



Poway Stamp Club

Newsletter

San Diego County's Best Stamp Collecting Club

Aug 26, 2020

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Poway Stamp Club

The Club goals are "to promote a closer social relationship among stamp collectors of Poway, San Diego and vicinity, and to assist in spreading the knowledge of stamps and the pleasures derived from stamp collecting to those interested in philately."

Contact Us

Poway Stamp Club
12675 Danielson Ct #413,
Poway, CA 92064

Club E-mail

PSCphilately@gmail.com

PSC Website:

Powaystampclub.com
Powaystampclub.org

Next Meeting:

NOTICE:

All Club meetings are still postponed,

Again, our next Poway Stamp Club meeting will be scheduled when our Club President and/or Board have reason to believe that the current uncertain times have passed in regards to the Covid-19 Pandemic.

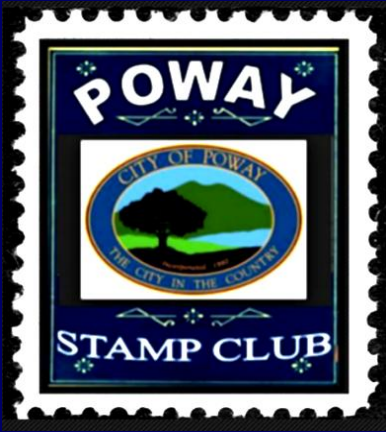
Club Happenings:

Bid Board Status -

Members and Friends, we are pleased to announce that the Club has completed 5 extremely successful Bid Board Circuits. Here is what has been accomplished so far.

- Total listings sold 129
- Members sold 89 lots for a total of \$996.00
- Members donated a 10% for \$99.60 to the Club
- The Club sold 40 lots minus shipping for \$441.70
- The Club earned a total of **\$541.30** for the commissions and the revenue from donated lots.

Current Bid Board - The PSC Bid Board (6) is now online. Session 6 consists of over 95 different and unique lots. Many of our new and existing PSC members are both participating as sellers and others as buyers. Please support this effort as 10% of all sales go to support the club. Each session will find a growing number of items listed for attractive prices at <https://powaystampclub.com/bid-board>



2020 PSC Club Officers:

President: Art Berg
V President David Klauber
Treasurer: Bill Kolb
Secretary: Trice Klauber
Board (AL): Bill O'Connor
Board (AL): Scott Boyd
Prev. President Thor Strom
Program Dir. Bill Wacenske

PSC Club Volunteers:

Registrar: Diane Maisonneuve
Club Auctioneer:
 Duane Pryhoda
Club Librarian: Scott Boyd
Newsletter Editor D. Klauber
Newsletter Cont. Jon Schrag
Phil/Lib Rep: Bob Eygenhuysen
Opp. Drawing Ray Hacecky
WebMaster Flash

PSC Representatives:

Fed Rep: Bill O'Connor
S.D. Philatelic Council:
 Nick Soroka
Rep (Alt): Art Berg
APS Rep Trice Klauber

Stamp on Page 1

On the page one header is a 5L1 Die proof on India paper, they are also known on bond paper in four colors. These proofs were produced from a different printing than the India paper proof printing. The item was purchased on the Internet, The seller listed the item as "unknown" item. This turned out to be a very good purchase at nine dollars and change.

Library Garage Sale - A congrats to the Library for the Garage Sale, Our PSC representative to the Library Art Berg reports that they successfully sold nearly \$300 worth of items and successfully cleared out some of the accumulation in the back room.

Club Meeting Presentations

The following is this year's proposed meeting schedule; all events are proposed and subject to change as necessary to accommodate other events such as Auctions etc.

2020 (Proposed) PSC Meeting Schedule

----- All future Meetings are Postponed for Now -----

August Aug 26, 2019 **Postponed/Cancelled**

September Sep 09, 2019 **Postponed/Cancelled**
 Sep 23, 2019 **Postponed/Cancelled**

October Oct 14 2019 **Postponed/Cancelled**
 Oct 28, 2019 **Postponed/Cancelled**

November Nov 11, 2019 **Postponed/Cancelled**

December --- TBD --- *Holiday Party*



Stamp Cat (Polly) Says;

“Ok I promise no more stamp eating!”



POWAY STAMP CLUB APS #1137-112097

Club meetings are held every second and fourth Wednesday of each month except November & December at:

Philatelic Library
12675 Danielson Ct #413,
Poway, CA 92064

More info at:
www.powaystampclub.com

Participation

All Stamp Club members are strongly encouraged to provide input for the bi-monthly Club newsletter. Your knowledge and expertise should really be shared. Please submit items to the Club Secretary at:

PSCphilately@gmail.com

Club Website

Try our new website at:

PowayStampClub.com

You will find our activities and affiliations, interesting links, contact information including the current and previous versions of this Newsletter! Give it a try!
You can use the Web Presence to introduce others to our Club.

Club Notes:

1. **Philatelic Library Opens** - We have been notified that the San Diego Philatelic Library is open but will **require an appointment** if you need to come to the library. Because of social distancing no more than eight people at a time are allowed in the library. Face covering is required and a questionnaire regarding your health will also have to be answered before entry. **Contact the Library for details.**
2. **Poway Stamp Club** – Now is a great time to develop a stamp presentation to support our new Program Coordinator who is requesting that all interested club. You may e-mail Bill Wacenske at: stampdude03@gmail.com or call 805-581-2923.
3. **SWAPEX** – **SWAPEX is cancelled until further notice.**
4. **SANDIPEX 2020** – **All future shows are still on hold.**

San Diego Philatelic Expo SANDIPEX Stamp Show
Free Admission! – Free Parking!
Doors Open from 10am – 4pm

The show in its 17th year is located just 4 blocks to the north of the Philatelic Library on Poway Road. The show is held at the Benevolent and Protective Order of Elks Lodge #2543, 13219 Poway Road Poway, CA 92064 . The following is a list of the current 2020 SANDIPEX Monthly show dates.

JANUARY 19		JULY 12
FEBRUARY 9	2020	AUGUST 9
MARCH 8	OUR 17 TH	SEPTEMBER 20
APRIL 5	YEAR	OCTOBER 11
MAY 3		NOVEMBER 8
JUNE 14		DECEMBER 13

Email: cbcstamp@aol.com &
Sandipex.stampexpo@gmail.com

5. **Support Our Stamp Club** – With over 60 members, the Poway Club is San Diego County's most active Stamp Club. Feel free to forward this Newsletter to anyone you think may find it interesting. You may also support the club by joining the APS. The club will receive a finder's fee for each member who joins the society. Let the stamp community know that we are an alive, vibrant and thriving club!

