

Teacher Training Program



This comprehensive program focuses on three key areas: teaching proper technique and skill, mastering classroom management, and fostering dancer growth. Participants learn to break down complex dance moves into digestible steps, ensuring students grasp the fundamentals before progressing to advanced levels. Classroom management strategies are emphasized, helping instructors create a positive and productive learning environment. In addition, the program highlights the importance of understanding individual dancer development, guiding teachers in nurturing each student's unique talents and potential. Through a combination of theoretical knowledge and practical application, this program prepares future dance educators to make a lasting impact in the world of dance.

Requirements and Expectations



- Must be 12 or older.
- Priority will be given to Royalty Dance Studio dancers.
- Must be willing to assist in a Mini or Petite-level class once a week from September to June. (Year 1)
- Must be willing to assist in a Junior or Tween level class once a week from September to June. (Year 2)
- Must be willing to assist in a Petite or Junior-level competition class and a technique class from September to June. (Year 3)
- Must have taken a dance class for at least two years. (Preferably Ballet)
- Must attend 80% of Saturday Meetings.
- If unable to attend a Saturday meeting, students must arrange a one-on-one meeting.
- No cell phones will be allowed in class unless approved by the Director.
- This program is designed to be a 3 year program with each year building upon the other.
- Students who successfully complete the program may be asked to instruct their own classes once they turn 16 years old.
- We will have monthly Saturday meetings to learn, discuss, and implement teaching techniques and skills. These are MANDATORY. A schedule will be provided in August.

Course Outline

Year 1



Part One: Observe and Learn

- Students will assist in a class led by Ms. Sam to observe how the class is structured and managed.
- Students are expected to remember dancers' names, provide proper corrections as necessary to dancers, help dancers stay on task, and assist in classroom management.

Part Two: Brain Dance

- Students will learn about Brain Dance and how it contributes to a dancer's development.
- Students will learn the various elements of a brain dance.
- Students will develop and create their own brain dance to be led in the class they assist in as warm-ups.

Part Three: Lesson Plan and Syllabus

- Students will learn the various elements of a lesson plan.
- Students will develop and create an age-appropriate syllabus for their class.
- Students will develop and create lesson plans for each month.

Part Four: Choreography

- Students will learn different techniques for creating choreography.
- Students will choreograph a dance for the Recital.

Part Five: Supervised Instruction

- Students will take all the components learned and teach the class assigned to them from beginning to end using Ms. Sam as an assistant.
- Students will be evaluated and receive constructive feedback to improve their teaching skills.

Part Six: Independent Instruction

Course Outline

Year 2



Part One: Observe and Learn

- Students will assist in a class led by Ms. Sam to observe how the class is structured and managed.
- Students are expected to remember dancers' names, provide proper corrections as necessary to dancers, help dancers stay on task, and assist in classroom management.

Part Two: Dynamic Stretching and Conditioning

- Students will learn about Dynamic Stretching and Conditioning and how it contributes to a dancer's development.
- Students will develop and create their own stretching and warmup routines.

Part Three: Lesson Plan and Syllabus

- Students will learn the various elements of a lesson plan.
- Students will develop and create an age-appropriate syllabus for their class.
- Students will develop and create lesson plans for each month.

Part Four: Choreography

- Students will learn different techniques for creating choreography.
- Students will choreograph a dance for the Recital.

Part Five: Supervised Instruction

- Students will take all the components learned and teach the class assigned to them from beginning to end using Ms. Sam as an assistant.
- Students will be evaluated and receive constructive feedback to improve their teaching skills.

Part Six: Independent Instruction

Course Outline

Year 3



Part One: Observe and Learn

- Students will assist in a class led by Ms. Sam to observe how the class is structured and managed.
- Students are expected to remember dancers' names, provide proper corrections as necessary to dancers, help dancers stay on task, and assist in classroom management.

Part Two: Dynamic Stretching and Conditioning

- Students will learn about Dynamic Stretching and Conditioning and how it contributes to a dancer's development.
- Students will develop and create their own stretching and warmup routines.

Part Three: Lesson Plan and Syllabus

- Students will learn the various elements of a lesson plan.
- Students will develop and create an age-appropriate syllabus for their class.
- Students will develop and create lesson plans for each month.

Part Four: Choreography

- Students will learn different techniques for creating choreography.
- Students will assist in choreography for Production.

Part Five: Supervised Instruction

- Students will take all the components learned and teach the class assigned to them from beginning to end using Ms. Sam as an assistant.
- Students will be evaluated and receive constructive feedback to improve their teaching skills.

Part Six: Independent Instruction