



Poway Stamp Club

Newsletter

April 6, 2019

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Poway Stamp Club

The Club goals are "to promote a closer social relationship among stamp collectors of Poway, San Diego and vicinity, and to assist in spreading the knowledge of stamps and the pleasures derived from stamp collecting to those interested in philately."

Contact Us

Poway Stamp Club
12675 Danielson Ct #413,
Poway, CA 92064

Club E-mail

PSCphilately@gmail.com

PSC Website:

Powaystampclub.com
Powaystampclub.org

Next Meeting:

The next Poway Stamp Club meeting will be held on **Wednesday April 10, 2019**. Please plan to attend and enjoy:



Circuit Books

and

Member Trading Extravaganza!

Meeting time: The meeting will begin promptly at 6:30 PM.

Meeting Place: 12675 Danielson Court, Suite #413 (in the back of the building), Poway, California 92064.

Please remember to bring your badge. The office phone number in case you need it is 1-858-748-5633.

This week's meeting will begin with our regular Club business including (Show & Tell + Drawing) followed by the distribution of APS Circuit Books. Club members who do not wish to participate in the Circuit books are encouraged to bring in stamps and other items for sale or trade with other club members.

The following meeting will be:

A presentation on EFO's

**By
David Klauber**



2019 PSC Club Officers:

President: Art Berg
V President: David Klauber
Treasurer: Bill Kolb
Secretary: Trice Klauber
Board (AL): Bill O'Connor
Board (AL): Scott Boyd
Prev. President: Thor Strom
Program Director: Colin Fort

PSC Club Volunteers

Registrar: Diane Maisonneuve
Auctioneer: Duane Pryhoda
Club Librarian: Scott Boyd
Newsletter Editor: D. Klauber
Phil. Library Representative:
 Bob Eygenhuysen
Opp. Drawing: Ray Hacecky

PSC Representatives:

Fed Rep: Bill O'Connor
S.D. Philatelic Council:
 David Klauber
 Nick Soroka
Rep (Alt): Thor Strom
 Anne Wood
APS Rep: Trice Klauber

Stamp on Page 1

The Stamp on Page 1 is known as the **CIA Invert**. Only a single sheet of 100 stamps was produced. In 1986. The nine CIA agents who noticed the error, purchased the sheet with the 95 remaining stamps at the Mclean post office (the other five had been used as everyday postage.) They sold a sheet with 85 (plus one damaged stamp) for \$25,000. Keeping one stamp each for themselves. When caught 4 returned the stamp 4 quit the CIA or were terminated and one had lost the stamp keeping his job.



April Available Circuit Books

Members,

This week is our APS Circuit Book Meeting. The **20** new Circuits received are listed below:

- 1 Greece and Germany (1)**
- 2 Liberia**
- 3 Switzerland**
- 4 Portuguese Colonies**
- 5 Vatican**
- 6 Europa & United Nations**
- 7 Iceland**
- 8 Israel**
- 9 Australia**
- 10 Luxembourg**
- 11 USA Ryukyu Islands**
- 12 Iceland / Denmark (Classic)**
- 13 Germany WWI Occupation (Allenstein, Marienwerder, Upper Silesia Plebiscite)**
- 14 Japan**
- 15 Liechtenstein**
- 16 Germany (Pre 1945)**
- 17 Philippines**
- 18 Early Canada**
- 19 Cuba**
- 20 US (Classic)**

Hopefully, you will find an area of interest to you. We will be holding regular club business and then moving into Circuit Books after the meeting raffle. Please, feel free to bring in items to share, sell or trade with other members. Remember to bring your tongs, magnifiers, glasses, want lists and be sure to bring some cash or a checkbook to make purchases.

