



Poway Stamp Club

Newsletter

San Diego County's Best Stamp Collecting Club

Aug 10, 2019

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Poway Stamp Club

The Club goals are "to promote a closer social relationship among stamp collectors of Poway, San Diego and vicinity, and to assist in spreading the knowledge of stamps and the pleasures derived from stamp collecting to those interested in philately."

Contact Us

Poway Stamp Club
12675 Danielson Ct #413,
Poway, CA 92064

Club E-mail

PSCphilately@gmail.com

PSC Website:

Powaystampclub.com
Powaystampclub.org

Next Meeting:

The next Poway Stamp Club meeting will be held on **Wednesday Aug 14, 2019**. The program will be:



*Circuit Books
and*

Member Trading Extravaganza!

Meeting time: The meeting will begin promptly at 6:30 PM.

Meeting Place: 12675 Danielson Court, Suite #413 (in the back of the building), Poway, California 92064.

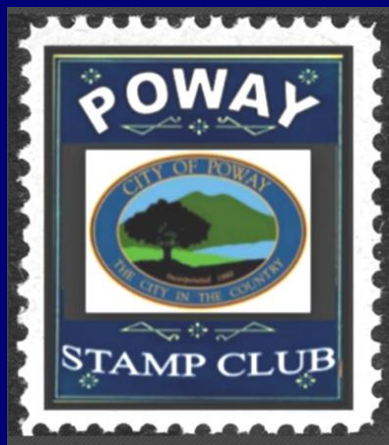
Please remember to bring your badge. The office phone number in case you need it is 1-858-748-5633.

This week's meeting will begin with our regular Club business including (Show & Tell + Drawing) followed by the distribution of APS circuit books. Club members who do not wish to participate in the circuit books are encouraged to bring in stamps and other items for sale or trade with other club members.

The following meeting will be:

**An APS movie presented
By**

Bill Kolb



2019 PSC Club Officers:

President: Art Berg
V President: David Klauber
Treasurer: Bill Kolb
Secretary: Trice Klauber
Board (AL): Bill O'Connor
Board (AL): Scott Boyd
Prev. President: Thor Strom
Program Director: Colin Fort

PSC Club Volunteers:

Registrar: Diane Maisonneuve
Auctioneer: Duane Pryhoda
Club Librarian: Scott Boyd
Newsletter Editor: D. Klauber
Newsletter Cont.: Jon Schrag
Phil. Library Rep: Bob Eygenhuysen
Opp. Drawing: Ray Hacecky

PSC Representatives:

Fed Rep: Bill O'Connor
S.D. Philatelic Council: David Klauber, Nick Soroka
Rep (Alt): Thor Strom, Anne Wood
APS Rep: Trice Klauber

Stamp on Page 1

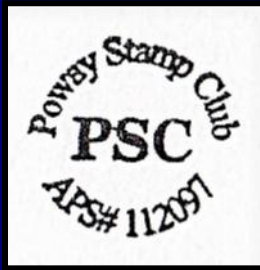
The Stamp Image on page one is 1915 panama pacific expo in San Diego poster stamp. The Panama-California Exposition was held in San Diego, California, between January 1, 1915, and January 1, 1917. The exposition celebrated the opening of the Panama Canal, and was meant to tout San Diego as the first U.S. port of call for ships traveling north. Held in Balboa Park, the fair was in direct competition with the S.F. Exposition.

Club Meeting Presentations

The following is this year's proposed meeting schedule; all events are proposed and subject to change as necessary to accommodate other events such as Auctions etc.

2019-20 (Proposed) PSC Meeting Schedule

| | | |
|------------------|--------------|------------------------------------------|
| August | Aug 14, 2019 | Circuit Book Meeting |
| | Aug 28, 2019 | Bill Kolb - APS Movie |
| September | Sep 11, 2019 | Circuit Book Meeting |
| | Sep 25, 2019 | Nick Soroka |
| October | Oct 9, 2019 | Circuit Book Meeting |
| | Oct 23, 2019 | Trice Klauber China Rev. |
| November | Nov 13, 2019 | Circuit Book Meeting |
| December | Dec 11, 2019 | <i>Holiday Party</i> |
| January | Jan 08, 2020 | Circuit Book Meeting |
| | Jan 22, 2020 | Eric E. Chaulsett - Washington-Franklins |



**POWAY STAMP
CLUB
APS #1137-112097**

**Club meetings are held every
second and fourth Wednesday
of each month except
November & December at:**

**Philatelic Library
12675 Danielson Ct #413,
Poway, CA 92064**

**More info at:
www.powaystampclub.com**

Participation

**All Stamp Club and Library
members are strongly
encouraged to provide input
for the bi-monthly Club
newsletter. Your knowledge
and expertise should really
be shared. Please submit
items to the Club Secretary
at:**