6. **FYI** – At **Costco** during the crisis is having special senior hours in Poway.

Senior Hours*: 9am - 10am, Daily

7. **Many Thanks** – The Editor would like to thank all those who have participated in the new Bid Board. In Session 1 over 50% of the items were sold. Session 2 listing doubled and the participation has been amazing. Several members have paid dues in order to participate. Keep it up and don't miss out on the fun. Thanks Again!
8. **Bid Board** – Frequently Asked Questions(FAQs) :
- You must be a paid member of PSC to buy or sell
 - You may join the PSC, contact PSCPhilately@gmail.com
 - 10% of the sale price will go to support our club
 - Sellers may list up to 5-10 items each session (exceptions may be made on request)
 - All unsold lots will automatically be relisted in next session
 - Sellers must notify us to remove or change a listing price
 - Minimum prices of items must contain the cost to ship the item listed locally (i.e. San Diego County)
 - Buyers outside of SD County will be responsible for additional shipping charges
 - The Minimum prices listed on Site are not updated, a list of the current bids will be posted “periodically” for buyers
 - At the end of each session, Buyer-Sellers will be contacted and introduced to allow the coordination of payment and shipping.
9. **Covid19 Club Status** –Arlene Iannone reached out to Manny Marti to let the Poway Stamp Club know that Tony had passed away on July 17th. 2020 after contracting Covid-19 while he was at the Magnolia Acute Care Center in El Cajon. Arlene wanted us to know that she was “unable to notify members of the stamp club. Perhaps they will see my post on Tonys’ Face Book page. Wishing you well, Arlene Iannone.”
10. **American Philatelist** – Our webpage continues to be contacted for information on the purchase of philatelic masks. After the write-up in the APS magazine, folks have been contacting us to find out where to purchase these Philatelic PPEs. To date we have sold an additional 2 masks for an appropriate Club donation. Congrats! To our club Secretary.

Member Spotlight!

By: Jon Schrag



The Poway Stamp Club Newsletter highlights one of its members each issue. Today's spotlight is on

Ron Costa.

Ron Costa has a fantastic collection of ZEPPELINS ON STAMPS. It includes awe-inspiring famous issues like the USA GRAF ZEPPELIN set (mint) plus many modern less-expensive foreign issues that depict the incredible historic airships. He rounds off his collection with related covers including USS AKRON ZEPPELIN flights. And just for fun he actively looks for MOTORCYCLES ON STAMPS for a newer collecting interest. Ron is absolutely "hooked" on stamp collecting!

Ron started collecting as a young boy when he noticed H. E. Harris stamp ads in comic books and PORTUGAL stamps on envelopes from his mother. As he got older he put his stamps away for his incredible career as a professional musician (guitar, drums) in the rock-and-roll and country and western era. Ask him about his work with FRANKIE AVALON. As he got older he put his guitar away and started a new career and became a famous gourmet chef. After retirement he came back to STAMPS and is currently a very active member of the POWAY STAMP CLUB.

The PSC is a very diverse group of people of various backgrounds tied together by a common interest in stamps. We are all very fortunate, indeed!

We look forward to getting together at PSC meetings with our new members after the Covid pandemic is over.

Definitions

The following definition of EFO and other terms are here in support of the ongoing Editors Corner series on Varieties, EFO's and Counterfeits.

EFO is the shorthand for "Error, Freak, or Oddity". It's a term applied to philatelic items that were formed unintentionally abnormal.

Errors: Are usually "major" errors having catalog status where something in the process has gone entirely wrong. Examples of "errors" are consistent, unintentional deviations from the normal and typically are stamps that are wrongly perforated, both between or completely imperforated, FULL color(s) omitted, inverts, multiple impressions, missing watermarks or tagging and FULL stamps on either side of an interpane gutter, etc.

Freaks: Also called "varieties", are generally defined as a lesser degree of production problem. Typically freaks have flaws that are not consistent or do not have catalog status. Examples of freaks include ink smudges, off center perforation shifts, partially missing colors or color shifts, pre-printing paper folds, paper creases, over or under inked stamps, and so forth. Freaks often sell for less than their "error" counterparts. Printing plate cracks, wear and other flaws such as repairs or re-entries are freaks and not typically considered to be errors.

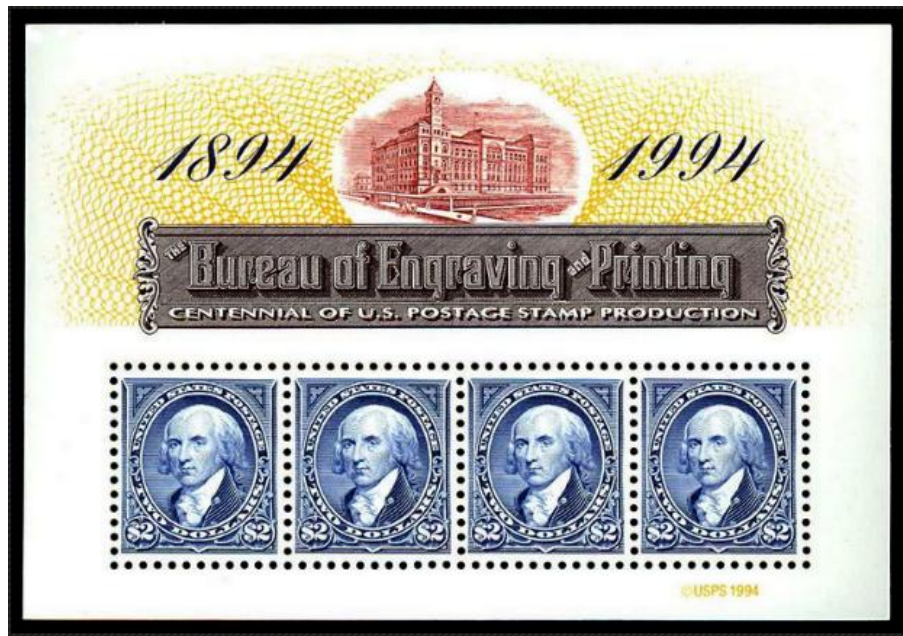
-- Continued on Next Page --

Editors Corner

By D. Klauber

Varieties & EFOs Part XXI

1994 \$2 Madison Double Transfer Souvenir Sheets



U.S. #2875

1994 \$2 Bureau of Printing and Engraving
(Photo courtesy D. Klauber)

On November 3, 1994, at the MEGA Stamp Show in New York City, the Bureau of Engraving and Printing (BEP) celebrated its 100th year of printing by releasing a unique and fascinating anniversary souvenir sheet which features (4) \$2.00 James Madison stamps, first issued in 1894. On the selvage of the sheet is the BEP's original home, a red brick building that was used by the BEP before it assumed responsibility for printing America's stamps. For this issue, BEP delivered approximately 5 million, perforated 11, lithographed stamps.

