



Poway Stamp Club

NEWSLETTER

"San Diego County's Best Stamp Collecting Club"

February 9, 2022

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POWAY STAMP CLUB GOALS

To promote a closer social relationship among stamp collectors of Poway, San Diego, and vicinity, and to assist in spreading the knowledge of stamps and the pleasures derived from stamp collecting to those interested in philately.

CONTACT US

Poway Stamp Club
12675 Danielson Ct #413,
Poway, CA 92064

CLUB E-MAIL

PSCphilately@gmail.com

PSC WEBSITE:

Powaystampclub.com
Powaystampclub.org

PSC BID BOARD:

Powaystampclub.com/bid-board

Next Club Meetings:

The Wednesday, February 9th program will be:

A Club Circuit Meeting

Meeting time:

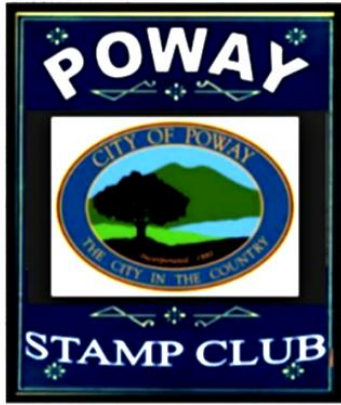
The meeting will begin promptly at 6:30 PM.

Meeting Place: 12675 Danielson Court, Suite #413 (in the back of the building), Poway, California 92064.

Please remember to bring your badge.

The meeting will begin with our regular Club agenda followed by a "**Club Voice Sale**". Following the sale, the meeting will progress with the APS Circuits along with Member trading and socialization. Members are encouraged to bring in stamps and other items **for sale or trade** with other club members. This is an opportunity for all our members to sell or trade with one another their duplicate stamps.





Poway Stamp Club

2022 Club Meeting Schedule/Presentations:

The following is this year's proposed meeting schedule; all events are proposed and subject to change as necessary to accommodate other events such as Auctions etc.

2022 PSC Club Officers:

President: Art Berg
V President David Klauber
Treasurer: Bill Kolb
Secretary: Trice Klauber
Board (AL): Bill O'Connor
Board (AL): Bob McArthur
Prev. President Thor Strom
Program Dir. Bill Wacenske

PSC Club Volunteers:

Registrar: Trice Klauber
Auctioneer: Duane Pryhoda
Asst. Auctioneer Jim Grundy
Club Librarian: Scott Boyd
Newsletter Editor D. Klauber
Newsletter Cont. Jon Schrag
 Bob McArthur
 Bill O'Connor
Phil/Lib Rep: Bob Eygenhuysen
Opp. Drawing Scott Boyd
WebMaster D. Klauber

PSC Representatives:

Federal Rep: Bill O'Connor
S.D. Phil. Council: Nick Soroka
Rep (Alternate): Art Berg
APS Rep Trice Klauber
ATA Rep Bob McArthur

Stamp on Page 1

According to Linn's there are some undervalued Wash-Franks in Scott. One to look for is the 1921 1¢ green George Washington coil waste stamp perf.11 (Scott 545). The Scott catalog values #545 at \$225 in unused, hinged condition, which has increased \$55 from 2019. For the stamp in mint, never hinged condition, the catalog value is \$550, an increase of \$100 over 2019. *Linn's*

February	Feb	09, 2022	Circuit (APS) Voice Sale
	Feb	23, 2022	Mike Giuilianotti TBD
March	Mar	09, 2022	TBD - Presentation
	Mar	23, 2022	Bob McArthur Columbians
April	Apr	13, 2022	Circuit (APS) Voice Sale
	Apr	27, 2022	Trice Klauber TBD
May	May	11, 2022	David Klauber TBD
	May	25, 2022	TBD - Presentation
June	Jun	08, 2022	Circuit (APS) Voice Sale
	Jun	22, 2022	Bob Schappelle
July	Jul	13, 2022	TBD - Presentation
	Jul	27, 2022	TBD - Presentation
August	Aug	10, 2022	Circuit (APS) Voice Sale
	Aug	24, 2022	TBD - Presentation
September	Sep	14, 2022	Marion Roman TBD
	Sep	28, 2022	TBD - Presentation
October	Oct	12, 2022	Circuit (APS) Voice Sale
	Oct	26, 2022	Ugly Stamp Contest
November	Nov	9, 2022	- TBD - Presentation
	Nov	--	No Meeting
December	Dec	14, 2022	Holiday Dinner
	Dec	--	No Meeting
January	Jan	2023	TBD - Presentation

The Poway Stamp Club invites you to share your philatelic passion by giving a presentation at one of our meetings or by writing a short article for our newsletter. If you are interested or want to find out more, Contact: **Bill Wacenske** or email at pscphilately@gmail.com or talk to one of our Club's officers.



POWAY STAMP CLUB
APS Chapter
#1137-112097

APS

Thirty-five PSC club members are also members of the American Philatelic Society. The PSC is also a member of the APS. If 33% of our members are also members of the APS the club receives a free year's membership.

Meetings

Club meetings are held every second and fourth Wednesday of each month except November & December at:

Philatelic Library
12675 Danielson Ct #413,
Poway, CA 92064

More info at:
www.powaystampclub.com

Participation

All Stamp Club members are strongly encouraged to provide input for the monthly Club newsletter. Your knowledge and expertise should be shared. Please submit items to the Club Secretary at:

PSCphilately@gmail.com

Club Website

Try our new website at:

PowayStampClub.com

You will find our activities and affiliations, interesting links, contact information including the current and previous versions of this Newsletter! Give it a try! You can use the Web site to introduce others to our Club.