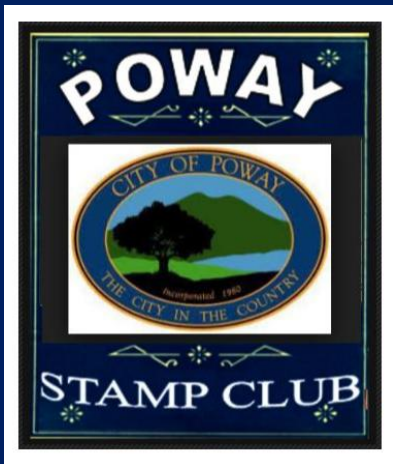
Trice Klauber
 APS Circuit Manager

Club Meeting Presentations (2019)

The following is next year's proposed meeting schedule; all events are proposed and subject to change as necessary to accommodate other events such as Auctions etc.

2019 (Proposed) PSC Meeting Schedule

April	Apr 10, 2019	Circuit Book Meeting
	Apr 24, 2019	David Klauber - EFOs
May	May 8, 2019	Circuit Book Meeting
	May 22, 2019	Bill O'Connor - TBD
June	Jun 12, 2019	Circuit Book Meeting
	Jun 26, 2019	Club Auction - Pryhoda
July	Jul 10, 2019	Circuit Book Meeting
	Jul 24, 2019	Art Berg - TBD
August	Aug 14, 2019	Circuit Book Meeting
	Aug 28, 2019	Bill Kolb - APS Movie
September	Sep 11, 2019	Circuit Book Meeting
	Sep 25, 2019	Morgan Christian
October	Oct 9, 2019	Circuit Book Meeting
	Oct 23, 2019	Trice Klauber China Rev.
November	Nov 13, 2019	Circuit Book Meeting



Club Participation

All Stamp Club and Library members are strongly encouraged to provide input into this bi-monthly newsletter. Your knowledge and expertise should really be shared. Please submit article items to the Club Secretary at Indysmama@gmail.com

Club Notes:

1. **SWAPEX** – Is held on the first Saturday of every month in the Philatelic Library. The next one will be on **Saturday April 6, 2019**. 9 AM to 1 PM. SWAPEX is a friendly and informal stamp exchange.
2. **SANDIPEX – Sunday April 7, 2018**

San Diego Philatelic Expo SANDIPEX Stamp Show
Free Admission! – Free Parking!
Doors Open from 10am – 4pm

The show is located just 4 blocks to the north of the Philatelic Library on Poway Road. The show is held at the Benevolent and Protective Order of Elks Lodge #2543, 13219 Poway Road Poway, CA 92064 . The following is a list of the current 2019 **SANDIPEX** Monthly show dates.

Apr 7
May 26
Jun 9
Jul 14
Aug 11
Sep 8
Oct 6
Nov 10
Dec 8

3. **Poway Stamp Club Website** – Have you seen our Stamp Clubs new Web presence? Try it www.powaystampclub.com you will find our activities and affiliations, interesting links, contact information and available online the current version and previous versions of this Newsletter! Give it a try!
4. **Club Membership Dues Are Due!** – Remember that annual dues are payable in January. Keep in good standing with the PSC and help to support **your** club.
5. **Show & Tell** – Do you have an interesting philatelic item to share at our next meeting? Bring it in and share it with us as we would love to see it!

San Diego Philatelic Library

The San Diego County Philatelic Library is a not-for-profit philatelic library in Poway, San Diego County, California. Operated by friendly volunteers, your stamp library consists of approximately 16,000 volumes of books, monographs, catalogs, and periodicals.

Library Loose Stamps

The Philatelic library provides a large bucket of assorted stamps for visitor inspection. Please remember to always leave a suitable contribution for any stamp items removed from the bucket.

Library Hours:

The Library hours vary based upon who can take a shift, the hours usually are:

10 to 2:00	Monday
12 to 5:30	Tuesday
12 to 3:00	Wednesday
10 to 2:00	Thursday
?	Friday
1 to 5:00	Saturday

Plus additional hours by appointment only.

Before you visit please call to verify staffing is available.

1-858-748-5633.

Member Spotlight!

