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America

POWAY STAMP CLUB NEWSLETTER

SAN DIEGO COUNTY'S BEST
STAMP COLLECTING CLUB

APS #1 12097

July 8th 2026

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Club's Mission Statement

To promote a closer social relationship among stamp collectors of Poway, San Diego, and vicinity, and to assist in spreading the knowledge of stamps and the pleasures derived from stamp collecting to those interested in philately.

Contact Us

Poway Stamp Club
12675 Danielson Court #413
Poway, CA 92064

CLUB MEETINGS

General Meetings

July 8th

Fancy That, Part II
presented by Bill Gallagher

In the large field of fancy cancels, New York foreign mail cancellations are considered to be one of the elite collections. Come find out about the circumstances that led to their existence and what sets them apart from other fancy cancellation of the time period.

July 22nd

Title

Description.

Please remember to bring your badge or bring \$1

Club E-mail

PSCphilately@gmail.com

2026 Club Board Members

President David Waller
Vice President David Klauber
Treasurer Bill Kolb
Secretary Trice Klauber
Member at Large Jim Grundy
Member at Large Neal Lyles
Past President Art Berg
Program Director Bill Gallagher

2026 Club Volunteers

Club Registrar Trice Klauber
Auctioneer Jim Grundy
Club Librarian Jo Ashley
Newsletter Editor David Waller
Guild Contributors Jon Schrag
Richard Fewell
Bill O'Connor
Bob McArthur
Manual Marti
Jim Grundy
David Klauber
David Waller
Library Rep. Neil Schneider
Opp. Drawing Scott Boyd
Webmaster David Klauber

Chair Positions

Acquisitions Trice Klauber
Comm. Outreach TJ Ducat
SD Stamp Show David Kaluber
SD County Fair

2026 Club Representatives

Federated Rep. Bill O'Connor
S.D. Phil. Council Nick Soroka
Rep. (Alternate) Art Berg
APS Ambassador Trice Klauber

PSC Website

Powaystampclub.com



CLUB EVENTS

Below is the meeting schedule for 2026; all events are proposed and subject to change as necessary to accommodate other events such as auctions.

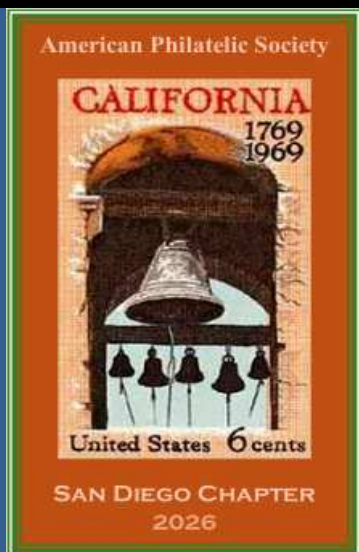
July	8	TBD – Presentation
	22	TBD – Presentation
August	12	TBD – Presentation
	26	Member's Voice Sale
September	9	TBD – Presentation
	23	Large Voice Sale
October	14	Ugly Stamp Contest Nominations for BOD
	28	TBD – Presentation
November	12	Elections for BOD TBD – Presentation
	19	No Meeting
December	9	Holiday Party
	23	No Meeting

Club Meetings

The Poway Stamp Club meets twice a month, except in November and December, on the second and fourth Wednesday at 12675 Danielson Court, #413 in Poway. The meetings begin at 6:30pm.

Membership

It is time to inspire others to collect stamps. Enroll a new member today. Give a gift that could last a lifetime. Annual memberships to the Poway Stamp Club are \$20. For those individuals who are already philatelic collectors (and have been a member of the Club in good standing for two years), a lifetime membership in our club could be the perfect gift. Lifetime memberships are \$200.



Meetings

Club meetings are held every second and fourth Wednesday of each month except November & December at:

The San Diego Philatelic Library

12675 Danielson Court #413
Poway, CA 92064

APS

The Poway Stamp Club and many of its members are members of the American Philatelic Society (APS). If 33% of our members are also members of the APS, then the Club receives a free year's membership to the APS.

Please join the APS!

Participate

Club members are encouraged to contribute articles for the Club's monthly newsletter. Your knowledge and expertise is important and should be shared. Submit articles to:

dwall@dbwipmg.com

Club Website

PowayStampClub.com

Visit our Club's website to find a schedule of activities, resource links, and contact information as well as our newsletter.

Next Bid Board

The next Bid Board posting will be determined shortly. For more information and Bid Board rules visit the Club's website at PowayStampClub.com.

Club Newsletter



We Need You!