Club Notes:

1. **Poway Stamp Club Meetings** - The Poway Stamp Club meets twice monthly on the second and fourth Wednesday of each month. It is so nice to see all our philatelic friends again. The Club resumed our 2022 regularly scheduled meetings on the second Wednesday in January.
2. **Club Elections Completed** - The Poway Stamp Club met the second week of January. There were not enough club members in attendance to achieve a quorum for the election. As such, an electronic ballot was used to complete our election. Our club by-laws require us to have elections in January of each year. See Page 2 for the current board.
3. **Club Dues 2022** – It is that time again to send or bring in your dues to a meeting to allow our club to continue to prosper. Let me also impress upon each of you a goal of increasing our membership, and that each member should strive to increase our roll by at least one new member each year.
4. **American Topical Association** - Notice: The Poway Stamp Club is now an official **Club Affiliate #137**. The American Topical Association is a US-based philatelic society and the largest organization devoted to topical stamp collecting. It was established in 1949 in Milwaukee, Wisconsin by Jerome Husak. It currently serves members in over 60 countries. ATA publishes Topical Time, its bimonthly journal. If you collect a topic and you are not a member of the ATA contact Bob. (rmcarthur@cox.net)
5. **Local Show (New shows this year!)**

SANDIPEX 2022

February 5, 2022

March 13, 2022

Free Admission! – Free Parking!
Doors open from 10 am – 4 pm

The show in its 22nd year is located just 4 blocks to the north of the Philatelic Library on Poway Road. The show is held at the Benevolent and Protective Order of Elks Lodge, 13219 Poway Road Poway, CA 92064. Ph# 714-476-3698
Email: cbcstamp@aol.com

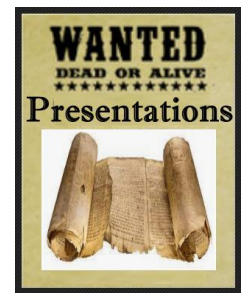


6. **Support your Club** – The Poway Club is San Diego County’s most active Stamp Club. Please feel free to forward this newsletter to anyone you think may find it interesting. You may also support the club by joining the APS. The club will receive a finder’s fee for each member who joins the society.

7. **Arrow Block/Arrow:** On many sheets of stamps, V-shaped arrowlike markings appear in the selvage, generally serving as guides for cutting the sheets into predetermined units. Some collectors save stamps or blocks displaying these marks.



8. **WANTED** – Members or guests to tell a stamp story. The Poway Stamp Club invites you to share your philatelic passion by giving a presentation at one of our meetings or by writing a short article for our newsletter. If you are interested or want to find out more, **Bill Wacenske** or email pscphilately@gmail.com or talk to one of our Club’s officers.



9. **Burelage:** A design of fine, intricate lines printed on the face of security paper, either to discourage counterfeiting or to prevent the cleaning and reuse of a stamp. The burelage on some stamps is part of the stamp design.



10. **Blind Perforations** - Intended perforations that are only lightly impressed by the perforating pins, leaving the paper intact, but cut or with a faint impression. Some stamps that appear to be imperforate are not if they have blind perfs. Stamps with blind perfs are minor varieties carrying little if any, price premium over normally perforated copies. (Not to be confused with imperforate errors)





Member Spotlight!

By Jon Schrag



The Poway Stamp Club Newsletter highlights its new members each issue. Today's spotlights are on 1 new member.

Steve Loughran

A membership request has been granted to the following persons:

#525 Steve Loughran of Laguna Hills California was presented for membership by George Toussaint/Art Berg and was approved by President Art Berg. Steve collects German, Irish and U.S. Steve has an interest in Post Office numbers and British Penny reds. A very warm welcome aboard Steve.

This brings our total membership to 96. We look forward to getting together at PSC meetings with our new members.



**Stamp Collecting:
Alive and Well
In the 21st Century**

Member Article

By Jon Schrag

Airpost History



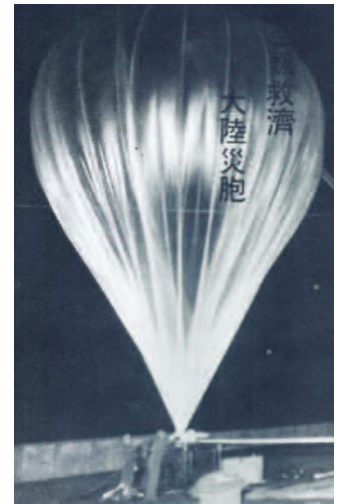
“The Cat that Catches Mice Doesn’t Meow Too Loud”

by Jon P. Schrag

as it appeared in the Airpost Journal

November 2016

Someplace in southeast China may be hundreds of flown bible balloon stamps tied by Taiwan postmarks to miniature bibles and religious pamphlets, although examples have never been reported. The existence of the Taiwan stamps issued in 1984 is finally coming to light. After more than 30 years the story can be told because certain key people have died, and political passions have cooled.



Balloon launch from Quemoy

The bible balloon stamps were part of a project approved and secretly financed by the World Anti-Communist League (WACL). It is interesting to note that Taiwan has issued several WACL commemoratives including stamps in the 1970s and 1980s, but bible balloon stamps were never made public



Bible Balloon Stamps

Rumors have long existed that WACL activities were indirectly funded by the U.S. CIA and western-oriented intelligence organizations from Taiwan, Japan, and other countries. Indeed, there are unconfirmed indications that the bible balloon stamps project received international support either directly or indirectly from intelligence agencies.

