



DEAD BY MIDNIGHT

← THE LEGEND OF JUSTIN THYME →

A SUPERNATURAL HORROR THRILLER



SOME PEOPLE NEVER DIE...
THEY SIMPLY RUN OUT OF TIME.





LOGLINE

After a reckless hit-and-run leaves a mysterious watchmaker dead, four troubled friends discover an ancient pocket watch that unleashes a centuries-old curse. As midnight approaches, they're hunted by Justin Thyme—an immortal force who exists beyond time itself.



FEATURE FILM

| 100 MINUTES

| SUPERNATURAL HORROR

SYNOPSIS

CURRENT DAY MASSACHUSETTS, USA

A violent storm. A tragic hit-and-run. An impossible corpse.

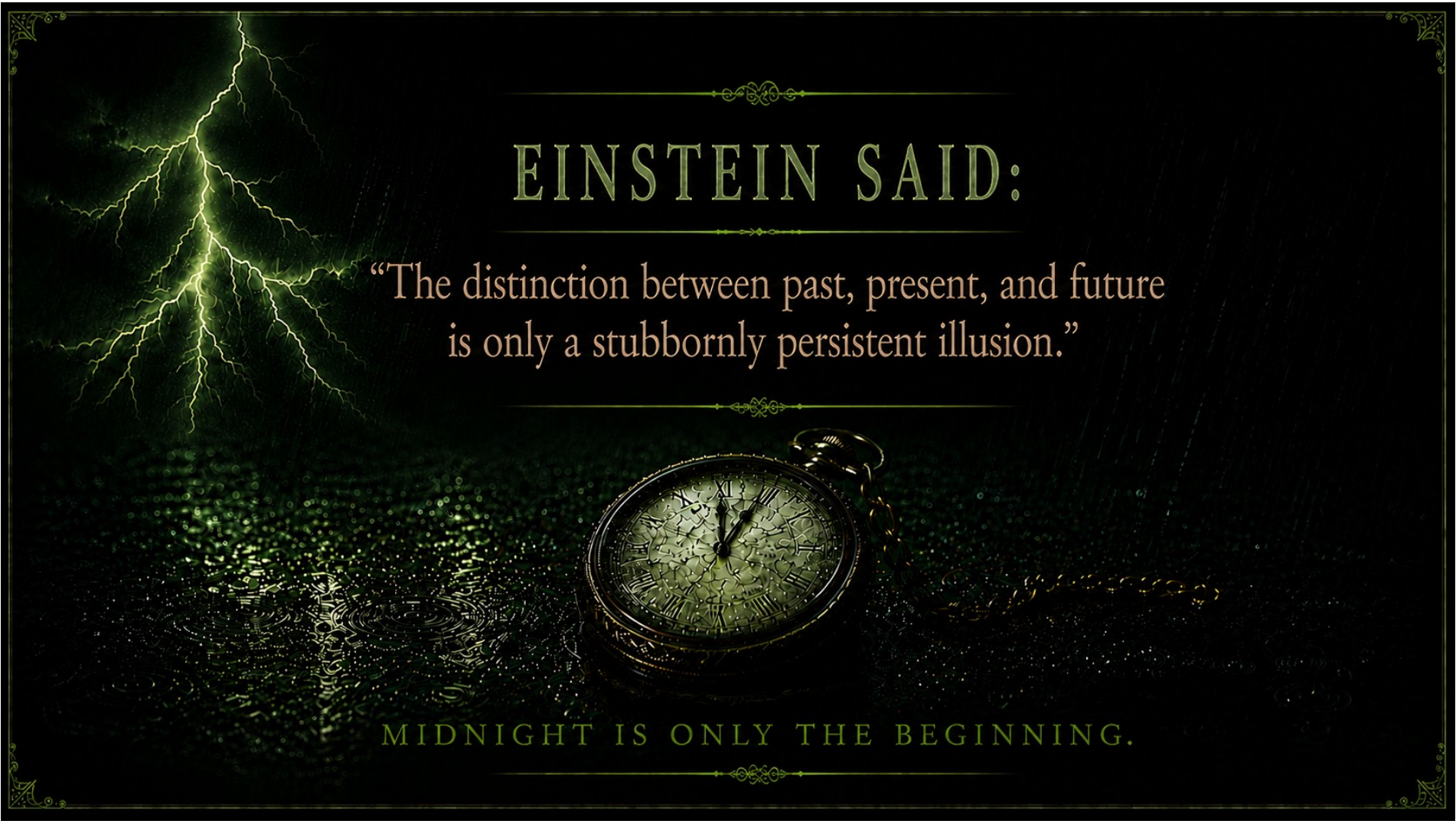
After partying into the early hours, four friends believe they've accidentally hit a homeless person with their car. But when the body mysteriously disappears, and they discover an ancient pocket watch engraved with a single name - **Justin Thyme** – their reality begins to fracture.

