



# Unpeeled

THE MASTERY TIMELINE OF MIRLINE VALENTIN



*Mirline Valentin*  
— PRODUCER —



I AM A PRODUCER, DIRECTOR, PRODUCTION/  
PROJECT MANAGER, AND BUSINESS OWNER



# Key Characters



## PRODUCER

As a producer, I would make the business and financial decisions for a film or TV show. I would be the person to raise money for the project and hire the Crew such as the director, and other crew, which may include the director of photography, editors, and other workers.

## PRODUCTION MANAGER

As a production manager, I oversee the planning, coordination, and execution of film projects. My key responsibilities include managing budgets, schedules, and resources to ensure productions run smoothly. My goal is to keep projects on track, on budget, and aligned with the creative vision, ensuring a seamless transition from pre-production to post-production.



## DIRECTOR

As a director, I would oversee the creative aspects of a film production. I am responsible for interpreting scripts, and ensuring the visual storytelling aligns with the desired narrative style. I am also responsible for the management of actors and some crew.



## BUSINESS OWNER

As a business owner, I will have total responsibility for the direction of my companies. I have developed a business plan and now am coming up with ways to make and keep the company competitive and profitable. All other careers or titles will allow me to transition into own with ease





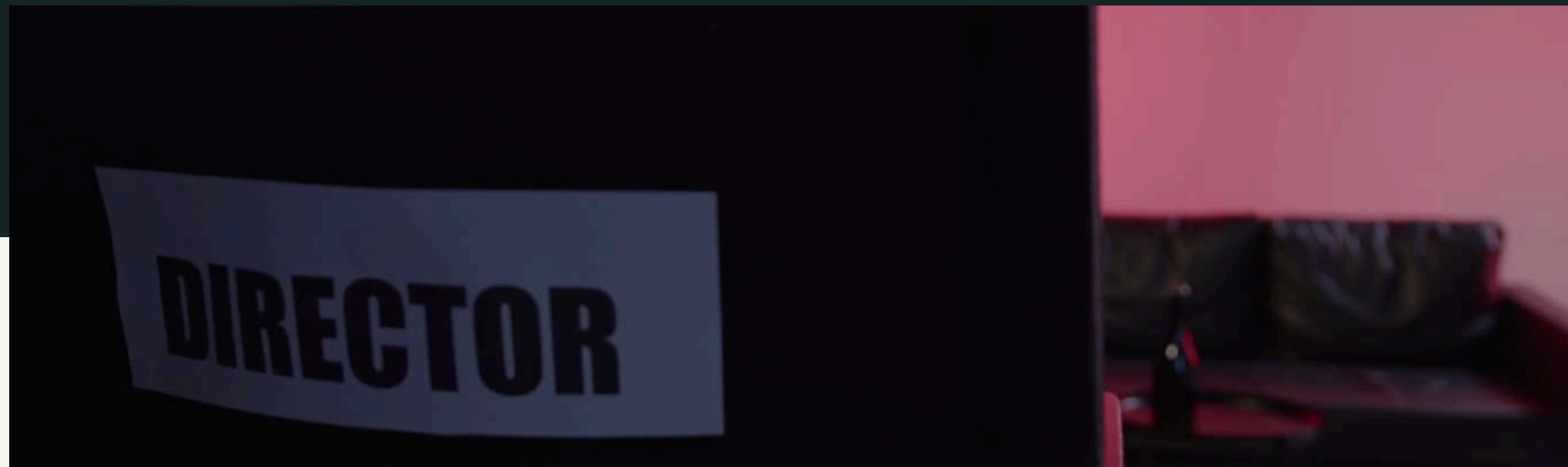
# Producer

Within the next 12 months, here are some of the steps I am using to attain the goal of becoming a successful producer.

