



# Poway Stamp Club

## NEWSLETTER

*"San Diego County's Best Stamp Collecting Club"*

August 10, 2022

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### POWAY STAMP CLUB GOALS

To promote a closer social relationship among stamp collectors of Poway, San Diego, and vicinity, and to assist in spreading the knowledge of stamps and the pleasures derived from stamp collecting to those interested in philately.

### CONTACT US

Poway Stamp Club  
12675 Danielson Ct #413,  
Poway, CA 92064

### CLUB E-MAIL

[PSCphilately@gmail.com](mailto:PSCphilately@gmail.com)

### PSC WEBSITE:

[Powaystampclub.com](http://Powaystampclub.com)  
[Powaystampclub.org](http://Powaystampclub.org)

### PSC BID BOARD:

[Powaystampclub.com/bid-board](http://Powaystampclub.com/bid-board)

## Updated August Club Meetings

The Wednesday, August 10<sup>th</sup> program will be:

### ***(CHANGED) PSC Stamp Collecting Bazar***

The meeting will begin with our regular Club agenda followed by an auction. Please bring in and be prepared to swap, trade, sell or buy stamps from your fellow Stamp Club Members.

The Wednesday, August 24<sup>th</sup> program will be:

### ***A Presentation by Richard Stern On Prexies***

This meeting will begin with our regular Club agenda followed by the voice sale and presentation.

Meeting times:

The meetings will begin promptly at 6:30 PM.

Meeting Place: 12675 Danielson Court, Suite #413 (in the back of the building), Poway, California 92064.

Please remember to bring your badge.





# Poway Stamp Club

## 2022/23 Club Meeting Schedule/Presentations:

The following is this year's proposed meeting schedule; all events are proposed and subject to change as necessary to accommodate other events such as Auctions etc.

August	Aug	10, 2022	Stamp Collecting Bazar
	Aug	24, 2022	Richard Stern (Prexies)
September	Sep	14, 2022	Marion Roman TBD
	Sep	28, 2022	David Klauber PSC Web
October	Oct	12, 2022	Circuit (APS) Voice Sale
	Oct	26, 2022	Ugly Stamp Contest
November	Nov	9, 2022	Bob McArthur (Broken Hat)
	Nov	--	No Meeting
December	Dec	14, 2022	Holiday Dinner
	Dec	--	No Meeting
January	Jan	11, 2023	TBD - Presentation
	Jan	25, 2023	TBD - Presentation
February	Feb	08, 2023	Circuit (APS) Voice Sale
	Feb	22, 2023	TBD - Presentation
March	Mar	08, 2023	TBD - Presentation
	Mar	22, 2023	TBD - Presentation
April	Apr	13, 2023	Circuit (APS) Voice Sale
	Apr	27, 2023	TBD - Presentation
May	May	10, 2023	TBD - Presentation
	May	24, 2023	TBD - Presentation
June	Jun	14, 2023	Circuit (APS) Voice Sale
	Jun	28, 2023	TBD - Presentation
July	Jul	10, 2023	TBD - Presentation
	Jul	24, 2023	TBD - Presentation

### 2022 PSC Club Officers:

**President:** Art Berg  
**V President** David Klauber  
**Treasurer:** Bill Kolb  
**Secretary:** Trice Klauber  
**Board (AL):** Bill O'Connor  
**Board (AL):** Bob McArthur  
**Prev. President** Thor Strom  
**Program Dir.** Bill Wacenske

### PSC Club Volunteers:

**Registrar:** Trice Klauber  
**Auctioneer:** Duane Pryhoda  
**Asst. Auctioneer** Jim Grundy  
**Club Librarian:** Scott Boyd  
**Newsletter Editor** D. Klauber  
**Newsletter Cont.** Jon Schrag  
 Bob McArthur  
 Bill O'Connor  
 Manny Marti

**Phil/Lib Rep:** Bob Eygenhuysen  
**Opp. Drawing** Scott Boyd  
**WebMaster** D. Klauber

### PSC Representatives:

**Federal Rep:** Bill O'Connor  
**S.D. Phil. Council:** Nick Soroka  
**Rep (Alternate):** Art Berg  
**APS Rep** Trice Klauber  
**ATA Rep** Bob McArthur

### Stamp on Page 1

5c 1847 Reproduction, Atlanta Trial Color Proof on Card 3TC4. The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of 50 in each color was made available after 1881. They were cut up into one set of blocks of eight, two sets of blocks of four, two sets of pairs and singles. Very few have been kept together as intact sets.

The Poway Stamp Club invites you to share your philatelic passion by presenting at one of our meetings or writing a short article for our newsletter. If you are interested or want to find out more, Contact: **Bill Wacenske** or email at [pscphilately@gmail.com](mailto:pscphilately@gmail.com) or talk to one of our Club's officers.



Co-hosted by the American Philatelic Society, the American Topical Association and the American First Day Cover Society



## GREAT AMERICAN STAMP SHOW

### WHEN:

**August 25-28, 2022**

Thurs. - Sat. 10 a.m. - 6 p.m. • Sun. 10 a.m. - 4 p.m.

### LOCATION:

**SAFE Credit Union Convention Center, Hall C & D**  
1400 J St, Sacramento, CA 95814

### Host Hotel:

**Sheraton Grand Sacramento Hotel**  
1230 J Street, Sacramento, CA  
Room rate is \$150/night, plus taxes and fees.

[Make your reservations.](#)

### SHOW HIGHLIGHTS:

- \* Auctions by Schuyler Rumsey Philatelic Auctions
- \* Dealers
- \* Cachet makers Bourse
- \* Hundreds of Frames of Exhibits
- \* Federal Duck Stamp Art Exhibit & Rarities
- \* Meetings & Seminar
- \* First Day Ceremonies
- \* Youth Area and more!

### COST:

**Admission is FREE!**

The show is family-friendly and FREE to the public.  
[Pre-registration](#) is recommended to help you save time and avoid on-site registration lines



**POWAY STAMP CLUB**  
APS Chapter  
#1137-112097

## APS

Thirty-five PSC club members are also members of the American Philatelic Society. The PSC is also a member of the APS. If 33% of our members are also members of the APS the club receives a free year's membership.

## Meetings

Club meetings are held every second and fourth Wednesday of each month except November & December at:

Philatelic Library  
12675 Danielson Ct #413,  
Poway, CA 92064

More info at:  
[www.powaystampclub.com](http://www.powaystampclub.com)

## Participation

All Stamp Club members are strongly encouraged to provide input for the monthly Club newsletter. Your knowledge and expertise should be shared. Please submit items to the Club Secretary at:

[PSCphilately@gmail.com](mailto:PSCphilately@gmail.com)

## Club Website

Try our new website at:

[PowayStampClub.com](http://PowayStampClub.com)

You will find our activities and affiliations, interesting links, contact information including the current and previous versions of this Newsletter! Give it a try!  
You can use the Web site to introduce others to our Club.

## Club Notes:

- **Poway Stamp Club Meetings** - The Poway Stamp Club meets twice monthly on the second and fourth Wednesday of each month. It is so nice to see all our philatelic friends again.
- **97 Years, Special Handling is no more!** - The US Postal Service decided recently that effective June 1, 2022 it would discontinue providing the "Special Handling – Fragile" service. The USPS did not receive any comments on its proposed action. This was probably because the only mention of the proposal was hidden in the Federal Register on April 20, 2022. The Postal Service advised that an investigation revealed that operational procedures did not support the preferential handling of Special Handling—Fragile items. They went on to say that "the Postal Service continues to strive to build and maintain a loyal relationship with its customers and provide products and services with integrity. However, with the execution gaps that currently exist with Special Handling—Fragile, the Postal Service believes it is in the best interest to discontinue the Special Handling—Fragile extra service." The good news is that you now do not have to pay extra to have your fragile items broken by the Post Office. Special handling stamps may no longer be used for postage. - McArthur
- **Grill Presentation** – If you missed Pongs Club presentation you may press the "Grills Presentation" link below to view this very informative seminar. [Grills Presentation](#)
- **Club Participation** – We thank our members who help us each month by contributing to this newsletter. Your participation is critical to our successes as a Club. Please submit items to the Club Secretary at [Indysmama@gmail.com](mailto:Indysmama@gmail.com).
- **Show & Tell** – Do you have an interesting philatelic item to share at our next meeting? Bring it in and share it with us as we would love to see it!