By: Jon Schrag



The Poway Stamp Club Newsletter highlights one of its members each issue. Today's spotlight is on **TOM YOUNG.**

It was a once-in-a-lifetime fantastic stamp find! It really happened!

Treasure is absolutely out there if you are a stamp collector!

TOM YOUNG told this story about one of the most incredible stamps still in his collection. For several years he had been buying stamps via mail order from an small-time honest and very-reliable dealer in Florida. Tom made several purchases in the \$15 to \$20 range over a number of years. It was a fair and basically positive relationship. One day he received a letter from the son of the dealer.

A "one time" bargain shoe box of "decent" stamps was available for a fixed price of \$50 plus postage. Tom "took a chance" and promptly sent off his check. The box was received and Tom started "working" the contents. There were plenty of good stamps and the box was a fair deal but seemingly not great. He worked the box over several weeks. Near the bottom of the box in an old glassine he came upon an old red stamp. **TOM YOUNG** checked it out and identified it as a 1855-1860 Spanish stamp with Scott Catalog value of \$5,000! He still has it!

Stamp collecting is so much fun!

Definitions

The following definition of EFO terms is here in support of the ongoing Editors Corner series on EFO's.

EFO is the shorthand for "Error, Freak, or Oddity". It's a term applied to philatelic items that were formed unintentionally abnormal.

Errors: Are usually "major" errors having catalog status where something in the process has gone entirely wrong. Examples of "errors" are consistent, unintentional deviations from the normal and typically are stamps that are wrongly perforated, both between or completely imperforated, FULL color(s) omitted, inverts, multiple impressions, missing watermarks or tagging and FULL stamps on either side of an interpane gutter, etc.

Freaks: Also called "varieties", are generally defined as a lesser degree of production problem. Typically freaks have flaws that are not consistent or do not have catalog status. Examples of freaks include ink smudges, off center perforation shifts, partially missing colors or color shifts, pre-printing paper folds, paper creases, over or under inked stamps, and so forth. Freaks often sell for less than their "error" counterparts. Printing plate cracks, wear and other flaws such as repairs or re-entries are freaks and not typically considered to be errors.

-- Continued on Next Page --

Editors Corner

By D. Klauber

EFOs Part IX



A History Of The American Bison Stamp & EFO Plate Varieties

In the United States stamp series of 1922-25, the 30¢ issue pictures the American Buffalo (Bison). At one time gigantic herds of buffalo, or bison, roamed all over North America. Before the 1800's it is estimated that there were over 30 million bison inhabiting the Continental United States. However, by 1889, only 551 could be found. Since that time, great efforts have been made to preserve this impressive species. Today, more than 500,000 American buffalo now inhabit the U.S. and Canadian reserves.



American Bison Scott #569

It was in 1957 when, "Workers undertaking a major, much-needed refurbishment of the Smithsonian's U.S. National Museum discovered a metal box embedded in the base of an antiquated display of American buffalo. Inside was a note dated March 7, 1888, written by naturalist, hunter and conservationist William Temple Hornaday."¹

Oddities: The catch-all category for anything that is left. Oddities are often very subtle problems and do not have catalog status. Examples of oddities can be cancel and plate varieties, inverted USPS cancellations, very minor perforation shifts, minor color shifts, and so forth. Most oddities are a curiosity and have lower EFO values.

There will continue to be a debate about the definition of freaks and oddities. This is one area where a classification can be a matter of personal opinion. A frequent area of debate is over pre-printing paper folds. The debate centers on how minor (oddity) or how major (freak) a fold is. As it turns out, one mans freak, is a another mans oddity.

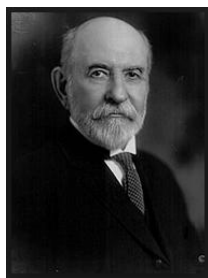
For more information on definitions of and values for many EFOs. Please see the Stephen R. Dazt book, "Catalogues of Errors on US Postage Stamps."