In the 1980s, Taiwan political leaders had vivid ambitions of taking back control of still poor and backward mainland China, lost to the Communists in 1949. People in the countryside were hungry and possibly ready for change. The Christian religion was greatly suppressed in China and severe punishments prevailed for people caught practicing their religion. Many surreptitious operations were designed to foment insurrection and unrest in China. It was a different world compared to today when food is no longer scarce and laws about religion have moderated.

Balloon flights carrying much-needed food, propaganda, religious leaflets, and miniature bibles were launched from the Taiwan island of Quemoy (now Kinmen). Quemoy is part of a group of islands off the southeastern coast of China governed by Taiwan. Huge balloons, more than 7 stories high and designed to ascend more than 100,000 feet, were used. The balloons were launched when the winds were favorable to drift silently until eventually coming down in the hinterlands of the Peoples Republic of China.

Reverend Kenny Joseph, an American citizen, missionary, evangelist, and 46-year resident of Japan, was a key player. He had a long history of heroically smuggling bibles and religious literature to underground Christians in China, mainly through Hong-Kong and Macau. Risks were high, including a sentence of death. Quantities smuggled were necessarily small. His religious smuggling efforts were eagerly funded by WACL. His Japan visa was renewed year after year even though residence visas are notoriously difficult for foreigners to obtain in Japan, indicating possible backing from Japanese intelligence agencies. Reverend Joseph enthusiastically offered more than ample support to WACL for delivering bibles to China's deprived Christians.

Local Quemoy intelligence officials approved the secret issue of stamps. Poor planning and operational flaws kept the stamps secret even from higher-level authorities in Taipei. Instead of printing the stamps in Taiwan, where leaks were possible, Reverend Joseph was told to use his own contacts to have bible balloon stamps designed and printed by an unknowing American company. It was envisioned the project would help Reverend Joseph use proceeds of the NT\$5 stamps to fund the costs of printing Chinese-language bibles. Local Quemoy officials authorized Reverend Joseph to proceed but were too busy to communicate the details to higher-level authorities in Taipei.

A special printing of bible balloon stamps was made in the Philippines by Keystone Marketing Services under the direction of Lyle Little. The former president of J. Walter Thompson's Manilla subsidiary, Little was a former U.S. Army intelligence officer but his connection to other intelligence agencies, if any, has never been determined. The number of stamps produced was about 2000 in strips of four. The crudely designed and quickly produced stamps were dispatched to Japan via registered mail on May 30, 1984. The stamps were utilized for about 5 years.

The first stamps made it to Quemoy the year they were printed. The stamps were attached to bibles and religious pamphlets and canceled on the dates of launch, from 1984 to 1989. The project was considered successful by Quemoy officials. But when the story of stamps on bibles finally became clear to leaders in Taipei, an unidentified "highest level" official sent a not-too-subtle message to Quemoy operatives: "The cat that catches mice does not meow too loud." In other words, kill the stamp project and keep the balloon project under wraps. The bible balloon stamps immediately went sub rosa and use was discontinued.

If any bible balloon stamps survived after being flown from Quemoy into the Peoples Republic of China, they have never been reported. Some of the unused remaining stamps are in fair to good condition and may be provided for distribution to current and future Airpost Journal subscribers. The exact details of the distribution plan are now under study.

Jon

Definitions

The following definition of EFO and other terms are here in support of the ongoing Editors Corner series on Varieties, EFO's and Counterfeits.

EFO is the shorthand for "Error, Freak, or Oddity". It's a term applied to philatelic items that were formed unintentionally abnormal.

Errors: These are usually "major" errors having catalog status, where something in the process has gone entirely wrong. Examples of "errors" are consistent, unintentional deviations from the normal. Typically, errors are stamps that are wrongly perforated, both between or completely imperforated, Full incorrect, shifted or omitted color(s), inverted centers or frames, multiple impressions, missing/inverted surcharges, missing or wrong watermarks or tagging, and FULL stamps on either side of an interpane, gutter, factually wrong or misspelled information, etc.

Freaks: Also called "varieties", are generally defined as a lesser degree of a production problem. Typically freaks have flaws that are not consistent or do not have catalog status. Examples of freaks include ink smudges, off-center perforation shifts, partially missing colors or partial/random color shifts, pre-printing paper folds, paper creases, over or under-inked stamps, and so forth. Freaks often sell for less than their "error" counterparts. Printing plate cracks, wear, and other flaws such as repairs, or *re-entries* are freaks and not typically considered to be errors.

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Editors Corner

By D. Klauber

Varieties & EFOs Part XXXX



A New Color Variety in 2023 U.S. #474 12-cent Franklin

Last month I read an interesting article in *The United States Specialist* about the Washington-Franklin Head Issues. The article "Two Unlisted Washington-Franklin Shades", by Kevin G. Loather, discusses two previously unlisted Wash-Franks, specifically two (color varieties) that will appear in the new 2023 edition of the Scott *Specialized Catalogue of United States Stamps & Covers*.