Time itself no longer obeys the laws of nature.

As midnight approaches, an immortal force returns to reclaim what was taken. One by one, the friends are relentlessly hunted through rain-soaked streets and abandoned buildings in the darkest corners of Massachusetts.

To survive... **They must outrun time itself.**





EINSTEIN SAID:

“The distinction between past, present, and future
is only a stubbornly persistent illusion.”

MIDNIGHT IS ONLY THE BEGINNING.

THE ORIGINS OF THE LEGEND

A WORLD IN TIME ISN'T JUST MEASURED...

IT'S OWNED.

Massachusetts, New England — 1755

Long before Justin Thyme became the immortal figure whispered about in local folklore, he was a gifted young watchmaker who had emigrated from Zurich with his beloved wife, Amy, hoping to build a new life in colonial New England.

Descended from generations of master horologists, Justin dreamed of crafting extraordinary timepieces for the New England elite.



THE WATCHMAKER

A master of time.

A craftsman of
extraordinary precision.



THE ICON

Justin Thyme.
Born a watchmaker.
Reborn with
a vengeance.



THE ORIGINS OF A LEGEND

Massachusetts, New England — 1755

Their lives are forever changed when the town folk become aware of the mysterious watches and claim that this was witchcraft and the work of the devil. Amy is burned at the stake, and Justin is forever changed – setting in motion a curse of vengeance that will echo across centuries.

Bound to the watches by love and loss, Justin defies death itself. Now neither man nor myth, he becomes something timeless—a force that watches, waits, and ensures that time always collects its debt.

From that night forward, time itself would become his weapon.



WHY THIS FILM

A SUPERNATURAL HORROR EXPERIENCE WITH ICONIC POTENTIAL



HORROR ICON

Justin Thyme is a terrifying, original villain with immediate recognition and lasting impact.



ORIGINAL MYTHOLOGY

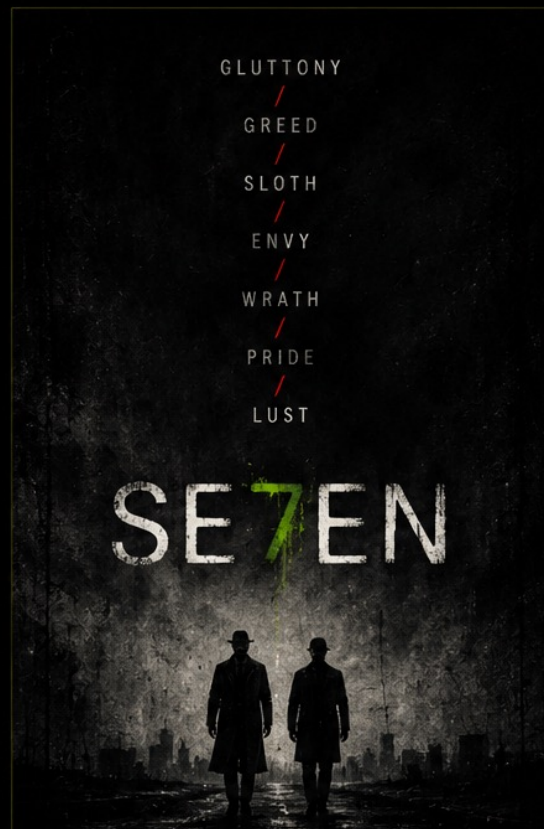
A devastating curse. A debt of time.
A world where fate is written,
and death always collects.



