



Poway Stamp Club

NEWSLETTER

"San Diego County's Best Stamp Collecting Club"

April 13, 2022

IN THIS ISSUE

- Next Club Meetings and Presentations Schedule
- Club Notes
- April Circuit List
- Member Spotlight
- Article: Editors Corner
- Article: Trice Klauber
- Article: Bob McArthur
- Article: Bill O'Connor
- Member Classifieds
- Stamp News

POWAY STAMP CLUB GOALS

To promote a closer social relationship among stamp collectors of Poway, San Diego, and vicinity, and to assist in spreading the knowledge of stamps and the pleasures derived from stamp collecting to those interested in philately.

CONTACT US

Poway Stamp Club
12675 Danielson Ct #413,
Poway, CA 92064

CLUB E-MAIL

PSCphilately@gmail.com

PSC WEBSITE:

Powaystampclub.com
Powaystampclub.org

PSC BID BOARD:

Powaystampclub.com/bid-board

April Club Meetings

The Wednesday, April 13th program will be:



Circuit Books

and



Club Member Trading Session!

The meeting will begin with our regular Club business including the Club drawing, followed by a "Club Donations Voice Sale". If you wish to preview these lots, they will be available at 5:30 p.m. in the Library prior to the Wednesday meeting. Following the sale the meeting will progress with the distribution of APS circuit books. Those who do not wish to participate in the circuit books are encouraged to bring in items for sale or trade with other members.

The Wednesday, April 27th program will be:

*A Presentation on Chinese Stamps
By Trice Klauber*

Meeting times:

The meetings will begin promptly at 6:30 PM.

Meeting Place: 12675 Danielson Court, Suite #413 (in the back of the building), Poway, California 92064.

Please remember to bring your badge.





Poway Stamp Club

2022/23 Club Meeting Schedule/Presentations:

The following is this year's proposed meeting schedule; all events are proposed and subject to change as necessary to accommodate other events such as Auctions etc.

April	Apr	13, 2022	Circuit (APS) Voice Sale
	Apr	27, 2022	Trice Klauber TBD
May	May	11, 2022	Nick Soroka – EZ Stamp
	May	25, 2022	David Klauber TBD
June	Jun	08, 2022	Circuit (APS) Voice Sale
	Jun	22, 2022	Bob Shappelle
July	Jul	13, 2022	Valerie Merritt
	Jul	27, 2022	Bill Kolb (APS Video)
August	Aug	10, 2022	Circuit (APS) Voice Sale
	Aug	24, 2022	TBD - Presentation
September	Sep	14, 2022	Marion Roman TBD
	Sep	28, 2022	Richard Stern (Prexies)
October	Oct	12, 2022	Circuit (APS) Voice Sale
	Oct	26, 2022	Ugly Stamp Contest
November	Nov	9, 2022	- TBD - Presentation
	Nov	--	No Meeting
December	Dec	14, 2022	Holiday Dinner
	Dec	--	No Meeting
January	Jan	11, 2023	TBD - Presentation
	Jan	25, 2023	TBD
February	Feb	08, 2023	Circuit (APS) Voice Sale
	Feb	22, 2023	TBD
March	Mar	08, 2023	TBD - Presentation
	Mar	22, 2023	TBD - Presentation

The Poway Stamp Club invites you to share your philatelic passion by presenting at one of our meetings or writing a short article for our newsletter. If you are interested or want to find out more, Contact: **Bill Wacenske** or email at pscphilately@gmail.com or talk to one of our Club's officers.

2022 PSC Club Officers:

President Art Berg
Vice President David Klauber
Treasurer: Bill Kolb
Secretary: Trice Klauber
Member (At large): Bill O'Connor
Member (At large): Bob McArthur
Previous President Thor Strom
Program Director Bill Wacenske

PSC Club Volunteers:

Registrar: Trice Klauber
Voice Sales Duane Pryhoda
Asst. Auctioneer Jim Grundy
Club Librarian: Scott Boyd
Newsletter Editor David Klauber
Newsletter Cont. Jon Schrag
 Bob McArthur
 Bill O'Connor
Phil/Lib Rep: Bob Eygenhuysen
Opp. Drawing Scott Boyd
WebMaster David Klauber

PSC Representatives:

Federal Rep: Bill O'Connor
S.D. Phil. Council: Nick Soroka
Rep (Alternate): Art Berg
APS Rep Trice Klauber
ATA Rep Bob McArthur

Stamp on Page 1

Special printings were made of all the US official stamps by the *Continental Banknote Co.* in 1875 and by the *American Banknote Co.* in 1881. These "special printing" stamps were made at the same time the other rare postage stamp reprints, re-issues, and special printings were produced. All of the special printings of the US official stamps are overprinted "SPECIMEN".



POWAY STAMP CLUB
APS Chapter
#1137-112097

APS

Thirty-five PSC club members are also members of the American Philatelic Society. The PSC is also a member of the APS. If 33% of our members are also members of the APS the club receives a free year's membership.

Meetings

Club meetings are held every second and fourth Wednesday of each month except November & December at:

Philatelic Library
12675 Danielson Ct #413,
Poway, CA 92064

More info at:
www.powaystampclub.com

Participation

All Stamp Club members are strongly encouraged to provide input for the monthly Club newsletter. Your knowledge and expertise should be shared. Please submit items to the Club Secretary at:
PSCphilately@gmail.com

Club Website

Try our new website at:

PowayStampClub.com

You will find our activities and affiliations, interesting links, contact information including the current and previous versions of this Newsletter! Give it a try! You can use the Web site to introduce others to our Club.

APS Circuit List for April

The following are the APS Circuits for our upcoming April Meeting.