12c Claret Brown/Deep Copper Red (Scott 474/474a)

Coming in 2023, Scott has decided to recognize the existence of #474a, a 12c stamp issued in October 1916, in a Copper Red Shade. All previous Scott catalogs have only listed this stamp in a Claret Brown. The second new stamp that will be added in 2023 is a 2c Scott #442a variety in "Lake". The #442a is only mentioned here for the sake of completeness and will not be discussed further in this article.

The author of the article also discussed that he had purchased a copper-red version of #474 in a Robert A. Siegel auction in the 1970s, being described as a scarce variety.

Oddities:

The catch-all category for anything that is left. Oddities can be subtle problems that do not have catalog status.

Examples can be cancel and plate varieties, inverted USPS cancels, very minor perforation shifts, minor color shifts, etc. Most oddities are curiosities and have lower EFO values.

There continues to be a debate about the definition of freaks vs oddities. This is one area where classification can be a matter of opinion. Frequently the debate is over pre-printing paper folds and centers on how minor (oddy) or how major (freaky) a fold is. As it turns out, one man's freak is another man's oddity.

Counterfeit, Forgery, or Fake.

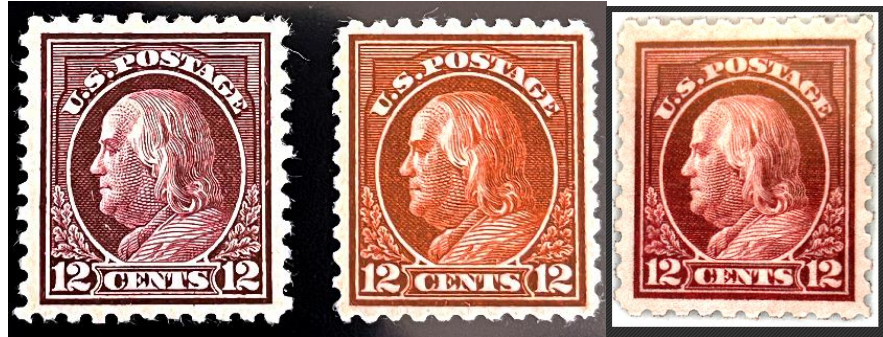
Counterfeit: Fraudulent reproduction of a stamp meant to defraud the issuing authority. (Typically used as postage)

Forgery: Fraudulent reproduction or alteration of a stamp meant to defraud (not the issuing authority), In philately, forged stamps are altered to defraud you the buyer.

Fakes: An imitation stamp, or reprint. There are many fakes on the market, typically sold as fakes they are rarely sold as genuine. In philately, fakes are expressions of art that are not offered as genuine to defraud. (Reprints may be considered fakes)

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He suggests that the variety has been long known to collectors and that the APS had only recently on 12/3/2021 authenticated and certified a single copy in "Deep Copper Red". Scott's emeritus editor, Jim Kloetzel, who oversees their US listings, has confirmed the variety will be listed as #474a in the 2023 Scott catalog.



**Dramatic color differences between Left to Right
435 Claret Brown/435a Copper Red/474a Deep Copper Red
Courtesy (D. Klauber)**

I have looked at the photographs of the newly listed #474a; from my perception it does not show from the photograph the dramatic difference that the 435 issues display above, the certified copy is Darker Red than the Copper example centered above. Keep this in mind when you do your searching.

Postal Clerk Confusion - Prior to the 1912-14 issues, there was a great deal of value misidentification among the postal clerks resulting from the color similarities of stamps that were used across the multitude of denominations. To prevent this from happening again, the Post Office on the 1912-14 issues decided to picture George Washington on stamps 7¢ or less and Benjamin Franklin on stamps 8¢ and above. The stamps bearing Benjamin Franklin's picture including 474 and 474a were given a new border design, which like the previous one, was simple and artistic.

The stamps were printed on single-line watermarked paper, except for the 50¢ and \$1 denominations. When the change was made to the single line watermark, the Bureau still had a small supply of double line watermarked paper on hand. Since the demand for these stamps was small, they decided to use the leftover paper to print the high-value denominations.

More Important Definitions

Reissues

A reprint of a currently available stamp)

Reprints

Copies of the obsolete originals, or previously issued. They are sold by the Government they are not classified as proofs and are sometimes printed for collector's purposes only

Special Printings

(Original plate stamps for non-postal use, while originals are still valid for postage)

Government-issued Reproductions

(Not printed from the original plates, not valid postage, considered likenesses.)

Examples US Scott 3-4

Se-tenant Pair

A planned pair, strip, or block of adjacent stamps (either horizontal or vertical), which were printed from the same plate and/or sheet. The stamps must be un-separated and deliberately different from each other by design, color, denomination, or overprint.

Type-Variety/Combination

Pair – An unplanned pair, strip, or block of adjacent stamps (either horizontal or vertical). The stamps must be un-severed and are different from each other by variety, meaning that at least one member of the pair/strip/block differs in some detail from the “normal” issue. The detail may or may not be an actual philatelic “error”.

With the Series of 1916-17, a 12¢ stamp paid the registered mail fee and domestic mail fee, combined. The 12¢ denomination was commonly used, and even after the domestic mail rates increased during World War I, postal customers still used it to pay Parcel Post.