- **WANTED** – The Poway Stamp Club invites you to share your philatelic passion by presenting at one of our meetings or writing a short article for our newsletter. If you are interested or want to find out more, **Bill Wacenske** or email [pscphilately@gmail.com](mailto:pscphilately@gmail.com) or talk to one of our Club's officers.
- **NEW Bid Board:** The Seventh 2022 **Bid Board** starts Saturday S at August 20<sup>th</sup> at Noon and ends Saturday September 10<sup>th</sup> at Noon. Our PSC members are both participating as sellers and others as buyers. Please support this effort as 10% of all sales go to support the club!
- **Local Show (New shows this year!)**

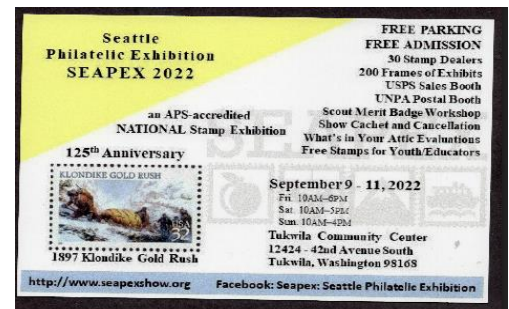
## SANDIPEX Show Schedule

August 14<sup>th</sup>, 2022  
September 11<sup>th</sup>, 2022

**Free Admission! – Free Parking!**  
**Doors open from 10 am – 4 pm**

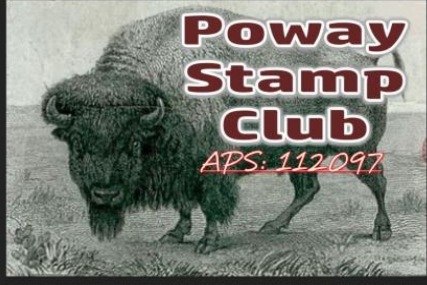
The show is located just 4 blocks to the north of the Philatelic Library on Poway Road. The show is held at the Benevolent and Protective Order of Elks Lodge, 13219 Poway Road Poway, CA 92064. Ph# 714-476-3698 Email: [cbstamp@aol.com](mailto:cbstamp@aol.com)

- **If You are in Seattle:**  
The SEAPEX, stamp show is on September 9-11. Steve Brandt - Vice President: Oregon Stamp Society and PSC member.





- **Changes Scott Specialized** - The Scott postage stamp catalogs are continuing to change this year. Starting with the United Nations stamps which will no longer be part of the Scott U.S. Specialized catalog. Instead, there will be a separate UN specialized catalog. Simplified UN listings will continue to appear in the Standard Postage Stamp Catalog volume 1a. Also appearing for the first time is a Scott UN checklist. - **B. McArthur**
- **USPS Postage increase July 10** - USPS first-class letter increases to 60c for the first ounce and 24c each additional ounce. Domestic postcards increase from 40¢ to 44¢, International letters and postcards increase from \$1.30 to \$1.40 for the first ounce. There are also increases for other classes of mail.
- **The Poway Stamp Club's Library Is Growing** – The Club's Library has recently acquired several new books for member only check out. Amongst the titles were a generous donation of multiple of R.H. White Color Encyclopedias from Mr. Jack Waddington. The Board has also purchased several new catalogs including: Scott Catalogue: Errors on US Postage Stamps (18<sup>th</sup> Edition), Scott Stamp Illustrated Identifier (1<sup>st</sup> Edition) and The Scott Specialized Catalog of United Nations Stamps (2023). If you would like to check one of these out please contact Mr. Scott Boyd at one of our Club meetings.
- **Pony Car Stamps** – The First Day Ceremony for the Pony car stamps will be held this August at the Great American Stamp Show in Sacramento. Over the past six decades, pony cars have become a uniquely American obsession, bringing a youthful spirit to the automotive world. These stamps celebrate the 1969 Ford Mustang Boss 302, the 1970 Dodge Challenger R/T, the 1969 Chevrolet Camaro Z/28, the 1967 Mercury Cougar XR-7 GT and the 1969 AMC Javelin SST.
- **USPS Will Release James Webb Telescope Stamp** - The James Webb Space Telescope, the largest and most sensitive ever launched, can peer to the limits of the known universe. The Postal Service will celebrate this event with an upcoming Forever stamp. The first-day-of-issue event will be open to the public on Thursday, Sept. 8<sup>th</sup>, 2022 at the Smithsonian National Postal Museum.



## SESCAL Stamp Show Field Trip



### SESCAL 2022



2022 - the 78th Annual Stamp Exhibition of Southern California -  
October 28-30

New Location in Glendale, CA

## Don't Miss the PSC ROAD TRIP !!!

### No Toga Necessary!

We're doing it again, the highly lauded ROAD TRIP. The PSC Club is planning to attend the 2022 SESCAL Stamp show on Saturday the 29<sup>th</sup> of October.

For those who are club members and are interested in attending the show with us, the club is planning to rent a bus, offsetting most of the cost and offering the available seats for a nominal fee of \$20 per seat.

**We have 12 of 28 seats remaining in the bus at \$20 each.**

Schedule: Saturday October 29<sup>th</sup> :

8:00 a.m. -- Leave from Philatelic Library

10:00-10:30 -- Arrive at Show

3:30 -- Leave show (return)

We will stop for dinner (TBD)

You will be responsible to order and pay for your meal.

7:30-8:00 -- Return to Library Parking Lot

Please contact Trice at [Indysmama@gmail.com](mailto:Indysmama@gmail.com) ASAP to make your reservations and insure your spot.

## Member Article

By Jon Schrag

### Collecting Dead Countries



The beauty of collecting a “DEAD COUNTRY” is you don’t have to keep buying new issues. Only the past counts. Looking for a new challenge on a limited budget? SOUTH VIETNAM is a new “DEAD COUNTRY” worth considering. It has a rich spectrum of stamps and historical military mail. Most stamps and FDC are available on eBay and local stamp shows at very reasonable cost or if you are lucky at huge markdowns.

There are only a few truly scarce DEAD COUNTRY SOUTH VIETNAM stamps and these have also recently been marked down. For example, the IMPERF MILITARY STAMP M3 historically sold for \$180 a few years ago but is now in the \$30 - \$50 range. (If you can find it postally-used on-cover with a clear postal date it is RARE and easily still saleable for \$200 or more!) Mint or used or on cover M3 is still truly a scarce DEAD COUNTRY STAMP and not easy to find.

Most dealers at local stamp shows have old stock of the mint M3 stamp still over-priced at \$100 or more but they are uninformed of downward market trends and the current eBay \$30-\$50 pricing. Check eBay first.

Postally used DEAD COUNTRY SOUTH VIETNAM covers and FDC are in ample supply and can be obtained for \$0.50 to \$1.00 at stamp shows. One word of caution. STILL ALIVE NORTH VIETNAM stamps and covers are escalating in price. North Vietnamese are using electronic email instead of “snail mail with stamps.” Stamp collecting is not yet popular in North Vietnam BUT IS PICKING UP! Some compare it to CHINA in 1980 when stamp collecting began to increase in popularity.



Summary. Keep an eye on both DEAD COUNTRY SOUTH VIETNAM and North Vietnam the up-and-coming survivor!