1. U. S. 19th Century
2. U.S. Hunting, Permit (Duck) mint & Used, Parcel Post.
3. Denmark (Older Mint & Used)
4. Finland
5. Japan (Modern Used)
6. United States (1900-40)
7. United States (W/Mint Coils, Mix)
8. U.S. (Used but not Canceled Modern)
9. Portuguese Colonies (Cape Verde, Azores)
10. U.S. (Revenues, Documentary, Gen. BOB)
11. Australia to 1940
12. Canada (has a Bluenose)
13. U.S. 19th Century History & Postal Cards
14. Iceland
15. Denmark/Iceland
16. U.S. 19th Century
17. United States (Mix Older Classics W/Airmail, Ducks etc.)
18. New Zealand
19. FIJI/Norfolk Island British Oceana



Club Notes:

1. **Poway Stamp Club Meetings** - The Poway Stamp Club meets twice monthly on the second and fourth Wednesday of each month. It is so nice to see all our philatelic friends again.
2. **Club Dues 2022** – It is that time again to send or bring in your dues to a meeting to allow our club to continue to prosper. Our Club by-laws require that any unpaid members be removed from our rolls if not paid by the end of April. Also, each member should strive to increase our roll by at least one new member each year. You can contact Trice (Club Secretary) or email PSCphilately@gmail.com
3. **Next Bid Board** - Notice: The next Poway Stamp Club Bid Board will begin April 23rd at Noon, ending May 7th. Please submit your new items no later than Close of Business on April 20th. To participate in this and any other Club activities your Club dues must be current. Contact our Club Secretary.
4. **Support your Club** – The Poway Club is San Diego County’s most active Stamp Club. Please feel free to forward this newsletter to anyone you think may find it interesting. You may also support the club by joining the APS. The club will receive a finder’s fee for each member who joins the society.
5. **Local Show (New shows this year!)**

SANDIPEX 2022

April 10, 2022

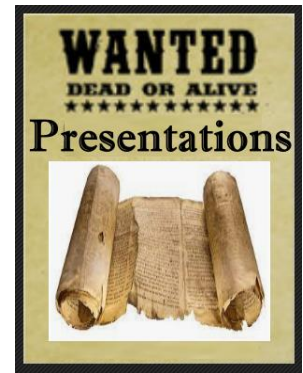
May 1, 2022

June 12th, 2022

Free Admission! – Free Parking!
Doors open from 10 am – 4 pm

The show is located just 4 blocks to the north of the Philatelic Library on Poway Road. The show is held at the Benevolent and Protective Order of Elks Lodge, 13219 Poway Road Poway, CA 92064. Ph# 714-476-3698 Email: cbcstamp@aol.com

6. **WANTED** – Members or guests to tell a stamp story. The Poway Stamp Club invites you to share your philatelic passion by presenting at one of our meetings or writing a short article for our newsletter. If you are interested or want to find out more, **Bill Wacenske** or email pscphilately@gmail.com or talk to one of our Club's officers.



7. **If You are in Seattle:** The SEAPEX, stamp show is on September 9-11. Steve Brandt - Vice President: Oregon Stamp Society and PSC member.

8. **If you are in Portland:** The PIPEX, stamp show is on April 29 – May 1st. Steve Brandt - Vice President: Oregon Stamp Society and PSC Member.

9. **Fullerton Stamp Show -**



Contrary to the information provided above, the show manager has assured us that Masks at the Fullerton show are now optional.

10. **New Stamps** -The U.S. Postal Service has issued new “Flag on Barn”

stamps; Each stamp features a barn with a large

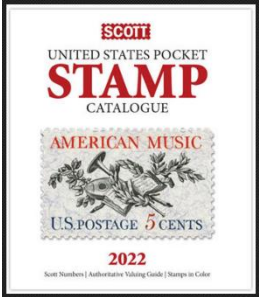


American flag painted on one side. The barns are set in landscapes inspired by the seasons and different regions of the United States. On the Postal Service’s preliminary artwork for the stamps, shown here as a strip of four, the scenes picture (from left to right) barns in spring, summer, fall and winter. The stamps are horizontal in format.

11. **Post Office Drops Mask Requirements** - The United

States Postal Service has dropped its requirement that its workers wear a face mask at work. The change was announced March 29 and was effective immediately with the Deputy Postmaster General Doug A. Tulino citing the decline in COVID-19 cases nationally and the number of local and state governments that have lifted the pandemic restrictions.



12. **Become a Color Expert!** – I have created PDFs of White's *Encyclopedia of the Colors of United States Postage Stamps*. These include the four volumes owned by the San Diego Philatelic Library and the fifth volume which they do not own. The book is an indispensable reference work and difficult to locate. When last I checked, I could find only one partial set (volumes 1-4) for sale with an asking price of \$1500. I will make a copy for anyone who wants one. All I need is a flash drive. Contact me at rmcarthur@cox.net
Robert McArthur -
13. **Club Participation** – We thank our Club and Library members who help us each month by contributing to this newsletter. Club members are strongly encouraged to provide input for the bi-monthly newsletter. Your participation is critical to our successes as a Club. Please submit items to the Club Secretary at Indysmama@gmail.com.
14. **New United States Pocket Stamp Catalogue/Checklist.** The new catalog is the perfect size to use as a checklist. The pages measure about 4 x 7 inches. It provides simplified listings for U.S. stamps found in Vol. 1 of the Scott *Standard Catalogue*. It was designed to be used as a quick reference guide or a handy checklist. Five small boxes are provided next to each listing for you to use to mark what you have in your collection. A space at the top of each page allows you to personalize the headings for your checkboxes.
- 
15. **American Topical Association** - Notice: If you are a member of the American Topical Association contact Bob McArthur (rmcarthur@cox.net) for information on how our ATA memberships can benefit the Poway Stamp Club. If you collect a topic and you are not a member of the ATA but are interested in learning more about the ATA contact Bob.
16. **Changeling** – Stamp color changed chemically by accident or design. Can be caused by paper deterioration.
17. **Color Trial (Proofs)** – Applies to impressions of stamp designs printed in different colors or on different colored papers, that are distinct from those designs finally used.