PSCphilately@gmail.com

Club Website

Try our new website at:

PowayStampClub.com

**You will find our activities
and affiliations, interesting
links, contact information
including the current and
previous versions of this
Newsletter! Give it a try!
You can use the Web
Presence to introduce others
to our Club.**



***August 14th
Available Circuit Books***

Members,

This week is our APS Circuit Book Meeting. The 20 new Circuits received are listed below:

1. US Back of Book
2. Israel
3. Canada (Queen Victoria, #14-#88)
4. German States (Baden, Bavaria, Brunswick, Hamburg, Prussia)
5. Italy "Trieste"
6. British Africa
7. Germany (Covers)
8. Bermuda (#5-#111)
9. Italy "Offices Abroad", (General Issues, China, Crete, Tripoli, Turkey)
10. US 19th Century
11. Switzerland
12. Greece
13. Liberia
14. Philippines "Spanish Period"
15. Sweden/Greenland
16. Isle of Man
17. Vatican City
18. China Regional
19. Zambezi/Timor
20. Luxembourg

Hopefully, you will find an area of interest to you. We will be holding regular club business and then moving into the Circuit Books after the meeting raffle. Please, feel free to bring in items to share, sell or trade with other members. Remember to bring your tongs, magnifiers, glasses, want lists and be sure to bring some cash or a checkbook to make purchases.

Trice Klauber
APS Circuit Manager

Club Notes:

1. **SWAPEX** – Is held on the first Saturday of each month in the Philatelic Library. The next will be held on Saturday **Sep 7, 2019**. 9 AM to 1 PM. SWAPEX is a friendly and informal stamp exchange.
2. **SANDIPEX – Sunday Aug 11, 2018**

San Diego Philatelic Expo SANDIPEX Stamp Show
Free Admission! – Free Parking!
Doors Open from 10am – 4pm

The show is held at the Benevolent and Protective Order of Elks Lodge #2543, 13219 Poway Road Poway, CA 92064 . The following is a list of the current 2019 **SANDIPEX** scheduled monthly show dates.

Aug 11
Sep 8
Oct 6
Nov 10
Dec 8

3. **Support your Club** – With **52 active members**, the Poway Club is San Diego County's most active Stamp Club. Feel free to forward this Newsletter to anyone you think may find it interesting. You may also support the club by joining the APS. The club will receive a finder's fee for each member who joins the society. Let the stamp community know that we are an alive, vibrant and thriving club!
4. **Show & Tell** – Do you have an interesting philatelic item to share at our next meeting? Bring it in and share it with us as we would love to see it!
5. **Cardboard Proofs** – Many of the U.S. stamps exist as proofs on ordinary Bristol board and are known as Cardboard proofs. This was to distinguish them from proofs made on India paper. Bristol board is an uncoated, machine-finished paperboard. It is named after the city of Bristol in the southwest of England as that is where it was first produced. Common sizes include 22 ½ in × 28 ½ in and its bulk thickness is 0.006 inches or higher
6. **George Bernard Shaw**, the Irish wit, philosopher and dramatist, is credited with the observation that youth is wasted on the young. Taking this hyperbole beyond its implied philosophical meaning we can apply it, in a paraphrased form, to our hobby by stating that stamp collecting is wasted on philatelists

- Youth & Philately, Toronto Canada

San Diego Philatelic Library

The San Diego County Philatelic Library is a not-for-profit philatelic library in Poway, San Diego County, California. Operated by friendly volunteers, your stamp library consists of approximately 16,000 volumes of books, monographs, catalogs, and periodicals.

Library Loose Stamps

The Philatelic library provides a large bucket of assorted stamps for visitor inspection. Please remember to always leave a suitable contribution for any stamp items removed from the bucket.

Library Hours:

The Library hours vary based upon who can take a shift, the hours usually are:

| | |
|------------|-----------|
| 10 to 2:00 | Monday |
| 12 to 5:30 | Tuesday |
| 12 to 3:00 | Wednesday |
| 10 to 2:00 | Thursday |
| ? | Friday |
| 1 to 5:00 | Saturday |

Plus additional hours by appointment only.

Before you visit please call to verify staffing is available.

1-858-748-5633.

Library Event

The San Diego Philatelic Library Event!!!

MARK YOUR CALENDAR
SATURDAY AUGUST 17, 2019
8:00 AM TO 1:00 PM
SAN DIEGO PHILATELIC LIBRARY
12675 DANIELSON CT #413 POWAY
(LOCATED BEHIND ANDERSON'S NURSERY)
858-748-5633

GARAGE SALE

MOST ITEMS \$5 DOLLARS OR LESS!!!