Jon



## Definitions

The following definition of EFO and other terms supports the ongoing Editors Corner series on Varieties, EFO's and Counterfeits.

**EFO** is the shorthand for "Error, Freak, or Oddity". It's a term applied to philatelic items that were formed unintentionally abnormal.

**Errors:** These are usually "major" errors having catalog status, where something in the process has gone entirely wrong. Examples of "errors" are consistent, unintentional deviations from the normal. Typically, errors are stamps that are wrongly perforated, both between or completely imperforated, Full incorrect, shifted or omitted color(s), inverted centers or frames, multiple impressions, missing/inverted surcharges, missing or wrong watermarks or tagging, and FULL stamps on either side of an interpane, gutter, factually wrong or misspelled information, etc.

**Freaks:** Also called "varieties", are generally defined as a lesser degree of a production problem. Typically freaks have flaws that are not consistent or do not have catalog status. Examples of freaks include ink smudges, off-center perforation shifts, partially missing colors or partial/random color shifts, pre-printing paper folds, paper creases, over or under-inked stamps, and so forth. Freaks often sell for less than their "error" counterparts. Printing plate cracks, wear, and other flaws such as repairs, or *re-entries* are freaks and not typically considered to be errors.

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## Editors Corner

By D. Klauber

### Varieties & EFO's



## The Characteristics of U.S. 118, 119, and 129 the 15c Landing of Columbus Stamps

*The following identification analysis was requested by one of our Poway Stamp Club members.*

**The General Issues of 1869** - In early 1869, a new series of US classic stamps (Scott 112 -132), featuring the "G" grill and as set of new pictorial designs, were introduced. Several of these new stamps were printed in multiple bi-colors. This was a herculean task given the limited multi-color printing capabilities of the day.



U.S. Scott #118 (Courtesy *Swedish Tiger*)<sup>1</sup>

Again, the Scott-type A40 is considered as wonderful bi-colored classic US stamps. The 1860s stamp vignette was based on an original Painting of the Landing of Columbus by John Vanderlyn (American, 1775-1852). These short-lived stamps were however much disliked in their day, but today they have become American Stamp Classics.

### **Oddities:**

The catch-all category for anything that is left. Oddities can be subtle problems that do not have catalog status. Examples can be cancel and plate varieties, inverted USPS cancels, very minor perforation shifts, minor color shifts, etc. Most oddities are curiosities and have lower EFO values.

There continues to be a debate about the definition of freaks vs oddities. This is one area where classification can be a matter of opinion. Frequently the debate is over pre-printing paper folds and centers on how minor (oddy) or how major (freaky) a fold is. As it turns out, one man's freak is another man's oddity.

### **Counterfeit, Forgery, or Fake.**

**Counterfeit:** Fraudulent reproduction of a stamp meant to defraud the issuing authority. (Typically used as postage)

**Forgery:** Fraudulent reproduction or alteration of a stamp meant to defraud (not the issuing authority), In philately, forged stamps are altered to defraud you the buyer.

**Fakes:** An imitation stamp, or reprint. There are many fakes on the market, typically sold as fakes they are rarely sold as genuine. In philately, fakes are expressions of art that are not offered as genuine to defraud. (Reprints may be considered fakes)

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**Vanderlyn's Landing of Columbus.**

This unusual painting depicts Christopher Columbus and members of his crew on a beach in the West Indies, newly landed from his flagship Santa Maria on October 12, 1492. The island landing was the first landfall of their expedition to find a westward route from Europe to China, Japan, and perhaps unknown lands. American neoclassicist painter John Vanderlyn (1775-1852) was commissioned by Congress in June 1836 to paint the Landing of Columbus for the Capitol Rotunda. It was installed in the Rotunda by early January 1847.

For the 1869 15c Scott Type A40's it is very crucial and of great value to be able to identify the multiple different types. One of the most important distinctions is being able to identify the differences between the 118(a) stamps and the type III 129's. This is a case where one of the stamps is significantly more valuable (i.e., the 118a being the more valuable \$11,500 vs \$1,000). In terms of identification, the difference between them is that a type III is missing the distinctive side horizontal shading lines while both are without the more common "G" Grill. Collectors are frequently surprised to find that the 1875 re-issues are on average worth far less than their corresponding 1869 regular issues.

## More Important Definitions

### Reissues

A reprint of a currently available stamp)

### Reprints

Copies of the obsolete originals, or previously issued. They are sold by the Government they are not classified as proofs and are sometimes printed for collector's purposes only

### Special Printings

(Original plate stamps for non-postal use, while originals are still valid for postage)

### Government-issued Reproductions

(Not printed from the original plates, not valid postage, considered likenesses.) Examples US Scott 3-4

### Se-tenant Pair

A planned pair, strip, or block of adjacent stamps (either horizontal or vertical), which were printed from the same plate and/or sheet. The stamps must be un-separated and deliberately different from each other by design, color, denomination, or overprint.

### Type-Variety/Combination

Pair – An unplanned pair, strip, or block of adjacent stamps (either horizontal or vertical). The stamps must be un-severed and are different from each other by variety, meaning that at least one member of the pair/strip/block differs in some detail from the “normal” issue. The detail may or may not be an actual philatelic “error”.

## 118 Type I



U.S. Scott #118 (Courtesy Swedish Tiger)<sup>1</sup>

The 1869 Pictorial issues were printed in limited numbers, they were planned to be printed for 4 years, but due to their unpopularity, they were removed from sale within a year. The 15¢ denomination of US #118 and #119 primarily paid the rate to many European countries. It also satisfied the domestic registry fee.

**Scott #118 is the 15c Brown & Blue, Ty. II With “G” Grill.**

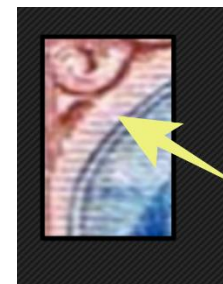
There are basically two types of A40 15 cent issues. The difference between US #118 – the Type I stamp – and the Type II #119 is an additional line that was cut in the frame around the vignette creating a brown diamond in the center (119 below). Additionally, the 119 is also missing the brown shade lines illustrated below with a “Yellow Arrow” on a 118. Interestingly the 118 is also nearly 10 times rarer than the 119 with 118 some on cover examples garnering a shameless \$2k price.

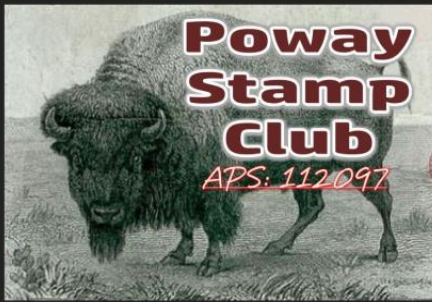


118



119





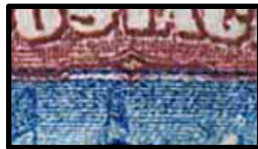
## 118(a) Type I



Courtesy Robert Siegel Auction Galleries, Apr 2009, Sale 972

**The Scott 118a 15c Brown & Blue, Ty. I, Without Grill.** The 118a is technically the same stamp as 118 with the notable exception of the missing “G” grill. According to USphila.com the Philatelic Foundation records only show 23 examples of this rarity have been certified. Additionally, about half of those have faults

## 119 Type II



**The Scott #119 a 15c Brown & Blue, Ty. II, With “G” Grill.** The Type II #119 as described previously has an additional brown line that was cut in the frame around the vignette creating a brown diamond in the center. Additionally, the 119 is also missing the brown shade lines around the vignette as in 118.