Member Spotlight!

By Jon Schrag



The Poway Stamp Club Newsletter highlights its new members each issue. Today's spotlight is on 1 new member.

Brent Haws

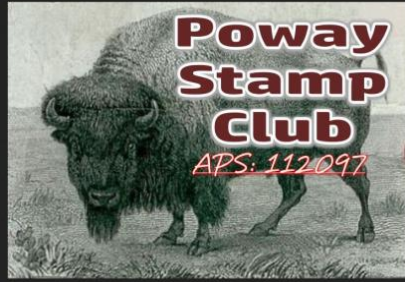
A membership request has been granted to the following person(s):

#527 Brent Haws of San Diego was presented for membership by Mr. Art Berg, on March 9th when he joined us at the Voice Sale of Club donated Items. Brent then bid on several items and we hope he found some items of interest. We welcome Brent to our Club; we look forward to seeing him again at one of our upcoming meetings. Congratulations to Brent on his first Bid Board wins.

This also brings our total membership to 97. We look forward to getting together at PSC meetings with all of our new members.



Visit Powaystampclub.com today!



Youths Collecting Stamps

By Trice Klauber

Poway Stamp Club



Your Purchases/Donations Support Children Collecting Stamps

The Poway Stamp Club was contacted about a 10-year-old girl in Texas. We were asked by one of her friends if the Club would be willing to help support her interest in collecting Stamps. We were told that “Kiera” on her own and with her own money had been collecting stamps by purchasing them at the Post Office. After hearing this, our Club members gathered a new album, a fresh package of hinges and several hundred stamps, which with some postage that was donated to the club we sent her in March the package below.



Stamp Collecting Package sent to a Youth in Texas

Many of you have asked what you can do to help continue our hobby and get the younger generations involved in stamp collecting. I think this is a perfect example of how to do it. Again, thank you to those who donated postage and the items to send to Kiera.

Trice.

Definitions

The following definition of EFO and other terms supports the ongoing Editors Corner series on Varieties, EFO's and Counterfeits.

EFO is the shorthand for "Error, Freak, or Oddity". It's a term applied to philatelic items that were formed unintentionally abnormal.

Errors: These are usually "major" errors having catalog status, where something in the process has gone entirely wrong. Examples of "errors" are consistent, unintentional deviations from the normal. Typically, errors are stamps that are wrongly perforated, both between or completely imperforated, Full incorrect, shifted or omitted color(s), inverted centers or frames, multiple impressions, missing/inverted surcharges, missing or wrong watermarks or tagging, and FULL stamps on either side of an inter-pane, gutter, factually wrong or misspelled information, etc.

Freaks: Also called "varieties", are generally defined as a lesser degree of a production problem. Typically freaks have flaws that are not consistent or do not have catalog status. Examples of freaks include ink smudges, off-center perforation shifts, partially missing colors or partial/random color shifts, pre-printing paper folds, paper creases, over or under-inked stamps, and so forth. Freaks often sell for less than their "error" counterparts. Printing plate cracks, wear, and other flaws such as repairs, or *re-entries* are freaks and not typically considered to be errors.

-- Continued Next Page --

Editors Corner

By D. Klauber

Philatelic NFTs Revolutionary Idea or Scam



Original Digital Rendering (By D. Klauber:)

Recently, the use of Non-Fungible Tokens (NFTs) for stamp collecting has become a very hot topic and many are wondering what NFTs might mean for Philately as a whole. Now more than ever, NFTs seem to be all the rage with some organizations even claiming that NFTs will be the revolutionary panacea solution for bringing the next generation into stamp collecting. I would like to say that you should be very wary of this untruth, for that matter, it may be no truer for our hobby than it will become the solution to fine Art Collecting or any other form of collecting. The following article will explain why I believe this to be so. Moreover, I will attempt to clearly describe the terminology surrounding NFTs and bring this often technical subject down below 1000 ft. for the computer novice.

What is a Philatelic NFT? - First Philatelic NFTs are extremely technical things, but ultimately, any NFT (non-fungible token) is simply information that is stored in the form of "Data" in a blockchain. And a blockchain is essentially a *distributed digital ledger of transactions* that are duplicated across the many computer systems on the blockchain itself. Philatelic NFTs use blockchain technology which is similarly used for items such as cryptocurrency, specifically Ethereum and Bitcoin. Those selling them claim that NFTs are unique digital "works".

Oddities:

The catch-all category for anything that is left. Oddities can be subtle problems that do not have catalog status.

Examples can be unique cancels and plate varieties, inverted USPS cancels, very minor perforation shifts, minor color shifts, etc. Most oddities are curiosities and have lower EFO values.

There continues to be a debate about the definition of freaks vs oddities. This is one area where classification can be a matter of opinion. Frequently the debate is over pre-printing paper folds and centers on how minor (oddy) or how major (freaky) a fold is. As it turns out, one man's freak is another man's oddity.

Counterfeit, Forgery, or Fake.

Counterfeit: Fraudulent reproduction of a stamp meant to defraud the issuing authority. (Typically used as postage)

Forgery: Fraudulent reproduction or alteration of a stamp meant to defraud (not the issuing authority), In philately, forged stamps are altered to defraud you the buyer.