The note Hornaday had enclosed within the Buffalo Group's case read:

"My Illustrious Successor, Dear Sir:

Enclosed please find a brief and truthful account of the capture of the specimens which compose this group. The Old Bull, the young cow and the yearling calf were killed by yours truly. When I am dust and ashes I beg you to protect these specimens from deterioration and destruction....

W.T. Hornaday, Chief Taxidermist"



William Temple Hornaday (1854-1937)^{1a} was the Chief taxidermist at the National Museum from 1882 to 1890, director of both the Institution's first zoo and the New York Zoological Park, and president of the American Bison Society, Hornaday became a founder of the American conservation movement and one of the best-known naturalists of his time.

In 1886, Hornaday went to Montana to gather American bison specimens for the National Museum exhibit in Washington. At the time it was believed that bison would very soon be wiped out, Hornaday was stunned that the herds were gone and only a few animals remained. He collected some specimens for the display, but also dedicated the remainder of his life to the preservation of the species. He also acquired live specimens which he brought to Washington, DC. Hornaday's goal was to educate the American people about these magnificent animals and generate interest in environmental conservation. He also produced a very popular exhibit of a bison group for the National Museum and started a live exhibit that later became a zoo. Hornaday later published a popular work that created public support to save this important species.²



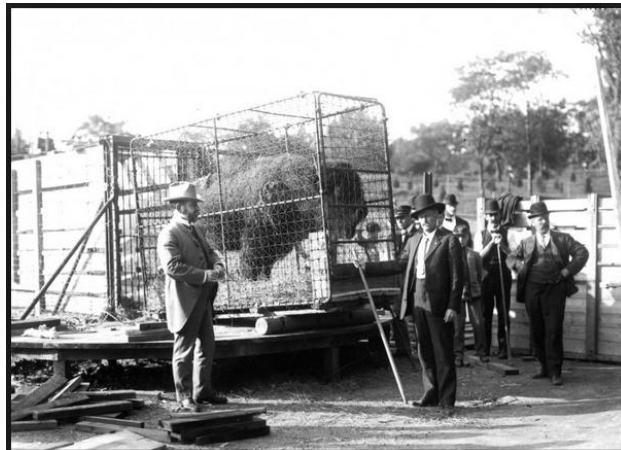
Bison Exhibit 1800's



**Montana – Bison
Exhibit Today**

In 1955, the Smithsonian bison display was dismantled, returned to Montana where it was placed in storage. In 1996 and after many years of neglect, the mounts were completely restored and returned to public display. The mounts are now exhibited at the Fort Benton, Montana Museums & Heritage Complex in their original poses and positions as they were at the Smithsonian exhibit. These Bison specimens were taken from the last of the wild herds found between the Yellowstone and Missouri Rivers. Twenty-four animals were taken by Hornaday, but only six display mounts were put on exhibition at the Smithsonian in 1887.

Hornaday's advocacy is credited with preserving the American bison from extinction. At the end of the nineteenth century, he began to plan, with Theodore Roosevelt's support, a society for the protection of the bison. In 1905, the American Bison Society was formed³ with Hornaday as its president. When the first large-game preserve in America was created in 1905 Hornaday offered fifteen animals from the Bronx Zoo herd for a reintroduction program. He personally selected the release site and the individual animals.⁴ As a result, by the year 1919; nine herds had been established in the US through the efforts of the Hornady and American Bison Society.⁵



**Hornaday with a bison for shipment to the
Wichita Mountains Wildlife Refuge, 1907⁶**

“Hornaday was a pioneering force in the early wildlife conservation movement, and he influenced such figures as Aldo Leopold, Rosalie Edge, and Olaus Murie. In 1914, Hornaday created the Wildlife Protection Medal to recognize and encourage important contributions to conservation.”⁷



**Bison by Charles R. Knight
Image from \$10 bill 1901**

A 1901 drawing of the exhibit bison by Charles R. Knight was the basis for the 1923 stamp vignette. Knight reported that he completed his drawing by observing the exhibit and a bison at the Zoological Park. (See photo above) The stamp was issued in Washington, D.C., and 282,608,477 Flat Plate, Perf. 11 un-watermarked stamps were printed (SC#569). 340,000,000 stamps were subsequently reprinted on the Stickney rotary press (SC#700) in 1931.

