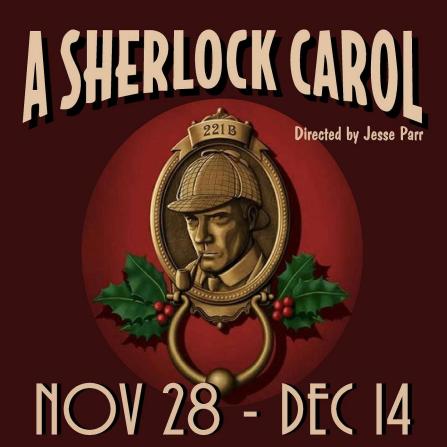
CURTAIN CALL

MESQUITE ARTS THEATRE



FRIDAYS & SATURDAYS 7:30 PM

SUNDAY MATINEES 2:30 PM

1527 N. Galloway Avenue Mesquite, Texas 75149

FROM THE DIRECTOR



Jesse Parr- Director

Much like the original *A Christmas Carol*, this play is a ghost story (and we got some creepy ghost story-esque storytelling waiting for you... muwahahahaha!), but while Sherlock is haunted by Moriarty and then literally by... someone surprising, he is also haunted by how dark this world can be, how lonely he is, his lack of purpose, and how small he feels being a "great detective" against the collective evil this world often puts at our feet.

To capture Sherlock's inner conflict, the staging and vision we collaborated on will be un-

like anything the MAT has done before. This play is in a little known genre of theatre called toybox theatre, and the framing is simply that toybox theatre does not try to hide its playful, theatrical side. You will see actors playing furniture, stylized and metaphorical staging, and lots of winks to the audience about the story being told. At the center of the theatrical fun we are about to show you, though, is Sherlock and his struggle. I hope that you can connect with him. That his journey to finding family, purpose, and joy will either remind you of those around you who quietly struggle or that you deserve the same ending, too. Please enjoy our funny, clever, creepy, joyful show, and make sure to care for your brothers and sisters this Holiday season. Happy Christmas, Mesquite!

Blessings to you, Jesse Parr

The Brayo Bucket

The actors for tonight's performance are volunteers. They have donated their time, talent and resources to create a quality production out of their love to entertain. If you've enjoyed the performance, please feel free to show your appreciation with a contribution to the Bravo Bucket after the show. These donations are split among the cast at the close of all performances. Thank you!

THANK YOU FOR COMING. WE HOPE TO SEE YOU AT A FUTURE PRODUCTION AGAIN SOON!

A SHERLOCK CAROL

by Mark Shanahan

(There will be one 15 minute Intermission)

THE CAST

Sherlock Holmes Conner Ellis Gunnels			
Ebeneezer Scrooge			
Dr. Cratchit Gabriel Aleman			
Mary Watson/Fannie Akari Avila Martinez			
Mr. Topper/Ralph Fezziwig/Woman/Caroler Juliet Renaud			
Inspector Lestrade/Old Joe/Boy Watson Luke Phelps			
Mrs. Dilber/Mrs. Windigate Jacque Marshall			
Dr. Watson/Henry Burke Ilir Wilson			
The Countess Macy Moncivais			
Martha Cratchit/Abigail Fezziwig Ariana Cox			
Emma Wiggins/Constable Bradstreet Ivanna Avila Martinez			
Moriarty's Ghost Jesse Parr			
THE CREW			
Director/Stage Manager Jesse Parr			
Assistant Director/Musician/Props Morgan Cox			
Producer Bryn Hottman			
Set Design			
Costumer/Props Bryn Hottman, Amy Haberman			
Lights Ean Gambill			
Sound			
Stagehand Monica Ortiz			
Music Coach Stephanie Lewis			

Graphic Design James Mychael

ABOUT THE CAST

CONNER ELLIS GUNNELS (Sherlock Holmes) is happy to be back to play on the stage at Mesquite Arts Theatre. This is Conner's second show, and it feels like Holmes, I mean home. He is getting the chance to play one of his favorite fictional characters from literature, 'The' Sherlock Holmes! He hopes someday to get to play Godzilla because that is one of his other favorite fictional characters, but he has yet to receive that phone call.

JOHN CASTRO (Ebenezer Scrooge) is excited to be cast as Ebenezer Scrooge in MAT's production of "A Sherlock Carol." This is John's third production with MAT; previously cast as Uncle Henry/Emerald City Guard in "The Wizard Of Oz," and Bob Cratchit in "A Christmas Carol." Prior theater work included the roles of the Reverend Billy Hightower in "Bat Boy, The Musical," Ernst Ludwig in "Cabaret," Mr. Body in "Clue" and Rupert Cadell in "Rope."

GABRIEL ALEMAN (Dr. Cratchit) I am super excited to be in my third play at Mesquite Arts Theatre. I played The Constable in Frankenstein last year and Dr. Chumley in Harvey this year. I was born and raised in Anaheim, CA and I was in two productions in my high school, Gahr High School. I hope to continue acting and I am very grateful for being cast in this awesome production.