Fakes: An imitation stamp, or reprint. There are many fakes on the market, typically sold as fakes they are rarely sold as genuine. In philately, fakes are expressions of art that are not offered as genuine to defraud. (Reprints may be considered fakes)

-- Continued Next Page --

In reality, an [NFT](#) is just a unique piece of data in a blockchain stored as a highly overpriced Metadata Label (**JSON**). Ok, "Metadata Label", that's a real mouthful, but what it means in layman's terms, is that they only store the description of your image and not the actual image itself. Wow, I'm glad that's over!

Due to their unique identifiers, Philatelic NFTs are being sold to buyers making it appear as if they represent a secure digital certificate (a guarantee) of ownership for an exclusive (one-of-a-kind) digital rendering (e.g., a jpeg) of a Stamp or a piece of art. It is very important to understand that a Philatelic NFT is not:

1. A stamp digital or otherwise
2. A right to copy, disseminate, or display a stamp
3. Exclusiveness of the versions of the JPG image which serves as the digital substitute for a physical stamp.
4. Useable as postage

This means that when a person buys an NFT of a Stamp, all you purchase is a certified (yet non-exclusive) copy of the information about a piece of digital media.

The Arguments - The supporters of NFTs more often focus on the wealth prospects of NFTs claiming that they are an opportunity for collectors to capitalize on and contribute to an emerging market, one that brings new, unparalleled value to digital media and digitized collections. The detractors state emphatically that these hopes are misplaced: NFTs may very well turn out to be speculative bubbles built on digital technology, which is burdened with both moral, financial, and even environmental liabilities including [GAS](#) fees which are another form of Carbon Tax. When selling NFT Metadata, there may be no justifying the massive environmental impacts of minting a single NFT (or a blockchain itself) amid an energy crisis.³

Philatelic NFTs do nothing for provenance, and actual stamp ownership rights, a job that most of the current stamp sales methodologies and Auction houses already do much better. Further, for Philatelists, it's the difference between tactile ownership vs the ownership of a line of code that is at the mercy of the blockchain. In some/most cases you don't even own the item that is digitally pictured leading many to assert that Philatelic NFTs are simply a scam.

More Important Definitions

Reissues

A reprint of a currently available stamp)

Reprints

Copies of the obsolete originals, or previously issued. They are sold by the Government they are not classified as proofs and are sometimes printed for collector's purposes only

Special Printings

(Original plate stamps for non-postal use, while originals are still valid for postage)

Government-issued

Reproductions

(Not printed from the original plates, not valid postage, considered likenesses.)

Examples US Scott 3-4

Se-tenant Pair

A planned pair, strip, or block of adjacent stamps (either horizontal or vertical), which were printed from the same plate and/or sheet. The stamps must be un-separated and deliberately different from each other by design, color, denomination, or overprint.

Type-Variety/Combination

Pair - An unplanned pair, strip, or block of adjacent stamps (either horizontal or vertical). The stamps must be un-severed and are different from each other by variety, meaning that at least one member of the pair/strip/block differs in some detail from the "normal" issue. The detail may or may not be an actual philatelic "error".

Digital Philately - Philately entered the digital age in the middle of the 1990s with the entry of stamps on the internet and the infancy of selling stamps online i.e. (eBay, etc.) At first, it was a big change, but we have been slowly but surely dragged kicking and screaming into the 21st Century.

With the historically greatest concern of philatelists being the future of our hobby, many collectors seem to be in a giant hurry to jump on the next big thing. Since this is an opinion piece, there will be those who will disagree with me, and I respect their opinions. Don't get me wrong, people have the right to generate income, and I am not saying or even implying that NFTs in and of themselves are somehow malevolent, but for me, NFTs fall outside any definition of value because they create wealth from literally nothing, and buyers should never forget the Latin phrase *Caveat Emptor*.



Authors rendering of the holy PNFT
(By D. Klauber)

Some have and do make the argument that our greenback itself represents the same thing, that cash symbolizes a value simply because enough people agree that a dollar is equal to a given amount of physical things. So, if you want to call a Philatelic NFT a massively overpriced and oddly portrayed Cryptocurrency then I think we might have some agreement.

What are the Risks of NFT's to our hobby? - For collectors when you go to a stamp dealer and exchange your hard-earned cash you get an actual "physical" stamp. The proof of ownership is that with a match you can burn or destroy it. With an NFT you technically own nothing that you can touch. It has been written that some of the Art NFTs have already been lost in the ether. This makes this technology a huge risk. Charles Epting, President/CEO at H.R. Harmer Fine Stamp Auctions related recently in Conversations with Philatelists; that he would hate to see the destruction of our hobby from the potential ill that could be created.

He warned that what happened in the 70s and 80s to people who invested heavily in near valueless FDCs might happen again with NFTs. I say it's worse than he thinks because you won't even have that nice unaddressed envelope to wipe away your tears. Besides, there's a whole lot of cool stuff going on in the digital Stamp World, shows are reengaging, clubs are using virtual apps to meet and communicate, SMI opens our eyes to the value and Open Access now allows collectors/buyers to travel the stamp world millions of times over each day. These are the digital innovations that deserve our hobby's attention and perhaps not the NFTs.

The Next Generation of Collectors – Let's just say I think the hobby will survive NFTs. And for the record, the "kids" are going to be alright based on the industry information out there. According to PC Magazine, "Most of the negative reaction to NFTs comes from the younger generations. About 51% of millennials think NFTs are a scam, but an overwhelming 82% of Gen Zers feel the same." This is compared to 60% of the general population. Interestingly, less than 10% of people consider any NFT a serious investment.

