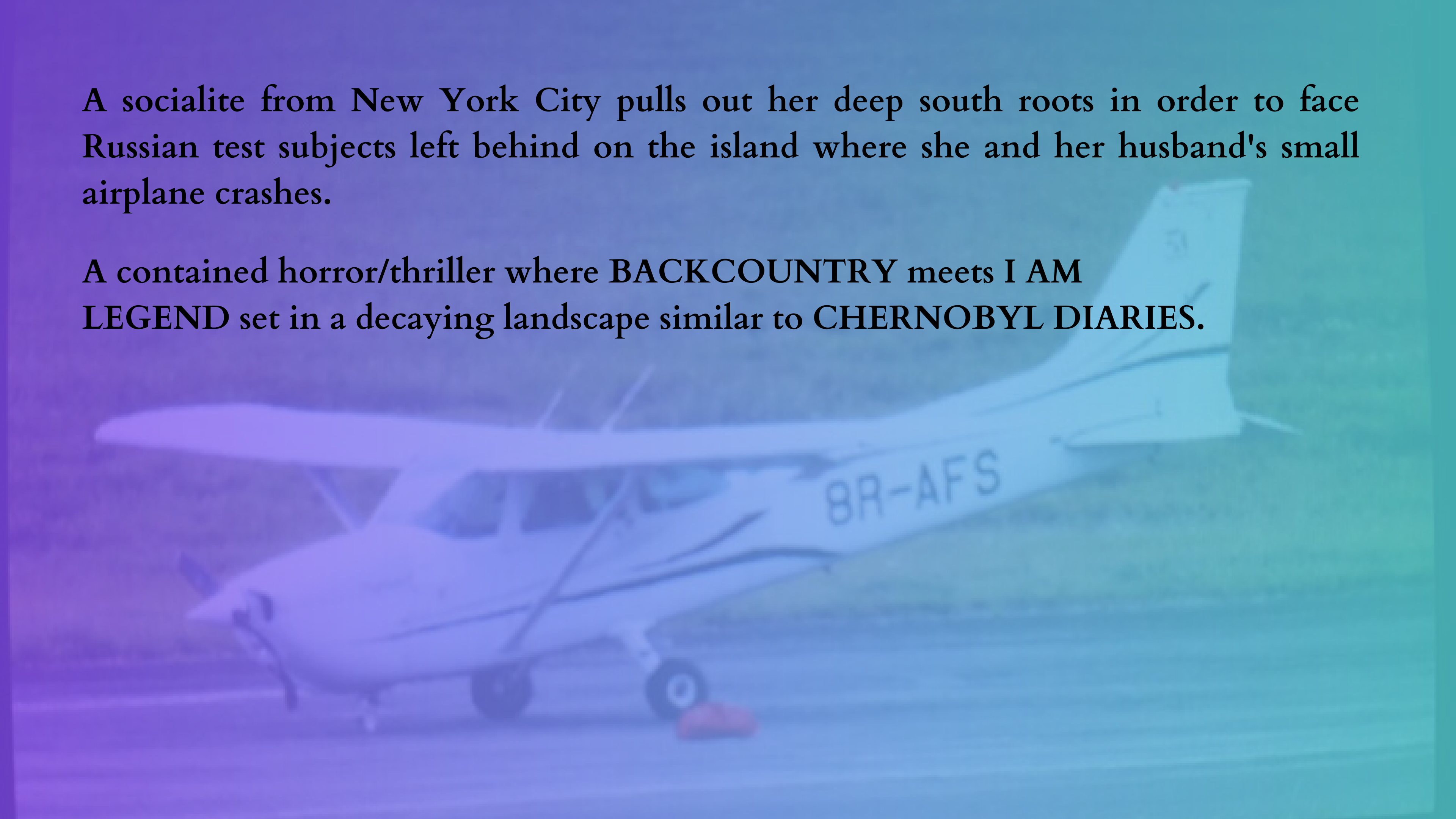


WAYWARD

CONTAINED HORROR/THRILLER FEATURE

A socialite from New York City pulls out her deep south roots in order to face Russian test subjects left behind on the island where she and her husband's small airplane crashes.

A contained horror/thriller where BACKCOUNTRY meets I AM LEGEND set in a decaying landscape similar to CHERNOBYL DIARIES.





Micheal, Ariel, and their dog Archie.

MICHAEL

Meet Micheal (30s), a privileged, self-centered hedge fund manager.

Micheal got his pilot license when he was sixteen and flies regularly on the weekends for pleasure.