## 119b Type II



Exceedingly rare 119b (Courtesy *Swedish Tiger*)<sup>1</sup>

**Scott #119b is a 15c Brown & Blue inverted, Ty. II, “G” Grill.** For the three bicolored stamps the 15, 24, and 30 cent issues the designs were produced using separate printing operations. As expected, Murphy’s law was at work and eventually during printing process, a sheet or more of stamps were passed upside down during the second printing creating the three types of inverted and inverted center stamps of this series. It did not happen often making these stamps exceedingly rare, and nearly impossible to find for sale or at auction. See Scott (#119b-121b) for the three examples of pictorial inverts.

## Reprints 1875

In 1875, all the 69’ Pictorial stamps were re-printed to display at the Centennial Exposition in Philadelphia. They were printed in small quantities – some as few as 1,356. They were printed on hard white paper and were not grilled.<sup>5</sup> The reissues were never sold customers at regular Postal stamp windows but were supposed to be sold directly to collectors by the Post Office Department in Washington, DC. The National Bank Note Company produced the reprints on hard white paper and feature crackly white gum. A new plate of 150 subjects was made for both the 1¢ and for the frame of the 15¢. The frame on the 15¢ is the same as type I but without the fringe of brown shading lines around the central vignette. It is popular **philatelic lore** that the printings were done because the P.O. desired to exhibit the stamps at the Philadelphia Centennial Exposition. Others have proposed that they were created to satisfy the desires of collectors to acquire stamps no longer available, but many suitable unused examples still existed and in fact “Centennial” stamps were never on sale at the Exposition Post Office.

Many have rejected the idea that the issues had anything to do with the Centennial, while others have suggested that it is more likely that along with one or more of these other reasons, it was an opportunity for the Post Office to generate profits by creating some sample-reproductions (Non-postal issues with no tangible value, Scott #3 & #4) along with other usable reissues that would, probably never reach public circulation. In the end, the “specimen” reproductions and reissues could only be obtained by special order from the Third Assistant Postmaster General in Washington.

### 129 Type III (1875)

**Scott #129 is a 15c Brown & Blue, Ty. III, No “G” Grill.** Type III is very much like type I but does not have the red horizontal shading lines behind the blue vignette. "The Type III design of the 15c Re-Issue is like the Type I, except it lacks shading lines around the vignette. The Rose book (p. 104) notes that essays of Type III are known from 1868, indicating this type was contemplated but never used for the original 1869 Issue. The vignette plate based on Type III was made for the Re-Issue."<sup>3</sup>



Image Courtesy Siegal Galleries<sup>2</sup>

By 1870 the series of pictorial issues were replaced by larger “definitives” showing portraits of notable Americans.

**Table 1** below describes the varieties of Type I, II, and III including Scott #118, 119, 129 the 15c Landing of Columbus and its known varieties.

**Table 1. Properties Varieties of Type A40**

Scott# Issued	<b>A40</b> <b>118</b> 200,000	<b>A40a</b> <b>119</b> ~1,239,000	<b>A40b</b> <b>129</b> Unknown
Perforation	<b>12</b>	<b>12</b>	<b>12</b>
Date Issued	<b>4/2/1869</b>	<b>4/5/1869</b>	<b>1875 Reissue</b>
Colors	Rd brown and Blue <sup>5</sup> (a) No Grill (v) dark red brown (v) Pale red brown	Rd brown and Blue (a) No Grill (b) Inverted Blue (v) dark brown	Rd brown and Blue (a) Imperf Hor.
Grills	“G” 9.25 x 9.5mm 12x11 to 11.5 points	“G” 9.25 x 9.5mm 12x11 to 11.5 points	None
Plate Numbers	<i>Imprint and plate number</i>  <i>Vig. plate 19, Frame plate 31</i> <i>Vig. plate 19, Frame plate 23</i>	<i>Imprint and plate number</i>  <i>Vig. plate 23, Frame plate 31</i>	<i>Imprint and plate number</i>
Types & Differences	<u><b>Type I</b></u> Picture Unframed No Diamond ----- Dou-grill, sp-grill Valued Cancellations	<u><b>Type II</b></u> Picture Framed (brn) Line & Diamond Double Transfers Dou-grill, sp-grill Valued Cancellations	<u><b>Type I/ III</b></u> Picture Unframed No Diamond Like I But No shading side lines Hard white paper -----
Variations		Center Inverted! Center Doubled with I inverted	* lots of fake re-issues made from proofs
Value	Used: <b>\$ 850.00</b> (MNH): <b>\$ 9k</b>	Used: <b>\$ 130.00</b> (MNH) <b>\$ 2750</b>	Used: <b>\$ 1k.</b> (MH): <b>\$1300</b>

Stamp Varieties and EFO’s make an exciting and educational addition to any stamp collection for they speak to us about how stamps are produced and how mistakes can be made during their production.

### Bibliography

1. 15c Landing of Columbus #118, Stamp Identifier, The Swedish Tiger, <https://www.theswedishtiger.com>
2. Robert Siegel Auction Galleries, “**Siegel Auction Galleries**”, Siegelauctions.com.
3. The United States Postage Stamps of the 19<sup>th</sup> Century, Brookman II, pp.36, 1966 H. L. LINDQUIST PUBLICATION\$, INC. @ublisher 153 Waverly Place - New York, N. Y. 10014
4. Luff, John N. THE POSTAGE STAMPS OF THE UNITED STATES 19TH CENTURY ISSUES PART ONE: POSTMASTERS' PROVISIONAL STAMPS. Published 1902. Scott Stamp & Coin Co., Ltd.
5. Pictorial Series Introduced, Mystic Stamp, <https://www.mysticstamp.com/Products/United-States/118/USA/>
6. *Encyclopedia of the colors of United States postage stamps*, R.H. White; Philatelic Research, Germantown, Md. 1981



Poway Stamp Club

## Member Article

By Robert McArthur

### The Philatelic Guide



## The Lunar New Year and the Chinese Zodiac

A lunar calendar is a **calendar based on the monthly cycles of the Moon's phases** in contrast to solar calendars, whose annual cycles are based directly on the solar year. A solar year is the length of time it takes for the Earth to make one revolution around the sun. Historically, most East Asian countries have used a lunar calendar. Both types of calendars have an associated zodiac although there are differences between the two. The so called Chinese or Asian zodiac Asian countries, such as Japan, South Korea, Taiwan, Vietnam, Cambodia, Singapore, Nepal, Bhutan, and Thailand, assigns animal symbols to successive years rather than months. Unlike the Western zodiac, these symbols are not based on the astronomical constellations of stars. Originating in China, the zodiac and its variations remain popular in many East and Southeast Asian countries.



Image 1, The first New Year's Stamp (*Courtesy Robert McArthur*)

The first new year's stamps were issued by Japan in 1936 (Scott #234) [see image 1] although these stamps did not have a lunar new year or zodiac theme.



Japan issued the world's first lunar new year stamp with a zodiac animal theme in 1951. It depicted the Year of the Rabbit.



(Scott #522)

**Zodiac Animal Variations in Different Countries** - Taiwan and Singapore use the Chinese pattern.

<u>China</u>	<u>Japan</u>	<u>Vietnam</u>	<u>Korea</u>	<u>Cambodia</u>	<u>Thailand</u>
Rat	Rat	Rat	Rat	Rat	Rat
Ox	Ox	Water Buffalo	Ox	Ox	Ox
Tiger	Tiger	Tiger	Tiger	Tiger	Tiger
Rabbit	Rabbit	Cat	Rabbit	Rabbit	Rabbit
Dragon	Dragon	Dragon	Dragon	Dragon or Naga	Naga
Snake	Snake	Snake	Snake	Snake	Snake
Horse	Horse	Horse	Horse	Horse	Horse
Goat	Sheep	Sheep	Sheep	Sheep or Goat	Sheep
Monkey	Monkey	Monkey	Monkey	Monkey	Monkey
Rooster	Chicken	Rooster	Rooster	Rooster	Rooster
Dog	Dog	Dog	Dog	Dog	Dog
Pig	Wild Boar	Pig	Pig	Pig	Pig

<u>Nepal</u>	<u>Malay</u>
Rat	Rat
Cow	Cow
Tiger	Tiger
Cat	Mousedeer
Dragon	Naga or Big Snake
Snake	Second Snake
Horse	Horse
Goat	Goat
Monkey	Monkey
Bird	Rooster
Dog	Dog
Deer	Tortoise

Note: A Naga is a serpent like creature, sometimes half human. Sometimes, the rabbit is referred to as a hare.

