

Poway Stamp Club

Newsletter

San Diego County's Best Stamp Collecting Club

February 6, 2021

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Poway Stamp Club

Established on March 17, 1976 The Club goals are: "To promote a closer social relationship among stamp collectors of Poway, San Diego and vicinity, and to assist in spreading the knowledge of stamps and the pleasures derived from stamp collecting to those interested in philately."

Contact Us

Poway Stamp Club
12675 Danielson Ct #413,
Poway, CA 92064

Club E-mail

PSCphilately@gmail.com

PSC Website:

Powaystampclub.com
Powaystampclub.org

PSC Bid board:

<https://powaystampclub.com/bid-board>

Next Meeting:

Poway Stamp Club Meetings – Until further notice, all PSC meetings have **been postponed due to Covid-19 Pandemic.**

2021 Club Meeting Schedule/Presentations:

The following is this year's proposed meeting schedule; all events are proposed and subject to change as necessary to accommodate other events such as Auctions etc.

Bid Board 1	Jan	23 Noon – Feb 6 Noon Scheduled	
February	Feb 10, 2021		Postponed
	Feb 24, 2021		Postponed
March	Mar 10, 2021		Postponed
	Mar 24, 2021		Postponed
April	Apr 14, 2021		TBD
	Apr 28, 2021		TBD
May	May 12, 2021		TBD
	May 26, 2021		TBD
June	Jun 09, 2021		TBD
	Jun 23, 2021		TBD
July	Jul 14, 2021		TBD
	Jul 28, 2021		TBD
August	Aug 11, 2021		TBD
	Aug 25, 2021		TBD
September	Sep 08, 2021		TBD
	Sep 22, 2021		TBD
October	Oct 13, 2021		TBD
	Oct 27, 2021		TBD
November	Nov 10, 2021		TBD



2021 PSC Club Officers:

President: Art Berg
V President David Klauber
Treasurer: Bill Kolb
Secretary: Trice Klauber
Board (AL): Bill O'Connor
Board (AL): Scott Boyd
Prev. President Thor Strom
Program Dir. Bill Wacenske

PSC Club Volunteers:

Registrar: Trice Klauber
Auctioneer: Duane Pryhoda
Club Librarian: Scott Boyd
Newsletter Editor D. Klauber
Newsletter Cont. Jon Schrag
Phil/Lib Rep: Bob Eygenhuysen
Opp. Drawing Ray Hacecky
WebMaster Flash

PSC Representatives:

Fed Rep: Bill O'Connor
S.D. Phil. Council: Nick Soroka
Rep (Alt): Art Berg
APS Rep Trice Klauber

Stamp on Page 1

The image on page one is a genuine Scott #70L3, US Local City Dispatch 5¢ Gahagan & Howe City Express, San Francisco. Local stamps can be an interesting and valuable part of our philatelic history, including stamps that were issued by Local Posts (city delivery), Independent Mail Routes and Services, Express Companies and other private posts which competed with or augmented official government services. (Courtesy D. Klauber) For more information on Local Stamps See Larry Lyons 3 volume work on the subject. (available at SDPL)

Club Notes:

1. **NOTICE of 2021 Club Elections** – Sufficient affirmative votes were cast for the continuation of the previous PSC slate of club officers. Thanks everyone for your continued club election participation.
2. **Club Purchases of Raffle Stamps** – At this time the club will not be soliciting the purchase of additional Raffle Stamps. The club has accumulated a comprehensive set of lots which are sufficient to support a year or more of PSC meetings. The club will revisit the need to purchase supplementary lots after the pandemic subsides and our club meetings have resumed. – The Board –

3. **Bid Board – PSC Bid Board Schedule**

The first 2021 Bid Board session will:

- Start Sunday January 23th at noon and
- End February 6th at noon.

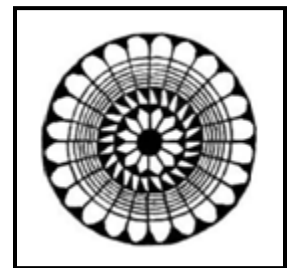
Last year the Bid Board was very successful and we look forward to continued member support.

4. **Philatelic Library Open** - We have been notified that the San Diego Philatelic Library is open but visitors will require an appointment. Because of social distancing, no more than eight people at a time will be allowed in the library. Face covering is required and a questionnaire regarding your health will also have to be answered before entry.

Contact the Library for details @ 1-858-748-5633

5. **Poway Stamp Club Meetings – Welcome to the New Year...** Until further notice, all PSC meetings have **been postponed due to Covid-19 Pandemic.**

6. **Wheel Of Fortune** – The Wheel of Fortune (WOF) cancellation is one of the most intricate and interesting cancellations of the Classic Stamp Era. The WOF cancel contains 24 segments and 10 concentric circles. The round center is surrounded by 12-petal flower design and was used by at least 824 towns. For more information see the Larry Rausch book, “Wheel of Fortune cancellation” at www.rpastamps.org.





