

Working Title

UNINTENDED ENTANGLEMENTS

Director's Treatment

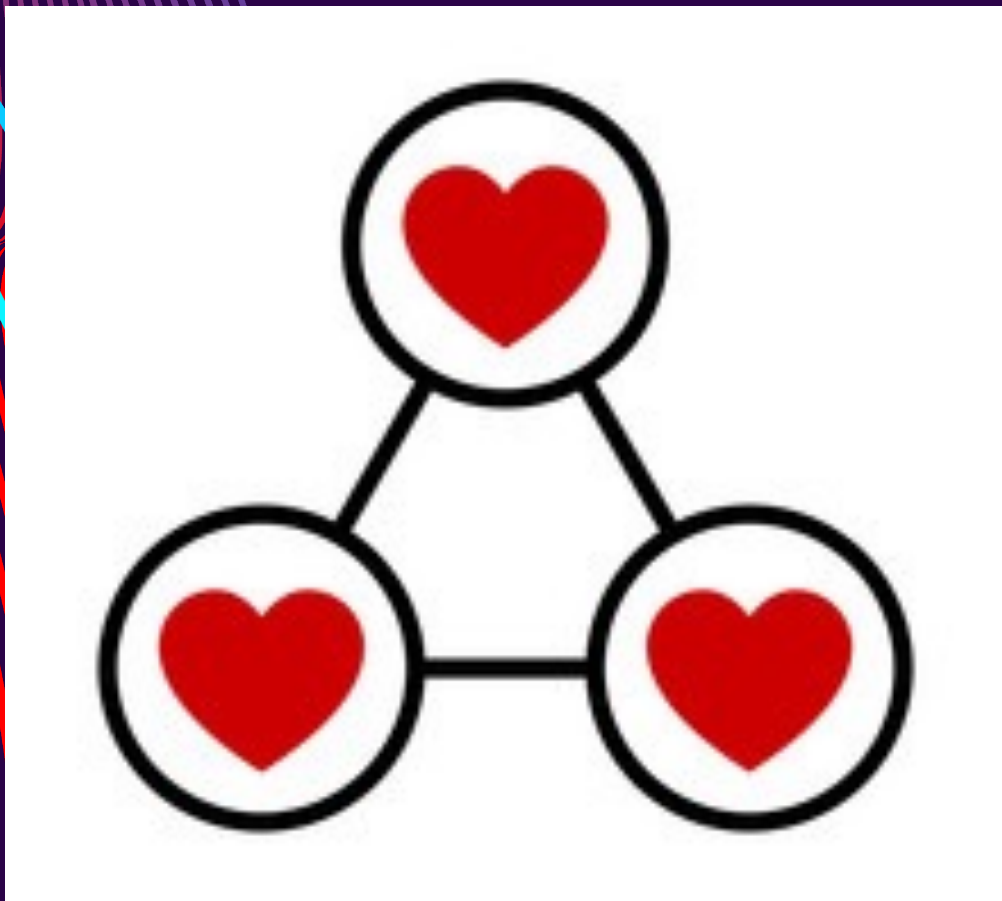
Short Film by: Mirline Valentin



LOGLINE

Newly wealthy, narcissistic, single mother encounters unexpected question regarding loyalty of friends. Monice Smith has a win at all cost, know out attitude along with a large sexual appetite. A seemingly perfect love triangle suddenly unravels after she issues an ultimatum to her girlfriend Kimberli. Monice to fall into a vengeful anger, using unethical tactics as revenge. Her actions leads her to discovering more entanglements and the ultimate betrayal that tears her world apart.





Genre

Drama, Suspense

Duration

20 minutes



TAGLINE

Crossed lines becoming
so entangled, un-tying
them can seem
impossible.

INSPIRATION

This movie was inspired by a
collaboration of personal events and a
vivid imaginations of multiple outcomes.
This is for entertainment purposes only,
not to be mistaken for real life. Any
similarities is mere coincidence.



TARGET AUDIENCE

Demographics

Age: 17-35

Location: United States, other English speaking countries

Gender: Female

Education: High school, Highschool graduate

Marital or family status: single women, single mothers, bisexual women

Ethnic background: Primarily African American and other minorities

TARGET AUDIENCE

Psychographics



Personality: optimistic, hopeless romantic,

Attitudes: bitter women, date night, cinema enthusiast, group to-do, between relationships, relationship issues, questions in current situation

Values: honesty, loyalty, monogamy, polygamy

Lifestyle: teenagers, single women, single mothers, bisexual women, young couples, college students

Behavior:

PLOT SUMMARY

Monice Smith life seems perfect. She final reaches a co-parenting agreement with the father of her child, Deonte. She recently won a quarter million dollars legal settlement. She opened an online boutique but is in the of making it a store front. She bought car of her dreams, and scored the man of her dreams, Sheldon. Sheldon is married but his wife is constantly gone, so no one knows who she is. Monice also has a new girlfriend, Kimberli who was the one who initially referred her to Sheldon.