The U.S. #2875(a) Double Transfer Varieties' are considered to be uncommon by philatelic collectors. This sheet is much scarcer than your typical imperforate Bugs Bunny pane or a Bill Pickett Legends of the West sheet. More importantly, the sheet is still far more affordable. On record, there were only 104,000 Double Transfer Sheets created.¹

Oddities: The catch-all category for anything that is left. Oddities can be subtle problems that do not have catalog status. Examples can be cancel and plate varieties, inverted USPS cancels, very minor perforation shifts, minor color shifts, etc. Most oddities are a curiosity and have lower EFO values.

There continues to be a debate about the definition of freaks vs oddities. This is one area where a classification can be a matter of personal opinion. Frequently the debate is over pre-printing paper folds and centers on how minor (oddy) or how major (freak) a fold is. As it turns out, one mans freak, is a another mans oddity.

Counterfeit, Forgery, or Fake.

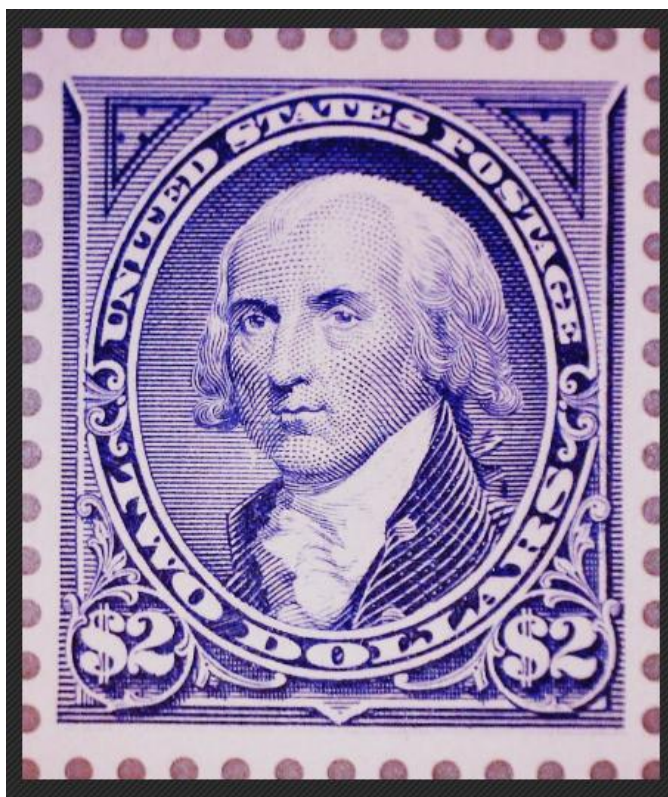
Counterfeit: Fraudulent reproduction of a stamp meant to defraud the issuing authority. (Typically used as postage)

Forgery: Fraudulent reproduction or alteration of a stamp meant to defraud (not the issuing authority), In philately, forged stamps are altered to defraud the buyer.

Fakes An imitation stamp, or reprint. There are many fakes on the market, typically sold as fakes they are rarely sold as genuine. In philately, fakes are an expression of art are not offered as genuine to defraud. (reprints may be considered fakes)

These EFO/variety double transfers occurred during the process of transferring the image from the 100 year old original (U.S. #262) die to the new printing plates. Two of the images in the 1920 subject sleeve were improperly laid out. During the repair and burnishing process the bogus impressions were not thoroughly removed creating a "double" image, making these sheets very rare and desirable.

As a collector of U.S. EFO's, I recently purchased a number of these 1994 Souvenir Sheets. When I was looking through my Scott Specialized Catalog, I noted that the Scott #2875(a) sheet is known to have both a "Minor" and a "Major" Double Transfer variety as well as two other listed EFOs including #2875(b), a brown text box double transfer and #2875(c) a tagging omitted variety. So how does one tell one of these varieties from the others? Unfortunately, and as usual, the published Scott diagrams and descriptions lack much to be desired. For most of us, the identification of the #2875(a) Major and Minor double transfer/impression varieties are fairly clear, and can be seen best by a complete or partial additional line at the bottom of the design.



Major M4 Figure (1)
2875(a) s/s with a Major double transfer
(Photo courtesy D. Klauber)

More Important Definitions

Reissues

(a reprint of a currently available stamp)

Reprints

(copies of the obsolete originals)

Special Printings

(original plate stamps for non-postal use, while originals are still valid for postage)

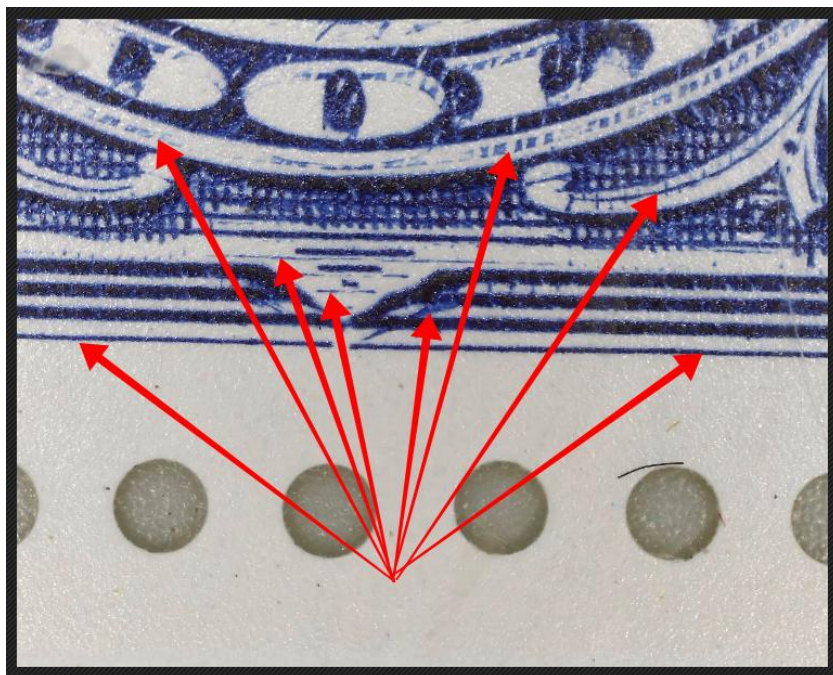
Government issued Reproductions

(Not printed from the original plates, not valid postage, considered likenesses.)
Examples US Scott 3-4

For more information on definitions of and values for many EFOs. See the S.R. Dazt book, "Catalogues of Errors on US Postage Stamps."