POWAY STAMP CLUB
APS Chapter
#1137-112097

APS

There are 32 PSC club members who are also members of the American Philatelic Society. The PSC is also a member of the APS. Each year 33% of our members are also members of the APS the club receives a free years membership.

Meetings

Club meetings are held every second and fourth Wednesday of each month except November & December at:

Philatelic Library
12675 Danielson Ct #413,
Poway, CA 92064

More info at:
www.powaystampclub.com

Participation

All Stamp Club members are strongly encouraged to provide input for the monthly Club newsletter. Your knowledge and expertise should really be shared. Please submit items to the Club Secretary at:

PSCphilately@gmail.com

Club Website

Try our new website at:

PowayStampClub.com

You will find our activities and affiliations, interesting links, contact information including the current and previous versions of this Newsletter!

Give it a try!

Use our Web Presence to introduce others to our Club.

7. **Support your Club** – The Poway Club is San Diego County’s most active Stamp Club. Feel free to forward this Newsletter to anyone you think may find it interesting. You may also support the club by joining the APS. The club will receive a finder’s fee for each member who joins the society.
8. **SWAPEX** – Until further notice, all **SWAPEX gatherings have been postponed due to Covid-19 Pandemic.**
9. **Perspective** – "Stamp Collecting dispels boredom, enlarges our vision, broadens our knowledge, makes us better citizens and in innumerable ways, enriches our lives" - *F.D.R.*
10. **SANDIPEX 2021** – Until further notice, all shows are **Currently Postponed indefinitely**
11. **Outstanding Covers** – Each and every collector has his or her candidate for the most outstanding cover they have ever seen. PSC Members, **what is yours?** Send the Editor your candidate photo/description and you might just see it displayed in the next issue of the PSC Newsletter.
12. **Departmental Special Printings** – Departmental special printing stamps historically presented a number of unusual problems for the Government. The Departmental stamps were prohibited for postal use by the public but because the regular departmental issues were still valid for use for Official purposes the department used the “Specimen” overprint to identify them. The stamps are actually Special Printings and as such the “specimen” identification has helped to keep the value of these very rare stamps artificially low. It has been a windfall for the wallet of the average collector.
13. **Specimen Stamps** – The U.S. Departmental stamps with “SPECIMEN” overprinted on them is a field of philately that has very little study. Interestingly, the research of these stamps is extremely difficult. Even the most common of the Specimen stamps was issued in a quantity that was less than half of the number that was printed of the \$5 Columbian issue.
14. **Philately as a Science** – The science of stamp collecting sometimes expressed in collecting “varieties” demonstrates that stamp collecting is not merely a passing hobby of persons whose accumulating instincts need an outlet. Simply put, stamp collecting is rather a recreation and a pleasure with occasional profit which is increased by observation and study.
Be a Student of the Science of Philately. – *Editor* –



15. **Essays**– Differ from Proofs in that they are distinguished as being incomplete states of a stamp design. Some also include models, drawings, and or paintings.
16. **Essays of Color** – These are simply die proofs in color, not “essays” per se and another Philatelic inconsistency. – *EPJ Essay-Proof Journal* -
17. **Essays of Design** -- A definition of redundancy, as all “essays” are of design. It is conceivable that there could be essays of gum or essays of paper etc. But for some unknown reason these are always called “Trials”. Humorously, we use “trial color proofs” but never “trial gum proofs”.
18. **Original Proof** – Is a misnomer, and not very descriptive. Most proofs are created prior to actual printing and many collectors claim that it is difficult to determine in practice when a proof was made. In some cases color and/or paper differences can assist the collector. Proofs are typically grouped by source i.e. “Atlanta Trial Color Proofs.” But any classification scheme is an illusion as no actual consistent rules are used to classify them. – *EJP* –
19. **Hybrid Proofs** – A confusing and unnecessary term. These proofs are typically paste-ups or mountings of proofs or of die essays and should more appropriately be called “Mounted Proofs.”
20. **Various Essays and Proofs** – From 1847 to 1894 U.S. stamps were made by private Bank Note Companies. After 1851, the government would advertise for proposals for essays or examples. After the bids and low bidder were known, an expert committee was appointed to decide paper and color. Changes to essays were sometimes requested with a bid or asked for in plate form for a contract to be awarded. After approval, printing of the stamps would begin. – *Brazer* –
21. **Models** – For many early issues, a vignette was taken from a prior engraving or photograph and mounted on a card, to this the designer would draw or wash, sometimes in color a suggested design for the frame, lettering or borders. This build-up is frequently called a model and is typically the size of the proposed stamp. – *Brazer* –

Member Spotlight!