ITEMS TO BE SOLD: BINDERS, SLIPCASES, SUPPLEMENTS, COVERS,
FDC COLLECTIONS, STAMP COLLECTIONS, BULK STAMPS ON PAPER,
MOUNTS, POSTAGE, PLUS MORE !!

SEE WHAT'S HAPPENING AT YOUR LIBRARY

DOUGHNUTS AND COFFEE FOR EARLY BIRDS

Member Spotlight!

By: Jon Schrag



The Poway Stamp Club Newsletter highlights one of its members each issue. Today's spotlight is on **Jon Schrag**

Covers, covers, covers! After 65 years of collecting stamps, JON SCHRAG still likes stamps but finds COVERS to be the most interesting aspect of stamp collecting. He especially likes VIETNAM COVERS. There are political propaganda stamps on covers showing USA airplanes being shot down by North Vietnam. Those chilling times are now "in the past." But the covers show the clear and vivid history of the heated political problems of the 1960s.

Jon Schrag is a PAST PRESIDENT of PSC. He has finished 3 MARATHONS and continues to participate in 5K events. He served in the military as a Second Lieutenant in Vietnam after graduating from Purdue. He worked for VERIZON in Hong Kong and Manila...and finished his career working 18 years in Tokyo.

Members Corner

By Steve Twenge

One of our members Steve Twenge has kindly submitted the following information in regards to some UN issues of his acquaintance. The editor would like to thank Steve one more time for helping us to grow our PSC Newsletter. Along with the information provided below Steve submitted two beautiful souvenir sheets and an interesting UN cover for our consideration.

United Nations Decoded

UN Decoded



SC #38 FDC (Courtesy S. Twenge)

Do you have a United Nations imperforate sheet or a souvenir sheet? A UN Geneva #14 imperforate sheet is valued at \$3000. However, the UN has issued many souvenir sheets from all three offices – New York, Geneva and Vienna the first souvenir sheet, and the one missing from many UN collections is Scotts #38, issued in 1955.



SC #38 First printing (Courtesy S. Twenge)

The first printing was 200,000 with a second printing of 50,000. How can you tell the difference between the 1st and 2nd printing? The souvenir sheet pictures three stamps – 3c, 4c, and 8c. With a magnifying glass, look at the 8c stamp under the letter “n” in the word “Unies.”



White Spot under ‘N’ (Courtesy S. Twenge)

The first printing has a small white spot just below the “n”. The second printing does not have the white spot because it was retouched with a line. The value difference between the 1st and 2nd printing is only a few dollars. However, the value of Scotts 38 has fluctuated; 1960’s about \$60, 2005 dealers were paying \$100 and by 2019 the value had dropped to about \$50. Of less value is the First Day Cover of UNNY #38.



SC #38 Second printing (Courtesy S. Twenge)

Happy Hunting!

Definitions

The following definition of EFO and other terms is here in support of the ongoing Editors Corner series on EFO's and Counterfeits.

EFO is the shorthand for "Error, Freak, or Oddity". It's a term applied to philatelic items that were formed unintentionally abnormal.

Errors: Are usually "major" errors having catalog status where something in the process has gone entirely wrong. Examples of "errors" are consistent, unintentional deviations from the normal and typically are stamps that are wrongly perforated, both between or completely imperforated, FULL color(s) omitted, inverts, multiple impressions, missing watermarks or tagging and FULL stamps on either side of an interpane gutter, etc.

Freaks: Also called "varieties", are generally defined as a lesser degree of production problem. Typically freaks have flaws that are not consistent or do not have catalog status. Examples of freaks include ink smudges, off center perforation shifts, partially missing colors or color shifts, pre-printing paper folds, paper creases, over or under inked stamps, and so forth. Freaks often sell for less than their "error" counterparts. Printing plate cracks, wear and other flaws such as repairs or re-entries are freaks and not typically considered to be errors.

-- Continued on Next Page --

Editors Corner

By D. Klauber

EFOs Part XIV



SC #C11 Air Mail 1928 Beacon "Open Door" Variety



Normal U.S. Scott C11 US Air Mail Stamp
1928 5c Beacon

The regular bi-colored 5¢ airmail stamp which features the beacon at Sherman Hill, Wyoming, was issued July 25, 1928 in anticipation of a reduction in the domestic US airmail rate to 5¢ per ounce. The stamp was beautifully engraved using 2 plates for the bi-color design. The stamp proved to be too costly and was used for a short 19 months with only 107 million copies produced.