The Major Double Transfer - The following are pictures of some of the double transfers found on my copies of the Madison Souvenir sheet. There is an un-official numbering system that was previously used to describe the issues errors. The system was/is incomplete and did not identify the plate position of any stamp variety and was used by Wayne Youngblood and Michael Smith⁴ in their previous article descriptions. At this time there appears to be no official BEP description/identification system defined. For the purposes of this Article we will use for the M for Major and lowercase m for minor, stamp 1-4, Location Upper, Lower or Middle, Right Left or Center. Example i.e. (M4LC) for Major Error, stamp 4 Lower Center Location.

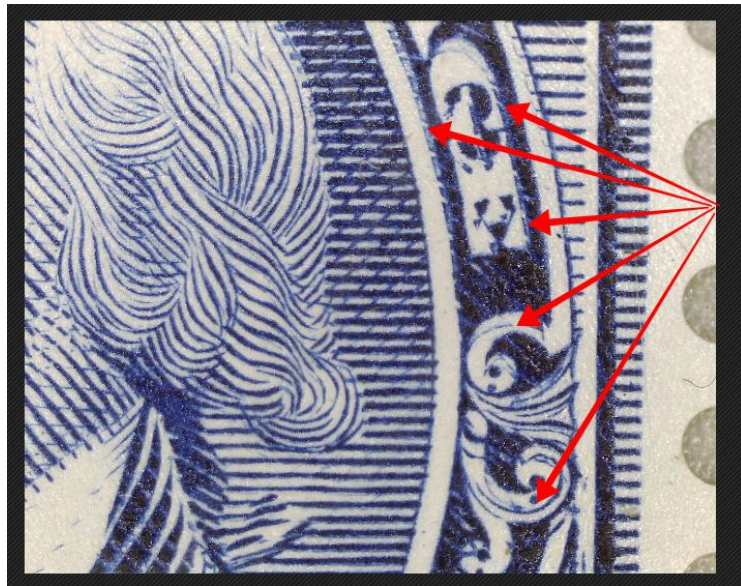
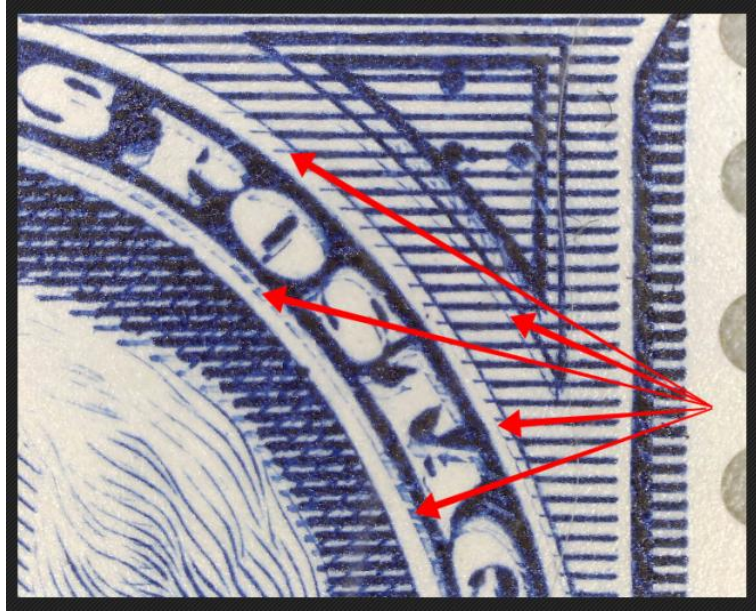
(The images for this article were generated by the Editor using a Universal Serial Bus (USB) Celestron MP Handheld Digital Microscope Pro.)



Major M4LC Figure (2)

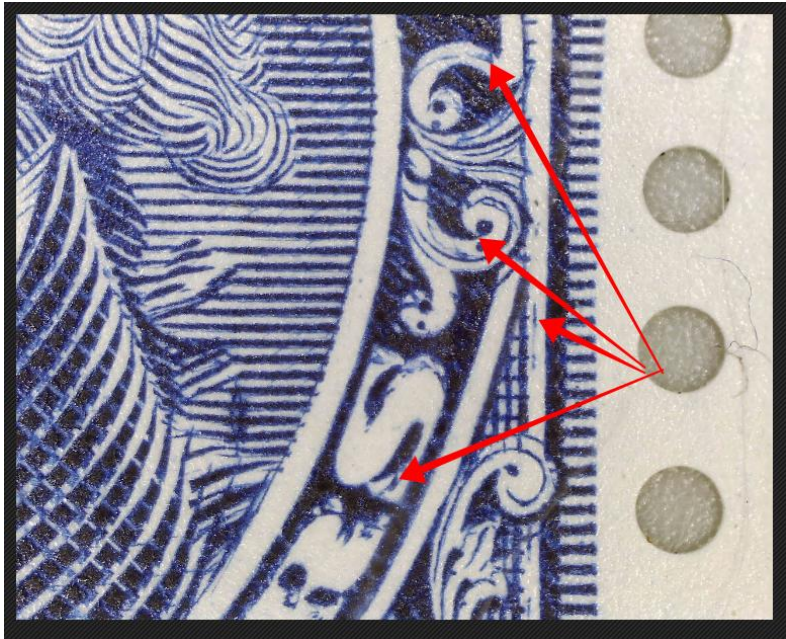
**2875(a) S/S with a Major double transfer (Extra bottom line)
(Photo courtesy D. Klauber)**

For Scott 2875a, the Major (M4) variety of double transfer is most evident as an extra line at the bottom of the design below the center point which is identified in Figure 2 by the two outer red arrows. The other errors identified in figure (2) show that this example of M4 is dramatic and that the engraving was seriously flawed.