"The Kids Are Alright: 82% of Gen Z Thinks NFTs Are a Scam"¹

In Conclusion – It is the writer's position that NFT sellers and sites profit from the obfuscation of what an NFT is and is not. Revolutionary NFTs they are not. However, they may be just another *pump and dump*⁴ scheme wrapped up in a high-tech package with a colorful Crypto bow. Worse, no governing body exists to enforce resale commissions when an NFT changes hands. Little to no protections exist for buyers. Purchased NFTs still "live" in the purchaser's "wallet" on the company's server and may just disappear without any recourse for the owners.² This author does not intend to spend a single of his hard-earned shekels purchasing NFTs and would strongly suggest that others be wary of riding the wave, the reef is very sharp and the water shallow. Some will however ride this wave and profit from the ignorance of others. If you enjoy standing in the cold surf while tearing up \$100 bills then you should buy thousands of Philatelic NFTs, but seriously, I can already hear the waves crashing the shore.

Endnotes:

1. <https://www.pcmag.com/news/the-kids-are-alright-82-of-gen-z-thinks-nfts-are-a-scam>
2. <https://mcn.edu/mcn-insights-nfts-are-a-scam/>
3. <https://www.theverge.com/2021/3/15/22328203/nft-cryptoart-ethereum-blockchain-climate-change>
4. *Pump and Dump*, https://en.wikipedia.org/wiki/Pump_and_dump



Poway Stamp Club

Member Article

By Bob McArthur

The Columbian Stamped Envelopes of 1893



Major Die Types

The United States Post Office Department issued, in conjunction with the Columbian Exposition held in Chicago in 1893, a series of postal items to commemorate the 400th Anniversary of the discovery of America by Christopher Columbus in 1492. These issues included twelve adhesive postage stamps in denominations of one cent to five dollars and four embossed stamped envelopes. These were the first commemorative stamped envelopes issued by the United States.

The envelopes are described as follows (Scott Catalog Numbers):

U348 One Cent Deep Blue

U349 Two Cent Violet

U350 Five Cent Chocolate

U351 Ten Cent Slate Brown

The envelopes were produced by the Plimpton Manufacturing Company and the Morgan Envelope Company. There are three major color varieties, numerous uncatalogued color shades, different envelope sizes and shapes (knives), four major die varieties, and thirty-one minor varieties. A complete collection showcasing all of these variations could easily number over one hundred unique items just in cut squares alone.

The identifying characteristics of the four major die types are the presence or absence of a meridian line behind the head of Columbus and the presence or absence of a period after the word "cent/s." Meridians are lines of longitude, the north-south lines originating at the poles and which you find on maps and globes. The attached chart provides an easy way to identify these die types.

The Columbian Stamped Embossed Envelopes Major Die Type Quick Identifier

Die 1 (aka Type A) – 1 cent, 2 cents, 5 cents

Die 2 (aka Type B) – 1 cent, 2 cents, 5 cents

Die 3 (aka Type C) – 1 cent, 2 cents, 10 cents

Die 4 (aka Type D) – 2 cents



**Die 1
Meridian Present
Period Present**



**Die 2
Meridian Absent
Period Present**



**Die 3
Meridian Present
Period Absent**



**Die 4
Meridian Absent
Period Absent**

References:

1. *Dies of the Columbian Stamped Envelopes – Commemoratives of 1893* by F. L. Ellis in *The Stamp Specialist* (Chartreuse Book), pp. 3-39, H. L. Lindquist, New York, 1948.
2. *Thorp-Bartels Catalogue of the Stamped Envelopes and Wrappers of the United States* (rev. edition), by Preston H. Thorp, Prescott Holden Thorp, Netcong, 1954
3. *Guide to the Stamped Envelopes and Wrappers of the United States* (3rd Edition) by Thomas D. Perry, Dietz Press, Richmond, 1940

Member Article

By Bill O'Connor

Cachet Covers

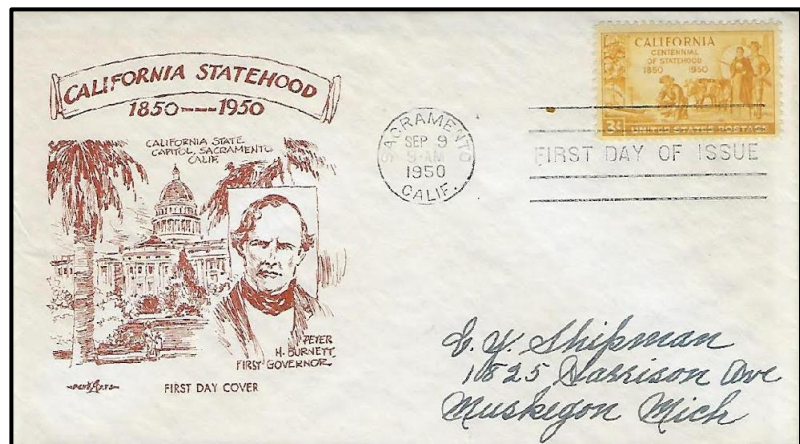


California Centennial Statehood 1850-1950

California became a state under the presidency of Millard Filmore back in 1850. Over the years I have acquired several First Day Covers of the Centennial of his auspicious event. The main ceremony for the cancellation of the state's centennial stamps was held in Sacramento our state capital city. This was not our first capitol as Monterey, San Jose, Vallejo, Benicia, and for a few months, San Francisco held that position.

I have collected seven different cachet covers from this event. The stamp issued by the government for this anniversary is Scott 997. The yellow-orange color signifies the Golden State, the representation of the gold miner is self-evident; the pioneers, what appears to be oil derricks, clusters of fruit, and a steamship are all aspects of our past 100 years.

The first example presented is by Pent Arts, 1943-1958. The capitol building in Sacramento and our first governor, Peter H. Burnett are prominent in this design.



