



Poway Stamp Club

Newsletter

Sunday August 19, 2018

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Poway Stamp Club

The Club goals are "to promote a closer social relationship among stamp collectors of Poway, San Diego and vicinity, and to assist in spreading the knowledge of stamps and the pleasures derived from stamp collecting to those interested in philately."

Contact Us

Poway Stamp Club
12675 Danielson Ct #413,
Poway, CA 92064

Club E-mail
PSCphilately@gmail.com

PSC Website:
Sandiegophilatelibrary.org

Next Club Meeting August 22, 2018

The next meeting will be held on **Wednesday August 22, 2018**. Please plan to attend and enjoy:

Film Presentation from APS
By
Bill Kolb.

Meeting time: The meeting will begin promptly at 6:30 PM.

Meeting Place: 12675 Danielson Court, Suite #413 (in the back of the building), Poway, California 92064.

Please remember to bring your badge. The office phone number in case you need it is 1-858-748-5633.

On The Following Club Meeting: Wednesday Sept 12, 2018. The program will be:

A Presentation on
Collecting U.S.
Essays & Color Proofs

Club Meeting Presentations (2018)

Aug 22, 2018	Bill Kolb	APS – Film
Sep 12, 2018	David Klauber	Essays & Color Proofs
Sep 26, 2018	Club Auction	In Lieu of Club Meeting
Oct 10, 2018	Thor Strom	Printing Methodologies
Oct 24, 2018	Bill O'Connor	French Revenues
Nov 14, 2018	Bob Eygenhuysen	TBD

2018 PSC Club Officers:

President: Thor Strom
V President Bob Schappelle
Secretary: Trice Klauber
Treasurer: Bill Kolb
Roster: Diane Maisonneuve
Librarian: Bill O'Connor/
Scott Boyd
Board (AL): David Nourok
Board (AL): Ray Hacecky
Prev. President Tom Young
Auctioneer: Duane Pryhoda
Director at Large: Colin Fort
Phil. Library Manager:
Bob Eygenhuysen

PSC Representatives:

Fed Rep: Bill O'Connor
S.D. Philatelic Council:
David Klauber
Nick Soroka
Rep (AI): Thor Strom
Anne Wood
APS Rep Trice Klauber

Stamp on Page 1

No its not your eyes, the stamp is a **DOUBLE IMPRESSION** version of the 1918 3¢ Violet Type III Scott #529a. It is believed that the double impression on this stamp was caused by improper maintenance of the cylinders used on offset stamps. In WWI domestic rates increased creating a much higher demand for 3¢ stamps. The Bureau of Engraving and Printing faced an crisis, as plates were wearing faster than they could be created. The Bureau turned to offset printing as a means to boost creation. The U.S. #529 was the first stamp made using the offset process.

Club Notes:

1. **SWAPEX** – Is held on the first Saturday of every month in the Philatelic Library. The next one will be on Saturday **September 1, 2018**. 9 AM to 1 PM. SWAPEX is a friendly and informal stamp exchange.
2. **Sandipex** - Support the Sunday 9/9/2018 show now located just 4 blocks to the north of the Philatelic Library on Poway Road. The show is held from 10 am to 4 pm at the **Benevolent and Protective Order of Elks Lodge #2543, 13219 Poway Road Poway, CA 92064** (see parking lot by flagpole 1/3 mile west of the intersection of Community on Poway Road, Southside of Poway Rd west of Funeral Home).

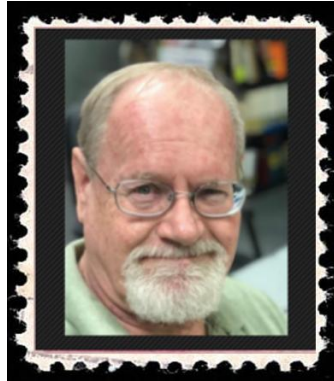
The following is the current list of 2018 Sandipex Monthly show dates.