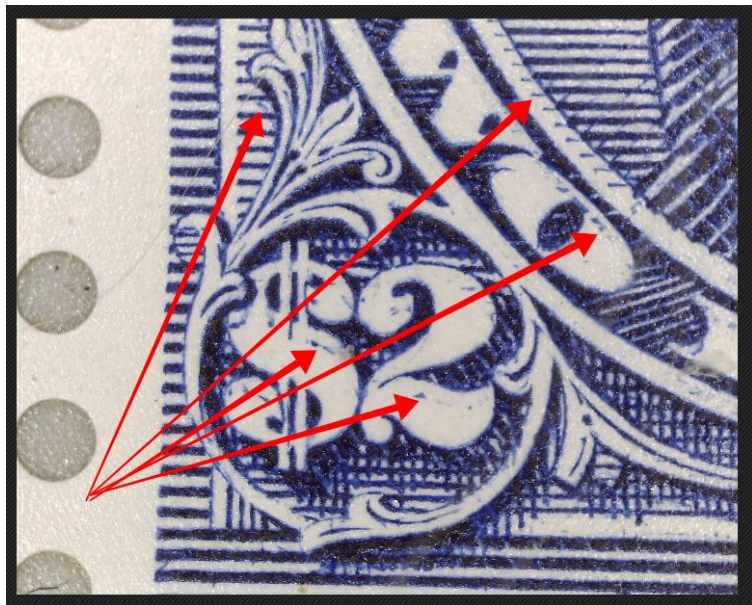


**Major M4UR and M4MR Figures (2-3)
(Photo courtesy D. Klauber)**

The doubling identified in figures 2 and 3 include extension of lines into frame above POS of postage, doubling of lines in frame below postage, doubling of inner triangle. Figure 3 illustrates many double including the doubling of "G" in postage, a malformed E and many extraneous lines in the center right scrolls. Figure 4 illustrates doubling in center right scroll work and a number of doubling entries in the "S" of Dollars.

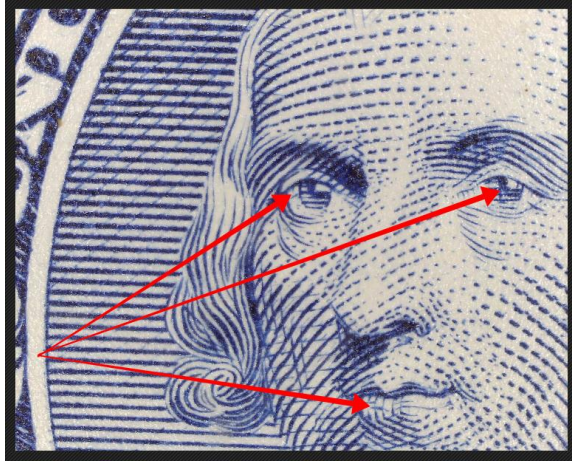


Major M4MR Figure (4)
(Photo courtesy D. Klauber)



Major M4LL Figure (5)
(Photo courtesy D. Klauber)

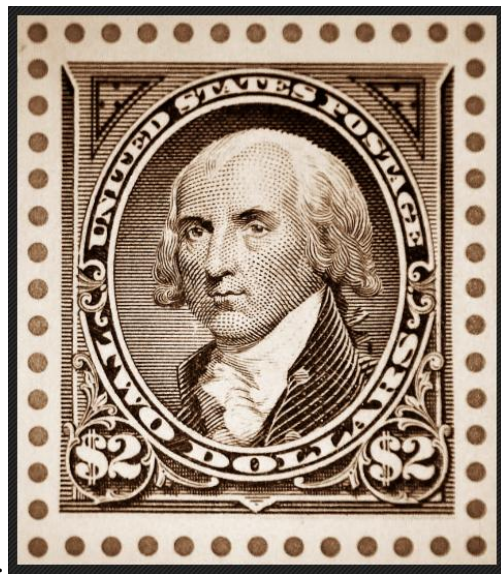
The doubling identified in figure (5) includes extension of lines into frame above the “WO” of TWO, the doubling of scroll lines and the doubling of \$ and 2 in LL Circle and the extra horizontal lines in the bottom of the design including a complete extra line across the bottom of the stamp crating a third line below the “Value” tablet.



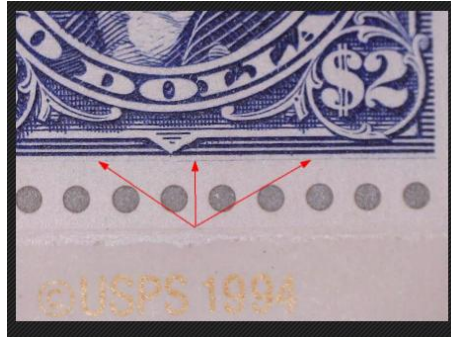
Major M4MC Figure (6)
(Photo courtesy D. Klauber)

The doubling identified in figure (6) includes two curved lines in Madison's right eye and a heavy dark line in his left. Additionally the figure shows an extra line below the mouth. These DTs were identified by in a previous article by Wayne Youngblood.² The previous figures are illustrations for stamp 4 only of the S/S. It must be noted however, that there are many other double transfers that exist for stamps 1-3 of the sheet. Perhaps in a future article we could delve deeper into those varieties.

The Minor Double Transfer - The minor double transfer are typically in the same areas as the Majors previously illustrated, but they are far less distinct Figure (8)



Minor DT m4LC Figure (7) in Sepia
(Photo courtesy D. Klauber)



Minor DT m4LC Figure (8)
(Photo courtesy D. Klauber)

Values of the Madison Variety - Interestingly, the sheet was designed by Peter Cocci, who used the original 1898 stamp die for the Madison type (A98.) The original Madison stamp SC#277 currently catalogs for over \$900 mint. The #2875(a) souvenir sheet with a **major** double transfer on the right #4 stamp now catalogs at over \$65, where the sheets with the **minor** catalog variety sells for around \$23. The listed values have dropped over 50 percent in the past few years and may be the result of many factors. First, the DT varieties were discovered by the BEP very early after initial printing so a large number of them were destroyed and others hoarded by dealers and collectors, it is noted that it is more difficult to find this variety postally used during its release. Secondly, initial estimates of the number of EFO stamps issued may have been underestimated, and third the general overall weakening of stamp prices over the past few years. It has been speculated by some collectors that the quantity of the minor double transfer may be far lower even than the major. Anecdotally, the major variety is easier to locate from dealers but this may simply be a reflection of the major varieties demand. It would make sense that a premium for an issue will be lower the closer the issues demand comes to zero. It also makes it far more likely that the average collector will happen upon one in the wild.