All Club members are encouraged to provide articles for the monthly newsletter. Join our Internationally recognized Writers Guild and submit your items to the Club's Editor today.

E-mail: dwall@dbwipmg.com.

Special Thanks from the Editor to those who have stepped up and submitted articles for the Newsletter in 2026.



The Poway Stamp Club Newsletter highlights its new members in each issue. Since our last newsletter, three new members have joined. Today's spotlight is on our newest members.

**Phil Connor
Wendy Connor
Tavia Horton**

We have had **3 new members** since our last newsletter.



#641 Phil Connor of Alpine, California,

Phil recently joined us at a club meeting for an evaluation. He decided to join our club and was nominated for membership. Phil is new to organized philately, and we are excited to see him at our monthly gatherings. Welcome to the club, Phil!

#642 Wendy Connor of Alpine, California,

Wendy recently joined us at a club meeting with her husband, Phil, for an evaluation. Wendy decided to join our club and was nominated for membership. We look forward to having Wendy join us at our bi-weekly meetings. Welcome aboard, Wendy!

#643 Tavia Horton of San Diego, California,

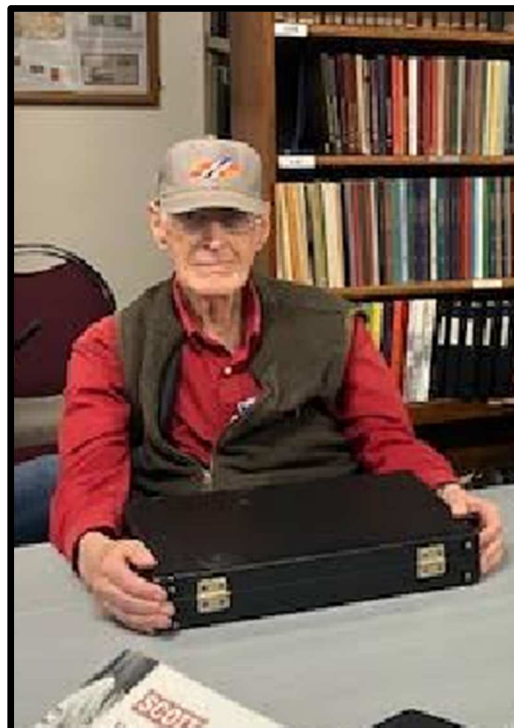
Tavia recently joined the club. Tavia is new to philatelic collecting, so please welcome her and help her on her journey to becoming an accomplished collector. It is fantastic to have so many new members in the club. Welcome, Tavia.

With other member dues, this brings our total paid membership to 167. We look forward to meeting our new members at PSC meetings



Closed Album

By David Klauber



It is with great sadness that we announce the passing of Bernt Erik Nilsen, a former PSC President and one of our longest-serving PSC members (#209). Erik passed away in his sleep at his home on the morning of June 13, 2026, surrounded by his family.

The news about Erik was profoundly surprising. He was known for his quiet humor and charm, which led us all to believe he would be a constant presence in our lives. He immigrated to the United States from Norway and kept his distinctive Norwegian accent. His commitment and passion for the club and hobby, which we all respect, were truly exceptional.

Erik was an avid collector of items from Scandinavia, Great Britain, Ireland, and some British Colonies, and he actively participated in Club presentations and meetings. He was responsible for creating the well-received club presentation on Stave Churches.

Erik was knowledgeable about Norwegian history and architecture - he gave illustrated lectures on topics such as "Norwegian Churches of the Viking Age" and stave and stone church construction (e.g., at events tied to the Mingei International Museum and Sons of Norway in 2006).

We extend our heartfelt condolences to his wife, Martha, and his children. On behalf of his friends at the Poway Stamp Club and the San Diego County Philatelic Library, we express our deep respect and gratitude. His absence will be deeply felt by all whose lives he touched.

May He Rest in Peace

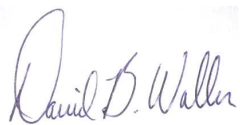


President's Message



Dear Members,

In my last President's Message, I informed the membership that the Club is continuing to increase its reserves and currently has amounts that can be designated for expanding the activities of our Club such as road trips to local shows or picnics/barbeques as well as purchasing stamps and stamp collecting related items for resale to members or as raffle prizes. The Board has received a presentation from one of our members on possible events. Now, I would like to hear from you. What would you like to see our Club do or participate in, to increase your interest and participation? Please let me know.



In the News



Great American Stamp Show

August 19-22, 2027

Albuquerque Convention Center

401 2nd NW, Albuquerque, NM 87102



The Grand Prix National Award Boston 2026

The Grand Prix National is one of the most prestigious awards presented at major international philatelic exhibitions. It is typically awarded to the exhibitor with the highest-scoring exhibit featuring the host country's stamps or postal history.