AKARI AVILA MARTINEZ (Mary Watson/Fannie) This is Akari's first time performing at Mesquite Arts Theatre. She is grateful for the opportunity to have worked with the phenomenal cast, the directors, Jesse and Morgan (and the lovely producer, Bryn). She has fallen deeper in love with the art of storytelling through this experience and will continue to actively yearn for the feeling (she said so herself). Akari has been a part of projects in high school, including: "Helena", in Anton Chekhov's "Uncle Vanya", "Clarissa" and "Queen of Diamonds" in Jessie Nelson and Steven Satar's "Alice by Heart" and "Virginia" in Meredith Dayna Levy's "Decision Heights". She hopes you enjoy the show, and may this not be the last time you come to show your support, thank you!

ABOUT THE CAST

JULIET RENAUD (Mr. Topper/Elderly Woman/Caroler/Ralph Fezziwig) This is Juliet's second time performing with Mesquite Arts Theatre and would like to thank Jesse and Morgan for the opportunity to be in this wonderful production, as well as thank the amazing cast for being a blast to work alongside! Juliet has worked with multiple theater companies, such as North Texas Performing Arts, Dallas Public Works, Pocket Sandwich Theater, East Dallas Arts, and Junior Players. "I would like to thank my wonderful parents for supporting me, my lovely friends for always having my back, and my three guinea pigs, Cola, Pepsi, and Greg, for being soft and cuddly!!":)

LUKE PHELPS (Inspector Lestrade/Old Joe/ Boy Watson) is extremely grateful to the Mesquite Arts Theatre for this fun opportunity. Most recently, Luke was featured as Young Shrek & Grumpy Dwarf in SHREK! THE MUSICAL; Gavroche in LES MISERABLES; and William Frankenstein in FRANKENSTEIN. He would like to thank Jesse Parr for seeing past his age and believing in him. He would also like to thank his cast mates and crew for always looking out for him. He is glad you are here and hopes you enjoy the show!

JACQUE MARSHALL (Mrs. Dilber/Mrs. Windigate) is always thrilled to perform at MAT, and this production of A SHERLOCK CAROL has been such an exciting and unique experience. She would like to thank Jesse Parr for giving her the opportunity to be a part of this amazing cast. She was last seen in The Fortune Cookie (Nurse Veronica) and in Harvey (Judge Olive). It was her cute little yorkie that played Toto in The Wizard of Oz.

ILIR WILSON (Dr. Watson/Henry Burke) is thrilled to return to Mesquite Arts Theater as Watson in A Sherlock Carol. He thanks the theater heartily for launching his acting journey as Rab in Frankenstein and for the continued opportunity to perform as Dr. Sanderson in Harvey. With a passion for breathing life into complex characters, Ilir is excited to contribute to the magic of this holiday mystery.

ABOUT THE CAST

MACY MONCIVAIS(The Countess) is very grateful for her time here at the MAT. She loves being a part of the theatre here and making new friends. With her Husband recently jointing the military, she is so glad to be surrounded by such support from her cast mates that she can now call her friends. She loves each and every one of them dearly.

ARIANA COX (Martha Cratchit/Abigail Fezziwig) is excited to be acting with Mesquite Arts Theatre for the first time in Sherlock Christmas Carol as Martha, Abigail, and Narrator 10! Her previous roles include Clotho in Women Who Weave, Bagheera in Jungle Book, Betty in Funny Money, and Mrs. Prentice in What the Butler Saw. Ariana would like to thank Adam, her friends, and her family for the support they have given her. She would also like to thank Jesse and Morgan, along with this amazing cast that she feels very fortunate to have worked with for the friendship and laughter over the past few months.

IVANNA AVILA MARTINEZ (Emma Wiggins/Constable Brad-

street) This is Ivanna's first time performing for Mesquites Arts Theatre, this is her second time doing a play. Thank you director Jesse and Morgan. You are very lovely people. Thank you to the cast for showing me love and support. Thank you, producer Bryn, for helping us get costumes and producing this play. This couldn't have happened without all of you, and I am so grateful for meeting all of you here and experiencing this amazing play with all of you! I can't wait to let y'all see what we have been working on these past few weeks! Enjoy the show!





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We have several membership levels to choose from. Here are just a few of the benefits of becoming a member.

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Acting	☐ Box Office	☐ Fundraising				
Set Building	☐ Lights/Sound	Publicity				
Costumes	Stage Crew	Concessions				
What plays would you like to see the MAT perform in the future?						
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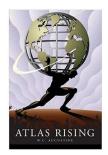
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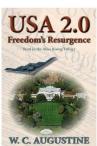


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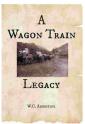




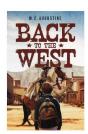


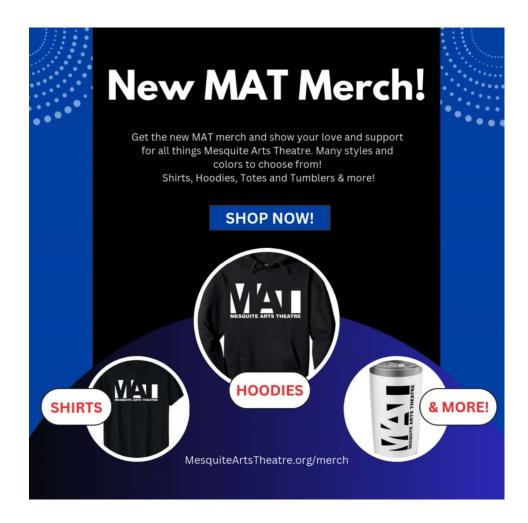
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