In 1916-17 the 12¢ Franklin stamp was primarily used to pay for 1st class postage and the registration fee for up to \$50 indemnity, prepayment special delivery fees, and general parcel post packages. According to Scott, the stamp's earliest use is an off-cover pair which was cancelled on October 6, 1916. When #474 was released, it was not immediately recognized by collectors because the watermarks on the previous series including #435 were notoriously hard to find. With only the change being the watermarked paper, it soon became the scarcest Franklin of the 12c denominations; the stamp was only printed for 5 months and thus overlooked by both dealers and collectors alike. As described in a previous editor's article the 474 has several shifted transfer varieties.² The original 474 has 2 known EFO varieties; a double transfer (\$62.⁵⁰) and a triple transfer (\$75.⁰⁰). GEM copies of 474 sell at a premium and are listed for sale as high as \$400.⁰⁰ each.

Table 1 below describes the varieties of Type A148 including Scott #474 Franklin 12-Cent Flat Plate Printing Design of 1914 along with the new #474a variety.

Table 1. Properties Varieties of Type A148 – New 474a

# Issued	Scott – 417 3,925,000 ²	435/435a 36,250,000	474/ 474a 14,903,000	512/512a 316,536,000
Perforation	12	10	10	11
Date Issued	4/24/14	9/10/14	10/06/16	5/12/17
Colors	Deep Claret Brown	Deep Claret Brown	Claret Brown Copper Red	Claret Brown Brown Carmine
Grills	None	None	None	None
Plate Numbers	?	?	?	?
Type Differences	417 – Claret Brown	435 – Claret-Brown 435a – Copper-Red	474 – Claret-Brown 474a – Deep Copper-Red 1-Var. Shifted/DT	512 - Claret Brown 512a - Copper Red 512b - Perforated 10 on Top or Bottom
Value	Used: \$ 5.00 (MNH): \$100.00	Used: \$ 5–\$6.50 (MNH): \$ 75.00	Used: \$ 8.00 (MNH): \$ 120.00	Used: \$.40 -.50 MNH \$ 17-\$19.00

The #474a might be a good candidate to look for at an upcoming show or when searching online because soon this variation will become common knowledge and all the odd color variations will get snatched up. The 2023 catalogs will be coming out later this year, so get ahead of the crowd and get yourself a copy!

Again, Varieties & EFO's make an exciting and educational addition to any stamp collection for they speak to us about how stamps are produced and how mistakes can be made during their production.

Bibliography

1. 1916 Perf 10 Unwatermarked, Stamp Identifier, The Swedish Tiger, <https://www.theswedishtiger.com/474-scotts.html>
2. "Two New Washington-Franklin Color Varieties to be listed", U.S. Specialist, United States Stamps Society Vol,93, Number1, January 2022.



A random sample of 474 color variations (no Coppers 😞)
Courtesy D. Klauber



Visit Powaystampclub.com today!



Member Article

By Nick Soroka

Book Review



The One-Cent Magenta Inside the Quest to Own the Most Valuable Stamp in the World by James Barron, 2017

For Christmas, my wife generously gave me three stamp-related books. As I would be reticent to buy her sewing or textile-related books that she did not suggest, I was a bit apprehensive one or more might be generic or juvenile. None were in fact; all appeared well-written, researched, and sophisticated enough to engage a long-time collector. I was inspired enough to begin reading immediately and thought that the first one finished was worthy of a review.

Almost everyone including non-collectors has heard of the One-Cent Magenta. I knew of a couple of owners and the story of King George V who humbly conceded he had been "the latest fool" to pay the latest outrageous price for this slip of paper. How many more details could there be about the stamp? As it turns out, enough to fill 200 plus pages of engrossing reading. And as it turns out the fable of the George V comment involves a different stamp and the subject for another review.

The book narrates hundreds of details about British Guiana's One-Cent Magenta, its names, printing, history, owners, expertizing, and perhaps most interesting, where it fits in the context of collecting. Along the way through all these anecdotes and data are the quirks, penchants, obsessions, and crimes committed by the people whose lives the stamp has involved. Collecting is, to say the least, a mysterious drive.



Technology, art, and unlikely coincidences lead to the stamp's creation. They continue to combine throughout its history when the unusual color of the stamp, not to mention other peculiarities, that were tested early in the stamp's existence on two continents using the latest tools. At one point this was simply photography. The process of expertizing is itself the subject of a column in the *American Philatelist*, the APS Journal, when today the ability to forge a stamp and the likelihood of encountering one is on every collector's radar. Technology always figured in creating stamps, these works of art for the last 180 years. Because of the primitive and intentionally temporary nature of this stamp, a forger would have an advantage. Before the stamp goes to the latest auction suspense is built when the topic shifts to the back-story of Guiana itself than to the postal history of Great Britain pre-1840.

Despite an overly developed obsession with stamps worldwide, prior to reading Barron, I really didn't give a free frank about the postal history of England prior to Victoria R. But the abuses, subterfuge, and general inefficiencies of the postal system in England prior to the Penny Black make up many more amusing anecdotes. The writing is witty and often droll. Barron tells it from the perspective of someone outside of "Stamp World" yet one who has researched the history well enough to qualify as an expert.

As one owner after another grow older and "bequeath" the magenta it seems to pass from those of doubtful character to ones with less, their knowledge and expertise evermore in question. Likewise, the eccentricities of each owner are at least as entertaining as the information about the stamp itself. Those around them, stories of the dealers and experts and why they were giants in the field of philately are recounted too. Tangentially they touch celebrities as disparate as Sen. William Proxmire and Groucho Marx.