The Grand Prix is officially sanctioned by the *Fédération Internationale de Philatélie* (FIP) and evaluated alongside awards like the *Grand Prix d'Honneur* (best overall) and *Grand Prix International*. To be eligible, an exhibit generally must have already won multiple Large Gold medals at FIP-patronage exhibitions or achieved equivalent top-tier honors. While the APS does not directly hand out this specific FIP award, the APS is the U.S. representative to the FIP and often co-hosts major international exhibitions (such as the BOSTON 2026 World Expo) where this award is bestowed by an international judging panel (Wikipedia).

This year at the Boston 2026 Exhibition only one U.S. exhibit was nominated for this award. While it is not unprecedented for there to be only one nominee, it was certainly unexpected. Mark Banchik, President of the American Philatelic Society, stated that “[U]nfortunately, this single event has caused distress for the many who had worked for years, some for more than 10 years, leaving them with a sense of diminished accomplishment. That is very unfortunate and undeserved.”

The Background

This year's exhibition had nearly 700 exhibits and a judging corps of 43. The Grand Prix National (GPN) is awarded to those exhibits focused on philately of the host country, in this case, the United States. These exhibits were judged by a team that was composed of 4 judges including the Jury President. The recommendation for the GPN was brought before the full Jury Presidium (President, VPs, and secretary) who made their final decision and did not request reconsideration. This single exhibit was selected by the judges, in their collective judgement, to be the best candidate for the award. Had there been additional nominees, this would have been put to a vote of the entire jury of 43. Mark indicated that “[H]erein lies the controversy. There were three exhibits potentially eligible for the GPN with scores of 97, and additional possible candidates that scored 96 points.” Apparently these other high-scoring exhibits were not nominated, which many believe should have been considered.

Member's Response

There has been the suggestion that the result was “rigged”, which according to Mark is completely “unfounded”. The initial nomination by the GPN team was unchallenged by the jury president, which was unusual, but with the presence of several apparently equally qualified exhibits, it has become a source of concern.

It is important to note that the APS had no standing in final jury selection and cannot hold an “inquiry” into the jury’s deliberations. These are subject to FIP confidentiality rules, and the jury cannot revisit its decisions. According to Mark “[S]hortly after the conclusion of Boston 2026, the President of the jury was asked to resign from any official role representing the APS.”

Moving Forward

Mark indicated that “[W]hat occurred in Boston cannot recur. The APS must evaluate the causes and assert fuller representation in the process going forward.

For 100 years, the APS as the U.S. national federation for philately delegated its administration of international shows to specially formed committees. As a result, the APS lacked direct control and was constrained in its actions by this relationship. For future shows, the APS will be looking to acquire greater direct oversight and is actively working to place qualified candidates into positions that will strengthen its future representation and influence. The reputation of the APS is paramount. The APS needs greater control in FIP show oversight than it has had to date.” Mark Banchik has recently established an independent committee to address these issues in the future.