The Sherman Hill Beacon

What was the Sherman Hill beacon? The beacon was part of a lighted airway that was first built by the Post office of high intensity rotating lights across the center of the nation. This original airway finally led in 1929 to a transcontinental lighted airway from San Francisco to New York. By 1932 two additional corridors were installed by the Department of Commerce that included more than 2,000 lighted beacons. The Beacons rotated atop of an open steel tower that was suitably high enough to illuminate the horizon rather than illuminating the ground. Towers ranged from 20 to 90 feet in height. On a clear night, pilots could see the lights, one to the next along the route.

Oddities: The catch-all category for anything that is left. Oddities can be subtle problems that do not have catalog status. Examples can be cancel and plate varieties, inverted USPS cancels, very minor perforation shifts, minor color shifts, etc. Most oddities are a curiosity and have lower EFO values.

There continues to be a debate about the definition of freaks vs oddities. This is one area where a classification can be a matter of personal opinion. Frequently the debate is over pre-printing paper folds and centers on how minor (oddy) or how major (freak) a fold is. As it turns out, one mans freak, is a another mans oddity.

Counterfeit, Forgery, or Fake.

Counterfeit: Fraudulent reproduction of a stamp meant to defraud the issuing authority. (Typically used as postage)

Forgery: fraudulent reproduction or alteration of a stamp meant to defraud (not the issuing authority), In philately, forged stamps are altered to defraud the buyer.

Fakes An imitation stamp, or reprint. There are many fakes on the market, typically sold as fakes they are rarely sold as genuine. In philately, fakes are an expression of art , are not offered as genuine to defraud. (reprints may be considered fakes)

For more information on definitions of and values for many EFOs. See the S.R. Datz book, "Catalogues of Errors on US Postage Stamps. "

One side of the beacon was clear the other was either green or red. A green light indicated that an emergency landing field was nearby, and red indicated a location. Sherman hill was outfitted with a 5 million candle power light at an angle of 1.5 degrees above the horizon allowing pilots to see the beacon from nearly 40 miles away. Interestingly, each tower had a power house (painted yellow with a black number) which straddled the middle of a 70 foot concrete arrow pointing the direction of the next beacon in sequence along the airway.¹



At 8500' Sherman Hill beacon was the highest airway beacon in the world (1924 Photograph - J. Davidson Aviation Archives)

To the trained eye the beacons flashed a coded message that allowed pilots to determine his location along the airway by a Morse code letter the beacon flashed.

The Heroic Airmail Pilots

Many young and brave pilots were used to usher in the U.S. Air Mail service. Eddie Allen, an ex-army "Stunt" Instructor, was one of these young pilots who in 1925 made the dangerous transcontinental Air Mail runs in a very small, light weight, water-cooled, Liberty(Motor) powered De Havilland plane. These planes had a maximum cruising speed of 100 miles per hour and capable of holding a maximum of 275 pounds of mail. Allen described one of these trips over the Rockies, taking off in the middle of a raging storm and a 40-mile gale that was blowing all the way down from Sherman Hill. It was 8:10 p.m. when the mail was finally stowed and Allen threw his leg over the side of the open cockpit and settled in for a night of flying through a bitterly cold storm.

“As I pulled over the hangers, the scattered lights of Cheyenne seemed to be huddling together for warmth. Ahead of me I could see Federal Light, 20 miles away and 7000 feet height, revolving steadily, and at times catch a glimpse of the Sherman Hill beacon, the highest airway beacon in the world, at 8000 feet. As I flew into the gusts that tilted the plane this way and that, I realized it was a very erratic ceiling indeed. At Federal the clouds were only a few feet above the top of the lighthouse tower; just beyond there was a vast black dome, 2000 feet above the mountains and miles across. I flew through it like a gnat flying across the dome of some great cathedral.”²

The stories of these mail planes which flew between beacons tell of a heroic time in our air mail history. The crossing of rugged long distance spans of rugged terrain including the Rocky Mountains made these beacons a welcoming sight for pilots who were flying under very difficult weather conditions.