Sep/09/2018
Oct/14/2018
Nov/11/2018
Dec/09/2018

3. **Club Participation** – All Club and Library members are encouraged to provide input for the bi-monthly newsletter. Please submit items for consideration to the Club Secretary at Indysmama@gmail.com. Thanks to Jon Schrag and Manny Marti for their sustained support for our newsletter.
4. **Support your Club** – With **42 active members**, the PSC is San Diego County's most active Stamp Club. Feel free to forward this Newsletter to anyone you think may find it interesting. You may also support the club by joining the APS.
5. **Preparations for Holiday Party** – The Club has confirmed that we will be celebrating the holiday this year with a dinner/gathering. You may begin donating items as prizes for the festivities to Thor Strom. Items may be either Philatelic or other and have a value greater than \$10. Your support is greatly appreciated.
6. **Library Auction** – Next set of Library/Club Auctions are scheduled for Sept 22nd and 26th respectively.

Member Spotlight!

By: Jon Schrag



The Poway Stamp Club Newsletter highlights one of its members each issue. Today's spotlight is on **Bill Mous**.

He is a mild-mannered 60 year San Diego resident, born in Limburg, Holland. He restarted stamp collecting about two years ago after a long successful career as a civil service government employee. In the past two years he has super-charged his life with the joys and challenges of stamp collecting.

He has volunteered many hours of time with DICK GUNDERSON to label and identify books for the Philatelic Library Information System.

He has built a fantastic collection of Queen Wilhelmina unissued WWII Netherlands stamps. These stamps were confiscated by GERMAN OCCUPATION forces in the first days of WWII. Here is an impressive imperf pair of the 15c stamps:



He has assembled an impressive collection of NETHERLANDS INDIES (Indonesia) Japanese Navy and other WWII occupation stamps.

He has developed a separate specialized stamp collection of the Netherlands. He also collects modern USA PURPLE HEART stamp varieties, USA LIBERTY SERIES stamps, CHRISTMAS SEALS and other stamps just for fun.

BILL MOUS is an exemplary citizen and an impressive and dynamic stamp collector!

2019 SCOTT CATALOGUES NOW AVAILABLE

2019 Scott Standard Postage Stamp Catalogue Vol. 5

Countries N-Sam

(C195)

MSRP: \$134.99

AA Price: \$99.99

Definitions

The following definition of EFO terms is here in support of the ongoing Editors Corner series on EFO's.

EFO is the shorthand for "Error, Freak, or Oddity". It's a term applied to philatelic items that were formed unintentionally abnormal. How do you decide what's an error versus a freak or oddity?

Errors: Are usually "major" errors having catalog status where something in the process has gone entirely wrong. Examples of "errors" are stamps that are wrongly perforated, both between or completely imperforated, FULL color(s) omitted, inverts, multiple impressions, missing watermarks or tagging and FULL stamps on either side of an interpane gutter, etc.

Freaks: Also called "varieties", are generally defined as a lesser degree of production problem. Typically freaks have flaws that are not consistent or do not have catalog status. Examples of freaks include ink smudges, off center perforation shifts, partially missing colors or color shifts, pre-printing paper folds, paper creases, over or under inked stamps, and so forth. Freaks often sell for less than their "error" counterparts.

-- Continued on Next Page --

Editors Corner

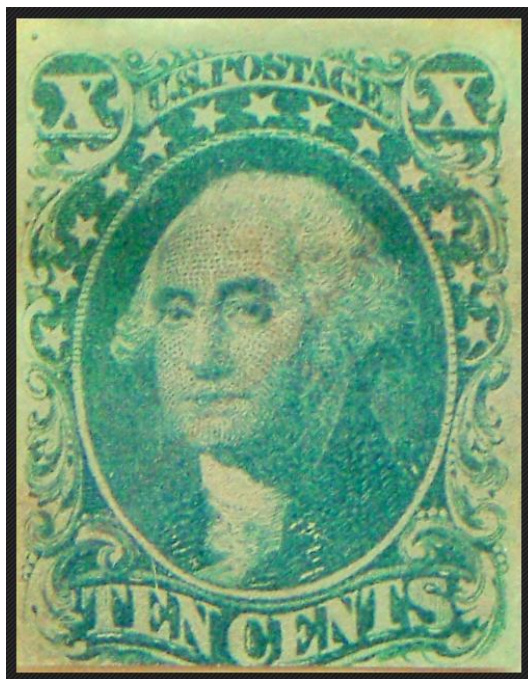
By D. Klauber

EFOs Part III

The Ten Cent Stamp of 1855 – 1859

Over the years, and as I have progressed in philately I have found that my interest in the more obscure fields of philatelic study have increased while at the same time the countries, topics and date ranges that interest me have narrowed.

