

The Court: Dance Competition Info. Packet

Hello Royalty Families,

We are excited that you are considering adding dance competitions to your dancer's training! Competitions were one of the most meaningful parts of my own dance journey—they build commitment, discipline, confidence, and strong team connections.

While the competition world has evolved over the years, the passion and growth it fosters in dancers remains the same.

This packet outlines everything you need to know about participating in **The Court**, Royalty Dance Studio's competition program. Our goal is to introduce dancers to the competition experience in a **fun, supportive, and structured environment**.

Please review all information carefully and reach out with any questions. We are excited to welcome you to The Court!

Requirements

- All dancers must have taken at least one dance class for a year to be eligible for The Court.
- Dancers younger than 5 years of age by December 31, 2026, will not be eligible for The Court for the 2026-2027 season.
- All dancers are required to be registered in a Ballet class for the 2026-2027 season.
- All dancers are required to take the recreational class in the style(s) of dance they will be competing in.
- Dancers may choose a solo, duo, trio, and/or small group (4-6 dancers); they must create the duo or trio. Those who wish to do a small group must contact the studio. If 4-6 dancers are found, then a regularly scheduled practice will be coordinated and charged accordingly.
- Dancers can participate in as many solos, duos, trios, and/or small groups as they wish.
- All dancers must schedule a 30-minute private lesson twice a month for choreography, skill, and technique work, and competition feedback/results. (More information below)

Expectations

Being a part of The Court can be an incredibly rewarding experience. To ensure all participants get the most out of their time as part of this team, the following expectations are put in place.

1. Know that at all times you are representing Royalty Dance Studio. Please be kind, courteous, and supportive of each other and others in and out of the studio.
2. All dancers are required to attend a minimum of 80% of all practices.
3. Dancers who miss practices may be asked to schedule a private lesson to learn appropriate choreography.

4. All dancers are required to attend all scheduled competitions, events, and performances assigned to them. If there is any conflict of any kind i.e., family emergency, the Director must be notified immediately.
5. Dancers are required to wear their team jacket and leggings for all awards ceremonies.
6. Cell phones may be used at the discretion of the Director.
7. In the event a dancer is injured, the Director must be notified immediately, and an appropriate course of action must be determined.
8. All dancers are responsible for their own costumes, hair, and makeup for competitions.
9. All dancers must arrive an hour before their scheduled performance times. Note: Competitions may be running early or behind throughout the day. If this happens, dancers and their parents will be notified appropriately.

Practices

Dancers are required to schedule a minimum of two 30-minute private lessons every month to learn choreography, work on skills and technique, and receive feedback and results from the competitions attended. It is encouraged that dancers begin as early as possible to ensure enough time to learn choreography and prepare for competitions. I recommend beginning in July or August. See the schedule below. This requirement ends after the dancer(s) have received the final feedback from their last competition.

Dancers are required to show up to practice ready to learn. Hair must be pulled away from the face. No necklaces, bracelets, or big dangle/hoop earrings may be worn. No denim or anything with a zipper, as these can get caught and seriously injure a dancer. Proper shoes must be worn for the style of dance.

These classes are to work specifically on competition choreography. Any additional choreography or skills will need to be learned in their regularly scheduled classes.

Attire

All dancers are required to have the following attire as part of the competition team.

Team Jacket

Black Leggings

Competition Team Jersey

Competition Team Sweatshirt

Note: All team merchandise is available for purchase to ALL family members, staff, and the community at an additional cost.

Performances

The opportunity to perform may come up from time to time and may be added to the competition team schedule at the discretion of the director.

Performance opportunities may include:

Parades

FCAD
Nursing/Retirement Homes
Etc.

We will be doing a Recital at the end of March, which all competition team dancers are required to participate in. They will perform all their competition dances.

Fundraising

Fundraising is up to the parents of each dancer. If parents wish to host and plan a fundraiser(s) at the studio, a written proposal must be submitted to the Owner/Director 90 days prior to the fundraiser start date. Parents can organize and execute fundraisers at the following studio events:

Open House
Halloween Dance Party
Holiday Week
Recital
Spring Open House
Production

Pricing

Solos:

\$37 for 30 minutes. Required to do two 30-minute sessions per month. Must be scheduled in Studio Pro 72 hours in advance. A \$15 fee will be applied if a dancer does not attend their scheduled private lesson. This fee may be waived if the lesson is rescheduled in advance of being canceled.

Duos/Trios:

\$25 per person for 30 minutes. Required to do two 30-minute sessions per month. Must be scheduled in Studio Pro 72 hours in advance. A \$15 fee will be applied if a dancer does not attend their scheduled private lesson. This fee may be waived if the lesson is rescheduled in advance of being canceled.

Small Groups:

\$20 per person for 30 minutes. Required to do two 30-minute sessions per month. Must be scheduled in Studio Pro 72 hours in advance. A \$15 fee will be applied if a dancer does not attend their scheduled private lesson. This fee may be waived if the lesson is rescheduled in advance of being canceled.

Music:

Dancers, parents, and Ms. Sam will work together to select age and style-appropriate music. A \$5 fee will be applied if Ms. Sam is to cut and/or edit music.

Costumes:

Costumes are the responsibility of the parents and dancers to choose and purchase. Ms. Sam gets final approval.

Team Gear:

Jersey: \$50

Jacket: \$70

Crewneck Sweatshirt: \$35

Competitions:

Competition entry fees are per routine. A flat coaching fee of **\$85** is applied per dancer to cover full event support. A minimum of two of the following competitions must be selected for all solos, duos, trios, and small groups.

Art of Movement- Hilton Seattle Airport and Conference Center, January 29-31

I highly recommend attending this one at least once if your child is serious about dance.

Convention participation is required. The convention is incredible and worth the price. Dancers will get the opportunity to learn from industry leaders, which can help them prepare for future dance goals. I recommend this one for dancers 12 and up.

- Convention: \$300 per dancer REQUIRED
- Parent Observer fee: \$50 OPTIONAL
- Solo: \$224
- Duo/Trio: \$140 per dancer
- Small Group (4-6 dancers): \$90 per dancer

Spotlight- Center Stage Theater- Spokane, WA, February 26-28

- Solo: \$247
- Duo/Trio: \$155 per dancer
- Small Group (4-6 dancers): \$130 per dancer

Energy- Seattle- March 12-14

- Solo: \$224
- Duo/Trio: \$140 per dancer
- Small Group (4-6 dancers): \$130 per dancer

High Voltage- Seattle- April 30-May 2

- Solo: \$224
- Duo/Trio: \$140 per dancer
- Small Group (4-6 dancers): \$130 per dancer

TEAM Dance- Tri-Cities- TBD

- Solo: \$155
- Duo: \$95 per dancer

- Trio: \$80 per dancer
- Small Group (4-6 dancers): \$65 per dancer

Scheduling

Dancers are to schedule their private lessons in the studio portal. How to:

1. Parents log in to Studio Pro.
2. Go to the Private Lesson option in the left column
3. Select Solo, Duo/Trio, or Small Group
4. Schedule and pay for the lesson

For the Summer, I will be reserving Thursdays 4:00-7:00 pm for Private Lessons.

During the school year, I will reserve Mondays, 7:30-9:00 pm, for Private Lessons.

If you wish to schedule a different day or time, please contact me directly at 253-888-5665.