Money is always a character in the quest for the grail of postal rarities. From the need to fill holes in a collection to syndromes of abnormal psychology, collectors occupy points along a spectrum. A lack of funding generally moderates my behavior. The parade of owners of the One-Cent Magenta have proclivities that are exacerbated by

money and power. Time and technology have made stamped letters far less common. The popularity of collecting in the ages past may seem unimaginable to those younger than me. That Macy's played a role would seem unlikely unless one was as old as me who once ogled the frames in Kaufman's of Pittsburgh where the stamp department had half a floor. So ironically as the number of collectors declines the prices paid for this stamp have risen exponentially. What that means for the present and future of philately is also entertaining to ponder.

Nick

Philatelic Contest

Bob McArthur

Previous contests were too easy. This one is a little more difficult. This nationally recognized comic artist and illustrator designed magazine covers for TV Guide and Time Magazine. He also illustrated movie posters and contributed to EC Comics and Mad Magazine. Last but not least, he designed a popular U.S. postage stamp. Who is he? As usual, we are offering a nice prize (ca. \$15).

Send your answers to Bob McArthur

(rmcarthur@cox.net).



Poway Stamp Club



New Member Tips and Benefits

Are you new to the ATA? Been a member for a while and want to learn more about ATA member services? Want to meet some of your fellow topical collectors and have some fun?

Join us for our New Member Class. It will be offered on January 25th at 3:00pm EDT and February 19th at 2:00pm EDT. You will learn more about the ATA and the benefits of being an ATA member. There is no cost for the class and all are welcome to join us!

The class will be led by Jeff Hayward, an ATA Board Member.

February 19th at 2:00pm EDT

[Register](#)

<https://americantopical.org/event-4656327>

Member Article

By Bill O'Connor

San Diego

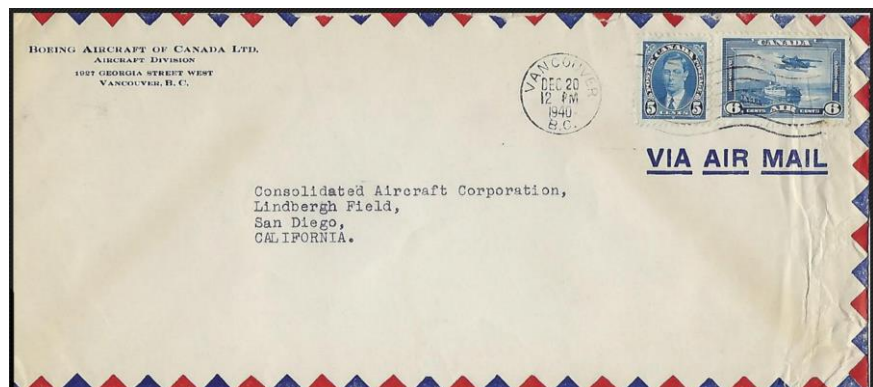


Covers to Consolidated Aircraft Corporation, San Diego During WWII

Consolidated Aircraft Corporation was formed in 1923 by its parent corporation, General Motors. The company moved to San Diego and became the largest employer of the county during World War II.

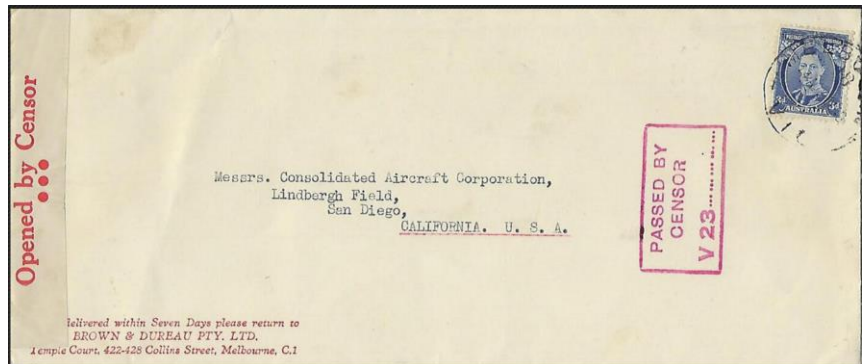
The most successful planes built by Consolidated were the PBV Catalina and the B24 Liberator (See pictures at the end of the article). After the war, Consolidated merged with Vultee Aircraft to form Convair. In 1953 Convair was purchased by General Dynamics and then eventually sold to McDonnell Douglas in 1994. Two years later this division was shut down, and San Diego ceased to be a factor in building aircraft in America.

What follows is a look at some of the mail sent to Consolidated from various parts of the world in 1940. The United States was not technically involved in the war until December 1941. It is obvious that much business was conducted by Consolidated to various countries before the active participation in the war of the United States.



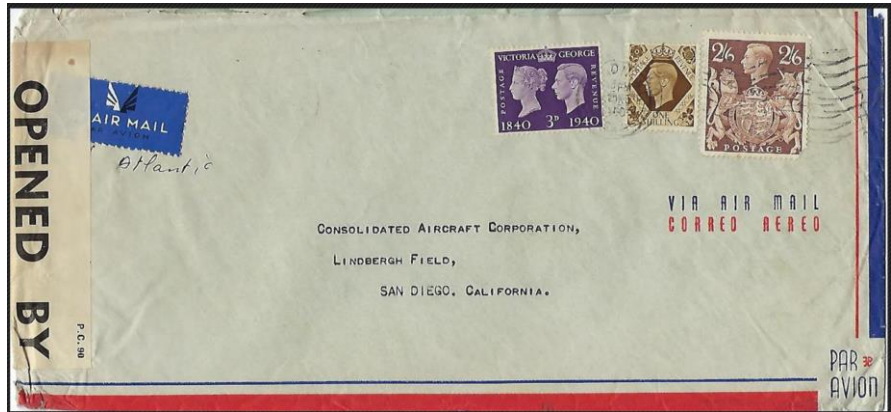


The first two envelopes are from Canada during 1940. One is a Canadian free franking cover postmarked from Ottawa. The O.H.M.S. stands for On His Majesty's Service. The free franking may not have extended to mail sent to America, but these covers can be found quite frequently. The other cover from Boeing Aircraft of Canada has 11 cents postage on an airmail envelope.