The American Buffalo Stamp



Scott 569, the 30 cent buffalo stamp is the only stamp of the Fourth Bureau Issue that does not have a ribbon-banner and description directly below the stamp's primary image. The 30 cent buffalo stamp was designed by Clair Aubrey Huston using an American buffalo from 1901 done by Charles R. Knight. This 30 cent stamp was part of the Regular Issues of 1922-1931, also known as the Fourth Bureau Issues.

These issues include 27 definitive postage stamps issued by the U.S. Post office in denominations ranging from ½-cent to 5-dollars. The first variety ([#569](#)) was issued in 1923 and has a perforation gauge of 11 all the way around. The second variety ([#700](#)) was issued in 1931 and has a perforation gauge 11 at the sides and perf gauge 10½ on the top and bottom.

Plate varieties and EFO's of the 30 cent Fourth Bureau Issue

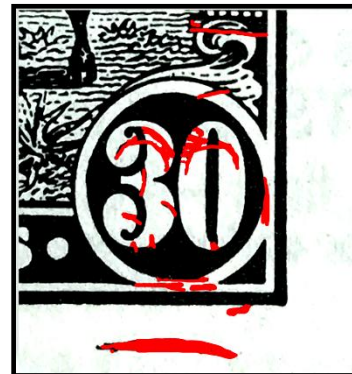


30¢ Bison variety with double transfer
(Images courtesy D. Klauber)

This double transfer is listed in the Scott Specialized Catalogue #569, 1923 30c Olive brown, variety (pos. 16065 UR 52) from the Fourth Bureau issue has a stunning and most evident in the “30” at lower right and in the “STAGE” of “POSTAGE”. The Scott catalogue value for this mint single is \$225. The first impression was entered incorrectly on the plate, and was burnished out so it could be re-entered. But the original was not completely removed, leaving evidence of that first impression along with the intended impression. Interestingly, in the plate listing below for 16065 UR 52, French states the “Johl calls this one of the most remarkable Doubles he has seen”.



#569 — 16065 — UR 52

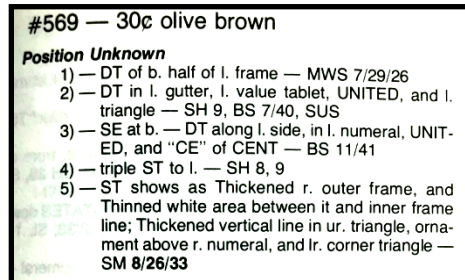


L.C. French 569 UR Pane stamp 52 Doubling in **RED**

16065 — UL 54 — DT in “P”S” of POSTAGE — WPG 11/22/30
 — **UR 52** — Dropped Transfer on r. part of design; “***STAGE” is Doubled so completely that each letter has a counterpart beside it; r. numeral and all of design in this area strongly Doubled downward (Johl calls this one of the most remarkable Doubles he has seen) — MWS 7/7/30, 10/6/30, WPG 11/22/30, BS 10/33, 2/54, SM 6/10/33, SC, SGI IV, SH 9, 74, JP, SUS, SL 11-12/72, USS 12/75
 — LR 95 — DT in “P”S” of POSTAGE — WPG 11/22/30

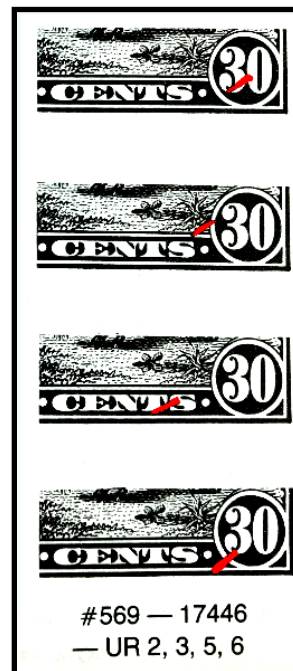
L.C. French 569 Sheet 16065 Pane Varieties

A number of double transfer stamps are identified in the *Encyclopedia of Plate Varieties on U.S. Bureau Printed Postage Stamps* by Loran C (“Cloudy”) French. French defines a double transfer, or re-entries, as occurring “when an impression which was entered out of alignment, or for some other reason, it is not completely removed from the plate before a new impression is laid down. Remnants of the first impression pick up ink and reproduce their image along with the new impression.”