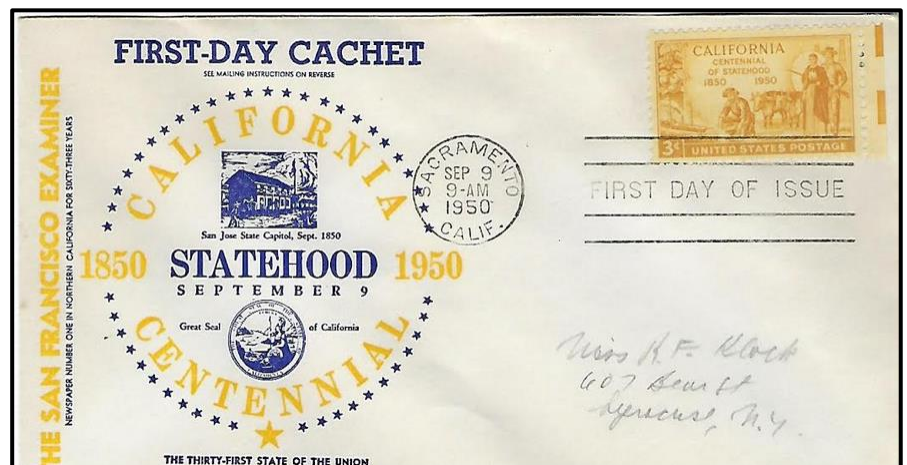
Cover 1. Scott #997 FDC Cover Courtesy Bill O'Connor

This next cachet by Michael Sanders shows the state motto, Eureka, I have found it; additionally, the bear represents the strength and vitality of California.



Cover 2. Scott #997 FDC Cover Bill O'Connor

The third example is a cover produced by The San Francisco Examiner, the “number one” newspaper in Northern California for sixty-three years. The state capital in San Jose and the Great Seal of California is presented in the cachet. According to the instructions on the back, one may send up to 10 addressed covers plus remittance to the Postmaster of Sacramento in order to have your covers processed.



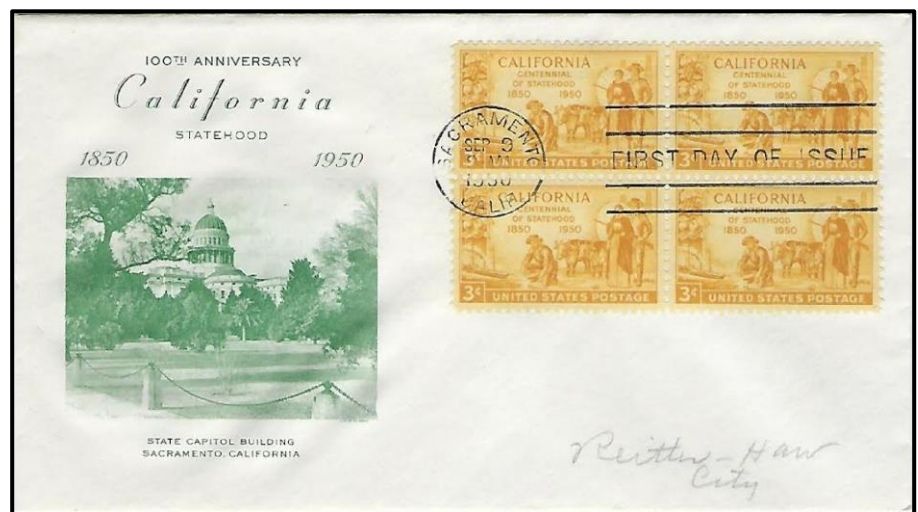
Cover 3. Scott #997 FDC Cover Bill O'Connor

The next cachet is by Artcraft, FDC cachets produced continuously since 1939. The main parts of the cachet illustrate Monterey, our first capital, and the state capitol in Sacramento as of 1950. It is fairly common to see blocks of four on first-day covers of this period.



Cover 4. Scott #997 FDC Cover Bill O'Connor

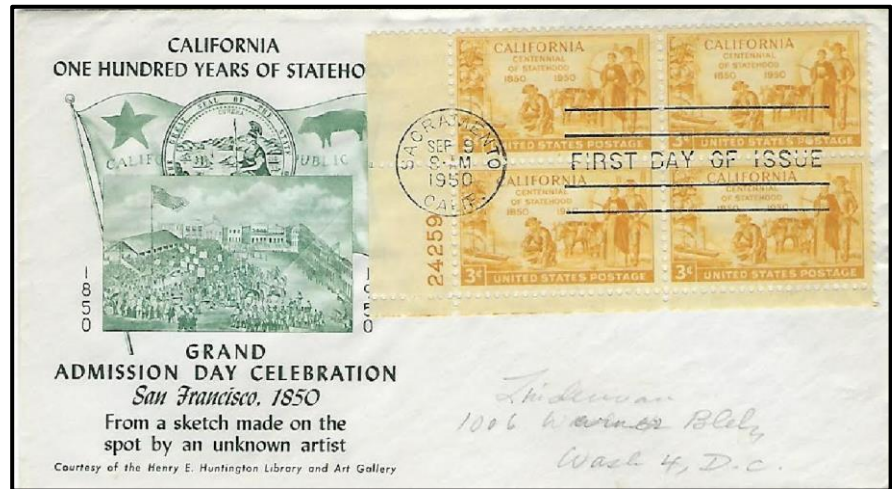
This example is a Grimsland cover, name at the bottom right, 1932-1952. An image of the capitol building in Sacramento is shown once again.