By: Jon Schrag



The Poway Stamp Club Newsletter highlights one of its members each issue. Today's spotlight is on

**1 New Member
Bob Cyboron**

We have **one new member** since our last club newsletter. During Covid-19, our President, Art Berg has set aside the need for members to be formally voted in. As such membership has been granted and we would like to welcome Bob Cyboron to the club. The following are details of our new member:

#499 Bob Cyboron of San Marcos, California he requested membership to the Club from our website and was presented for membership by our Club Secretary. Bob collects U.S. and U.N. regular and commemorative singular stamps. He is specifically interested in completing/catching up on his modern U.S. collection. Bob recently also became a member of the APS.

This brings our total PSC membership to 67. We look forward to getting together at meetings with our new member: after the Covid pandemic is over.

Definitions

The following definition of EFO and other terms are here in support of the ongoing Editors Corner series on Varieties, EFO's and Counterfeits.

EFO is the shorthand for "Error, Freak, or Oddity". It's a term applied to philatelic items that were formed unintentionally abnormal.

Errors: Are usually "major" errors having catalog status where something in the process has gone entirely wrong. Examples of "errors" are consistent, unintentional deviations from the normal. Typically errors are stamps that are wrongly perforated, both between or completely imperforated, Full incorrect, shifted or omitted color(s), inverted centers or frames, multiple impressions, missing/inverted surcharges, missing or wrong watermarks or tagging and FULL stamps on either side of an interpane gutter, factually wrong or misspelled information etc.

Freaks: Also called "varieties", are generally defined as a lesser degree of production problem. Typically freaks have flaws that are not consistent or do not have catalog status. Examples of freaks include ink smudges, off center perforation shifts, partially missing colors or partial/random color shifts, pre-printing paper folds, paper creases, over or under inked stamps, and so forth. Freaks often sell for less than their "error" counterparts. Printing plate cracks, wear and other flaws such as repairs or re-entries are freaks and not typically considered to be errors.

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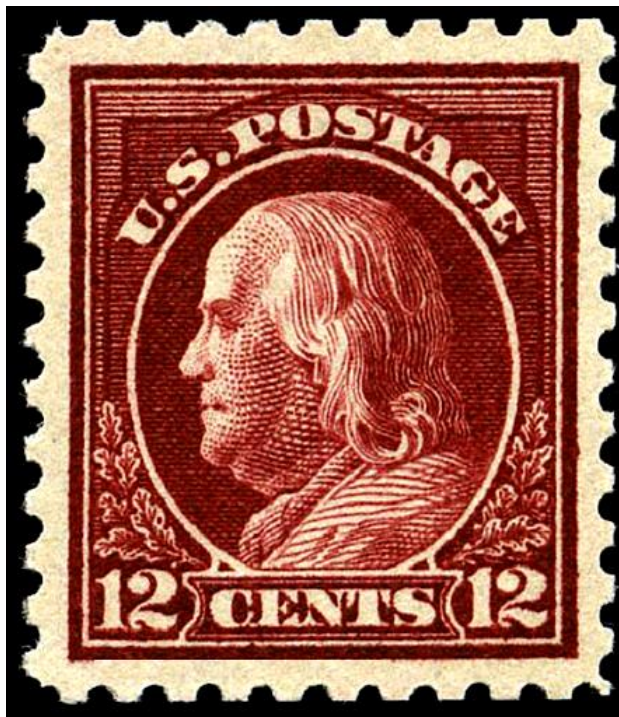
Editors Corner

By D. Klauber

Varieties & EFOs Part XXIX



The 1916 Franklin #474 12c Double Transfer



1916, 12¢ claret brown (474) GEM

Images Courtesy D. Klauber

The 1916-17 12¢ Franklin stamp was primarily used to pay for 1st class postage and for the registration fee for up to \$50 indemnity, prepayment special delivery fees and general parcel post packages. According to Scott, the stamps earliest use is an off cover pair which was cancelled October 6, 1916. The 474 Franklin 12c Claret brown stamps were un-watermarked and were current for only about six months making them scarcer than hen's teeth when they are compared to either of the other two previous 12c varieties. The 474 Franklin is listed in Scott as Claret brown to deep claret brown and demands \$47.⁵⁰ each in mint condition. The stamp has 2 varieties; a double transfer (\$62.⁵⁰) and a triple transfer (\$75.⁰⁰). GEM copies of 474 sell at a premium and are listed for sale as high as \$400.⁰⁰ each. With the 1914 issue the stamps color had returned to the original claret brown shade used for this denomination and there are no listed shade variations other than a deepening of the claret brown.¹

Oddities:

The catch-all category for anything that is left. Oddities can be subtle problems that do not have catalog status. Examples can be cancel and plate varieties, inverted USPS cancels, very minor perforation shifts, minor color shifts, etc. Most oddities are a curiosity and have lower EFO values.