### Start of New Year Festivals

Every country in the world, for practical reasons, now uses the Gregorian solar calendar in which the new year commences on January first. Many Asian countries, however, hold their new year celebrations or festivals on their historical, traditional, and cultural times of the year.

**Japan** – January first

**Thailand** – Between April 13-15<sup>th</sup>

**China** – The date of the new moon which falls between January 20<sup>th</sup> and February 20<sup>th</sup>.

<b>Zodiac Sign</b>	<b>Years</b>
<i>Rat</i>	1924, 1936, 1948, 1960, 1972, 1984, 1996, 2008, 2020
<i>Ox</i>	1925, 1937, 1949, 1961, 1973, 1985, 1997, 2009, 2021
<i>Tiger</i>	1926, 1938, 1950, 1962, 1974, 1986, 1998, 2010, 2022
<i>Rabbit</i>	1927, 1939, 1951, 1963, 1975, 1987, 1999, 2011, 2023
<i>Dragon</i>	1928, 1940, 1952, 1964, 1976, 1988, 2000, 2012, 2024
<i>Snake</i>	1929, 1941, 1953, 1965, 1977, 1989, 2001, 2013, 2025
<i>Horse</i>	1930, 1942, 1954, 1966, 1978, 1990, 2002, 2014, 2026
<i>Goat</i>	1931, 1943, 1955, 1967, 1979, 1991, 2003, 2015, 2027
<i>Monkey</i>	1932, 1944, 1956, 1968, 1980, 1992, 2004, 2016, 2028
<i>Rooster</i>	1933, 1945, 1957, 1969, 1981, 1993, 2005, 2017, 2029
<i>Dog</i>	1934, 1946, 1958, 1970, 1982, 1994, 2006, 2018, 2030
<i>Pig</i>	1935, 1947, 1959, 1971, 1983, 1995, 2007, 2019, 2031

**Korea** – Same as China. Some Koreans celebrate both solar and lunar new year.

**Cambodia** – April

### Asian Zodiac Years

Knowing which year, a particular animal is associated with can help with stamp identifications.



Image 3 Zodiac Stamps (Courtesy Robert McArthur)



Image 4 Lunar New Year S/S. U.S. Scott #3895  
(Courtesy Robert McArthur)

Lunar new year stamps have become very popular outside of Asia and are now issued by most countries around the world including the United States. Images 3 and 4 show typical souvenir sheets depicting all twelve animals from Ukraine and the United States.

**Bob**

## Member Article

By Robert McArthur

### American Philatelic Covers



### Price for Fancy Cancel Covers

John W. Hill (1834-1931) was the postmaster of Waterbury, CT from 1869 to 1886. He likely received the job as a patronage position in reward for his support of the Republican Party and his service in the Union Army during the Civil War.

His time as postmaster was distinguished by his use of self-carved postage stamp cancellers. His many designs were complex and were often of a whimsical nature. Needless to say, they have been very popular and are avidly collected. These cancels are now known as Waterbury Cancels. Last month, a cover bearing three one cent Franklin stamps cancelled with the Waterbury "Running Chicken" cancel sold at auction for the astonishing price of \$310,000. I think this is a record for U.S. fancy cancels.



## Member Article

By Bill O'Connor

### Joint Issues



## Morocco and the United States, 1787-1987

A treaty of peace and friendship was signed between the United States of America and Morocco July 18, 1787. John Adams, Benjamin Franklin, and Thomas Jefferson helped negotiate the treaty for the United States; such a distinguished group of Americans seldom are related to such a singular event.

The first day event for this auspicious day was July 17, 1987. The two hundredth anniversary event took place in the respective capital cities; Washington D.C., USA, and Rabat, Morocco. The stamp design originated on one of the doors of the ancient residence of the sultan, Dar Batha Palace, in Fez, Morocco.

Morocco was divided between Spain and France in 1912, with the French protectorate still nominally being ruled by the Sultan. French Morocco was finally granted independence from France in 1956 and became a constitutional monarchy in 1962. In 1871, the then Sultan of Morocco offered to place his nation under the protection of the United States, the State Department wisely, perhaps, declined the offer.

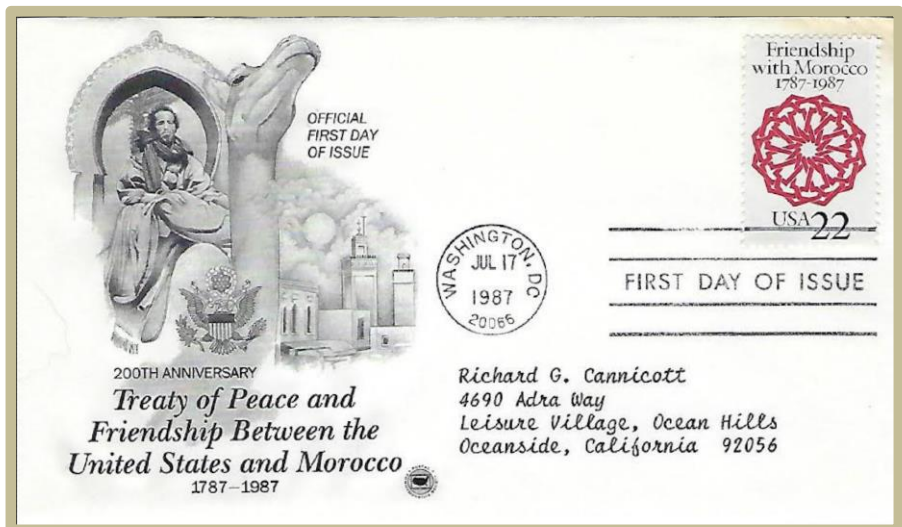


Friendship with Morocco Stamps (Courtesy Bill O'Connor)

I have two first day covers using only the US stamp and cancelled in Washington. An Artmaster cachet cover showing the three American diplomats, an outline of Morocco, and the flags of the nations at the time of the original treaty. The next example by the Commemorative Postal Society has images of Morocco and the great seal imposed on the body of the camel depicted.



First Day Cover (Courtesy Bill O'Connor)



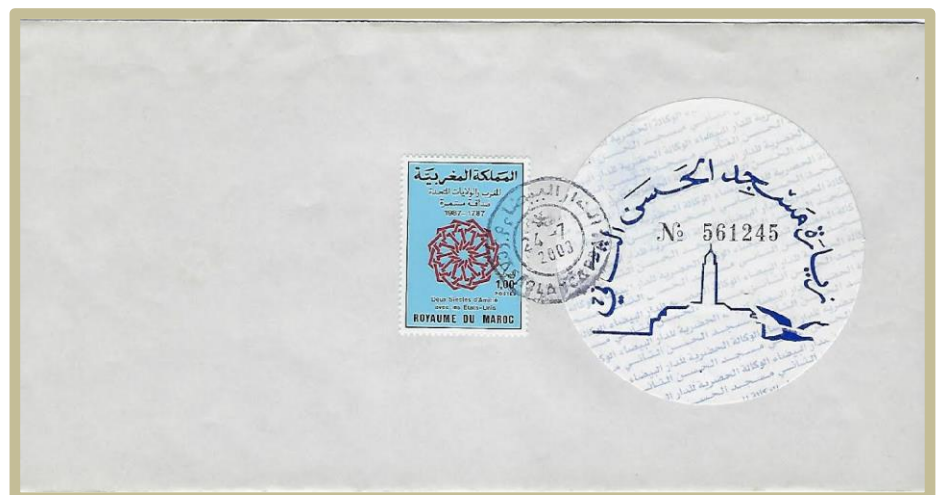
First Day Cover (Courtesy Bill O'Connor)

The following example show a cachet cover from Morocco with the arabesque image as design with the two centuries indicated in French and the vernacular language of Morocco. Note the Rabat cancellation.