PLOT SUMMARY

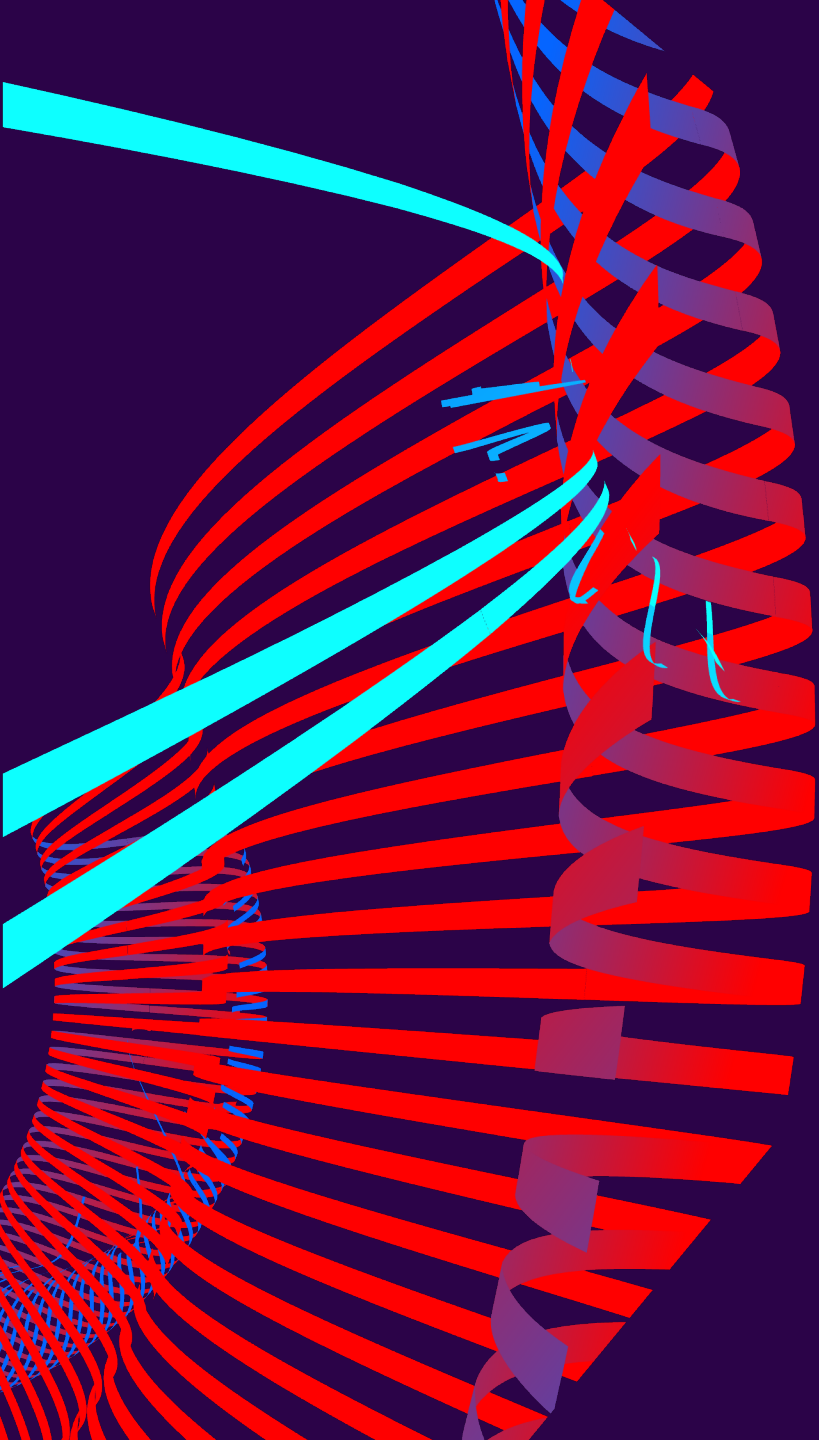
Monice confesses her love for Kimberli and invites her to a family event. At the event it is revealed that Kimberli has had a secret relationship with Deonte, Monice's ex, for the past three months. This upsets Monice and Deonte because they share a child. An outraged Monice gives Kimberli a ultimatum: to choose a relationship with Deonte or one with Monice and Sheldon. Kimberli chooses Deonte.