There continues to be a debate about the definition of freaks vs oddities. This is one area where a classification can be a matter of personal opinion. Frequently the debate is over pre-printing paper folds and centers on how minor (odddity) or how major (freak) a fold is. As it turns out, one mans freak, is a another mans oddity.

Counterfeit, Forgery, or Fake.

Counterfeit:

Fraudulent reproduction of a stamp meant to defraud the issuing authority. (Typically used as postage)

Forgery:

Fraudulent reproduction or alteration of a stamp meant to defraud (not the issuing authority), In philately, forged stamps are altered to defraud the buyer.

Fakes:

An imitation stamp, or reprint. There are many fakes on the market, typically sold as fakes they are rarely sold as genuine. In philately, fakes are an expression of art are not offered as genuine to defraud. (reprints may be considered fakes)

What is a Double Transfer/Re-entry - A Double Transfer is a plate variety (**Freak**) in which a portion of the design is doubled. This occurs on engraved stamps when a design die is "rocked" into an unhardened steel plate from a transfer roll in such a way that the resulting image is misaligned with a first entry or where an old entry was only partially removed/burnished before a new entry is made, resulting in extra lines being printed. All sheets printed from a plate with a double transfer will show it in the same position and the same stamp(s) on the sheet. Double transfers are very collectible varieties.



#474 Typical Areas of Shift or Transfer in Black on Left¹
Images Courtesy D. Klauber

The lines depicted in Black in the above image of 474 indicate the areas of known shifted or double transfer. The DT is particularly noticeable on Franklin's shoulder where the hatched lines will have some crossing. The issue has a shifted transfer which is less noticeable on the frame lines. When examined closely you will notice a slight thickening of the lines. Double and Triple transfers are associated with plate #6900 on the two stamps above the plate number itself.¹



#474 Example Double Transfer in Blue on Left¹
Images Courtesy D. Klauber

More Important Definitions

Reissues

(A reprint of a currently available stamp)

Reprints

(Copies of the obsolete originals, or previously issued.

They are sold by the Government they are not classified as proofs and sometimes printed for collector's purposes only)

Special Printings

(Original plate stamps for non-postal use, while originals are still valid for postage)

Government issued Reproductions

(Not printed from the original plates, not valid postage, considered likenesses.)
Examples US Scott 3-4

For more information on definitions of and values for many EFOs. See the S.R. Datz book, "*Catalogues of Errors on US Postage Stamps.*" or for definitions see, *Essays for U.S. Adhesive Postage Stamps*, Clarence W. Brazer.



#474 Example Double Transfer in Black on Right
Images Courtesy D. Klauber



#474 Example Double Transfer in Black on Left
Images Courtesy D. Klauber



#474 Example Double Transfer in Black on Left
Images Courtesy D. Klauber

Because the example #474 has obtained catalog status this **Freak** has also reached true (**Error**) status. Check this post for more info on engraved stamps and double transfers
<http://goscf.com/t/11260>.

Again, Varieties & EFO's make an exciting and educational addition to any stamp collection for they speak to us about how stamps are produced and how mistakes can be made during their production.

Bibliography

1. 1916 Perf 10 Unwatermarked, Stamp Identifier, The Swedish Tiger, <https://www.theswedishtiger.com/474-scotts.html>
2. Dr. Stanley B. Segal's Errors, Freaks, and Oddities on U.S. Stamps, Question Marks in Philately (Bureau Issues Assoc., 1979)
3. 1992 Errors, Inverts, Imperforates, Colors Omitted on United States Postage Stamps, by Stephen R. Datz.



**All of our Club Members are
Looking forward to activities in 2021**

San Diego Philatelic Library

The San Diego County Philatelic Library is a not-for-profit philatelic library in Poway, San Diego County, California. Operated by friendly volunteers. Your stamp library consists of approximately 16,000 volumes of books, monographs, catalogs, and periodicals.

Library Loose Stamps

The Philatelic library provides a large bucket of assorted stamps for visitor inspection. Please remember to always leave a suitable contribution for any stamp items removed from the bucket(s).

Library Hours:

The Library hours vary based upon who can take a shift, the hours usually are:

10 to 2:00	Monday
12 to 5:30	Tuesday
12 to 3:00	Wednesday
10 to 2:00	Thursday
12 to 6:00	Friday
1 to 5:00	Saturday

Plus additional hours by appointment only.

Before you visit the Library, please call to verify staffing is available.

1-858-748-5633.