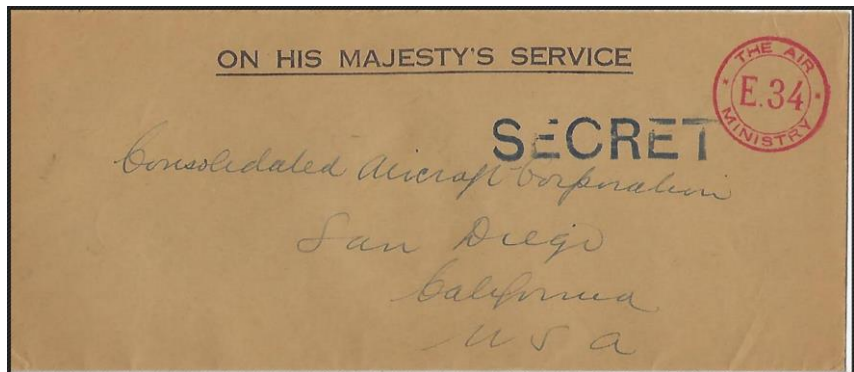
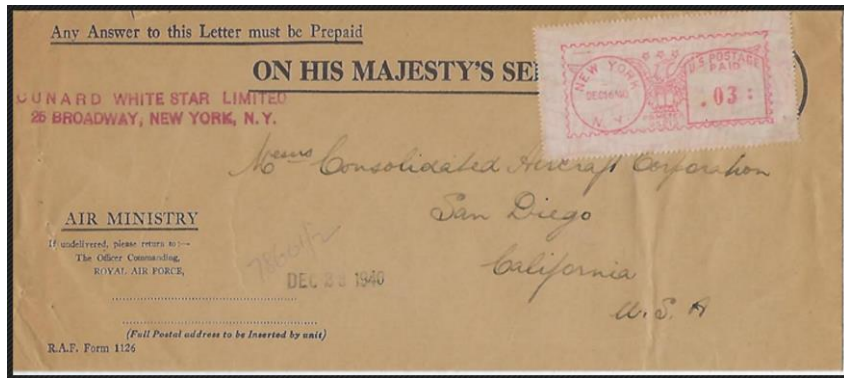


The next two covers, one sent from Australia and the other sent from England are both censored by the country of origin. The cover from Australia has an opened by censor label and a passed by censor stamp. The British cover has the typical examiner with a numeral affixed label. British censor

regulations indicated that a return address was required as well as the language of the contents. This may have been normal for most countries, but oftentimes covers only include the address to be delivered. Not all mail followed the rules precisely.



The next cover has a triple airmail rate paid envelope from England with the address of the sender on the back, with the address being Aviation Corporation Ltd. The following envelope has an On His Majesty's Service Label from the R.A.F. (Royal Air Force). This is a back-of-the-envelope label with the Official Paid Stamp indicated. The handstamp gives the address as an RAF maintenance unit in Hartlebury, Worcestershire. The front of the envelope was used before, but due to the shortage of paper in England, envelopes were used many times over with labels affixed over the original address or placed on the back of the envelope.



What is interesting about this cover is its passage from England to America via the Cunard White Star Line. The official mail stamp has been covered by a 3 cents meter stamp applied in New York. His majesty's envelope was transported by a British company to America, but the rest of the trip had to be paid by the regular postage, 3 cents to San Diego. The final envelope in this presentation is an insert to another envelope.



The secret application to the envelope by the British Air Ministry and the wax official seal on the back makes for an intriguing situation. I might add that no contents were included in the numerous envelopes to the Consolidated Aircraft corporation in any of the envelopes acquired.

The following are pictures of two planes produced by Consolidated in San Diego During WWII.



PBY Catalina, a very famous seaplane, (over 1800 planes built)



B24 Liberator, (over 9250 built), one of the early bombers of World War 11.

These pictures were acquired by our editor, David Klauber

Regards, Bill



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For Sale: I have an extensive collection of US mint plate blocks, sheets, panes, etc. The years range primarily from 1940 to 2002. If you are looking for specific blocks, I may be able to help. Please send an email, waoconnor@aol.com, or call/leave a message, at 760-723-7372. Want lists can also be sent to Bill O'Connor, 3803 Foxglove Lane, Fallbrook, CA 92028-8764

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Bob Schappelle

For Sale: Worldwide sets, Singles, and Souvenir sheets. 60% off Catalog to all Club Members. Offer valid anywhere you see me. Phone: 714-476-3698 Email: CBCSTAMP@AOL.com.

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For Sale: \$525. Cat of worldwide souvenir sheets, some high Cat machins. \$100. Call **Duane** at 858-735-3800

Duane Pryhoda

For Sale: Stamps at Bargain Prices, Come and see my Stock. By appointment so please call to set up a time. Home Phone: 858-271-0262 Mobile Phone: 858-449-3047 **Al Kish**

Wanted: (NEW) stamps depicting uniforms, costumes, and occupations. **US Used:** Scott numbers: 7, 8, 10, 15, 18, 22, 26a, 30a, 32, 35, 36, 66, 261a, 276a, 277, 278, 341, 342, 350, 353, 356, 358, 386, 519, 523.