Other varieties identified by French
(Positions unknown)

The extraneous transfers shown below identify the 4 known wedge shaped marks located on sheet #17446 UR (Upper Right) pane, stamps #2, 3, 5 and 6.



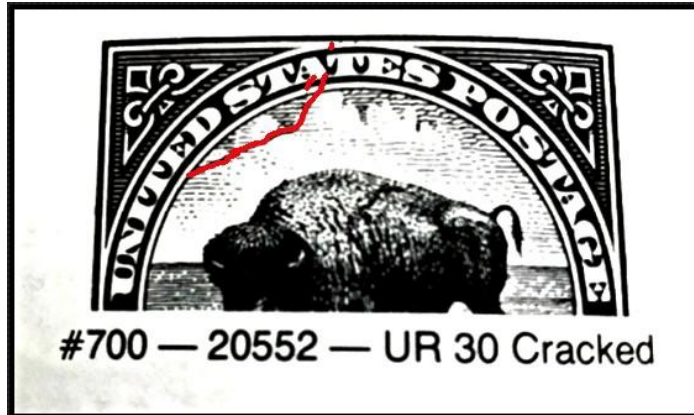
Extraneous Transfers in **RED**

17446 — UR 2, 3, 5, 6 — Extraneous Transfer leaves wedge-shaped Mark in each design, in r. numeral on 2, to l. of r. value tablet on 3, across “TS” of CENTS on 5, and to ll. of r. value tablet on 6 — SH 47, SM 2/18/33, SC, CCP 4/35, JP, USS 5/68, SL 11-12/72

Description & location of Ex-Transfers by French



SC #700 Cracked Plate Variety



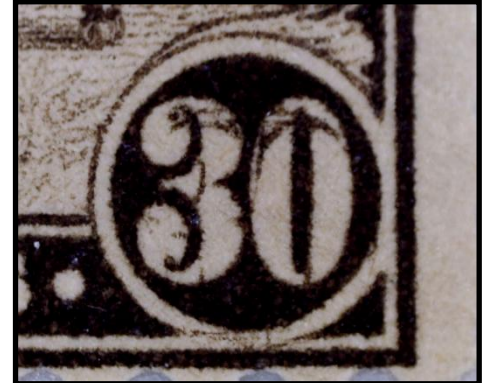
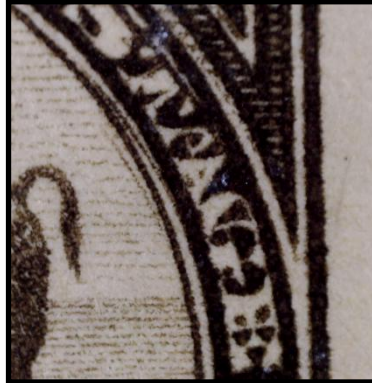
#700 20552 UR 30 Crack in **RED**



SC #700 Cracked Plate Variety
All images Courtesy (D. Klauber)

Above is a copy of the Scott #700 variety from 1931. The stamp is a 30c Bison with a CRACKED PLATE across the vignette. The Scott Catalog Value for this item is \$143.00

— UR 30 — Crack across ul. part of vignette, starts below "E" of UNITED and ends at "A" of STATES — SM 7/14/34, SMJ 6/35, BS 8/36, 6/51, SH 90, SL 11-12/72, SUS
 — UR 30 — above Crack Burnished and Recut — BS 8/36, 10/36, 6/51



Additional images of the 569 DT
 30¢ Bison variety with double transfer
 (Courtesy D. Klauber)

Again, EFO's make an exciting and educational addition to any stamp collection for they speak to us about how stamps are produced and how mistakes can be made during the production of stamps.