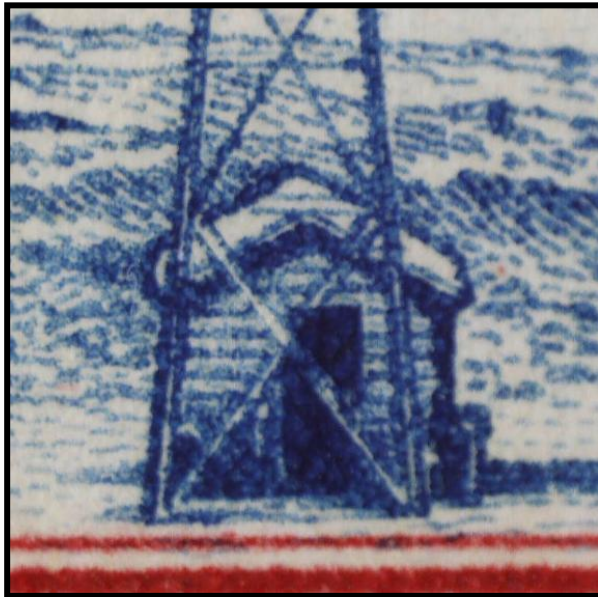
In 1927 the P.O. Dept. turned the airmail over to private contractors including Boeing who took over the Chicago-San Francisco run. With the change brought passengers and safety requirements which dictated that pilots lower or eliminate as much as possible, the risks that were so common in the earlier days.

The “Open Door” Stamp Variety Controversy

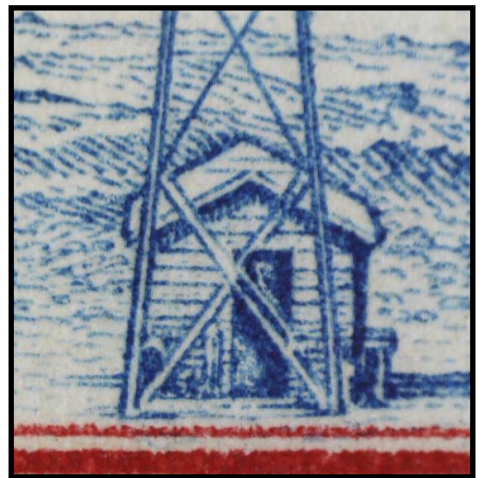
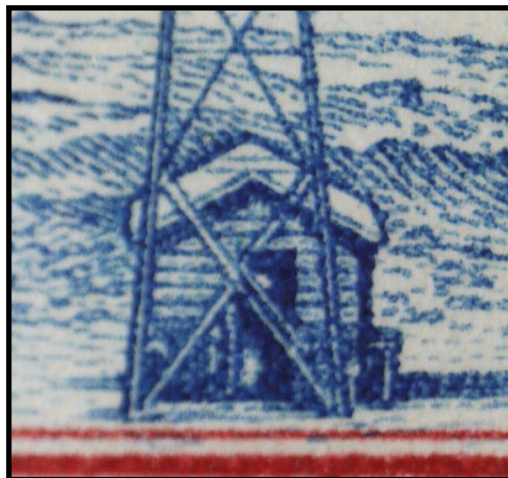
How the Beacon “Open Door” Airmail stamp was created is and continues to be in question. The following paragraphs define the “Plate Wear” vs. “Ink Deprivation” positions.

The "Open Door" variety was first attributed to “**plate wear**” by Mr. Goodkind in his study of the "Beacon" which appeared serially in “The Aero Philatelist Annals” during the 1960s.³ The stamp was produced using flat plate presses on a total of 55 plates for the red frames and 40 plates for the blue vignettes. The argument for “Plate wear”; is that many more plates were needed for flat plate printing because they were slower than the rotary presses and that the red plates deteriorated more quickly due to the acidity of the red inks. Apparently, on the vignette plates the wear occurred where the door to the power house is located causing a white area and giving the effect of an open door. This variety occurs on later printings of the stamp and is said to be rather scarce. The study identifies that the beacon tower also showed wear and as such, there are examples on which the tower isn't as clearly printed as on others. However, the editor has not yet seen this variety.

Other Philatelists attribute the “Open Door” variety to simple “**Ink deprivation**”. The deprivation is explained as an under inking in the door area caused by a 'clogging' of that deeply engraved area. The argument against the “Open Door” variety being caused by wear is that there is no definite positioning for the error, i.e. it is not a “constant variety”. If it was attributable to wear or damage and not some other factor, the door would be open on the same position on a given pane. Those who claim Ink deprivation state that if the error occurs randomly on a pane then the error cannot be plated.



Typical C11 Closed Door Variety (Courtesy D. Klauber)



Two C11 “Open Door” Varieties (Courtesy D. Klauber)

In either case the C11 “Open Door” variety is not listed in catalogs and as a result it does not demand **as great** a premium price as do those EFO stamps that are listed. The “Open Door” variety is by no means common and/or abundant.



Open Door - U.S. Scott C11 US Air Mail Stamp
Beacon (Courtesy D. Klauber)

Again, EFO's make an exciting and educational addition to any stamp collection for they speak to us about how stamps are produced and how mistakes can be made during the production of stamps.