Last week as I was looking through my collection for stamps with EFO's, I came across an interesting stamp with multiple **Double Transfers**. Much to my surprise I had found a real gem.



1855 U.S. #14 10c TyII P#38L1 MH

The Double Transfers that I found were located in two positions. One below the lower banner and the second located at the base of the upper left X.



Double Transfers under Ten Cents



& under "X"

Oddities: The catch-all category for anything that is left. Oddities are often very subtle problems and do not have catalog status. Examples of oddities can be cancel and plate varieties, inverted USPS cancellations, very minor perforation shifts, minor color shifts, and so forth. Most oddities are a curiosity and have lower EFO values.

There will continue to be a debate about the definition of freaks and oddities. This is one area where a classification can be a matter of personal opinion. A frequent area of debate is over pre-printing paper folds. The debate centers on how minor (odddity) or how major (freak) a fold is. As it turns out, one mans freak, is a another mans oddity.

For more information on definitions of and values for many EFOs. Please see the Stephen R. Dazt book, "Catalogues of Errors on US Postage Stamps."

The 1855 10 cent stamp has been of interest to many collectors for over a hundred years. The interest in this stamp accelerated during the mid 20th century and thankfully it resulted in the specialized study of these stamps including their plating. **So what is plating?** First It is the devotion of philatelists to a stamp or series of stamps, a task that for most persons would seem impossible, and a task that sometimes become a life's work. The Goal of plating is to reconstruct both the processes and positioning of a given stamp or series of stamps as they were originally printed from the plates.

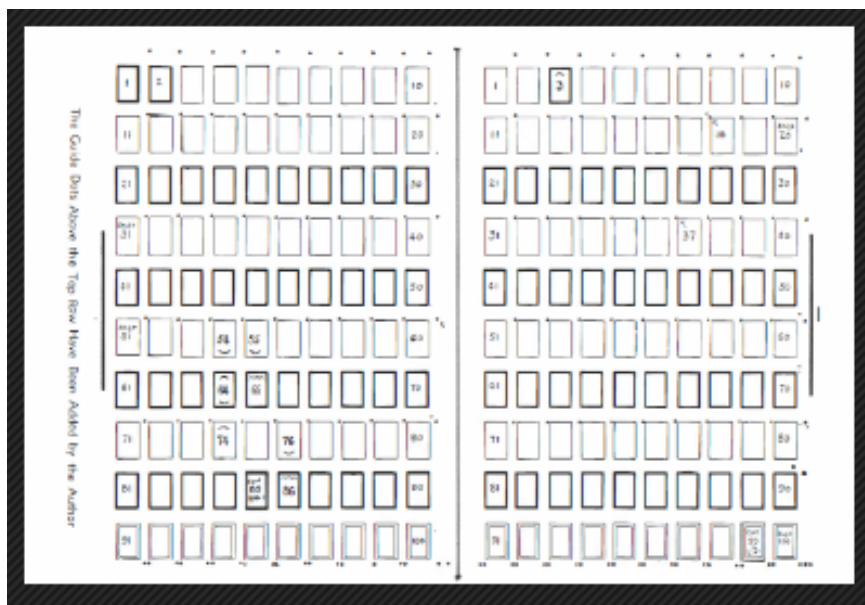


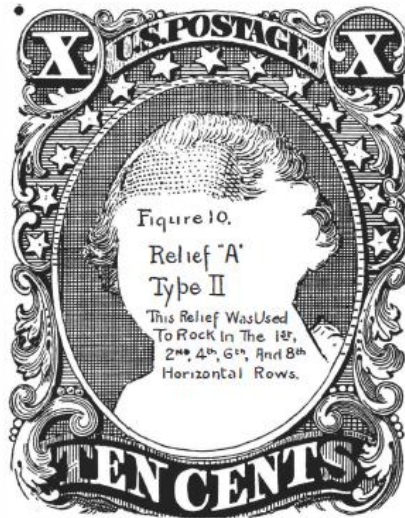
Diagram-1. The 10c sheet showing A B & C Reliefs¹

In the early years of stamp production, information about the printing of stamps was not generally recorded well. The Plate reconstructor was forced to map the printed sheets with only the stamps as evidence. The Philatelists who did this early plating made a huge contribution to the understanding of these issues. Thankfully they did, because now we are blessed with these technical works as reference.