Editor's Corner

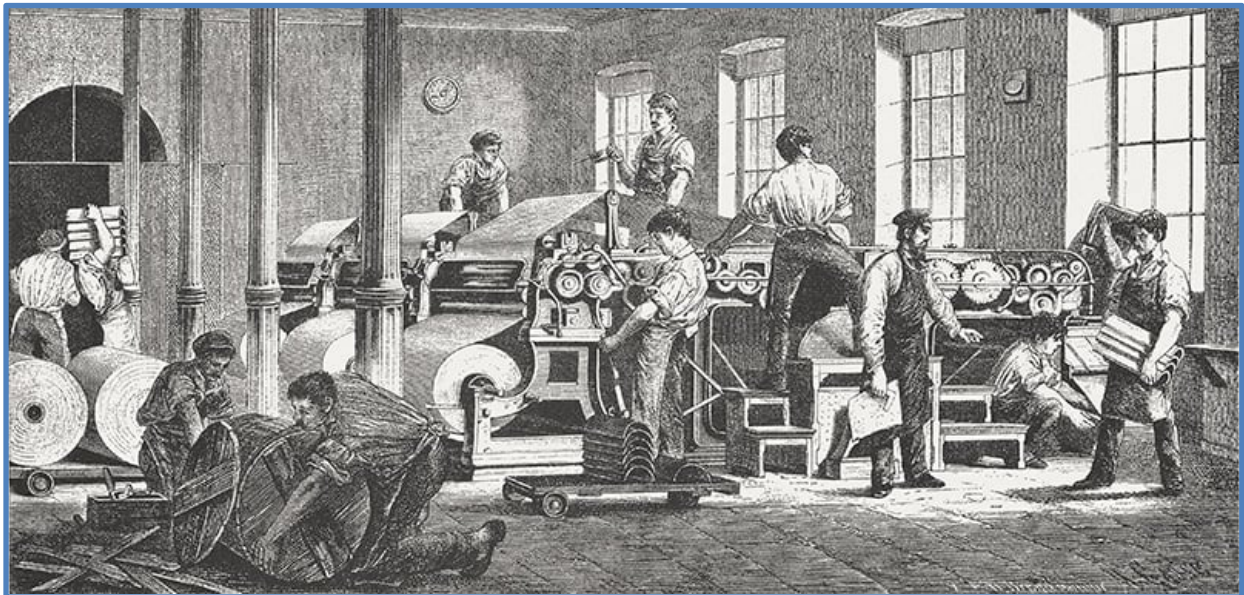


Image obtained from <https://blog.thelabelprinters.com/brief-history-of-printing-presses-part-3-the-industrial-revolution>.

To Our Readers,

In the past two issues of the Poway Stamp Club Newsletter, I relayed my concerns that too

few individuals (*i.e.*, 4-5 individuals) perform most of the tasks required to maintain our Club (*i.e.*, membership >150). A plea for volunteers accompanied my editor's note, but no responses from our membership have yet been received.

In May two of those key individuals were called away for a family emergency which left the Club shorthanded. A couple of volunteers stepped up at the last minute to help, which is greatly appreciated. However, the Club must be proactive in securing individuals able to handle these positions when these unexpected events happen. Consequently, apprenticing with our current Chairpeople to learn our processes is critical.

As a member, please consider how you may be able to help to reduce or avoid these potential challenges in the future. I may be contacted at [dwaller@dbwipmg.com](mailto:dwall@dbwipmg.com).

David Waller,
Editor-in-Chief

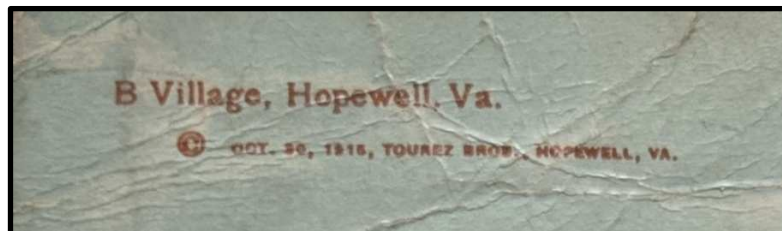
Member's Articles

Every Cover Tells a Story

by Jim Grundy



A



B

Figure 1: A-Battered postcard showing houses that all look the same and arranged in an organized manner with four smokestacks in the background, B-Caption “B Village, Hopewell, Va.”

This rather beat-up picture on the back of a postcard shows that all the houses looked the same and were arranged in an organized manner. In the background, there appear to be four smokestacks. The caption at the upper left of the card identifies the site as “Village B, Hopewell, Va. Oct. 30, 1915, Tourez Bros., Hopewell, VA.” Village B made me think the picture was of an employee housing development at the nearby factory. Who owned the factory?

A paragraph on the front of the postcard answers that question. The paragraph says, in part, “The great DuPont Company believes in providing comfortable homes for its employees.” It also says that DuPont built thousands of homes in Hopewell for its employees and families. These homes were built in two “colonies”, Villages A and B. The employees paid rent for these homes that had hot and cold water and electric lights. How did Dupont choose Hopewell for its factory site?