Cover 4. Scott #997 FDC Cover Bill O'Connor

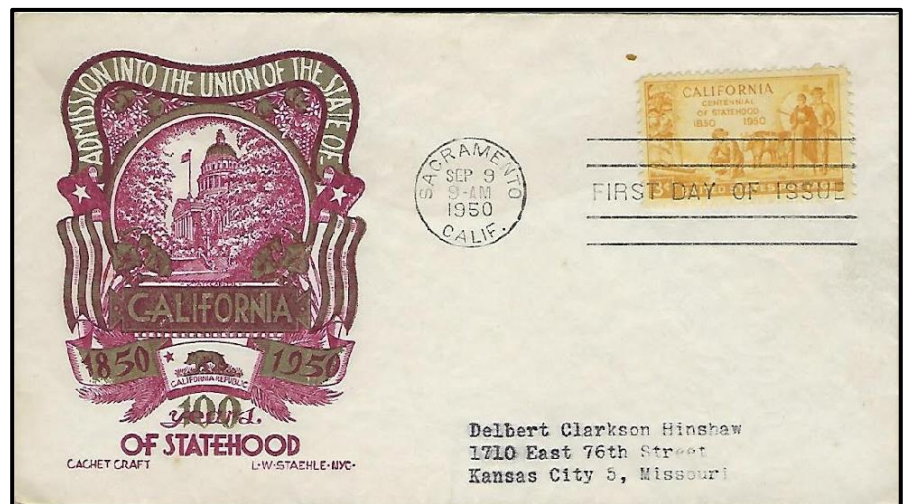
The next to the last example is a cover courtesy of the Huntington Library and Art Gallery. This institution is one of the great treasures of our state located in San Marino, Los Angeles County. The normal state emblems are included in the design with an interesting artist rendition of Admission Day Celebration in San Francisco, 1850.

A plate block of four is a nice touch to this cover as only one block is possible for each pane of 50 stamps issued.



Cover 5. Scott #997 FDC Cover Bill O'Connor

The final cover in this presentation is a L.W. Staehle example, 1938-1950. A representation of the state flag and the Capitol building is illustrated. Other than hand-painted covers, the Staehle covers command a premium over most cachet covers of the period.



Cover 6. Scott #997 FDC Cover Bill O'Connor

Regards,

Bill

Notes;

The reason San Francisco housed the capitol for a few months in 1862 was due to the flooding of the Sacramento River.

Scott's First Day Cover Catalogue and Checklist is a handy source for information concerning FDC.

According to the Scott Catalogue, the name of the ship included in the California Statehood Issue, Scott 997, was the S.S. Oregon. Does one of our readers know the reason for this specific ship on this stamp honoring California?

The dates after each cachet design indicate the years the company or artist produced FDC designs for the various stamps issued by the US government or the US postal authority.



Member Classifieds

*If you would like to have a **Free** advertisement in the PSC Newsletter, please email: PSCphilately@gmail.com*

For Sale: I have an extensive collection of US mint plate blocks, sheets, panes, etc. The years range primarily from 1940 to 2002. If you are looking for specific blocks, I may be able to help. Please send an email, to waoconnor@aol.com, or call/leave a message, at 760-723-7372. Want lists can also be sent to Bill O'Connor, 3803 Foxglove Lane, Fallbrook, CA 92028-8764

For Sale: Want lists serviced for stamps of Puerto Rico. Fill holes in your collection with mostly lower catalog value stamps. See Bob at a PSC meeting or call 858-278-7873

Bob Schappelle

For Sale: Worldwide sets, Singles, and Souvenir sheets. 60% off Catalog to all Club Members. Offer valid anywhere you see me. Phone: 714-476-3698 Email: CBCSTAMP@AOL.com.

Chuck Bigler.

For Sale: Stamps at Bargain Prices, Come and see my Stock. By appointment so please call to set up a time. Home Phone: 858-271-0262 Mobile Phone: 858-449-3047 **Al Kish**

Wanted: (NEW) stamps depicting uniforms, costumes, and occupations. **US Used:** Scott numbers: 7, 8, 10, 15, 18, 22, 26a, 30a, 32, 35, 36, 66, 261a, 276a, 277, 278, 341, 342, 350, 353, 356, 358, 386, 519, 523.

Bob McArthur rmcarthur@cox.net

Wanted: All Vietnam. Stamps and covers. Ready to trade or buy outright. Contact: jschrag1@san.rr.com

Wanted: Puerto Rico Town cancels. Bring to a meeting. Will trade or buy. See member **M. Marti** PSC # 410.

Wanted: Used/New Scott's Specialized Color Guide for United States Stamps, Spiral-bound with color chips. Will trade or buy. See member **D. Klauber** PSC #454

Stamp News:



The U.S. Postal Service has announced several new stamps to be issued in 2022. The following describes the announcement.

“The new 2022 stamps are miniature works of art, designed to be educational and appeal to collectors and pen pals around the world,” said USPS Stamp Services Director William Gicker. “As always, the program offers a variety of subjects celebrating American culture and history. The vivid colors and unique designs of this year’s selections will add a special touch of beauty to your envelopes.” The following is a partial list of the 2022 stamp program. These designs are subject to change.

Title IX

On March 3, the United States Postal Service will issue four forever commemorative stamps in recognition of the 50th anniversary of Title IX, the landmark 1972 civil rights law that forbids discrimination based on sex in educational programs that receive federal funding.



Title IX states: “No person in the United States shall, based on sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance.”

According to the Office of Civil Rights of the U.S. Department of Education, Title IX recipients “include approximately 17,600 local school districts, over 5,000 postsecondary institutions, charter schools, for-profit schools, libraries, and museums. Also included are vocational rehabilitation agencies and education agencies of 50 states, the District of Columbia, and territories of the United States.”