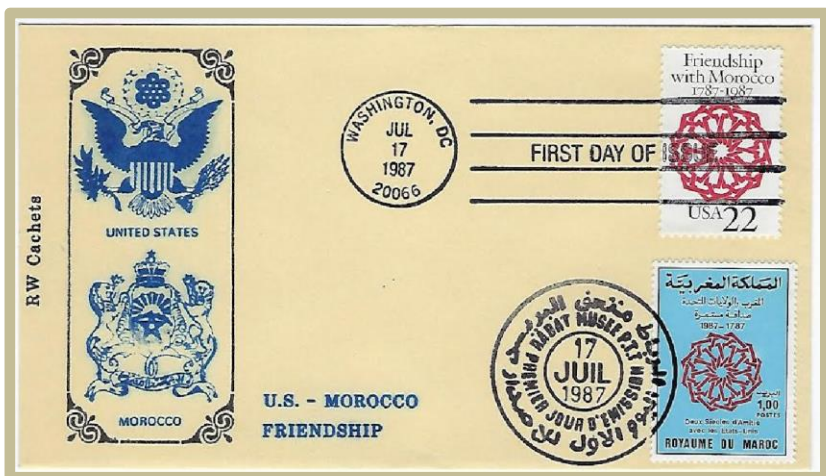
Cache Cover (Courtesy Bill O'Connor)

The interesting example for the next cover was done by the writer of this article some 16 years later. I was visiting Casablanca to see my daughter who was teaching at the American High School, Casablanca, at the time. The depiction of the Grand Mosque to the right of the stamp was part of the entrance ticket that permitted tourist to see parts of this place of worship. At the time, this was one of the most expensive undertakings in creating a house of worship. The cancellation was done by hand at the main post office in Casablanca. The staff was extremely patient and kind in providing services to fit the needs of a simple American tourist.

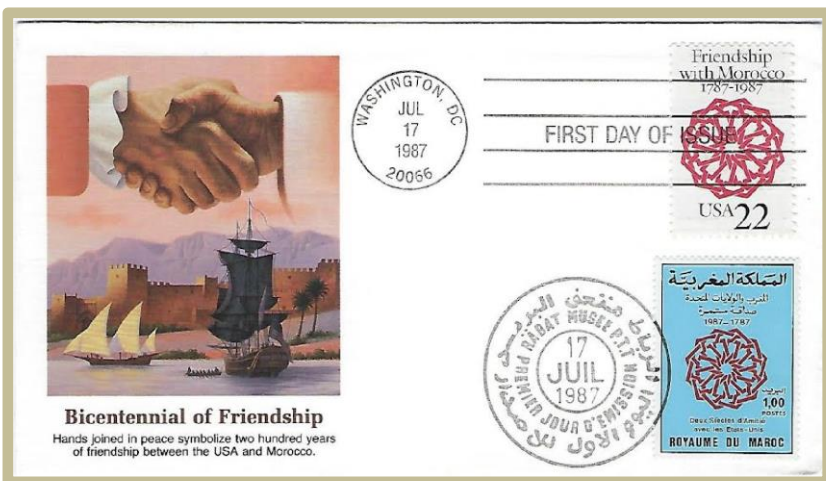


Cache Cover (Courtesy Bill O'Connor)

The following two examples of a combination cachet cover show how well the two different cancelations work well. The RW Cachets indicate a simple design on a parchment-colored background. The symbols of the two countries work well together. I know very little concerning RW Cachets, so perhaps a reader might like to add more information if possible to the club. The Fleetwood cover gives a nice concise information on the back of the cover concerning the event as well as some background of the artist used to create the design for the front. The depiction of the Atlas Mountains, the great desert fortresses, and the tranquil Atlantic/Mediterranean ocean/seas all make for a tranquil if not necessarily accurate account of the beginnings of lasting friendship.



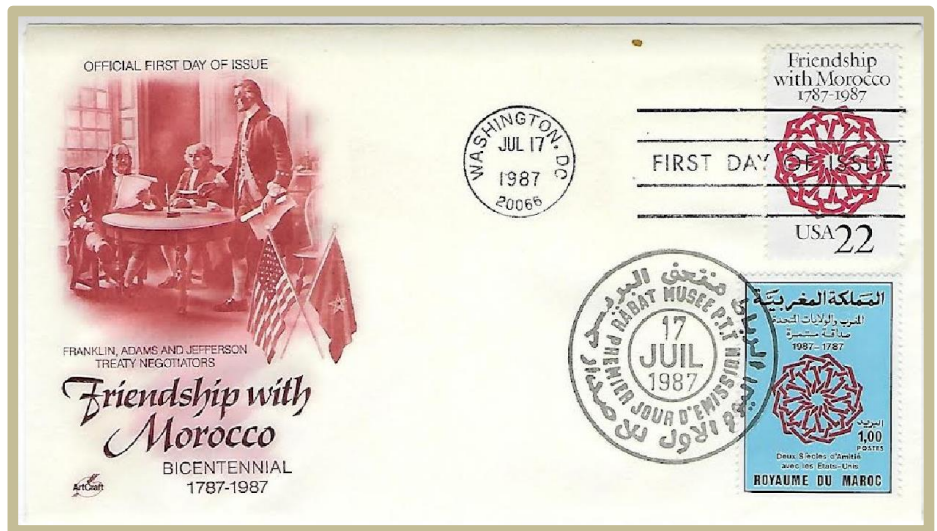
Cache Cover (Courtesy Bill O'Connor)



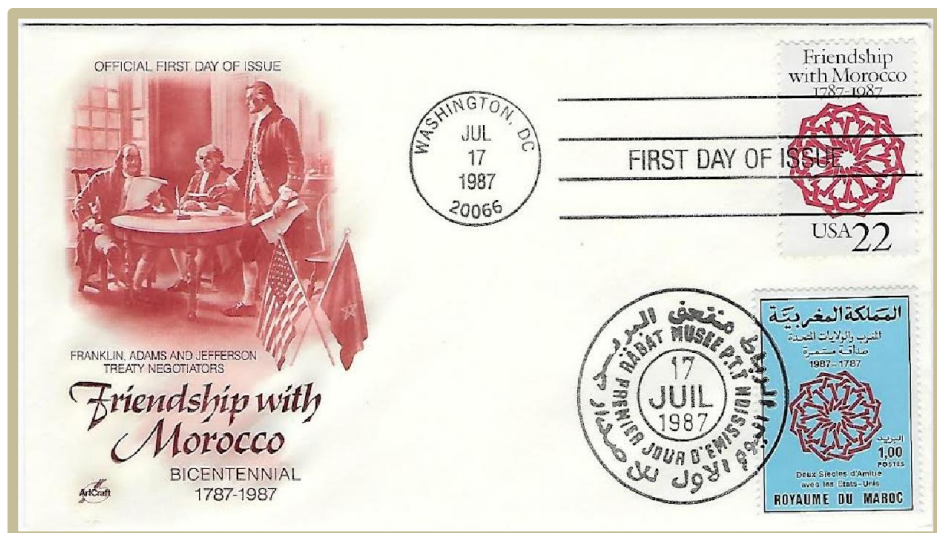
Cache Cover (Courtesy Bill O'Connor)



Artcraft is one of the most prodigious producers of cachet covers in America. The two examples given next are the same design but have a different Washington first day cancellation. The first cover has the month and number on the same line, whereas the next has the month and number on different lines. Interesting to note the difference. The design focuses on the three diplomats mentioned earlier.