Wrap up - Even after 26 years, there is a lot still to be discovered about these unique Double Transfer issues. A determination will need to be made which parts of the EFOs were constant in the printing and which parts are of lesser significance due to wet ink, smearing or pulling during the printing process. As always stamp identification is an evolution which can take a great deal of time and evidence to mature. In summation the errors were found alternating in USPS stock and occurred throughout the single run of stamps. From a printing of over twenty million stamps there were only 104,000 of each sheet. As far as is known, there is no documentation of how many were sold and how many were destroyed after the issue was withdrawn from sale.

The #2875(a) tribute souvenir sheet containing an antique stamp image, along with the introduction of double transfers, provides the modern collector with a historical connection to the classic era of stamp production, an era where shifts and double transfer errors were hunted and occurred far more frequently.

Again, **Varieties & EFO's** make an exciting and educational addition to any stamp collection for they speak to us about how stamps are produced and how mistakes can be made during the production of stamps.

Bibliography

1. *Mystic*, mysticstamp.com/Products/#2875 1994 \$2 Bureau of Engraving and Printing Centenary, *Mint Double Transfer*.
2. Wayne L. Youngblood, *Scott Stamp Monthly*, Vol. 13, No. 8, June 1995. Pgs. 4-5.
3. Wayne L. Youngblood, *Linn's Stamp News*, Vol. 68, Issue 33467, April 17, 1995, Pg. 1.
4. *Double Transfers 1994 BEP S.S.*, Michael D. Smith, Issue 1, March 13, 1998.
5. *Double Transfers 1994 BEP S.S.*, Michael D. Smith, Issue 2, May 25, 2004.
6. [Klauber], *Photographs taken using a Celestron MP Handheld Digital Microscope Pro*



Above is a set San Diego Cinderella Stamps
Label/Poster stamps from the 1930s
These stamps were produced by LeRoy Carroll & Son S.D
California photo engraving services.

Soapbox

By Bill O'Connor

Mission, San Diego de Alcalá



Evolution of The Picture Post Card

The mission established in San Diego, 1769, is perhaps the city's most iconic structure from the past. The present day mission is not the original one, as a new structure was built in 1774, a few miles to the east along the San Diego river. A short time later that mission was destroyed by a native uprising, an indication that not all was peaceful with the mission introduction to California. By 1776 the present day structure was built and still stands on the site of the burned out mission.

The first American post office was opened in San Diego on April 9, 1850. A North and South San Diego post office were opened over the next twenty years, and hopefully I will be able to show those post marks at a later date. The East San Diego post marks came in to being in 1912, and lasted until 1917.

This article will deal with four picture post cards of the Mission, San Diego de Alcalá, and a short history of the evolution of the picture post card.



Modern Photo of Mission San Diego de Alcalá

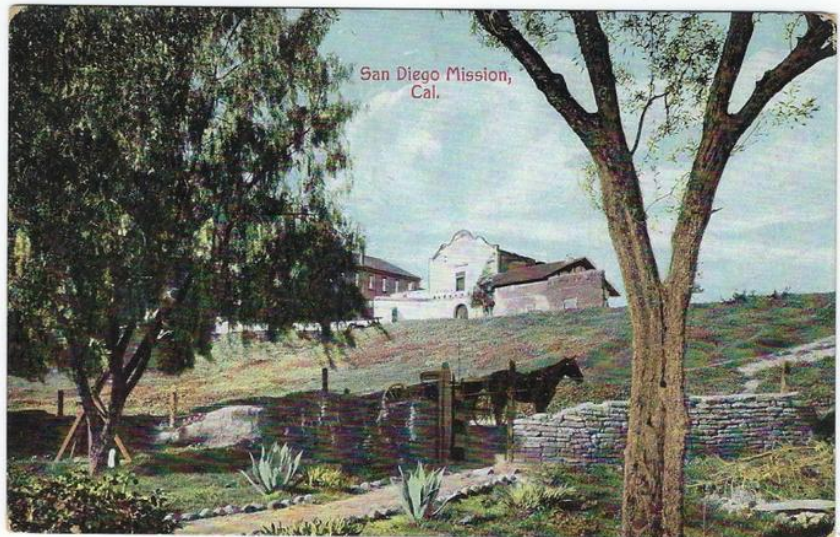


**Post Card (1) of Mission San Diego de Alcalá
Courtesy Bill O'Connor**

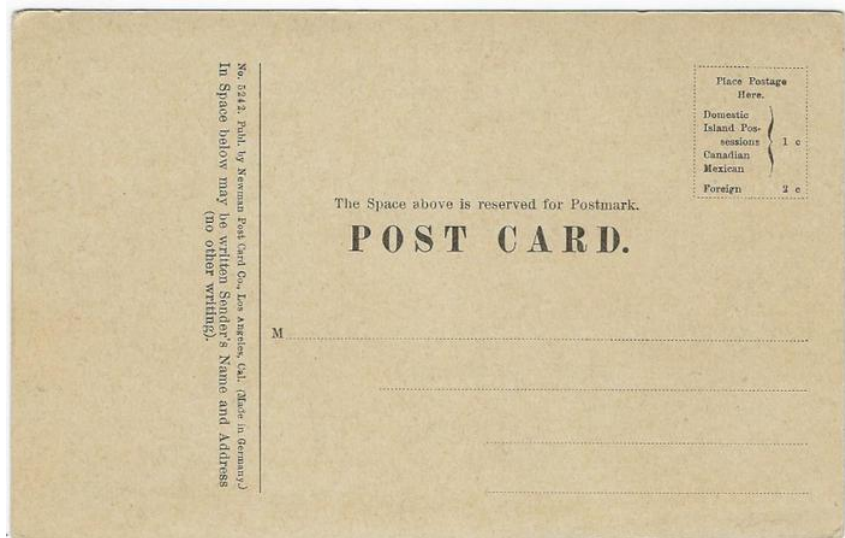


**Post Card (1b) of Mission San Diego de Alcalá
Courtesy Bill O'Connor**

The first image (1) is from a card dated February 7, 1906. The cancellation of the stamp is often termed the Flag type obliteration, common for 20 years or more, the card is published by Edward H. Mitchell, San Francisco. The card permitted only the address to be written on the undivided back of the card. These early post cards tend to show a building needing much restoration.