- I will finish the production of my senior film Unintended Entanglements, and have a release in January/February 2025. I will enter the film in 10 film festivals in 2025 minimum.
- Work and volunteer on sets as a Mid-level producer role, a production assistant, or any entry-level filmmaker position to gain more experience on sets and networking.
- While finishing my MS in Entertainment Business, I plan to acquire employment or an internship with the Film Commission office, Netflix, Walt Disney, or in the industry that will allow me to practice my skills, put my knowledge into action, and learn from experienced industry professionals.
- I will join a producer's network at school and in the industry.
- I will attend more film festivals and events.
- I will look into other professions similar to producers.
- I will use LinkedIn Learning to learn new skills like digital marketing.



# Director



Many of the skills I learn as a producer will transcend into directing. As a director, I believe I will learn more by doing more projects. I have a Bachelor in Digital Filmmaking and Video Production. With that degree, I learned the skills needed to complete a film from beginning to end.



In the next twelve months, these are some of the things I will be doing to get closer to my goal of becoming a well-respected director.

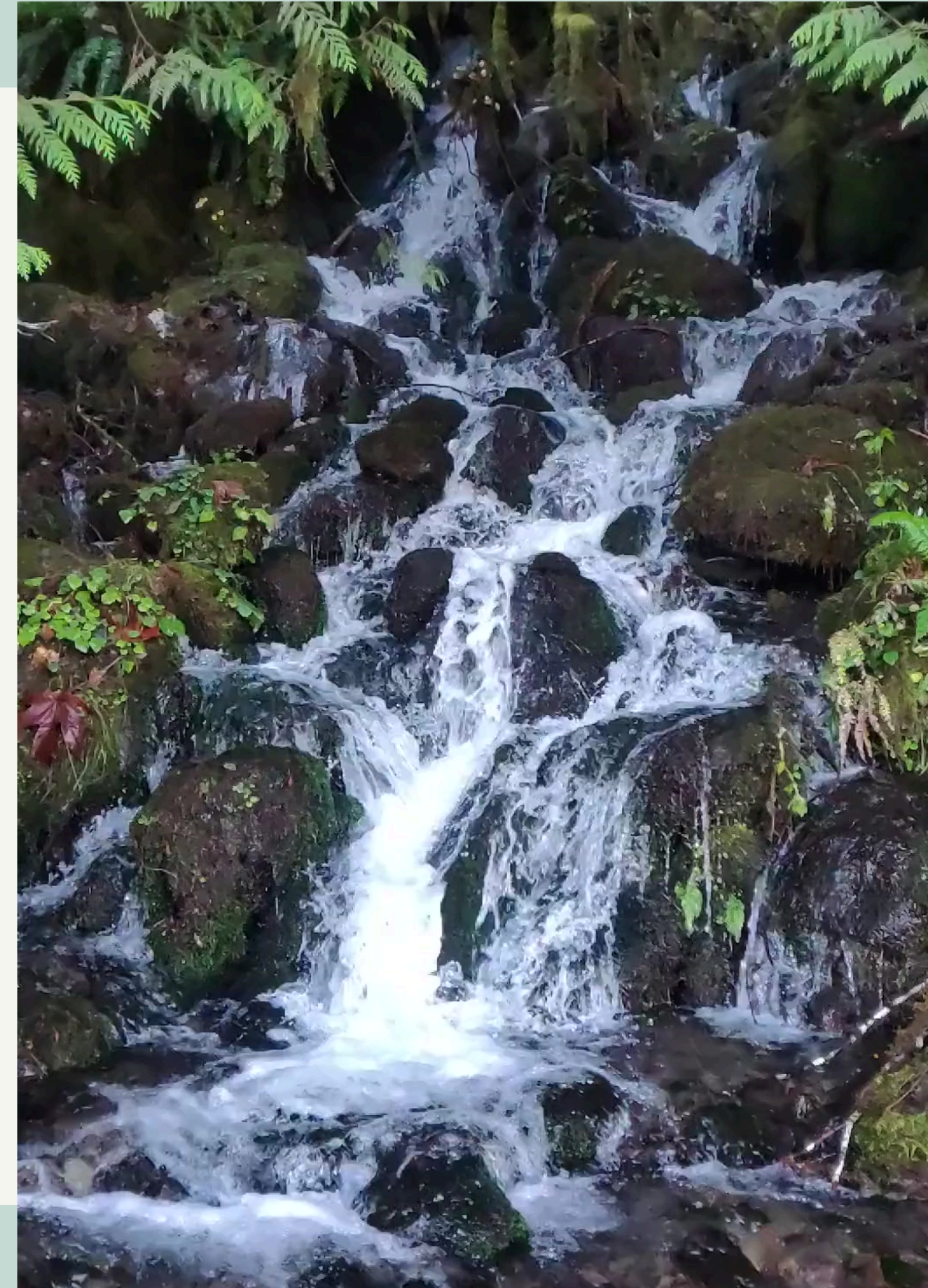
- I will study films and refresh myself on the filmmaking process. Be a constant learner.
- Start taking on more small projects
- Build my portfolio.
- Will work on the personal development of the skills attributed to film directors such as creativity, time management, communication, and interpersonal skills.