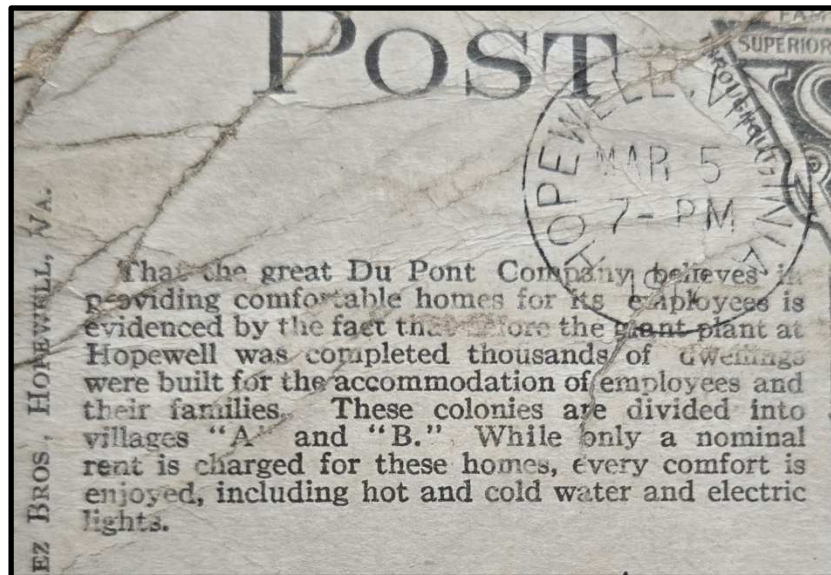


Figure 2: Enlargement of the paragraph on the front of the postcard.

In 1912, Dupont was looking for a site to build another dynamite factory. They became interested in the land around City Point, Virginia, as a possible location. City Point was located on the Appomattox River near Arlington and Petersburg, Virginia. Dupont bought an 800-acre portion of farmland from the Epps family, who owned the property called The Hopewell Farm, and began constructing a small dynamite factory. The dynamite plant began operation in September 1913. The start of World War I would drastically change the operation of the dynamite plant and the town of City Point.

Because of the demand for an explosive called guncotton, DuPont was ordered to convert the dynamite plant into a guncotton facility. Guncotton replaced the old standard black powder in munitions used to fight the war. The two main advantages of guncotton over black powder were that it was four times more powerful and that it didn't produce any smoke when it burned. The latter was a major advantage on the battlefield; the smoke from weapon fire would not obscure the view of the enemy positions.



Figure 3: Dupont Plant.

The new product at the old dynamite caused business to boom. DuPont needed more land and offered to buy more land from the Epps family. The Epps family would sell land to DuPont under one condition. The condition was that City Point would change its name to Hopewell. DuPont got its land, and City Point was renamed Hopewell in 1916.

As demand for guncotton increased, DuPont built several more plants on the site to meet the demand. The new manufacturing site caused a demand for workers. Workers from around the world flocked to Hopewell. The town had a population of only 300 in 1912, but now it could not find housing for all these new workers. Dupont immediately started construction on two “villages” using prefabricated homes. “A Village” featured larger single-family homes for plant managers and their families. “B Village” consisted of modest homes for skilled workers at the plants. Over 2400 of these homes were built.

The great success of the DuPont plants at Hopewell, Virginia, has both positive and negative effects on the town. Hopewell was called the “Wonder City” for its fast growth. The town grew from 300 people in 1912 to a small city of 40,000 in 1916, 28,000 of whom were DuPont employees. The growth brought prosperity but also posed challenges in serving and managing the demands of the larger population. Hopewell was also called. “Sin City of the South” because businesses that catered to men who were living a single life, had a lot of money, and a lot of free time set up business there, and the police forces could not maintain control.

The end of World War I ended the demand for guncotton. This decline in demand for guncotton ended the need for the DuPont plant in Hopewell. In fact, the guncotton plant site shut down on November 11, 1918, less than a week after the World War I Armistice was signed. After the closure, DuPont offered to sell the houses in A and B Villages, and many of them still exist today. Hopewell lost millions of dollars in income and briefly became a ghost town.

At their peak, the plants were producing one million pounds of guncotton a day and more than 1.6 million pounds of product over their existence. The old manufacturing plants are long gone, but the site is now occupied by modern chemical plants and energy manufacturers.



Another One That Got Away!

By Marti Manuel



How often do you place a bid on an item with the hopes of winning and get the dreaded message: Got away, Item sold! While searching on eBay for covers and stamps from my saved searches I came upon the cover pictured below. The cover was from the Spanish American War. It has the hallmarks for that era, the corner card, the date and the stamp. What struck me was who it was addressed to, Mrs. Geo. M. Studebaker.

That name immediately stood out and added a new layer of interest to the piece. A simple cover suddenly became a connection to a family name with a place in American history. This is one of the things that make postal history so fascinating: the stamp and envelope tell only part of the story. The real intrigue often comes from the people, places, and events connected to the mail.



Figure 1: Postcard addressed to Ada Mar Lantz Studebaker (1866-1954).

The Spanish-American War period produced many interesting covers, reflecting the movement of soldiers, businesses, and families during a pivotal time in U.S. history. Finding a cover with such a notable addressee reminds us that every piece of postal history has a story waiting to be uncovered.

The recipient was Mrs. Ada Mar Lantz Studebaker, wife of George Milburn Studebaker, the eldest son of Clement and Anna Studebaker. George was named after his maternal grandfather, George Milburn, a Mishawaka wagon maker. After graduating from the Pennsylvania Military Academy in

1884, George married Ada, the eldest daughter of William C. and Mrs. Lantz of South Bend, Indiana.