1. *"Flying across America"*, Daniel L Rust, May 15, 2009. University of Oklahoma Press; 1st edition
2. *Air Mail Pilot*", Myron Morris, *Boys' Life* June 1931.
3. *"The "Open Door" Variety of the 1928 Beacon Air Mail - the Full Story"*; John Walter



**Stamp Collecting:
Alive and Well
In the 21st Century**

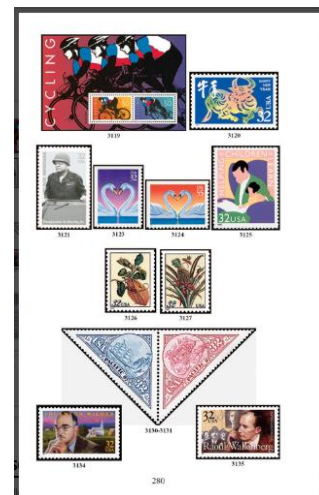
Soapbox

By D. Klauber

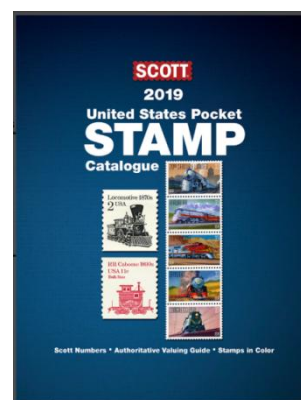
2019 Scott U.S. Pocket Stamp Catalogue

The Scott Pocket Stamp Catalogue, it what the Editor uses to track his U.S. acquisitions. For collectors on the go, the **Scott United States Pocket Stamp Catalogue** offers the ease of lightweight portability combined with essential listing information and values of U.S. postage stamps and selected back-of-the-book issues such as airmail stamps.

| Scott No. | Description | United Value | Scott Value | /// | /// | /// | /// | /// |
|-----------|----------------------------------------------------------------------------------------------|--------------|-------------|-----|-----|-----|-----|-----|
| a. | Block or strip of 4, #5107-5108 | 2.60 | 2.60 | | | | | |
| 1081 | 32c Great Ocean Monument | .65 | .25 | | | | | |
| 1082 | 32c Legends of Hollywood - James Dean | .65 | .25 | | | | | |
| x. | Block of 10, #5107-5116 | 10.00 | | | | | | |
| b. | As "x," but (USA, 32c) missing (from a color interpostage and non-Denon Denon envelope) | — | | | | | | |
| c. | As "x," but (Denon Denon envelope) | — | | | | | | |
| d. | As "x," but missing and (USA, 32c) color interpostage and (non-Denon Denon envelope) missing | — | | | | | | |
| e. | As No. 3082, pane of 20, eight two columns per 10, five columns deep | 17.50 | | | | | | |
| 1083 | 32c Mighty Casey | .65 | .25 | | | | | |
| 1084 | 32c Paul Bunyan | .65 | .25 | | | | | |
| 1085 | 32c John Henry | .65 | .25 | | | | | |
| 1086 | 32c Peter Dinklage | .65 | .25 | | | | | |
| a. | Block or strip of 4, #1083-1086 | 2.60 | 2.60 | | | | | |
| 1087 | 32c Continental Olympic Center | .75 | .25 | | | | | |
| 1088 | 32c Iowa Statehood | .80 | .25 | | | | | |
| 1089 | 32c Iowa Statehood (with album) (2008) booklet pane of 20 | 13.00 | | | | | | |
| 1090 | 32c Rural Free Delivery, Centenary | .65 | .25 | | | | | |
| 1091 | 32c Eisenhower - "Robert F. Lee" | .65 | .40 | | | | | |
| 1092 | 32c Eisenhower - "John D. Lee" | .65 | .40 | | | | | |
| 1093 | 32c Eisenhower - "The West" | .65 | .40 | | | | | |
| 1094 | 32c Eisenhower - "Roberta Frerkingham" | .65 | .40 | | | | | |
| 1095 | 32c Eisenhower - "Ishbel Grant" | .65 | .40 | | | | | |
| a. | Vertical strip of 5, #1091-1095 | 3.25 | | | | | | |
| b. | Strip of 5, #1091-1095, with special in center | 45.00 | 45.00 | | | | | |
| 1096 | 32c Clara Bow | .75 | .25 | | | | | |
| 1097 | 32c Tommy and Honey Dances | .75 | .25 | | | | | |
| 1098 | 32c Glenn Miller | .75 | .25 | | | | | |
| 1099 | 32c Benny Goodman | .75 | .25 | | | | | |
| a. | Block or strip of 4, #1096-1099 | 3.00 | 2.00 | | | | | |
| 1100 | 32c Harold Arlen | .75 | .25 | | | | | |
| 1101 | 32c Johnny Mercer | .75 | .25 | | | | | |
| 1102 | 32c Dorothy Parker | .75 | .25 | | | | | |
| 1103 | 32c Hoop Cartwheel | .75 | .25 | | | | | |
| a. | Block or strip of 4, #1100-1103 | 3.00 | 2.00 | | | | | |
| 1104 | 25c F. Scott Fitzgerald | .55 | .25 | | | | | |
| 1105 | Endangered Species, Pane of 15 | 12.00 | 8.00 | | | | | |
| a-c. | As "a," but | .80 | .50 | | | | | |
| 1106 | 32c Computer Technology | .65 | .25 | | | | | |
| 1107 | 32c Christmas - Madonna and Child | .65 | .25 | | | | | |
| x. | Block (any 3) on sheet | 600.00 | | | | | | |
| b. | Block (any 3) missing from part sheet | — | | | | | | |