ARIEL

TRUTH

Ariel (30s) is a Texas girl who keeps her family and her past away from Micheal due to his disapproval of her southern upbringing: hunting, fishing, and mudding. Ariel is aware of Michael's entitled view when it comes to most people in general, let alone her simple roots. Michael was on his best behavior when he courted her. It wasn't until after they were married that his true colors came out. It was as if a light switch went off, and Ariel has been questioning her judgment since. How could she have been so wrong about someone?





ARCHIE

Archie is always ready to accompany Ariel on an adventure. Michael isn't as fond of their little four-legged pet and complains about him more often than not.



THE WORLD

The tone is dark and ominous. The mood is bleak and claustrophobic. A forgotten speck of land inhabited by ghoulish beings. The setting is a small island with a decaying runway.

On a flight to the Bahamas, the couple's plane has engine problems due to an oversight on Michael's part. His pretentious behavior prior to take off, lands the couple and their dog on a twisted, fight-for-their-lives, panic-ridden adventure on what they believe to be an uninhabited island when the plane has to crash land.

Unbeknownst to Michael and Ariel, the island is a Russian-controlled experiment facility. Several years prior, an experiment went awry, and the Russians evacuated, leaving behind the deadly monstrous beings they created that were no longer human but rather something primal, fierce, and ravenously hungry.

Ariel has to dig deep and pull out the skills she learned growing up in Texas in order to save herself and Michael when Michael is wounded.

THE STORY LAUNCH

After Ariel visits her father for a day of hunting in Texas, she joins her friends back in NYC for high tea. Her two worlds couldn't be more different. and she couldn't be more torn as a result.

On what is supposed to be a weekend trip to the Bahamas with Michael, her world is turned upside down, and her down-home hunting skills are put to the test.

Micheal panics when he realizes he is going to have to crash land while over the ocean. As co-pilot, Ariel opens up the map to search for a safe place to land. Finding nothing, they both scan for a land mass. They soon spot a small island. The problem is that Ariel cannot find the island on the map. Micheal could care less and lands on the deserted airstrip anyway -- what other choice do they have?

The nose gear of their little Cessna breaks on the neglected runway that's lost integrity and is full of potholes, but they make it ok.

Both triple-check the map; this island is nowhere to be found, which is more than a little concerning.

THEY ARE NOT ALONE

They try the radio, the emergency radio, Emergency Locator Transmitters -- nothing works. They are stranded!

As night sets in, they have to set up camp. Michael is clueless about how to start a fire and struggles as Ariel watches. She soon takes over, starts the fire with ease, and builds a lean-to shelter, to Michael's dismay rather than amazement.

While they are sleeping, something/someone watches them. Archie sleeps soundly. A guard dog he is not.

The next day, Micheal and Ariel head for the top of a mountain with the radio in hopes of finding a signal. They don't have any luck, but they do see a building in the distance.

As they navigate through the jungle, Micheal gets bitten by a snake, which almost kills him. Luckily, Ariel knows just what to do, though Michael's recovery time assures he will be of no use, leaving Ariel to problem-solve on her own. They take shelter in a run-down building and spend the night trying to decipher strange sounds that leave them wondering if there is someone else on the island.

In the morning, Archie darts off after something. Ariel is torn between staying with Michael and chasing after Archie. She leaves Michael with a tourniquet on his leg and the understanding that she is going to head to the other building they saw the day before in search of help and Archie.

Ariel stumbles upon Archie's decapitated head, no body!



Ariel comes face-to-face with one of the test subjects and flees to the building they saw earlier. Inside, she discovers Russian charts and maps. On a large map, one small arrow points to Ukraine, and a bigger arrow points to the USA.

Ariel discovers half-formed human bodies in large tanks. It is evident by the state of the decaying interior of the place that it has been abandoned for a while.

Ariel is attacked by one of the creatures and manages to kill it. She locates the armory and equips herself.

THE CLIMAX/RESOLUTION

When Ariel reaches the building where she left Michael, he is nowhere to be found. She slays every creature she encounters on the hunt for him.

All but defeated, she drops the gun and falls to her knees just as a light flashes across her face. Blinded by the light, she can't see anything, and then the light strikes again. It is the rotating beacon of the airstrip. She gathers her bearings and takes off, running toward the airstrip.

She finds Micheal unconscious by the control panel with the red blinking light of the emergency locator beacon. She hugs him tight and he struggles to open his eyes. He takes in Ariel, with camo on her face, two pistols stuck in her pants, and a rifle slung over her shoulder.

His light-hearted smile reveals his gratitude for this southern girl he married.

A helicopter approaches in the distance.



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