Member Article

By Bill O'Connor

Post Offices and History San Diego County Postmarks



Panama California Exhibition San Diego 1915-1916



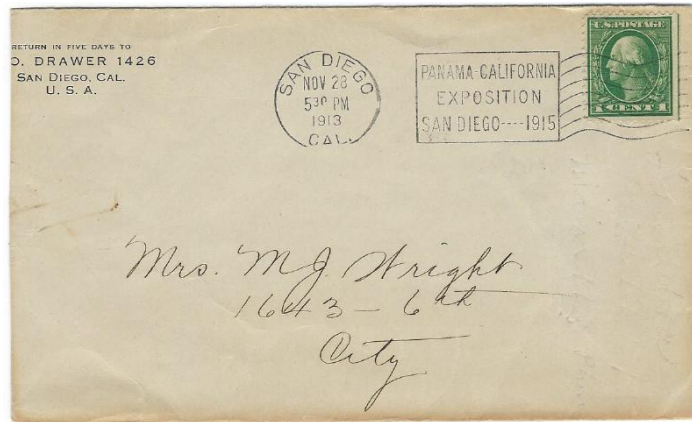
Cinderella Stamp Image San Diego Exhibition

Beginning in 1909 San Diego organized to host an international exhibition to celebrate the opening of the Panama canal. As a small city of 39,000 inhabitants, the chances of success were somewhat limited. San Francisco received the support of the national government with stamps and coins being issued. San Diego relied upon a host of dedicated citizens and the planning for one of the most beautiful and inspired exhibitions to be located in the jewel of the city, Balboa Park.

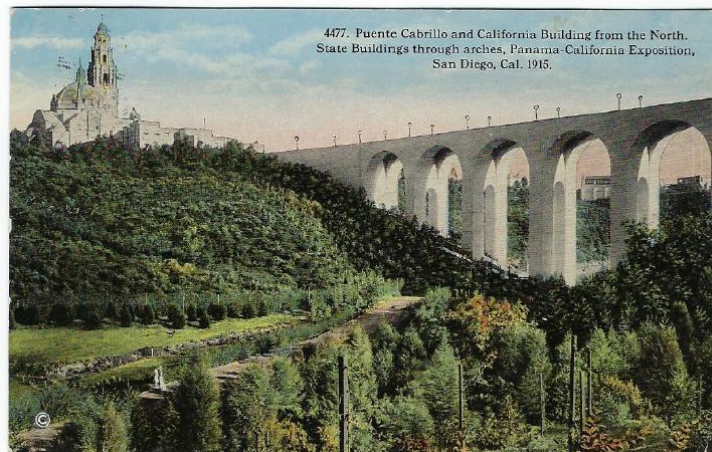
What follows is a look at some of the picture postcards associated with the San Diego portion of the celebration and a number of postal cancellations that are associated with promoting San Diego. San Francisco was the larger and better attended exhibition, but the beauty of the architecture and the enhancement of Balboa Park are a constant reminder of the wonderful contribution this event has had for San Diego and the surrounding region.

San Diego extended its exhibition another year in 1916. 3.8 million people attended compared with over 18 million for the San Francisco portion of the celebration. For such a small town, this event was considered a great success.

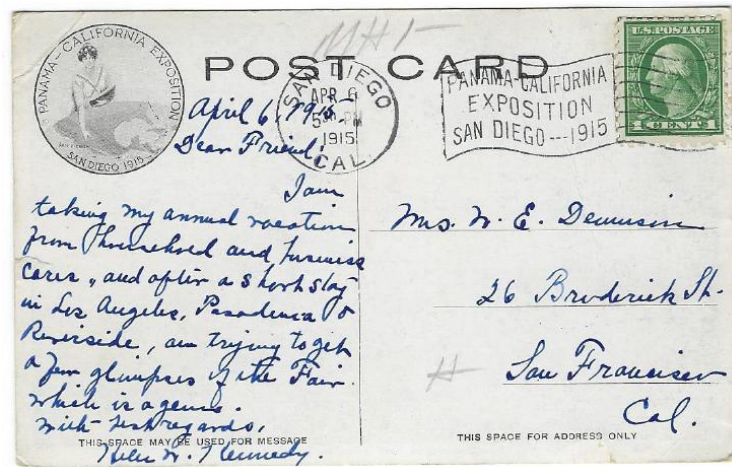
1. The earliest exhibition cancel for San Diego in my collection, November 28, 1913. It is important to note that if you find the one cent green Panama Exhibition issue postmarked January 1, 1913 for any city in America, you have a very valuable item.



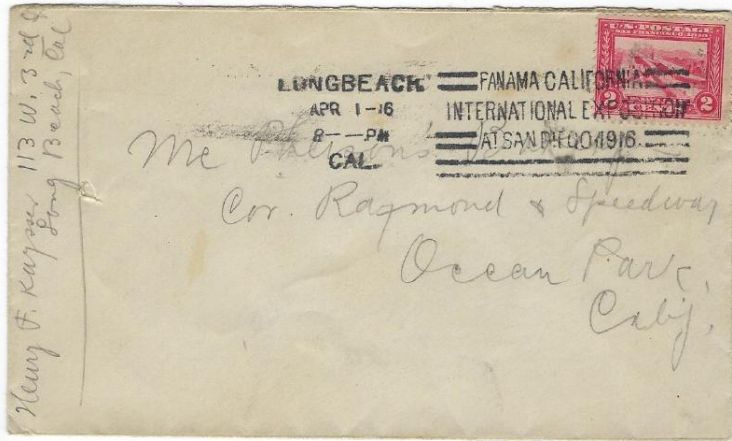
2. Picture Post Card of the California building and arches from the west.