COMMERCIAL HORROR

Built for today's horror audience—
elevated, intense, and unforgettable.
Perfect for theaters and streaming.

STYLE AND TONE



COMMERCIAL POSITIONING

DEAD BY MIDNIGHT blends high-concept horror, relentless suspense, and supernatural mythology with proven box office appeal.



FINAL DESTINATION

High-concept horror with inevitable dread.



CANDYMAN

Urban legend. Haunting presence. Inescapable fate.



TALK TO ME

Supernatural terror that takes root and never lets go.



IT FOLLOWS

Relentless, creeping dread that's always one step behind.

SIGNATURE HORROR SET PIECES

— PRACTICAL EFFECTS DESIGNED TO CREATE MEMORABLE CINEMATIC MOMENTS —

Dead By Midnight is built around unforgettable practical horror sequences. From Justin Thyme's iconic appearance to inventive kills, mystical props, and reality-bending moments, the film delivers visceral set pieces designed to stay with audiences long after the credits roll.

⚙️ JUSTIN THYME



An unforgettable horror icon brought to life through practical makeup and prosthetic effects.

🕒 THE POCKET WATCH



A mystical timepiece that binds the curse across centuries.

💀 SIGNATURE KILLS



Inventive death sequences driven by fate, time and consequence.

⌚ TIME FRACTURES



Reality itself becomes unstable as time collapses.

💧 PRACTICAL GORE



Grounded practical effects deliver tangible, visceral horror.

☁️ ATMOSPHERIC WORLD



A haunting cinematic world where every frame builds dread.

DESIGNED FOR PRACTICAL EFFECTS. ENHANCED BY VISUAL EFFECTS.
NEVER DEPENDENT ON CGI.



PRACTICAL EFFECTS DEVELOPED BY A PRODUCTION TEAM WHOSE EXPERIENCE INCLUDES MORE THAN 30 FEATURE FILMS AND 38 TELEVISION SERIES, INCLUDING *FINAL DESTINATION: BLOODLINES*, *THE BOYS*, *SUPERNATURAL*, *SHOGUN*, *RIVERDALE*, AND *GEN V*.



TEAM



CHRIS J. CLAYTON

CREATOR & EXECUTIVE PRODUCER

Chris J. Clayton has worked actively in the motion picture industry for over half a century starting in the 1960 as a child actor.

Chris began as a stuntman in the 90's working on such series as *X-Files*, *21 Jump Street* and *Airwolf 2*.

He progressed through almost all of the departments including SPFX ("Violent"), Transportation Coordinator (Saban Entertainments/Shavick, Paramount Pictures), Production Management ("21 Steps", "Hillclimb", "Road Home" with Mickey Rooney, Chris Kristopherson and Danny Jello) Finally stepped into the role of producer in 2005. Chris is CEO of *MyFlyx Media Incorporated*, *SR3 Motion Pictures Inc.*, *White Lion Films Inc.* and *Ocean Releasing*.

Chris is a certified management accountant with 3 years of business law and also teaches production through various colleges. He is currently the Executive Producer overseeing 9 productions in development and 1 in Production.



50+ YEARS
IN THE
MOTION PICTURE
INDUSTRY



STUNTMAN
X-FILES,
21 JUMP STREET
AIRWOLF 2



MULTI-DEPARTMENT
EXPERIENCE
SPFX • TRANSPORTATION
PRODUCTION MANAGEMENT
AND MORE



PRODUCER
SINCE 2005
DEVELOPMENT
PRODUCTION
MANAGEMENT

MYFLYX
MEDIA INCORPORATED

SR3
MOTION PICTURES INC.