Their wedding was a notable event in the community. The South Bend Register described the ceremony as a grand affair held at South Bend's First Presbyterian Church. The groom and his attendants, all graduates of the Pennsylvania Military Academy, wore gray dress uniforms complete with swords and plumed helmets. The bride wore a silk dress with a pearl-beaded front and carried white rosebuds. Following the ceremony, the reception was held at the Lantz family home, located on what is now the site of South Bend's Central High School.

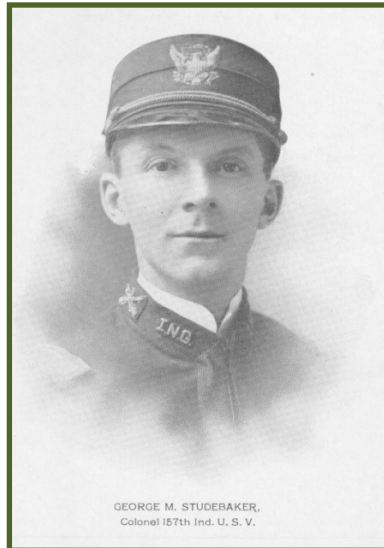


Figure 2: Colonel George Milburn Studebaker (1865–1939).



Figure 3: Members of the 157th Infantry Regiment.

After his Commencement in 1885, George M. Studebaker returned to Indiana. He joined his father's wagon and carriage business, the Studebaker Wagon Company, and married Ada Lantz. He also joined the 3rd Regiment of the Indiana National Guard.

Between 1895 and 1898, Cuba and the Philippine Islands revolted against Spain. The Cuban revolt had many supporters among the American people and in response to the popular outcry, President William McKinley sent the Battleship Maine to Havana. Its mission was to provide a naval presence there but on the night of February 5th, the Maine exploded and sank. A reluctant McKinley reacted to public demand and Congress approved the President's request for a declaration of war on April 10. The 157th Regiment of Infantry, Indiana National Guard, which was known as the "Studebaker Tigers," was formed from volunteers from the 3rd Regiment. Studebaker, the youngest colonel in the service of the country at the time, was the commander. Immediately following McKinley's war message, Colonel Studebaker telegraphed Indiana Governor James Goodrich, offering the services of the regiment.

The 157th Regiment was the first organization of volunteers to be mustered into the Volunteer Service for the Spanish-American War. The regiment reported to Camp George H. Thomas at

Chattanooga National Military Park, Chickamauga, Georgia. Due to the slow process of examining and passing the physical exam, the regiment was accepted by the United States Army after some delay. The regiment moved to Port Tampa City, Florida where it remained until it was ordered to return to Indianapolis for muster out of service.

George Studebaker returned to work at the Studebaker Wagon Company, which entered the car business in 1902. Two years later, Studebaker brought out its first gasoline automobile, a two-cylinder, 16-horsepower touring car. In 1911, the company purchased the Everitt-Metzger-Flanders Co. of Detroit and formed the Studebaker Corp.



Figure 4: Pictured is the STUDEBAKER ESTATE MANSION (Tippecanoe) in 1889 and pictured today.

After the war, George returned to the Studebaker Wagon Company. The company later entered the automobile business, producing its first gasoline-powered automobile in 1904. In 1911, the company became the Studebaker Corporation, continuing a legacy that would make the Studebaker name familiar throughout the United States.

Following Clements's death in 1901, and Ann's death in 1916, their son George Studebaker inherited the home. His family continued to live there until the company declared bankruptcy in 1933, becoming heavily indebted during the Great Depression.

As collectors, we are often drawn first by the stamp, the markings, or the rarity of an item. But sometimes it is the name written on an envelope that turns an ordinary cover into something truly memorable.

By the way, I was the second highest bidder....second place does not count!

ACKNOWLEDGEMENT:

The Studebaker National Museum
PENNSYLVANIA MILITARY COLLEGE
University of Notre Dame

A follow up on the cover: How many of the readers noted the upside-down stamp on the upper right of the cover? It was not a mistake! Postage stamp etiquette in the 19th century America was a way of conveying a message from the sender to the recipient and vice-a-versa. An upside-down stamp meant "I am always thinking of you"



Secret Code of Stamps

By David Waller



Many times, when looking for particularly interesting 19th century covers, I often come across beautifully filigreed envelopes that would be perfect to display in my collection, except that the stamp was crooked, upside down or not in the upper right-hand corner. While I initially thought nothing of it, I began noticing that there were a significant amount of these misaligned stamps on a variety of covers, so I did a little investigating. When asking one of our members at a stamp show, I learned that some stamps were placed in unique positions on an envelope to express a secret message for the recipient. Apparently, this was popular during the Victorian era (*i.e.*, 1837-1901). But why?