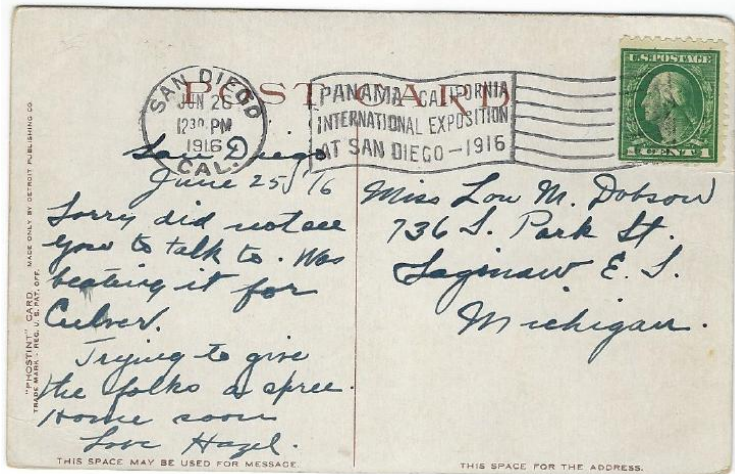
3. 1915 promotional cancel from San Diego



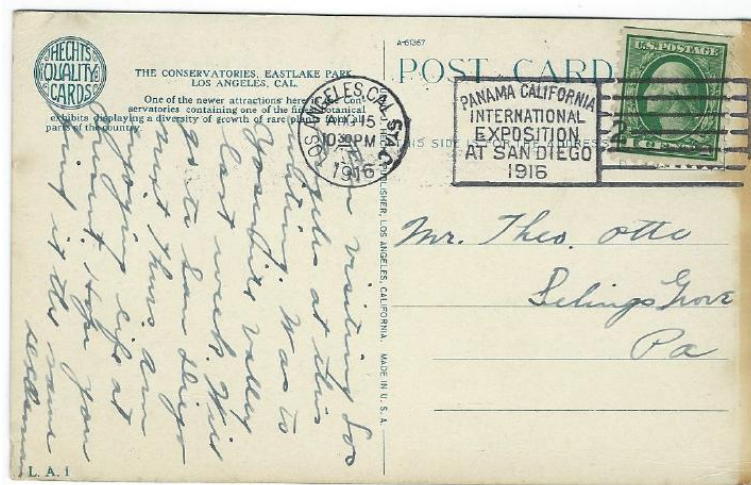
7. Cancel from Long Beach on cover using the two cent opening of the canal stamp