**Post Card (2) of Mission San Diego de Alcalá
Courtesy Bill O'Connor**

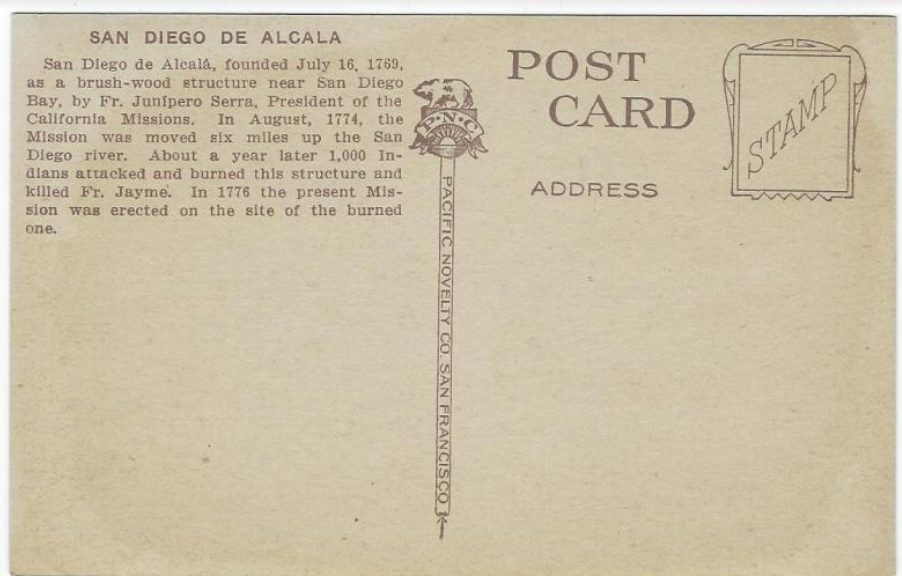


**Post Card (2b) of Mission San Diego de Alcalá
Courtesy Bill O'Connor**

The second card shows a similar view, but with much of the early structure being demolished. The card is a divided back, permitted in the United States after 1907. This card only permits the address of the recipient and the sender. No personal messages or greetings permitted. This card was published by the Newman Post Card Co., Los Angeles, Cal, and printed in Germany. This card was published prior to our entry into World War I. Note the cost of postage of one cent for domestic, possessions, Canada, and Mexico, and the rest of the world being two cents. These are the same rates as the traditional regular post cards published by the post office. Most worldwide postal authorities were reluctant to permit private picture post cards to intrude on their monopolies.

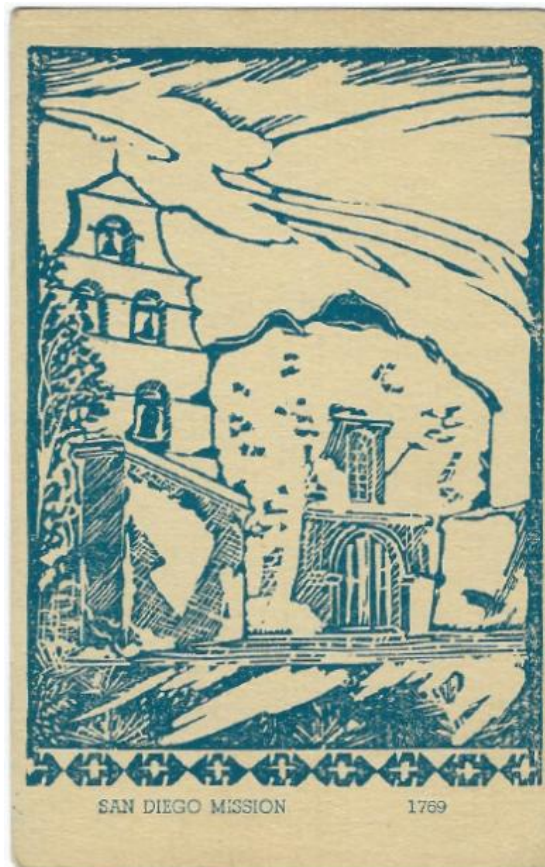


**Post Card (3) of Mission San Diego de Alcala
Courtesy Bill O'Connor**

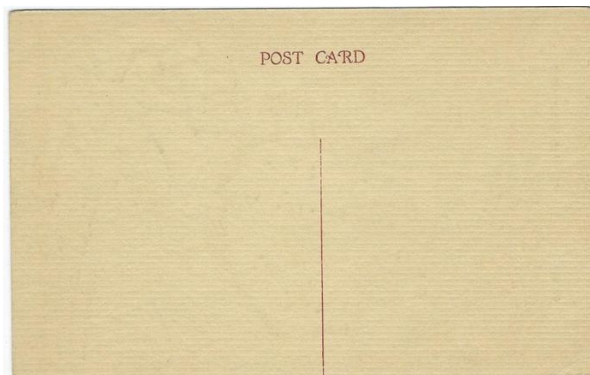


**Post Card (3b) of Mission San Diego de Alcala
Courtesy Bill O'Connor**

The third card shows another image, most likely post 1930's, and the divided back with room for a personal message as well as a printed message giving information concerning the San Diego de Alcala Mission. The recipient address is only half the back of the card. The publisher was the Pacific Novelty Co., San Francisco.



**Post Card (4) of Mission San Diego de Alcalá
Courtesy Bill O'Connor**



**Post Card (4b) of Mission San Diego de Alcalá
Courtesy Bill O'Connor**

The last image is more of an artful print, perhaps done after World War II. No indication of the publisher or artist involved. The picture post card enthusiasm has dwindled over the past 50 years, but these images still evoke a sense of History of our past culture.

Regards, Bill

Soapbox

By Manny Marti

NEWFOUNDLAND 1932 WAYZATA AIRMAIL



“Is it a legitimate stamp, an essay or a Cinderella ”



1932 Wayzata \$1.00 mint sheet

https://www.americanstampdealer.com/SubMenu/Why_the_Wayzata_.aspx?id=283

Pictured above shown is the 1932 Wayzata \$1.00 mint sheet the question that is being asked is, “is it a legitimate stamp, an essay or a Cinderella (a label).



1932 Wayzata \$1.00

In his article in the ASDA (American Stamp Dealers Association) website, **Peter Mosiondz, Jr. states the following**, “The debate has been going on now for nearly three-quarters of a century as to whether or not the Wyzata is a legitimate postal issue. “To be considered so it must answer “yes” to three important questions:

- Was it authorized by the government of a stamp-issuing authority? **YES**
- Was it ever used to frank mail and receive a postmark in the issuing country?
YES
- Was it ever placed on sale, over the counter, at post offices in the issuing country? **NO**

That being said, in recent years we have had at least two stamp issues in the United States that to me do not meet at least one of the criteria. They are the Bill Picket and the Un-inverted Jenny. They were never placed on sale “over the counter” in any post office in the United States. What do you think? Stamp, Essay or Label. Does anyone own the issue?