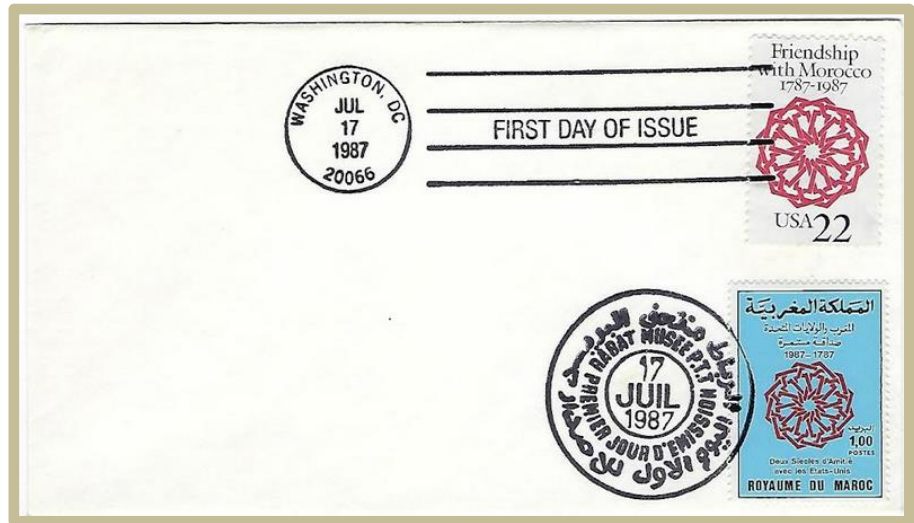


first cancellation Cache Cover (Courtesy Bill O'Connor)



Second cancellation Cache Cover (Courtesy Bill O'Connor)

The final cover shown is a non-cachet example but with an insert provided by the US Postal Service. The insert is shown to indicate the length the postal service sometimes goes to provide that little extra for our hobby.



Plain combination cover **Cache Cover (Courtesy Bill O'Connor)**



Stiffener provided by postal service **(Courtesy Bill O'Connor)**

**Regards, Bill**

Notes;

The first joint issue in America was the one with Canada concerning the opening of the St. Lawrence Seaway in 1959. I have found this an interesting and enjoyable aspect of collecting issues of two or more countries.



### ABOUT ATA

We are the world's largest organization dedicated to topical and thematic collecting. We focus on the adventure and the fun of collecting and how it enhances the experiences of life

### ATA HISTORY

For over 70 years, the ATA has promoted and supported topical stamp collectors with resources, timely articles, handbooks and so much more.

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<https://americantopical.org>

## APS Circuits Need

The American Philatelic Society is looking for stamps from the following countries for Circuit books.

### LIST of countries needed

U.S. 19th Century - Stamps and Covers	Australian States	China
U.S. Mint (pre-1950)	The Bahamas	Israel (stamps)
U.S. Used Only (pre-1950)	Bermuda	Japan (pre-1960)
U.S. Airmails (stamps)	British pre-Elizabeth	Liberia
U.S. Back of the Book	British Victorian Era	Latin America (single country books)
U.S. Coils	Baltic States	Ryukus (stamps)
U.S. Fancy Cancels	Danzig	Ethiopia
U.S. Officials		German Colonies and States and pre-1945
U.S. Possessions		Topicals
U.S. Precancels		Poland
U.S. Revenues		Spain and Spanish Colonies
		Portugal and Colonies

The APS continually monitors categories that are in particularly short supply for the circuit books (not StampStore). If you have the material in these areas that you are interested in selling, consider using APS circuit sales.

Also note below is a listing that is overstocked and not needed at this time. **Updated 02/22**

**<https://stamps.org/stamps-needed>**

Questions, contact the APS Sales Staff at 814-933-3803 ext. 228.



## Member Classifieds

*If you would like to have a **Free** advertisement in the PSC Newsletter, please email: [PSCphilately@gmail.com](mailto:PSCphilately@gmail.com)*

**For Sale:** I have an extensive collection of US mint plate blocks, sheets, panes, etc. The years range primarily from 1940 to 2002. If you are looking for specific blocks, I may be able to help. Please send an email, to [waoconnor@aol.com](mailto:waoconnor@aol.com), or call/leave a message, at 760-723-7372. Want lists can also be sent to Bill O'Connor, 3803 Foxglove Lane, Fallbrook, CA 92028-8764

**For Sale:** 1893 Columbian Expo stamps (missing 242-245) with 241 having a small tear, postal envelope squares U348-U351, Expo ticket, and a Wells Fargo franked envelope U349. 1992 souvenir sheets reprinting the original stamps for United States, Italy, Portugal and Spain. All have been mounted on White Ace Topical pages for Columbus. 1992 souvenir pages # 92-12 thru 92-17. I estimated the CV to be \$800, sale price is 40% or \$320 with shipping. If you have any questions my email is [oceanbert2003@yahoo.com](mailto:oceanbert2003@yahoo.com). Click the link at right to view Bert's Offering: [Columbians](#)

**For Sale:** Want lists serviced for stamps of Puerto Rico. Fill holes in your collection with mostly lower catalog value stamps. See Bob at a PSC meeting or call 858-278-7873 **Bob Schappelle**

**For Sale:** Worldwide sets, Singles, and Souvenir sheets. 60% off Catalog to all Club Members. Offer valid anywhere you see me.  
Phone: 714-476-3698 Email: [CBCSTAMP@AOL.com](mailto:CBCSTAMP@AOL.com).  
**Chuck Bigler.**

**For Sale:** Stamps at Bargain Prices, Come and see my Stock. By appointment so please call to set up a time. Home Phone: 858-271-0262  
Mobile Phone: 858-449-3047 **Al Kish**

**Wanted:** Wanted: top dollar paid for fancy/interesting U.S. Columbian cancels (Scott Nos. 230-245). Contact Bob McArthur [rmcarthur@cox.net](mailto:rmcarthur@cox.net) or 1-858-486-9932.

**Wanted:** All Vietnam. Stamps and covers. Ready to trade or buy outright.  
Contact: [jschrag1@san.rr.com](mailto:jschrag1@san.rr.com)

**Wanted:** Puerto Rico Town cancels. Bring to a meeting. Will trade or buy.  
See member **M. Marti** PSC # 410.

**Wanted:** Used/New Scott's Specialized Color Guide for United States Stamps, Spiral-bound with color chips. Will trade or buy. See member **D. Klauber** PSC #454

## Stamp News 2022:



The U.S. Postal Service has announced several new stamps to be issued in 2022. The following describes the announcement.

“The new 2022 stamps are miniature works of art, designed to be educational and appeal to collectors and pen pals around the world,” said USPS Stamp Services Director William Gicker. “As always, the program offers a variety of subjects celebrating American culture and history. The vivid colors and unique designs of this year’s selections will add a special touch of beauty to your envelopes.” The following is a partial list of the 2022 stamp program. These designs are subject to change.

### **Aug. 5, National Marine Sanctuaries**

For 50 years, U.S. marine sanctuaries and marine national monuments have protected areas with special ecological, cultural, and historical significance. Each of the 16 stamps on the pane features a photograph from a site that is part of the National Marine Sanctuary System,



showcasing just some of our nation's precious natural treasures. A map of the National Marine Sanctuary System is printed on the back of the pane. Art director Greg Breeding designed the pane using existing photographs and a newly illustrated map. Sixteen (58¢) forever commemorative stamps, pane of 16: balloon fish, red-footed boobies, humpback whale, Olympic Coast National Marine Sanctuary, sea stacks, Mallows Bay-Potomac River National Marine Sanctuary at sunset, Farallon Islands in Greater Farallones National Marine Sanctuary, elkhorn coral, Hawaiian monk seal, queen angelfish, sea otter, young rockfish explore the reef, Atlantic sea nettles, California sea lions, sand tiger shark, Rose Atoll American Samoa, icy shoreline in Thunder Bay National Marine Sanctuary; Santa Cruz, CA 95060.