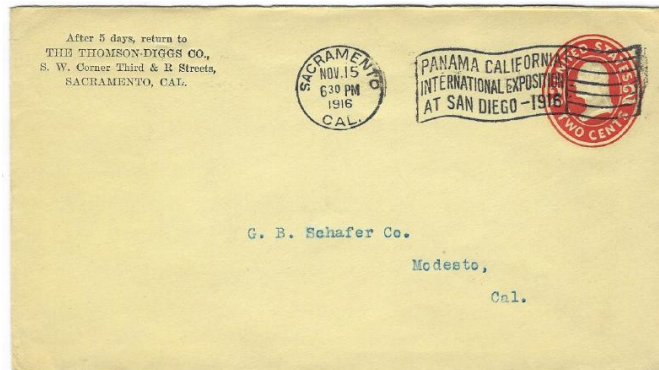
8. San Diego post mark for 1916



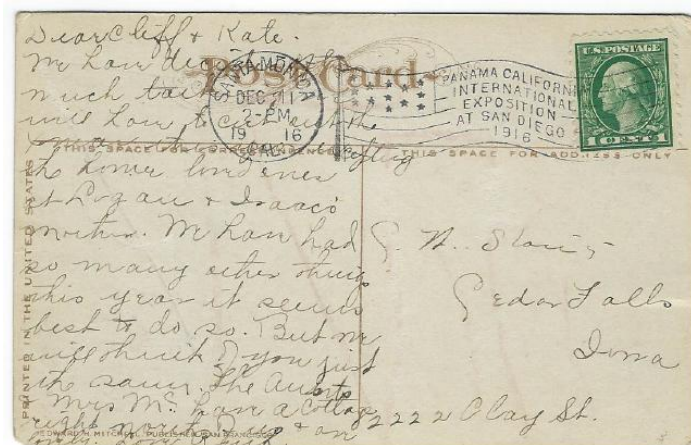
9. Los Angeles post mark for 1916



10. This is a very nice clear cancel on a two cent embossed envelope with a Sacramento cancel for 1916.



11. Santa Monica with an rare and unusual flag cancel for 1916



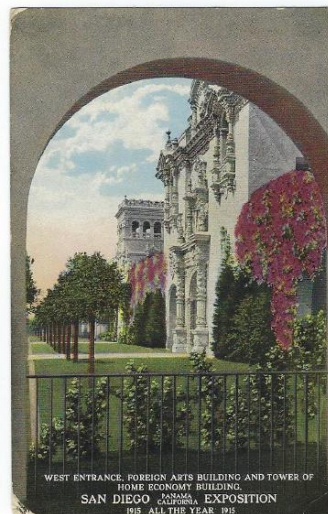
12. Santa Rosa cancel for 1916, the Author also has a similar cancel for Redlands and Riverside.



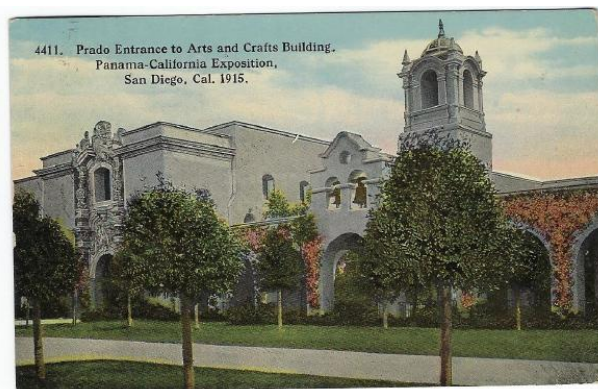
13. Picture post card, California State Building. This post card shows perhaps one of the most iconic buildings Balboa Park still standing today.



14. West entrance to the Exhibition



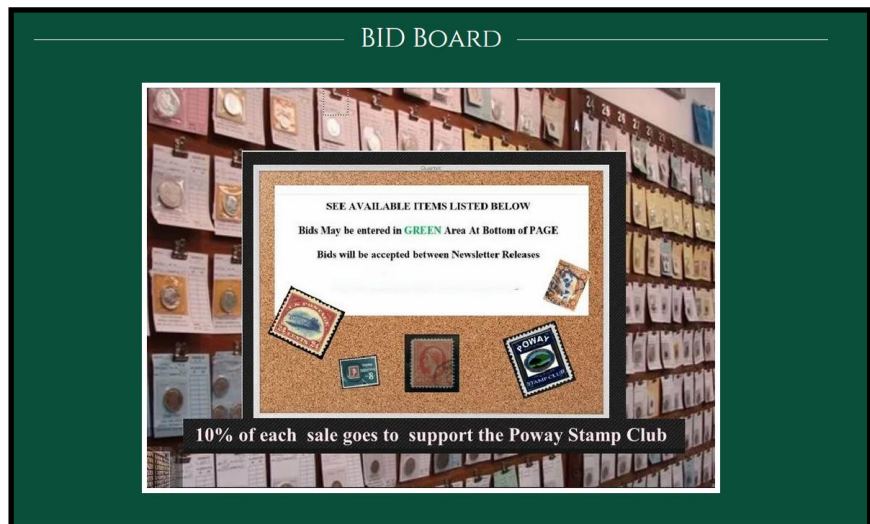
15. Arts and Crafts Building is located in the Prado. The Prado is also one of the Authors favorite places to dine.



The California Pacific Exhibition of 1935-1936, also housed in Balboa Park, will prove another story for another day.

Regards, Bill

1. *San Diego's Balboa Park* by David Marshall shows the development of Balboa Park with a vast number of Postcards. Over 200 cards are included in this book; all from his impressive personal collection of over 5000 postcards.



Be sure to visit you Club Bid Board
At (www.powaystampclub.com/bid-board)



Member Classifieds

If you would like to have a **Free** advertisement in the PSC Newsletter, please email: PSCphilately@gmail.com

For Sale: I have an extensive collection of US mint plate blocks, sheets, panes, etc. The years range primarily from 1940-2002. If you are looking for specific blocks, I may be able to help. Please send an email, waoconnor@aol.com, or call/leave a message, 760-723-7372. Want lists can also be sent to Bill O'Connor, 3803 Foxglove Lane, Fallbrook, CA 92028-8764

For Sale: Want lists serviced for stamps of Puerto Rico. Fill holes in your collection with mostly lower catalog value stamps. See Bob at a PSC meeting or call 858-278-7873

Bob Schappelle

For Sale: Worldwide sets, Singles and Souvenir sheets. 60% off Catalog to all Club Members. Offer valid anywhere you see me. Phone: 714-476-3698 Email: CBCSTAMP@AOL.com.

Chuck Bigler.