Creativity is an energy. It's a precious energy, and it's something to be protected. A lot of people take for granted that they're a creative person, but I know from experience, feeling it in myself, it is a magic; it is an energy. And it can't be taken for granted.

- Ava DuVernay







# *Production/Project Manager*

## Key Skills:

### Comprehensive Film Production Knowledge:

- Bachelor's in Digital Filmmaking and Video Production.
- Skills to manage a film from pre-production to post-production.

### Diverse Educational Background:

- Degrees in Political Science and Pre-Law.
- Master's in Entertainment Business.
- Equipped with knowledge for effective production management.

## Goals:

1. Establish a robust network of industry contacts.
2. Pass the Project Management Professional (PMP) certification exam.
3. Complete a full production cycle.







*Business Owner*

Mirline Valentin the Brand:

*Mirline Valentin*  
— P R O D U C E R —

Rainy Dayz Production Rainy Dayz Studios







*Business Owner*

Rainy Dayz Concierge No Rainy Dayz Travel



**NO RAINY DAYZ**  
INDEPENDANT TRAVEL AGENT





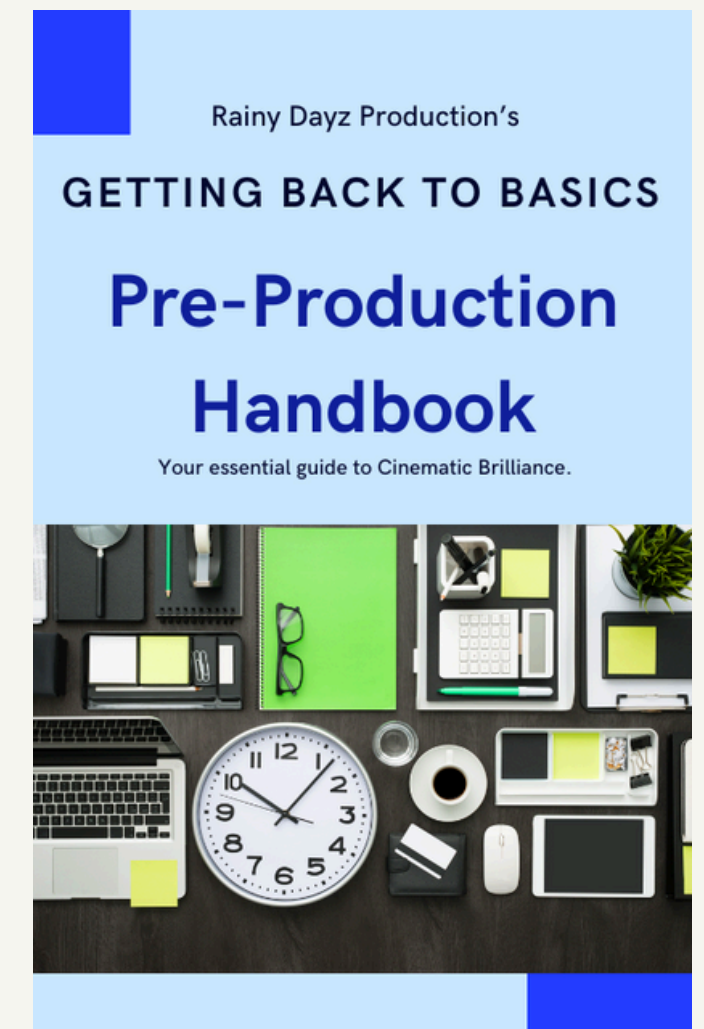


*Author*

## Film Crafter Pre-Production Organizer



## Back to the Basics Pre-Production Handbook





“

There are no secrets to success. It is the result of preparation, hard work, and learning from failure.