PLOT SUMMARY

Monice descends into a vengeful anger, using maximum effort to sabotage the relationship between Kimberli and Deonte. This attempt leads to her discovering more unexpected entanglements. After realizing she has been scammed by Sheldon, Monice finds out she Kimberli is not exactly who she says she is and is part of an elaborate set up. Monice faces the ultimate betrayal that tears her world apart.

PLOT TWIST

Sheldon is not really Sheldon but his twin brother Michael. Kimberli is actually Michael's wife. They have been running an investment scam on women and men across the country. They planned to steal all of Monice's money but knew that the only barrier was Deonte. Kimberli was only suppose to keep Deonte busy so that he wouldn't rekindle anything with Monice. Sheldon plan was to keep a relationship with Monice until the grand open and disappear before she realize all her money wasn't invested at all. The entanglements forced Monice to untie them.



CHARACTER PROFILES



MONICE SMITH- MAIN

Basic Information

Age: 30

Mother of one

Is about to have the grand opening to her boutique.

Personality

Narcissistic, win at all cost and know it all attitude, controlling, hates change, or surprises, generous at a cost. Book smart, wants to be street smart but isn't, although she imitates it well.

Physical Appearance

5'4-5'7, 170-200, curvy but fluffy, wild coloured hair, some tattoos, dark skinned, dresses over the top

Background Story

Baby mother to Deonte, in a fairly new relationship with Sheldon and Kimberli. Recently won a large legal settlement.



KIMBERLI TAYLOR-MAIN

Basic Information

Age: 33
No kids
Full Time Law Student, bartender

Personality

Caring, funny, she is a hard worker and believes with hard work and education she will succeed. Tries to see the best in people. Around her you always have a feeling she is hiding something. Too smart for her own good.

Physical Appearance

5'5-5'8, 140-165 lbs, caramel coloured skin, Athletic build, dress a mix between athletic, classy, and business attire.

Background Story

She was introduced to her new girlfriend by a "friend" Sheldon who is dating the same girl. She is in law school and interns at a law office. She is having an affair with Deonte for the past 3 months without Sheldon or Monice knowing. She bartend at club owned by Sheldon.



SHELDON MCDUFFIE-SUPPORTING

Basic Information

Age: 36
Married, one child that is 19
Club owner, hustler, entrepreneur

Personality

Head strong, goal oriented, cut throat, likes what he like, likes nice things that are usually expensive, win at all cost attitude, very book smart and street smart. Jack of all trades.

Physical Appearance

5'11-6'0 muscular slim built. Clean Shaven, wear nice designer clothing and shoes.

Background Story

He is married but no one knows who is wife is because she is never around. Sheldon started dating Monice shortly after she won her law suit. Sheldon knows Deonte because he dated his older sister in high school.