For Sale: \$525. Cat of worldwide souvenir sheets, some high Cat machins. \$100. Call **Duane** at 858-735-3800


Duane Pryhoda

For Sale: Stamps at Bargain Prices, Come and see my Stock. By appointment so please call to set up a time. Home Phone: 858-271-0262 Mobile Phone: 858-449-3047 **Al Kish**

Wanted: Topical stamps on the following subjects: spiders, trilobites, Shih Tzu dogs, lunar new year [year of, etc.], paintings by Manet, Delacroix, Gericault, David, Brueghel. U.S. 1893 Columbian issue errors, freaks and oddities. Top dollar paid for Columbian plate varieties especially double transfers. **For Sale:** large selection of used and mint Australia, Great Britain, and Japan including single stamps and souvenir sheets at a fraction of catalog value. Email your want list to Bob McArthur (rmcarthur@cox.net) or bring to a PSC meeting." **Bob McArthur**

Wanted: Puerto Rico Town cancels. Bring to meeting. Will trade or buy. See member **M. Marti** PSC # 410.

Wanted: Imperial China, PRC, Manchukuo, Mongolia, U.S. Double Transfers/Re-entries, U.S. 19th Century Proofs and Essays. U.S. 19th Century. See D & T Klauber or contact us at Indysmama@gmail.com.



Stamp News:



New Stamps 2021 United States Postal Service Stamps

The 2021 stamp program commemorates Missouri statehood, Japanese Americans who fought in World War II and Chien-Shiung Wu, one of the most influential American nuclear physicists of the 20th century. Fun issuances include Western Wear, Backyard Games, Espresso Drinks, a stamp showcasing a visual riddle, and four Message Monster stamps with self-adhesive accessories. The program also includes Mid-Atlantic Lighthouses, the last of the popular Lighthouse stamp series. This is a partial list of the 2021 stamp program. All stamp designs are preliminary and subject to change.

Love

Issue Date: January 24, 2021, **Issue Place:** Barnesville, GA.

The Postal Service continues its popular Love series with a new stamp in 2021. The stamp art features a lighthearted and colorful digital illustration with the word "LOVE" and three large hearts shown in an unconventional palette of color duos, strikingly set against a dark blue background. Greg Breeding was art director; Bailey Sullivan created the original art and designed the stamp.



Barns

Issue Date: January 24, 2021, **Issue Place:** Barnesville, GA.

Four new postcard stamps celebrate the beauty and history of American barns. With differing qualities of light and color, each piece reflects one of the four seasons: a round barn surrounded by the hazy light and warm colors of fall, a gambrel-roofed barn in summer, a forebay barn in early spring countryside, and a Western barn on a winter's night. Ashley Walton designed the stamps with original artwork by Kim Johnson. Greg Breeding was the art director.



August Wilson

Issue Date: January 28, 2021, **Issue Place:** Virtual

Black Heritage, One of America's greatest playwrights, Wilson is hailed as a trailblazer for helping to bring nonmusical African American drama to the forefront of American theater," the Postal Service said in announcing the new issue. The stamp's preliminary design shows a portrait of Wilson with his arms crossed in front of him, modeled on a 2004 photo of the playwright by David Cooper. Wilson's best-known plays include *Fences*,



which received the 1987 Tony award for best play and the 1987 Pulitzer for drama, and *The Piano Lesson*, Wilson's other Pulitzer winner (1990). A new film, *Ma Rainey's Black Bottom* starring Chadwick Boseman and Viola Davis, is based on Wilson's 1984 play of the same name.

Brush Rabbit

Issue Date: January 24, 2021, **Issue Place:** Sacramento, CA

The Postal Service features a brush rabbit (*Sylvilagus bachmani*) on this beautiful new additional-ounce stamp, available on a pane of 20 or in a coil of 100. The pencil-and-watercolor illustration is from preexisting artwork by designer and illustrator Dugald Stermer.



The brush rabbit is a small brownish cottontail rabbit of the U.S. West Coast and Baja California, Mexico. Art director Ethel Kessler designed the stamp.

Lunar New Year • Year of the Ox

Issue Date: February 2, 2021, **Issue Place:** Chicago ILL.

In 2021, the Postal Service will issue the second of 12 stamps in a new series of Lunar New Year stamps. Calling to mind the elaborately decorated masks used in the dragon or lion dances often performed during Lunar New Year parades, these three-dimensional masks are a contemporary take on the long tradition of paper-cut folk art crafts created during this auspicious time of year. Art director Antonio Alcalá designed the stamp with original art by Camille Chew.



Chien-Shiung Wu

Issue Date: February 11, 2021, **Issue Place:** New York, NY.

Chien-Shiung Wu (1912-1997) was one of the most influential nuclear physicists of the 20th century. During a career that spanned more than 40 years in a field dominated by men, she established herself as the authority on conducting precise and accurate research to test fundamental theories of physics. Art Director Ethel Kessler designed the stamp with original art by Kam Mak.



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