The Plating for the 1855 10 cent Washington was done using stamps for the reconstruction. In many cases, singles, pairs, strips and rarely larger blocks of the issue were used to piece the Plate together. Much of this work was done by Mr. Stanley B. Ashbrook and Mr. Carroll Chase. The work they performed eventually lead to the creation of Neinken's work on the 10 Cent stamps. This volume is available for free download at:

www.uspcs.org/resource-center/books-monographs/electronic-library/

In using these documents, one becomes familiar with all aspects of a given issue. For the 10c stamp, you must first determine what "type" the stamp is. My stamp was a type II because it exhibits the features described in Scott and other reference materials.



Specifically a type II is defined by rolling in the plate with a Relief "A" die.

Key Characteristics are that the lower shells are short, the design at top is more complete and there is the absence of a line in the left bottom shell.



Next and typically more difficult is trying to determine what position in the plate the stamp came from. Neinken's book provides 3 key pieces of information which will allow the researcher to determine a position. First, plate one was the only plate used for printing the imperforate stamps. Second, Neinken diagrams the arrangement of the guide dots. The Guide Dots are found at the upper left corner of the stamps in the 2nd, 4th, 6th, and 8th horizontal rows of each pane, ("A" Reliefs or Type II), with the exception of those positions in the first vertical rows of each pane. See Diagram 1 which shows the "A" Reliefs as the non bolded single line boxes. To find a stamp's Dot position it is necessary to first "Line" your stamp as shown in Diagrams 4 and 4-1.



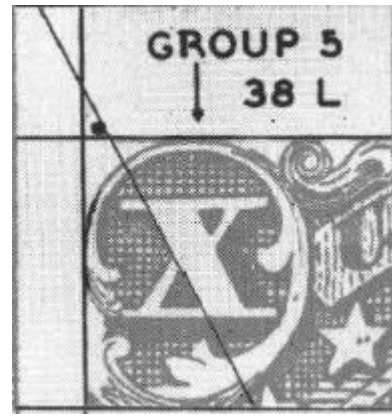
Diagram-4 Stamp with lines

See Neinken's book which describes the process of diagramming the 10c stamp by aligning 3 lines across the top, side and in line with the left side of main cross bar of the upper left X.

Using your stamps Dot position, you can compare it with the 100 positions provided in the Neinken book. Below is 38L1 or 38th stamp of the Left pane of Plate 1.

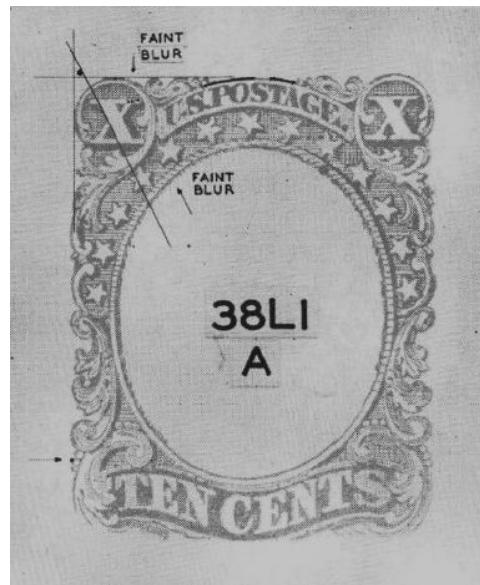


4-1 Exploded View of Dot



4-2 Neinken Mapping of 38L

Since many of the positions are very similar, the researcher is provided with a diagram of the stamp in that position with makes it a great deal more likely that you have selected the correct position.



In my case several of the features identified in the diagram (slight blurs, dot lower left on pearls) matched stamp specimen correctly.