DEONTE CLAYTON-EXTRA

Basic Information

Age: 32

Father of one

Barback/Bus Boy

Personality

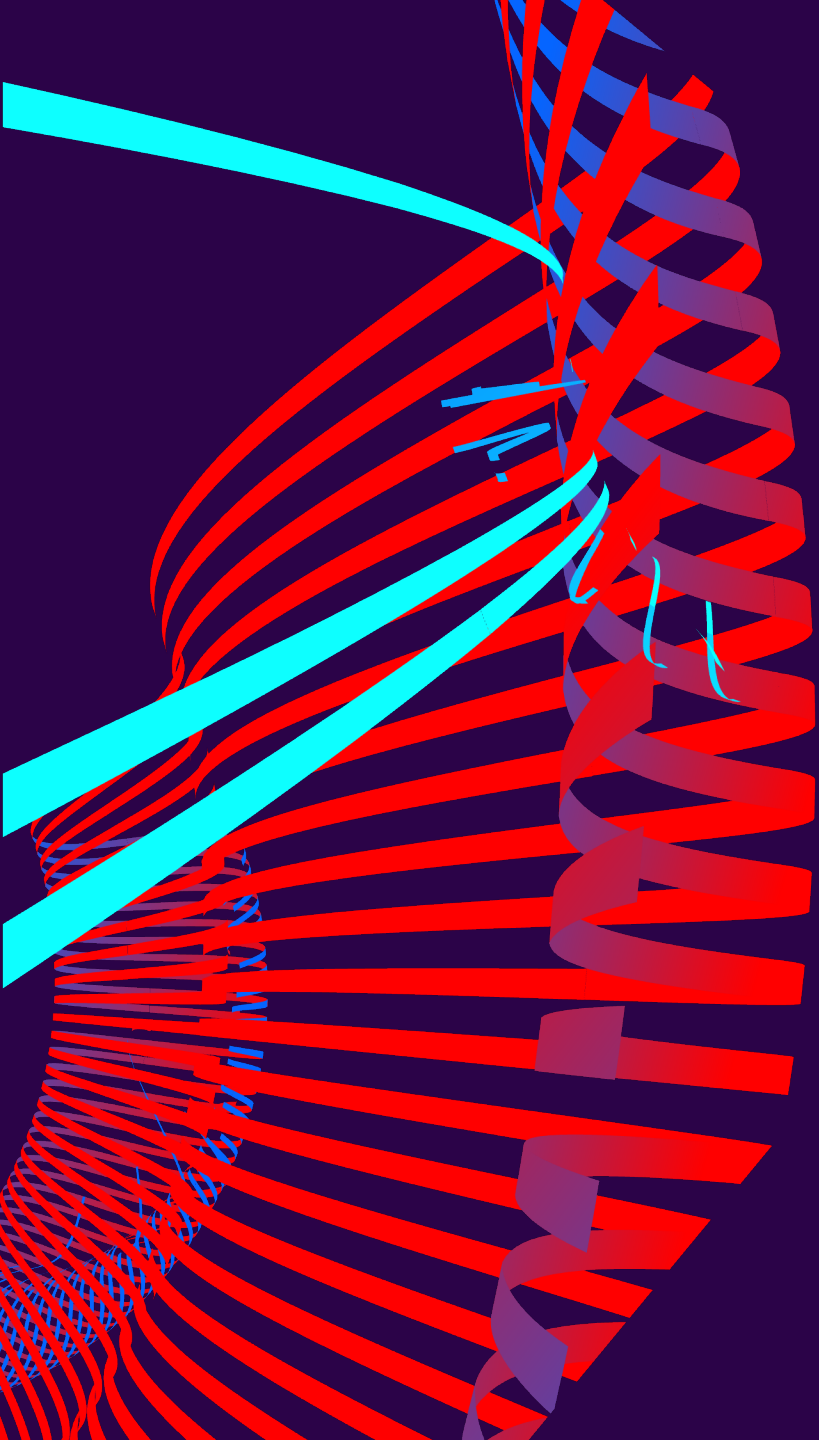
He is a sweet person that get pushed into a corner a lot especially about those he love. He is very nonchalant, optimistic, and loves to have fun! Very street smart, no formal education pass high school.

Physical Appearance

5'11-6'2, 185-220lbs, dark skin, dreads, athletic body, like to wear polo shirts and jeans or slacks.

Background Story

Deonte has been dating Kimberli after meeting her at his probation office where she interned. Kimberli helps him get a job as a barback at the bar she works at. He has no idea she is also seeing his baby mother.



FILM AESTHETIC & PRODUCTION

WARDROBE AND PROPS



STYLE

The style of the movie is very casual, nineties, dressed. For example sneakers, hoop earrings, halter tops, fitted caps.

WARDROBE

Wardrobe will be adjusted to meet the characters personality. The overall theme is urban, relaxed wear.

PROPS

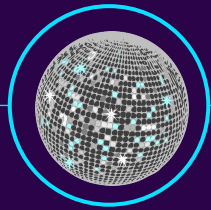
Props will be listed by scene.

LOCATIONS



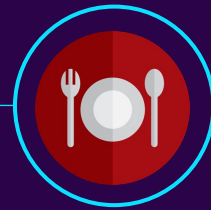
Family Event

Event type and location T.B.D.



Club

I have not gotten the okay for a Club in Tampa Bay but have gotten two confirmations in Miami and Ft Lauderdale.



Restaurant

The restaurant will be at the end of the film and only the entrance, The view of the table from the window will be brief. I will attempt to use Tutored Chef Café.



House

I will be renting an Air BNB to use as Monice's Home, Kimberli's home, and family outing.



LIGHTING

OUTDOOR SHOOTS

Eighty percent of the shooting will be done outside. For those shoots I will use natural light, reflectors, and

Shoots at night will be lite to see the imagine but will still look like night.

If the scene is shot at night but need to look like a day scene I will be lighting the scene with soft lights.

INDOOR SHOTS

Indoor shot will be shot according to its location, it will be shoot in warm natural to match the outdoor scene and reduce color correction.

There are not to many indoor shots, but there are shots in the car, and entrance to restaurant.