Crisp, full-color illustrations and handy checklists on each page make it easy to keep track of what you have and what you need, whether you're at a show, perusing a dealer's website, or relaxing at your stamp desk at home.



The pages are designed to be a convenient inventory checklist, and are a perfect compact companion at shows, meetings, auctions with illustrations which accompany the listings and values of more than 4000 U.S stamps. It is available at AMOS Advantage link below for **\$26**.

amosadvantage.com/product/2019-scott-us-stamp-pocket-catalogue

Reader Sends Photos

One of our readers (my Daughter) sent these photos of my Grandchildren enjoying stamps. Proof positive that Stamp Collecting **“Is alive and well in the 21st Century”**. Thanks for the Photos....



Event Date

October 5th 2019 @ 8:00 am

Event E-mail

Indysmama@gmail.com

PSC Website:

Powaystampclub.com

Powaystampclub.org

Stamp Show Field Trip

SESCAL Stamp Show

ROAD TRIP: No Toga Necessary!

David and Trice are planning to attend the 2019 SESCAL Stamp show on Saturday the 5th of October.

For those who are club members and are interested in attending the show with us, we are planning to rent a large Van and offer the available seats to those who wish to join us. We **have only 2 seats left** at **\$15 each** to offset the costs of the Van needed to attend the show.

What's included; 1 Seat in van, 1 bag lunch, 1 drink,

Schedule: Saturday October 5th :

8:00 a.m. – Leave from Philatelic Library

10:00-10:30 -- Arrive at Show

12:30 -- Meet at van for bag lunch

3:30 -- Leave show (return)

We will stop for buffet dinner in Lake Elsinore (you will be responsible to order and pay for your meal)

7:30-8:00 -- Return to Library Parking Lot

We already have the minimum of 13 members signed up that were needed to secure a van. A \$5 deposit is needed at sign up with the balance of **\$10 due by Aug 1st**. Please contact Trice at Indysmama@gmail.com ASAP and get your \$5 deposit in and insure your spot.



Member Classifieds

If you would like to have a Free advertisement in the PSC Newsletter, please email: PSCphilately@gmail.com

For Sale: \$525. Cat of worldwide souvenir sheets, some high Cat machins. \$100. Call Duane at 858-735-3800

For Sale: Stamps at Bargain Prices, Come and see my Stock. By appointment so please call to set up a time. Home Phone: 858-271-0262 Mobile Phone: 858-449-3047 **Al Kish**

Wanted: U.S. 1893 Columbian issue errors, freaks and oddities. Top dollar paid for Columbian plate varieties especially double transfers. For Sale: large selection of used and mint Australia, Great Britain, and Japan including single stamps and souvenir sheets at a fraction of catalog value. Email your want list to Bob McArthur (rmcarthur@cox.net) or bring to a PSC meeting."

Wanted: Puerto Rico Town cancels. Bring to meeting. Will trade or buy. See member M. Marti PSC # 410.

Wanted: Imperial China, PRC, Manchukuo, Mongolia, U.S. Double Transfers/Re-entries, U.S. 19th Century Proofs and Essays. U.S. 19th Century. See D & T Klauber at Wednesday PSC meeting or contact us at Indysmama@gmail.com.

