



“Prairie Smoke” Number 9/series 3

Unique Handprint

by Cindy H. Kolling

This is of the third series of 12 different hand-prints of native plants originating from a pen & ink drawing (referencing field studies and artist’s photos) by Cindy Kolling.

While continuing a process of developing and experimenting in new hand-printing techniques, this series of 12 different prints has been produced. No two are alike. There are no more. These original prints may be released as high quality digital reproductions later, as determined by the artist but the original handprint is unique and unable to be done the same again.

The different methods of presentation in varying colors and techniques are part of the process of “Growing My Art”. It is also intended to bring awareness to looking at ordinary aspects of daily life in fresh ways.

Prairie Smokes can be seen in the blooming stage in the spring and in this “smoke” stage in early to mid summer. They might be spotted on hillsides and ditch banks in well-drained prairie terrain. The “smoke” puff is usually white to light pink.

Where will you spot a Prairie Smoke this spring?



“I want to make new art that invites viewers to expand their participation in life by developing and sharing appreciation and to consider our local world with fresh insight.”

Artist Cindy Kolling