During the 19th century, the positioning of postage stamps on an envelope was a covert way for people, especially courting couples, to bypass the strict social etiquette and lack of privacy of the Victorian era. Since mail was a household event and open expressions of emotion were frowned



Figure 1: "Language of Stamps" postcard circa early 1900's.

upon, senders used this "secret code" to express hidden romantic feelings or ask questions directly on the envelope without anyone else noticing. Keys to crack these codes were numerous and with potentially different meanings to each angle, so using the same code key was vital to understanding.

Official Postal Regulations

During the turn of the century the postal services required that stamps be placed in the upper right-hand corner of the cover. This corner was chosen primarily to match the dominant hand of right-handed mail handlers, making manual sorting and hand-canceling easier and faster. With the advent of automation in the 1890s, high-speed automated canceling machines required a uniform location to apply the postmark. Consequently, strict rules regarding upper-right corner placement was no longer a strong preference but an operational necessity.

Consequently, Victorians began to creatively bend this "strong preference" to send secret romantic or political messages by adjusting the positioning of their stamps. While many people used this practice, these coded meanings varied heavily by region or family. For example, the meanings provided in the chart below, obtained from the internet, are different from those listed in the postcard of Figure 1:

Stamp Position & Orientation

Secret Meaning Conveyed

Upside down, top-left corner

"I love you"

Upside down, top-right corner

"Do you love me?" or "Write no more"

Tilted to the right (45 degrees)

"Yes" or "I agree"

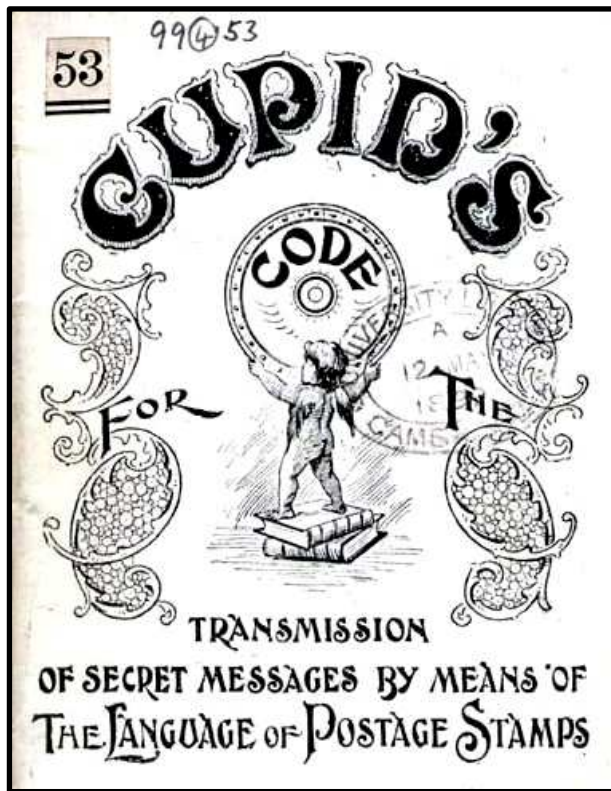
Tilted to the left (45 degrees)

"No" or "I am not interested"

Horizontal/Crosswise, top-left	"My heart is another's"
Right angle/Sideways, top-right	"I am not free to express my feelings"
Centered at the very top	"Yes"
Centered at the very bottom	"No"
Bottom right corner	"I miss you" or "Thinking of you"

Keys to decode them were often documented in etiquette manuals and postcards of the era (see Figures 1-2). Ultimately, the tradition began to fade during World War I, because it made manual sorting incredibly tedious. With postal networks completely overwhelmed by high wartime mail volumes, governments began cracking down on this practice, and postal systems eventually refused to sort or deliver mail with incorrectly oriented or misplaced stamps.

No one can be certain that a secret message was intended by the sender since the placement of stamps on envelopes was not highly regulated in the Victorian era and could merely have been a carelessly affixed stamp. However, it does create an interesting story



A



B

Figure 2: A-booklet by G. Bury 1899 which explains the secret meaning expressed by the sender based on the orientation of the stamps on an envelope and B- another postcard showing the meaning conveyed by stamps when placed in certain positions on an envelope, circa early 1900's.