Supplies:



Stamp Paraphernalia
The Online Store for Stamp Collectors
Full Color Stamp Album Pages
Stamp Supplies And Much More
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New Stamps United States Postal Service Stamps

The new lineup has people, events and cultural events related to the history of the U.S. The following descriptions from the U.S.P.S. can be found at : https://about.usps.com/newsroom/national-releases/2018/pr18_095.htm



First Moon Landing Stamps

July 19 2019 | Forever 55 cents | Multiple Stamp Design

On July 20, 1969 Apollo 11 astronauts Neil Armstrong and Buzz Aldrin achieved something that had long been confined to the realm of science fiction when they landed a spidery spacecraft named Eagle on the Moon. A worldwide audience watched and listened when Armstrong stepped onto the Moon's surface and famously said, "That's one small step for (a) man, one giant leap for mankind."



State and County Fairs



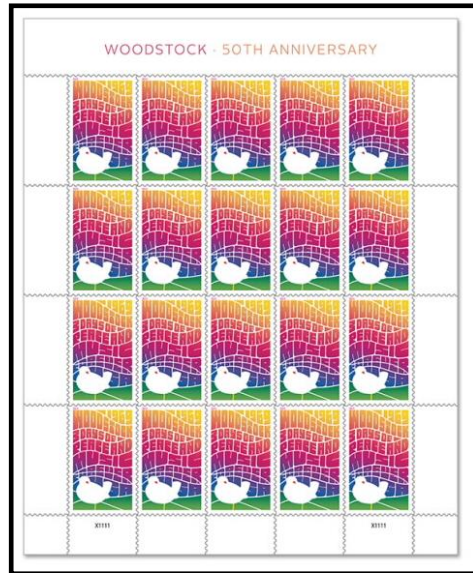
Jul 25, 2019 | Forever 55cents | Multiple Stamp Design

State and County Fairs - On Thursday, July 25, at 11 a.m. CDT Celebrate the fun of America's state and county fairs with four se-tenant stamps from the U.S. Postal Service. Annual events that families and communities anticipate with enthusiasm, state and county fairs provide social and educational value with opportunities to learn, teach, and socialize – and to have lots of fun. The stamp on the far left shows farmers unloading produce behind a white fence. In the second stamp, a child holding a chicken sits atop the same fence, with carnival rides—a Ferris wheel and merry-go-round—in the background. Those rides can be seen in the third stamp, where some fairgoers admire the livestock behind the fence while others walk balloons in hand, toward a sweets stand. The last stamp shows children at the stand buying treats from the vendor.



Aug 1, 2019 | Forever 55 cents | Military Working Dogs

Military Working Dogs – In 2019, the U.S. Postal Service honors the nation's brave and loyal military working dogs. Each of the four stamps features a stylized geometric digital illustration of one of four of the canine breeds – German shepherd, Labrador retriever, Belgian Malinois, and Dutch shepherd – that commonly serve in America's armed forces. USPS announced in a statement that one of their 2019 forever stamp collections will honor the "nation's brave and loyal military working dogs." The dogs will sit on top of a white star with either a red or blue background. USPS said the colors represent the American flag and patriotism.



Aug 8, 2019 at 11 a.m. EDT | Forever 55cents | Single Stamp Design

The Woodstock Music and Art Fair was held in the small farming community of Bethel, NY, in August 1969. Approximately 500,000 members of the “Woodstock Generation,” a term later used in reference to young people of the time, convened to promote peace and love through music.

Art director Antonio Alcalá designed the stamp artwork which features an image of a dove along with the words “3 Days of Peace and Music,” evocative of the original 1969 promotional poster for the festival. In the stamp art, the words are stacked in the background in brilliant colors along with the year 1969, USA and Forever (the value of the stamp). The white dove stands in the foreground. The stamps will be available for purchase Aug. 8.



Aug 8, 2019 | Forever 55cents | Multiple Stamp Design

Tyrannosaurus rex dominated the tail end of the dinosaur age. A recent surge in discoveries has revolutionized our understanding of the fierce carnivore. Four dynamic designs on a pane of 16 stamps depict the awe-inspiring dinosaur in growth stages from infancy to adulthood. One design illustrates a face-to-face encounter with a *T. rex* approaching through a forest clearing; another shows the same young adult *T. rex* with a young *Triceratops* — both dinosaurs shown in fossil form. The third and fourth stamps depict a newly hatched *T. rex* covered with downy feathers and a bare-skinned juvenile *T. rex* chasing a primitive mammal.

“The Nation’s *T. rex*,” the young adult depicted on two of the stamps, was discovered on federal land in Montana and is one of the most studied and important specimens ever found. Its remains are now exhibited at the Smithsonian Institution’s National Museum of Natural History in Washington, DC. *The Tyrannosaurus Rex* stamps are being issued as Forever stamps. Forever stamps will always be equal in value to the current First-Class Mail 1-ounce price.

***New Stamp - Stamp images provided by the United States Postal Service.
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