These recent ventures into my old acquisitions have reinforced that stamp collecting over a lifetime is an evolution of knowledge. In doing these periodic reviews I have reevaluated several items and with my newly acquired knowledge have determined that they are both more interesting and of greater value than I had originally determined.

¹ – THE UNITED STATES TEN CENT STAMPS OF 1855 *** the plate reconstructions, some postal history and postal markings of the stamps – 1859; Mortimer L. Neinken

San Diego Philatelic Library

The San Diego County Philatelic Library is a not-for-profit philatelic library in Poway, San Diego County, California. Operated by friendly volunteers, your stamp library consists of approximately 16,000 volumes of books, monographs, catalogs, and periodicals.

Library Loose Stamps

The Philatelic library provides a large bucket of assorted stamps for visitor inspection. Please remember to always leave a suitable contribution for any stamp items removed from the bucket. For quantities over a pound please use \$5/Lbs as reasonable compensation. Typically individual stamps are 10¢ each and if only just a “few” stamps are taken, please enjoy them with the Library’s complements.

Library Hours:

The Library hours vary based upon who can take a shift, currently they are:

10 to 2:00 Monday
12 to 5:30 Tuesday
12 to 3:00 Wednesday
1 to 5:00 Saturday

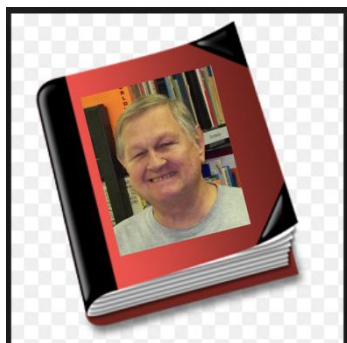
Plus additional hours by appointment only.

Website:

Sandieophilateliclibrary.org

Library Spotlight!

By: Trice Klauber



The Poway Stamp Club Newsletter will periodically highlight one of our Library Volunteers. These Volunteers focus their support in three very important areas including user, technical, and administrative services. Today’s Library spotlight is on somebody who personifies service, Library Associate, **Dutch DeVos**.

Say Hello to **Dutch DeVos!**

Dutch was born in Old Zeeland, a province of Holland; he immigrated to the United States 60 years ago.

Dutch has been one of the volunteer librarians at the San Diego Philatelic Library for 2 years. He is a member of the East County Stamp Club and an avid collector of stamps from the United States, Canal Zone as well as the Netherlands and its colonies. After retiring as a Remodeling Contractor, he returned to his stamp collecting and found the East County Stamp Club where he met our fellow club member and “Library guy” Bob Eygenhuysen. He introduced Dutch to the library. There he discovered volumes of informative materials as well as friendly people that he enjoyed spending time with and saw a need for volunteers to help keep it afloat. Since then he has been very active in assisting in the library’s growth and popularity.



San Diego Philatelic Library
(Dutch & Trice discussing the needs of the Philatelic Library)

Dutch volunteers at the library on Tuesday afternoons. He also volunteers his time to support other Library needs such as auctions and to assist in the intake of donations as well as manning the Libraries information table at the SandiPex shows once a month. He has also recently accepted the position of Vice President to the San Diego Philatelic Counsel.



San Diego Philatelic Library
(A typical Tuesday volunteers preparing for an Auction)

When asked what he wants others in the philatelic community to know about the Library he states “you can gain more insight into your collection and to stamps in general by researching your interests here at the Library. You can also find a lot of good deals for purchase from all the donations we take in”. When asked what he sees in the future for the Library, he reply’s “if we can maintain a level of interest and volunteers to help, we will be OK. We need help in keeping this place running so we have a place for our hobby and our research. Folks don’t have to take on a shift at the Library, they can volunteer once or twice a month for just a few hours, any time at all helps “. He adds “we need to get a “Schtick” of some kind to attract younger generations. That is the difficulty facing the philatelic world today. “



Member Classifieds

Thanks to the example of our friends newsletter at the **Orange County Philatelic Club**, we will be testing out a Members Classified section to our own PSC Newsletter. Let's hope that it's a hit!

Wanted: Imperial China, PRC, Manchukuo, Mongolia, Classic Mexico, U.S. 19th Century Proofs and Essays. U.S. 19th Century. See D & T Klauber at Wednesday PSC meeting or contact us at Indysmama@gmail.com.