Manny

San Diego Philatelic Library

**For Now
Access
by**

Appointment Only

The San Diego County Philatelic Library is a not-for-profit philatelic library in Poway, San Diego County, California. Operated by friendly volunteers. Your stamp library consists of approximately 16,000 volumes of books, monographs, catalogs, and periodicals.

Library Loose Stamps

The Philatelic library provides a large bucket of assorted stamps for visitor inspection. Please remember to always leave a suitable contribution for any stamp items removed from the bucket.

Library Hours:

The Library hours vary based upon who can take a shift, the hours usually are:

10 to 2:00	Monday
12 to 5:30	Tuesday
12 to 3:00	Wednesday
10 to 2:00	Thursday
12 to 6:00	Friday
1 to 5:00	Saturday

Plus : additional hours by appointment only

Member Classifieds

If you would like to have a **Free** advertisement in the PSC Newsletter, please email: PSCphilately@gmail.com

For Sale: Want lists serviced for stamps of Puerto Rico. Fill holes in your collection with mostly lower catalog value stamps. See Bob at a PSC meeting or call 858-278-7873

Bob Schappelle

For Sale: Worldwide sets, Singles and Souvenir sheets. 60% off Catalog to all Club Members. Offer valid anywhere you see me. Phone: 714-476-3698 Email: CBCSTAMP@AOL.com.

Chuck Bigler.

For Sale: \$525. Cat of worldwide souvenir sheets, some high Cat machins. \$100. Call **Duane** at 858-735-3800

Duane Pryhoda

For Sale: Stamps at Bargain Prices, Come and see my Stock. By appointment so please call to set up a time. Home Phone: 858-271-0262 Mobile Phone: 858-449-3047 **Al Kish**

Wanted: Topicals on the following subjects: spiders, trilobites, Shih Tzu dogs, lunar new year [year of, etc.], paintings by Manet, Delacroix, Gericault, David, Brueghel. U.S. 1893 Columbian issue errors, freaks and oddities. Top dollar paid for Columbian plate varieties especially double transfers. **For Sale:** large selection of used and mint Australia, Great Britain, and Japan including single stamps and souvenir sheets at a fraction of catalog value. Email your want list to Bob McArthur (rmcarthur@cox.net) or bring to a PSC meeting." **Bob McArthur**

Wanted: Puerto Rico Town cancels. Bring to meeting. Will trade or buy. See member **M. Marti** PSC # 410.

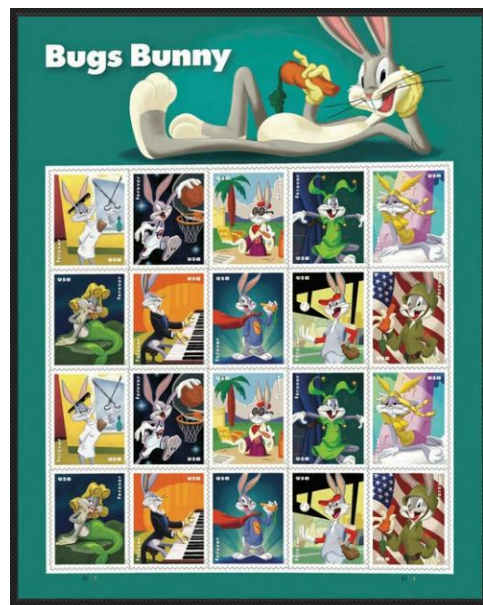
Wanted: Imperial China, PRC, Manchukuo, Mongolia, U.S. Double Transfers/Re-entries, U.S. 19th Century Proofs and Essays. U.S. 19th Century. See D & T Klauber or contact us at Indysmama@gmail.com.

Stamp News:



New Stamps 2020 United States Postal Service Stamps

The following Issue dates, stamp subjects and formats are tentative and subject to change. They are based on Linn's listing of projected 2020 releases.



Bugs Bunny 80th Anniversary 10 Forever Stamps

July 27 | Virtual Ceremony | PSA pane of 20

Bugs Bunny has been known for his impeccable impersonations and his masterful masquerades, so the soon-to-be-revealed 10 designs on this pane of 20 stamps each showcase a costumed Bugs Bunny in some of his most memorable getups. The original stamp artwork is based on Bugs Bunny's iconic moments and was created especially for this issuance by Warner Bros. Entertainment Inc., featuring work from Warner Bros. Animation artists. They also have created sketches on the reverse side of the stamp pane.

Thank You Forever Stamps

Aug 21 | Virtual Ceremony | PSA pane of 20



Two simple words can mean so much. Say “Thank you” in style with four new stamps. Highlighted in gold foil are the words “Thank you” in cursive script and an elegant floral design that swirls through and around the word. Dan Tanamachi, the stamp designer and lettering artist, drew the original sketches for the calligraphy by hand and then created the final art digitally.

19th Amendment: Women Vote 10 Forever Stamps

Aug 22 | Virtual Ceremony | PSA pane of 20



Inspired by historic photographs, the stamp art features a stylized illustration of suffragists marching in a parade or other public demonstration. The clothes they wear and the banners they bear display the official colors of the National Woman’s Party (NWP) Purple, white and Gold.

The 19th Amendment Women Vote stamps are being issued as Forever stamps and will always be equal in value to the current First-Class Male one-ounce price.



Innovation Forever Stamps

Aug 20 | Virtual Ceremony | PSA pane of 20

Five New stamps in a pane of 20 celebrate the American spirit of innovation, specifically in fields in which U.S. scientists and engineers have made significant contributions that have touched lives around the world: computing, biomedicine, genome sequencing, robotics, and solar technology.

Ruth Asawa Forever Stamps

Aug 13 | Virtual Ceremony | PSA pane of 20



Pioneering Japanese American Artist Ruth Asawa is perhaps the best known for intricate abstract wire sculptures. Inspired by nature, Asawa transformed industrial material into transparent and seemingly weightless works of art that challenged traditional definitions of sculpture. She is also acclaimed for her drawings, paintings, prints, and large public projects.

New Stamp - Stamp images provided by the United States Postal Service

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