¹ *Last of the Wild Buffalo*; H.R. Shell, *Smithsonian Magazine* Feb, 2000.

^{1a} *William Temple Hornaday*,

https://en.wikipedia.org/wiki/William_Temple_Hornaday, wikipedia.org

² *William Temple Hornaday: Saving the American Bison; Stories from the Smithsonian*, <https://siarchives.si.edu/history/featured-topics/stories/william-temple-hornaday-saving-american-bison>

³ Ley, Willy (December 1964). "The Rarest Animals". *For Your Information*. *Galaxy Science Fiction*. pp. 94–103.

⁴ *Annual Report of the American Bison Society [for the years 1905-1907]*. New York: American Bison Society. 1908.

⁵ *Annual Report of the American Bison Society [1919-20]*. New York: American Bison Society. 1920.

⁶ *About Hornaday*, *Wildlife Conservation Society, WCS Library & Archives*, http://hornadayscrapbooks.com/about_hornaday

⁷ *Hornaday Biography* Susan Leiter, *WCS Department of Ornithology*, and Steven P. Johnson, former WCS Librarian and Archivist.

Further Reading:

Bechtel, Stefan. *Mr Hornaday's War: How a Peculiar Victorian Zookeeper Waged a Lonely Crusade for Wildlife that Changed the World*. Beacon Press, 2012.

Dehler, Gregory J. *The Most Defiant Devil: William Temple Hornaday and His Controversial Crusade to Save American Wildlife*. U Virginia P, 2013.



Member Classifieds

If you would like to have a Free advertisement in the PSC Newsletter, please email: PSCphilately@gmail.com

For Sale: \$525. Cat of worldwide souvenir sheets, some high Cat machins. \$100. Call Duane at 858-735-3800

For Sale: Stamps at Bargain Prices, Come and see my Stock. By appointment so please call to set up a time. Home Phone: 858-271-0262 Mobile Phone: 858-449-3047 **Al Kish**

Wanted: Puerto Rico Town cancels. Bring to meeting. Will trade or buy. See member M. Marti PSC # 410.

Wanted: Imperial China, PRC, Manchukuo, Mongolia, Classic Mexico, U.S. 19th Century Proofs and Essays. U.S. 19th Century. See D & T Klauber at Wednesday PSC meeting or contact us at Indysmama@gmail.com.

Supplies:



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Christopher Diaz | 405-924-0392
Email: StampParaphernalia@att.net
Web Site: www.StampParaphernalia.com
www.ShowgardMounts.com

Thanks to Chris Diaz at Stamp Paraphernalia for updating their PSC site information on the net.

Check out their online store for all your Philatelic supply needs.

Visit : <http://stampnewsnow.com/>. *Stamp News Online (SNO) Magazine* is an *online only* monthly magazine for collectors of U.S. and Worldwide stamps and covers. Full of compelling articles with U.S. and Worldwide editorial content.





Stamp News:



There are new USPS Stamps to be issued in 2019*

New Lineup of 2019 Forever stamps from the United States Postal Service

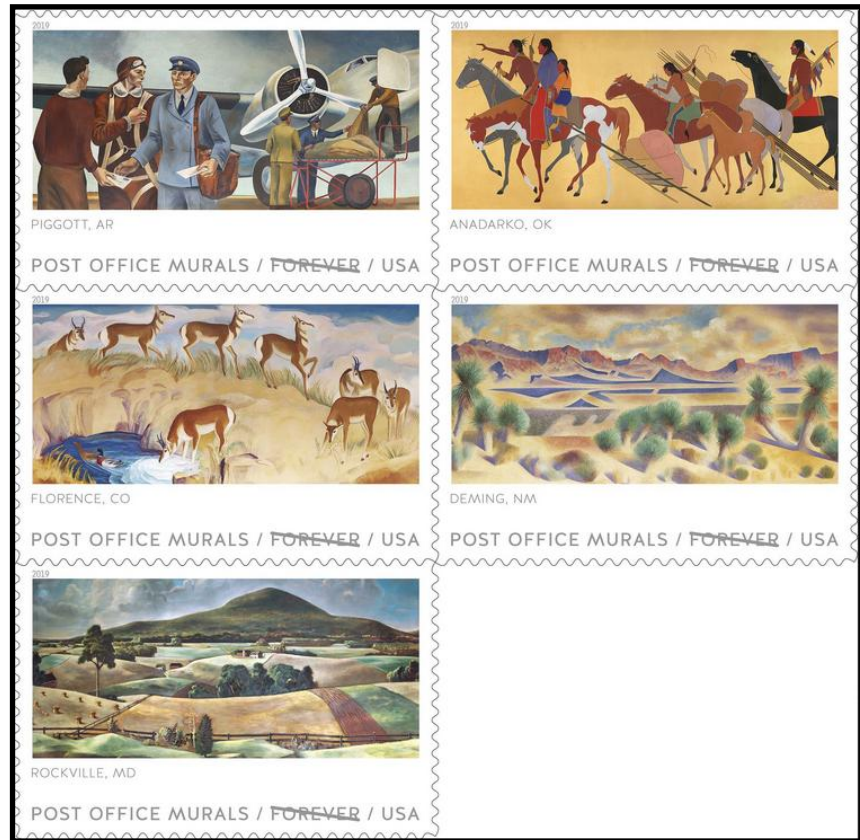
The new lineup has people, events and cultural events related to the history of the U.S. The following descriptions from the U.S.P.S. can be found at : https://about.usps.com/newsroom/national-releases/2018/pr18_095.htm



Marvin Gaye Forever stamp

—April 2 | Los Angeles, CA | PSA pane of 16

Marvin Gaye is the subject on the latest stamp in the Music Icons series, The “Prince of Soul”—one of the most influential music performers of his generation is seen in a portrait of Gaye inspired by historic photographs. The stamp pane is designed to resemble a vintage 45 rpm record sleeve. One side of the pane includes the stamps, brief text about Gaye’s legacy, and the image of a sliver of a record seeming to peek out the top of the sleeve. Another portrait of Gaye, also inspired by historic photographs, appears on the reverse along with the Music Icons series logo. Art director Derry Noyes designed the stamp panewith original art by Kadir Nelson.



Post Office Mural Forever stamps

April 10 | Piggott, AR | 5 designs in a pane of 10

Post Office Murals is a pane of 10 stamps that features five different murals designed to add a touch of beauty to Post Office walls and help boost the morale of Americans during the era of the Great Depression. On the stamp art, the town or city and state in which the work of art is located is printed underneath each mural. The murals included are: “Kiowas Moving Camp” (1936) Anadarko, Oklahoma; “Mountains and Yucca” (1937) Deming, New Mexico; “Antelope” (1939) Florence, Colorado; “Sugarloaf Mountain” (1940) Rockville, Maryland; and “Air Mail” (1941) Piggott, Arkansas. Art director Antonio Alcalá designed the stamps.



"Little Mo" Forever stamps

April 23 | Dallas, TX | PSA pane of 20

This issue honors tennis champion Maureen Connolly Brinker. The stamp art features an oil-on-linen painting of the tennis star by Gregory Manchess. Based on a black-and-white photograph taken in 1952, the portrait is described as “a colorful interpretation” of Connolly hitting a low volley. Nicknamed "Little Mo," the 5-foot-4-inch dynamo used powerful groundstrokes to become, in 1953, the first woman to win all four major tennis tournaments in a calendar year. Her tennis career was ended in 1954, at the age of 19, when her right leg was injured in a horseback riding accident.

*New Stamp - Stamp images provided by the United States Postal Service.
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