Sunflower Bouquet

March 24th - The Sunflower Bouquet 2-ounce stamp features an array of sunflowers, irises, and other small flowers priced to accommodate the weight of heavy invitations, oversize greeting cards, and other mailings that require extra postage. The Sunflower Bouquet stamp is similar in design to the new Tulips Forever stamp, and the two form a natural pair. The stamp was designed by art director Ethel Kessler, with digital photography by Harold Davis.



Tulips March 24th - The Tulips Forever stamp features a luminous, almost ethereal assortment of overlapping tulips in red, orange, yellow, purple, and white against a bright white background. Similar in design to the 2-ounce Sunflower Bouquet stamp, this stamp can be used on RSVP envelopes often enclosed with wedding invitations. In addition to regular correspondence, it is also perfect for party invitations, thank-you notes, and important announcements. This stamp was designed by art director Ethel Kessler, with digital photography by Harold Davis.



Katharine Graham

The 17th stamp in the Distinguished Americans series honors Katharine Graham (1917–2001), the first female head of a Fortune 500 company and a pivotal figure during turbulent moments in American history. The stamp features an oil portrait of Graham, based on a photograph taken in the 1970s, during the peak of her influence as owner and president of The Washington Post Co., where she was also the publisher of its flagship newspaper. Art director Derry Noyes designed the stamp with original art by Lynn Staley.



Pete Seeger

The 10th stamp in the Music Icons series honors Pete Seeger (1919-2014), a champion of traditional music and its power to inspire activism. Seeger's clear tenor voice, iconic banjo, and enormous charisma transformed concerts into sing-alongs. The stamp art features a color-tinted black-and-white photograph of Seeger singing and playing his banjo in the early 1960s, by Dan Seeger, the performer's son. One side of the pane includes 16 stamps and the image of a sliver of a record seeming to peek out the top of the sleeve. A larger version of the stamp art photograph appears on the reverse side. Art director Antonio Alcalá designed the stamp and pane.



Women's Rowing

May 13th - These stamps celebrate women's rowing, a graceful but demanding sport in which American women have excelled, including in the Olympics. The artwork, which covers the entire pane, is a stylized illustration of five eight-person rowing teams competing or practicing. Four stamp designs are featured in a pane of 20 stamps arranged as five staggered rows of four. Nancy Stahl designed and illustrated the stamps and pane. Ethel Kessler was the art director.



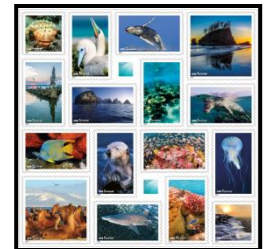
Eugenie Clark

May 4th - Affectionately known as the “Shark Lady,” pioneering marine biologist Eugenie Clark (1922-2015) spent her career working tirelessly to change public perception about sharks as well as to preserve marine environments around the world. The stamp art features a digital collage, including a photograph of Clark and a lemon shark. Wavy blue elements in the background evoke an undersea scene. Multidisciplinary artist Amanda Phingbodhipakkiya designed and created the stamp. Antonio Alcalá was the art director.



National Marine Sanctuaries

For 50 years, U.S. marine sanctuaries and marine national monuments have protected areas with special ecological, cultural, and historical significance. Each of the 16 stamps on the pane features a photograph from a site that is part of the National Marine Sanctuary System, showcasing just some of our nation's precious natural treasures. A map of the National Marine Sanctuary System is printed on the back of the pane. Art director Greg Breeding designed the pane using existing photographs and a newly illustrated map.



Pony Cars

Aug 25th - Over the past six decades, pony cars have become a uniquely American obsession, bringing a youthful spirit to the automotive world. These stamps celebrate five iconic U.S. automobiles — the 1969 Ford Mustang Boss 302, the 1970 Dodge Challenger R/T, the 1969 Chevrolet Camaro Z/28, the 1967 Mercury Cougar XR-7 GT, and the 1969 AMC Javelin SST. The bold and dramatic artwork, painted with oils on the panel, captures the energy and mystique of pony cars. Zack Bryant designed the stamps with original art by Tom Fritz. Greg Breeding was the art director.



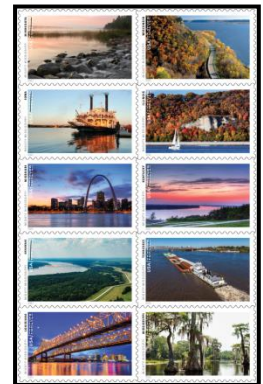
Elephants

This lighthearted and playful stamp celebrates America's affection for elephants. A graphic illustration of an elephant interacting with its young calf represents the loving nature of these beloved animals. Two stylized plants and a bright orange sun add whimsy and color. The Elephants stamp will be sold in booklets of 20. Art director Derry Noyes designed the stamp with original art by Rafael López.



George Morrison

April 22nd - One of the nation's greatest modernist artists and a founding figure of Native American modernism, George Morrison (1919-2000) challenged prevailing ideas of what Native American art should be, arguing that an artist's identity can exist independently from the nature of the art he creates. Morrison is best known for his abstract landscapes and monumental wood collages. A pane of 20 colorful stamps showcases five of Morrison's artworks. The selvage features a photograph of the artist in his home studio.



Antonio Alcalá was the art director and designer for this stamp pane.

Mighty Mississippi

May 23rd - The Mississippi River is variously referred to as America's backbone, heart, and soul. The Mighty Mississippi release honors the big river with a portfolio of 10 photographic stamps, each representing a state along its course. On the back of the pane is a map of the central United States, detailing the river and its major tributaries. Art director Ethel Kessler designed the pane using existing photographs.



Postal Products

Customers may purchase stamps and other philatelic products through the [Postal Store](#) at usps.com/shopstamps, by calling 844-737-7826, by mail through [USA Philatelic](#), or at Post Office locations nationwide.

New Stamps - Copyright © 2022 USPS. All Rights Reserved