WHITE LION
FILMS INC.



OCEAN
RELEASING



SEAN O'NEIL

LEAD WRITER AND EXECUTIVE PRODUCER

Sean is a Canadian best-selling and award-winning author based in Toronto.
Sean holds an MBA from the Schulich School of Business and is a former corporate executive.



AWARD-WINNING PUBLISHED AUTHOR

- Sean has published fifteen novels to date and is known for his quick-paced thriller style.
- Sean has had two Amazon best-sellers with *The Plague: Judgement Day* and *Demons: Judgement Day*.
- His novels *Jhill*, *The Chosen* and *Galway Banshee* have won International Impact Awards.
- Jhill was the winner of the 2025 New England Book Festival Awards. It was also the runner-up in the London Book Festival Awards and earned honorable mention in both the Hollywood Book Festival Awards and the New York Book Festival Awards. His novel *The Chosen* was a runner-up in the Halloween Book Festival Awards.
- Finally, Sean was nominated as a finalist for Author of the Year in 2025 with the International Impact Awards.
- Sean holds a 4.1+ rating on Goodreads.
https://www.goodreads.com/author/show/29983885.Sean_O_Neil



FILM RESUME

- Sean entered the film world in early 2022 after attending Ryerson University in Toronto. Since then, Sean has penned ten feature films, two limited series and one episodic series.
- Sean has been well recognized for his work. He has won fifteen film festivals to date, including The Austin Short Film Festival, The Toronto Film and Script Awards, and The Santa Barbara International Film Festival. He has been a finalist in over twenty others.
- Sean is currently the lead writer and executive producer on the coming series *Silk Road*. He is also the producer and head writer for a series of films as part of a joint venture with MyFlyxx Media Inc.



BESTSELLING
AUTHOR
15 NOVELS
PUBLISHED



AWARD-WINNING
WRITER
15+ FILM FESTIVAL
WINS



CRITICALLY
ACCLAIMED
MULTIPLE INTERNATIONAL
AWARDS



WRITER | PRODUCER
STORYTELLER
FEATURES, SERIES &
EPISODIC CONTENT



WINNER
New York Independent
Cinema Awards
2025



WINNER
Best Short Script
INDEPENDENT
HORROR MOVIE
AWARDS
2024



WINNER
Toronto Film and
Script Awards
2024



AWARD WINNER
Cannes World
Art Festival
2023



PHOTO PENDING

SANDRA (SANDY) LINDALA

EXECUTIVE PRODUCER

Senior executive, producer, and strategic business leader with extensive experience across entertainment, film and television production, content development, partnerships, licensing, and business development. Proven success building strategic relationships, negotiating complex agreements, driving revenue growth, and leading cross-functional teams across creative and operational environments. Experienced in developing, packaging, and pitching scripted and unscripted projects to broadcasters, streamers, production companies, and market partners.



Over a 14-year period, led operations and business development for Emmy Award-winning companies, while overseeing and producing makeup effects/prosthetics for more than 30 feature films and 38 television series (1,100+ episodes).



SENIOR EXECUTIVE
OPERATIONS &
STRATEGY



PRODUCER
FILM & TELEVISION
PRODUCTION



STRATEGIC
BUSINESS LEADER
PARTNERSHIPS &
NEGOTIATIONS



DEVELOPER &
PACKAGER
SCRIPTED & UNSCRIPTED
CONTENT

SELECTED CREDITS:

Final Destination: Bloodlines | Antlers | Books of Blood | The Grudge | Death Note |
Warcraft | See | Shōgun | Riverdale | Supernatural | Arrow | The Flash |
DC's Legends of Tomorrow | Supergirl | Peacemaker | The Stand



DEAD BY MIDNIGHT CONTACT

Sandra (Sandy) Lindala

PRODUCER

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Chris Clayton

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PACKAGING MATERIALS AVAILABLE UPON REQUEST

Script • Pitch Deck • Look Book • Budget • Business Plan