EQUIPMENT

Production Equipment

CAMERA

Black Magic 6K
Tripods, Mono pod,
dolly,

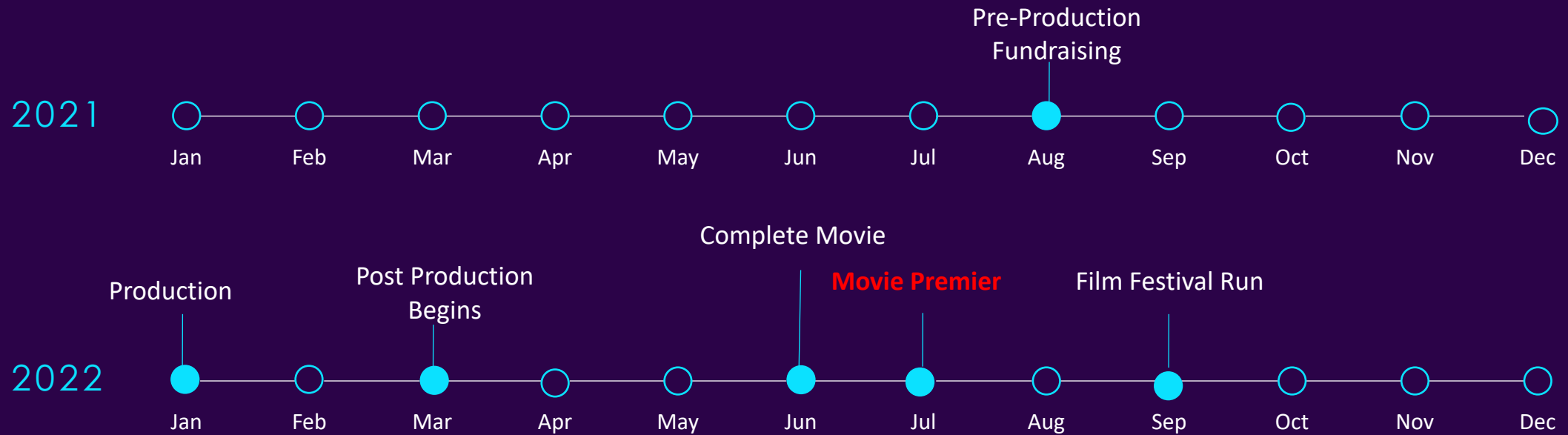
LIGHTING & SOUNDS

LED light kit, Reflectors,
Wireless Mic, Boom Pole,
Shot gun mic, XLR Cables,
Power sources,

OTHER

Food, drinks, Cooler, ice,
Towels, Trash Bags, hand
sanitizer, disinfected,
forehead thermometer.

THREE QUARTER ACTION PLAN



FUNDING



Pre- Production

Money will be used for research purposes, casting,



Production

Above the line cost (creative talent), below the line cost (direct production cost),



Post-Production

Editing, Sound Design, Visual Effects, Color Grading, Soundtrack,



Additional Funding

Insurances, Promotion, Marketing, Distribution, Merchandising

The background of the page is a dark purple. On the left side, there is a large, abstract graphic composed of many thin, curved lines. These lines are primarily red, with some blue lines interspersed, particularly towards the top left. The lines curve inwards, creating a funnel or vortex-like shape that draws the eye towards the center of the page.

SUMMARY

This is Mirline Valentin's Senior Project for her Bachelors of Fine Arts degree in Digital Filmmaking and Video Production from the Art Institute of Tampa. All production is done in collaboration with the students, professors, and community of AI and the Tampa Bay Area.

PRODUCERS



MIRLINE VALENTIN

Producer/ Screenwriter



T.B.A

Executive Producer



MARK SULLIVAN

Assistant Producer
and Faculty Supervisor



HARVEY BUFFALO

Assistant Producer
and Faculty Supervisor

PRODUCTION TEAM



T.B.A
Director



T.B.A
Assistant Director



T.B.A
Assistant Director 2



T.B.A
Casting Director



T.B.A
Production Manager



T.B.A
Production Designer



T.B.A
Art Director



T.B.A
Location Manager

CAMERA, SOUND & LIGHTING TEAM



T.B.A

Director of Photography (DP)



T.B.A

Assistant Cameraman



T.B.A

Assistant Cameraman



T.B.A

Gaffer



T.B.A

Key Grip



T.B.A

Audio Engineer



T.B.A

Boom Operator



T.B.A

Set Designer

CHARACTER AESTHETICS



MIRLINE VALENTIN

Image Creator



T.B.A

Makeup/Hair



T.B.A

Costume/Wardrobe



T.B.A

Stylist Assistant

POST PRODUCTION TEAM



MIRLINE VALENTIN

Distributer



T.B.A

Editor



T.B.A

Music Supervisor



T.B.A

Animation/Graphicx

THANK YOU

Mirline Valentin

H: 727-685-1921

C: 305-922-9334

mirline.valentin@gmail.com