### **Aug. 12, Elephants**

This lighthearted and playful stamp celebrates America's affection for elephants. A graphic illustration of an elephant interacting with its young calf represents the loving nature of these beloved animals. Two stylized plants and a bright orange sun add whimsy and color. The elephant stamp will be sold in booklets of 20. Art director Derry Noyes designed the stamp with original art by Rafael López. Single (58¢) forever commemorative stamp, double-sided pane of 20; Hohenwald, TN 38562.



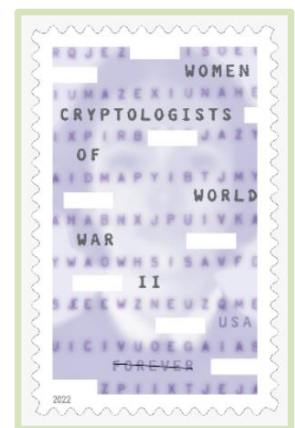
**Aug. 25, Pony Cars.** - Over the past six decades, pony cars have become a uniquely American obsession, bringing a youthful spirit to the automotive world.

These stamps celebrate five iconic U.S. automobiles — the 1969 Ford Mustang Boss 302, the 1970 Dodge Challenger R/T, the 1969 Chevrolet Camaro Z/28, the 1967 Mercury Cougar XR-7 GT, and the 1969 AMC Javelin SST. The bold and dramatic artwork, painted with oils on the panel, captures the energy and mystique of pony cars. Five (58¢) forever commemorative stamps, pane of 20; 1969 Ford Mustang Boss 302, 1970 Dodge Challenger R/T, 1969 Chevrolet Camaro Z/28, 1967 Mercury Cougar XR-7 GT, 1969 AMC Javelin SST; Sacramento, CA 95813.



### **Women Cryptologists of World War II**

This stamp honors all the women cryptologists of World War II. One of the conflict's best-kept secrets, their service played an inestimable role in the Allied victory. The stamp art features an image from a World War II-era recruitment poster for the U.S. Navy's Women Accepted for Volunteer Emergency Service, whose members were known as WAVES. The image has an overlay of characters from the "Purple" encrypted code, which was used by Japan. In the pane selvage, seemingly random letters can be deciphered to reveal some key words. The reverse side of the pane discloses the cipher needed to read the words. Antonio Alcalá was the art director and designer for the stamp and pane. Single (58¢) forever commemorative stamp, pane of 20.



**Charles M. Schulz.**

New stamps salute the centennial of cartoonist Charles M. Schulz (1922–2000) whose “Peanuts” characters are some of the best known and most beloved in all of American culture. For five decades, Schulz alone wrote and drew nearly 18,000 strips, the last one published the day after he died. Each character reflects Schulz’s rich



imagination and great humanity. His resonant stories found humor in life’s painful realities including rejection, insecurity and unrequited love. In a celebratory mode, characters from “Peanuts” adorn 10 designs on this pane of 20 stamps and form a frame around a 1987 photograph of Schulz. Art director Greg Breeding designed the stamps from Schulz’s artwork and an existing photograph by Douglas Kirkland. Ten (58¢) forever commemorative stamps, pane of 20; Charlie Brown, Lucy van Pelt, Franklin, Sally Brown, Pig-Pen, Linus van Pelt, Snoopy and Woodstock, Schroeder.

**James Webb Space.**

Celebrate NASA’s remarkable James Webb Space Telescope, the largest and most complex telescope ever deployed in space—capable of peering directly into the early cosmos and studying every phase of cosmic history. Launched on



Dec. 25, 2021, Webb now orbits the Sun about a million miles away from Earth. The image on the stamp is an artist’s digitally created depiction of the telescope against a dazzling starscape. The selvage photograph of a star and distant space was taken by Webb early in its mission, brilliantly confirming the perfect alignment of the telescope’s 18 mirror segments. Art director Derry Noyes designed the stamp using existing art by James Vaughan and an image provided by NASA/Space Telescope Science Institute. Single (58¢) forever commemorative stamp, pane of 20.



### **Snowy Beauty**

These stamps celebrate the warmth and cheer that flowers and berries bring to our natural landscapes, even after a surprise snow. In these hand-sketched and painted designs, the artist uses light, shadow and luminous color to evoke the beauty of 10 species: camellia, winter aconite, crocus, hellebore, winterberry, pansy, plum blossom, grape hyacinth, daffodil and ranunculus. Derry Noyes designed the stamps with original oil paintings by Gregory Manchess. The Snowy Beauty stamps will be released in Guilford, IN, without a first-day-of-issue ceremony this fall. Ten (58¢) forever definitive stamps, double-sided pane of 20; camellia, winter aconite, crocus, hellebore, winterberry, pansy, plum blossom, grape hyacinth, daffodil, ranunculus; Guilford, IN 47022.



**Fall?, Christmas: Virgin and Child.** This Christmas stamp features *Virgin and Child*, an oil-on-panel painting from the first half of the 16th century by a Florentine artist known as the Master of the Scandicci Lamentation. Depicting the tenderness of a mother and child, interpretations of the Virgin Mary with the Christ Child take innumerable forms in the Christian art of the Italian Renaissance. Imbued with a sense of dignity and grace, this stamp offers a traditional touch for cards and letters in a season of celebration, reflection and family. This painting is in the collection of the Museum of Fine Arts, Boston. Art director Greg Breeding designed the stamp. Single (58¢) forever special stamp, double-sided pane of 20.



**Fall?, Hanukkah.** The Postal Service continues its tradition of celebrating the joyous Jewish holiday of Hanukkah with a stamp design that features an original wall-hanging. The fiber art was hand-dyed, appliquéd and quilted to form a colorful abstract image of a hanukiah, the nine-branch candelabra used only at Hanukkah. Jeanette Kuvin Oren was the stamp designer and artist. Ethel Kessler was the art director. Single (58¢) forever special stamp, pane of 20.



### **Holiday Elves**

The Postal Service evokes the holiday spirit with four new set-aside stamps featuring a colorful digital illustration of elves preparing toys on a winding conveyor belt in a snow-laden forest. Like many beloved Christmas traditions—including Santa Claus himself—elves did not become well-established part of the holidays in America until the 19th century. In the 20th century, as elves became firmly rooted in American Christmas lore, they eventually took center stage in beloved holiday television specials, films and books. Don Clark was the artist and stamp designer. Antonio Alcalá was the art director. Four (58¢) forever special stamps, double-sided pane of 20.



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**Fall?, Kwanzaa.** This year the Postal Service issues its ninth stamp in celebration of Kwanzaa, a holiday with origins in ancient and modern first-harvest festivities from across the African continent. Kwanzaa incorporates and reimagines many communal traditions as a contemporary celebration and reaffirmation of African American culture. The stamp design depicts a girl and a boy dressed in robes akin to spiritual garments, with a kinara (candleholder) and seven lit candles (mishumaa saba) in front of them.



The kinara is the focal point around which friends and family gather and place meaningful objects. Art director Antonio Alcalá designed the stamp with original artwork by Erin Robinson. Single (58¢) forever special stamp, pane of 20.

### **Postal Products**

Customers may purchase stamps and other philatelic products through the [Postal Store](https://www.usps.com/shopstamps) at [usps.com/shopstamps](https://www.usps.com/shopstamps), by calling 844-737-7826, by mail through [USA Philatelic](https://www.usps.com/philatelic), or at Post Office locations nationwide.

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