– *Colin Powell*



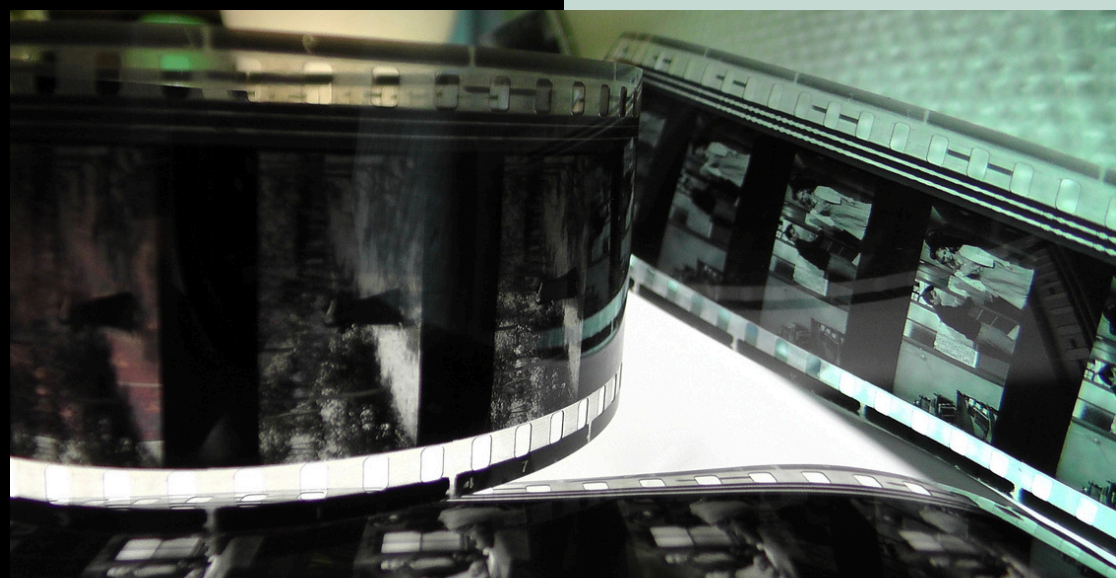


# References

- Indeed Editorial Team. (2023a, March 10). How To Become a Film Director in 6 Steps (With Skills). Indeed Career Guide. <https://www.indeed.com/career-advice/finding-a-job/how-to-become-film-director>
- Indeed Editorial Team. (2023b, June 30). Everything You Need to Know About Becoming a Movie Producer. Indeed Career Guide. <https://www.indeed.com/career-advice/career-development/how-to-become-a-movie-producer>
- TOP 25 QUOTES BY AVA DUVERNAY (of 111). (n.d.). A-Z Quotes. Retrieved August 27, 2023, from [https://www.azquotes.com/author/28170-Ava\\_DuVernay](https://www.azquotes.com/author/28170-Ava_DuVernay)
- TOP 25 QUOTES BY COLIN POWELL (of 350) | A-Z Quotes. (2010). A-Z Quotes. [https://www.azquotes.com/author/11823-Colin\\_Powell](https://www.azquotes.com/author/11823-Colin_Powell)
- 







Thank you







# Unpeeled

THE MASTERY TIMELINE OF MIRLINE VALENTIN



*Mirline Valentin*  
— PRODUCER —



I AM A PRODUCER, DIRECTOR, PRODUCTION/  
PROJECT MANAGER, AND BUSINESS OWNER