Stamp News:



There are new USPS Stamps to be issued in August/September 2018 *

U.S. Airmail Army Pilots Stamp

Release Date: Aug 11 | Washington DC | PSA pane of 20



The airmail stamp being issued to commemorate the 100th anniversary of the beginning of regular airmail service will be the second of two identical design stamps to be issued this year. This commemorates the pioneering spirit of the brave Army pilots who initiated the world's first regularly scheduled airmail service.

The nondenominated (50¢) red U.S. Airmail stamp **will be issued Aug. 11** in College Park, Md., according to information sent out in a May 1 USPS press release. The red stamp will have the same intaglio-printed Jenny biplane design as the blue U.S. Airmail stamp issued May 1 in Washington, D.C.

Global Poinsettia Stamp

Release Date: Aug 26 | Kansas City, Mo. | Pane of 10 | USPS # 565904

* *Information from <https://www.usps.com/>*



Celebrate the holidays with Poinsettia, a new Global Forever stamp. This stamp can be used to mail a 1-ounce letter to any country where First-Class Mail International service is available. As with all Global Forever stamps, this stamp will have a postage value equivalent to the price of the single-piece First-Class Mail International 1-ounce machineable letter in effect at the time of use. These stamps can also be used domestically.

The stamp art features a photo of a poinsettia. Taken from above, the photo captures the beauty of the green leaves, the red bracts, and the yellow flowers in the center of the plant. Poinsettias are now as much a part of the holidays as evergreens and mistletoe; tens of millions of plants are sold during the season. The art director for this stamp was William J. Gicker. Greg Breeding designed the stamp with an existing photograph by Betsy Pettet.

The new Global Forever stamps are being issued in self-adhesive panes of 10.

John Lennon Stamp

Release Date: Sept. 7 | New York, NY. | Pane of 16 | USPS # 565404

* *Information from <https://www.usps.com/>*



John Lennon (Music Icons series)

The newest stamp in the Music Icons series honors singer and songwriter John Lennon (1940–1980), a rock 'n' roll hero successful both as a founding member of the Beatles and as a solo artist.

From Linn's Stamp News: The John Lennon forever stamp in the Music Icons commemorative series will be issued Sept. 7 in New York City, according to the United States Postal Service. The stamp honoring the famous singer-songwriter and founding member of the Beatles will be issued in a pane of 16, with the stamp pane design resembling the sleeve of a 45rpm record. But an unexpected twist has been revealed: There will be four different stamps in this issue.

The stamps all feature the same photograph of Lennon taken by Bob Gruen in August 1974, but the stamps in each horizontal row will be treated in different gradient colors, creating four different major varieties. The colors on the stamps in the first row change from yellow orange to red, the second row changes from red to light purple, the third is light purple to dark purple, and the fourth is dark purple to blue.

The image on the reverse of the pane is a familiar black-and-white photograph by Peter Fordham of Lennon at his white piano, with Lennon's signature in white above the scene. The photograph originally was used to promote Lennon's 1971 solo album *Imagine*.

Remainder of 2018

USPS Stamp Releases

Details and Images to follow in future PSC Newsletters

***Sept. 13, First Responders.** One (50¢) forever stamp, *pane of 20*; *AP*; Missoula, MT *59801*; *Linn's*, May 28, page 1; *USPS item No. 478104 (pane of 20)*.

Sept. 22, Birds in Winter. Four (50¢) forever stamps, double-sided pane of 20; Quechee, VT; *Linn's*, Jan. 1, page 1.

Oct. 3, Madonna and Child by Bachiacca. One (50¢) forever stamp; Santa Fe, NM; *Linn's*, Aug. 13, page 1.

Oct. 10, Kwanzaa. One (50¢) forever stamp; Raleigh, NC; *Linn's*, Aug. 13, page 1.

Oct. 11, Sparkling Holidays Santa. Four (50¢) forever stamps; Pigeon Forge, TN; *Linn's*, July 23, page 8.

Oct. 16, Hanukkah. One (50¢) forever stamp; Newport, RI; *Linn's*, Aug. 13, page 1.