A



B



C

Figure 3: A-Letter to R.C. Burluson of Waco Texas from the Capitol Hotel Houston Texas, possibly "I Love You"; B- to Mrs. D. J. Edwards from Washington D.C., possibly "Don't Forget Me!"; and C-Miss Jamie C. Robinson from Georgia, possibly "A Kiss".



Seeking Presentations

To submit ideas for future presentations or to secure a time slot for your presentation, email Bill Gallagher @ ors2@cox.net or text or call me @ 760-840-0459.

Member Classifieds

Members, if you would like to have a **FREE** advertisement in the PSC Newsletter, please email: PSCphilately@gmail.com

Wanted:

- U.S. Columbian issue stamps with fancy cancels. Top prices paid. Contact West Virginia **Bob McArthur** at rmatsukasa@gmail.com or call (858) 486-9932.
- Puerto Rico Town cancels. Bring to meeting. Will trade or buy? See **Manuel Marti** PSC # 410.
- U.S. Used Forever Commemoratives, on paper OK. Small quantities or by the pound. Contact Swamy Iyer at gsgazett@ix.netcom.com or call (951) 331-0480.

For Sale:

- Christmas seals for sale. Singles or full sheets of most dates. Some covers with seals tied by the cancel. See Bob at a PSC meeting or call (858) 278-7873 **Bob Schappelle**.

**Stephen Pattillo – Quality Stampshows Presents
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Van Nuys Sunday
Stampshow**

**Masonic Hall
14750 Sherman Way
Van Nuys, CA 91405**

January 4
February 1
March 1
May 3
June 7
July 5
August 2
September 6
October 4
November 8
December 6

**The "Quality"
Sunday
Stampshow**

**Brookhurst Community Cntr.
2271 Crescent Ave.,
Anaheim, CA 92801**

February 8
March 29
April 12
May 17
June 21
July 12
August 16
September 20
October 18
November 29
December 20

**Plan Ahead for OrcoExpo 2026!
January 9-11**

Bargain Lists:

- You May see the most current Lcstamps lists on our Club: powaystampclub.com/lc-corner.

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San Diego Philatelic Library Events

The San Diego Philatelic Library is looking for a Volunteer Inventory Assistant

Following the recent announcement regarding the passing of Joe Starnes, we are looking for a volunteer to take over his previous responsibilities. Joe was a dependable member of our team, assisting every Monday from 10:00 AM to 2:00 PM with the maintenance of our library's books and periodicals.

We are seeking a committed individual to fill this role every Monday. The position requires basic computer skills; we will provide training on the specific processes involved. Our Monday tasks include entering information about books and journals into the David Straight Memorial

Union Catalog on the American Philatelic Research Library website.

Key responsibilities include:

- Processing new donations to determine if they should be added to our collection.
- Comparing duplicate items to ensure we retain the copy in the best condition.

If you are interested in this volunteer opportunity, please contact Neil Schneider at velorambler@gmail.com directly. The San Diego Philatelic Library thanks you for your continued support

Neil Schneider

Stamp News 2026

New Stamps for 2026



Issue Date: July 4, 2026, 10:00 AM, Philadelphia, PA

Adopted on July 4, 1776, by the Second Continental Congress, the Declaration of Independence announced the Colonies' break from Great Britain and expressed the bold idea that government is a social contract based on the consent of the governed. Its words have echoed through two and a half centuries, reminding us that liberty and justice are at the heart of the American story.

The Declaration of Independence gave powerful voice to a bold idea: that government exists to serve the people. On the 250th anniversary of America's founding document, the U.S. Postal Service pays tribute to the written instrument that codified our national ideals with a new Forever stamp.

The new stamp will be issued in panes of 20. As a Forever stamp, it will always be equal in value to the current First-Class Mail 1-ounce price.



Issue Date: July 11, 2026, 10:00 AM, Austin, TX

In 1959, a doll introduced as “The Original Teenage Fashion Model” Barbie stepped into the marketplace and quickly became an icon and symbol of limitless possibilities. As the 1985 advertising jingle proclaimed, “We girls can do anything!” The Postal Service will honor that world of possibilities with 10 new stamps featuring Barbie dressed to portray 10 different careers.

Created by Mattel Inc., a global play and family entertainment company, Barbie is the best-selling doll of all time and a symbol of limitless possibilities for generations of children. The new Barbie stamps will be issued in panes of 10. As Forever stamps, they will always be equal in value to the current First-Class Mail 1-ounce price.



Customers may purchase stamps and other philatelic products through the Postal Store at usps.com/shopstamps, by calling 844-737-7826, by mail through USA Philatelic, or at Post Office locations nationwide.

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