Bob McArthur rmcarthur@cox.net

Wanted: All Vietnam. Stamps and covers. Ready to trade or buy outright. Contact: jschrag1@san.rr.com

Wanted: Puerto Rico Town cancels. Bring to a meeting. Will trade or buy. See member **M. Marti** PSC # 410.

Wanted: Used/New Scott's Specialized Color Guide for United States Stamps, Spiral-bound with color chips. Will trade or buy. See member **D. Klauber** PSC #454

Stamp News:



The U.S. Postal Service has announced several new stamps to be issued in 2022. The following describes the announcement.

“The new 2022 stamps are miniature works of art, designed to be educational and appeal to collectors and pen pals around the world,” said USPS Stamp Services Director William Gicker. “As always, the program offers a variety of subjects celebrating American culture and history. The vivid colors and unique designs of this year’s selections will add a special touch of beauty to your envelopes.” The following is a partial list of the 2022 stamp program. These designs are subject to change.

Lunar New Year - Year of the Tiger

The third of 12 stamps in the latest Lunar New Year series celebrates the Year of the Tiger. This three-dimensional mask depicting a tiger is a contemporary take on the long tradition of paper-cut folk art crafts created during this auspicious time of year. The tiger mask design incorporates colors and patterns symbolic of the holiday. Art director Antonio Alcalá designed the stamp and pane with original art by Camille Chew.



Blueberries

The new 4-cent Blueberries stamp will be available for sale in panes of 20 and coils of 3,000 and 10,000. The stamp features a cluster of blueberries and leaves. Blueberries will join other similarly designed low-denomination stamps available separately for purchase: 1-cent Apples, 2-cent Meyer Lemons, 3-cent Strawberries, 5-cent Grapes, and 10-cent Pears. Art director Derry Noyes designed the stamps using existing illustrations by John Burgoyne.



U.S. Flags

The Postal Service continues its tradition of celebrating the U.S. flag with this stamp, which will be available in panes of 20, booklets of 20, and coils of 100, 3,000, and 10,000. The stamp art is a painting of three flags in a circular formation, reminiscent of the 50 flags encircling the Washington Monument. The artist used three photographs of the same flag taken seconds apart as a reference and stitched together the images into a single composition. Laura Stutzman was the stamp designer and illustrator. Ethel Kessler was the art director.



Love 2022

The two new Love stamps celebrate the joy that flowers bring. Inspired by old European folk art, the stamps feature digital illustrations with similar designs: three-round, stylized blooms ranging symmetrically along the top, with smaller round blossoms in each of the lower corners. The background color of one stamp is powder blue, and the other is coral. Twisting vines, which hold small multi-petaled flowers, form abstract heart shapes. The letters of the word “LOVE” are interspersed among the decorative vines. Bailey Sullivan designed the stamps and created the original art. Greg Breeding was the art director.



Edmonia Lewis

The 45th stamp in the Black Heritage series honors sculptor Edmonia Lewis (circa 1844-1907). As the first African American and Native American sculptor to achieve international recognition, Lewis challenged social barriers and assumptions about artists in mid-19th century America. The stamp art is a casein-on-wood portrait of Lewis, based on a photograph taken in Boston. Art director Antonio Alcalá designed the stamp with original art by Alex Bostic.



Butterfly Garden Flowers

The two Butterfly Garden Flowers stamps are intended for bulk mailings by authorized nonprofit organizations. Each stamp features one of two flowers that butterflies love to visit: scabiosa or cosmos. Inspired by block-printed textile and pattern design, the artist hand-carved the images into linoleum blocks. After inking the blocks, she pressed them onto paper, scanned the images, and added color digitally. Art director Antonio Alcalá designed the stamps with original art by Rigel Stuhmiller.



Mountain Flora

These four new stamps celebrate the beauty of mountain flowers. Each Mountain Flora stamp features a different flower: a purple pasque flower, an orange-red wood lily, a bright yellow alpine buttercup, and a dark pink Woods' rose. The artist's hand-drawn illustrations are refined digitally, creating a block-print aesthetic. The stamps will be issued in booklets of 20 and coils of 3,000 and 10,000. Art director Ethel Kessler designed the stamps with original art by Lili Arnold.



Title IX

This stamp release commemorates the 50th anniversary of the passage of Title IX, the civil rights law prohibiting discrimination based on sex in any educational program or activity receiving federal financial assistance. Applied at educational institutions over a wide range of programs, its most visible impact has been on school athletics. Four different stamps feature dark blue silhouettes of one of four female athletes: a runner, a swimmer, a gymnast, and a soccer player. Yellow laurel branches, symbolic of victory, rest in their hair and on the swimmer's cap. Artist Melinda Beck designed the stamps. Derry Noyes was the art director.



Sunflower Bouquet

The Sunflower Bouquet 2-ounce stamp features an array of sunflowers, irises, and other small flowers priced to accommodate the weight of heavy invitations, oversize greeting cards, and other mailings that require extra postage. The Sunflower Bouquet stamp is similar in design to the new Tulips Forever stamp, and the two forms a natural pair. The stamp was designed by art director Ethel Kessler, with digital photography by Harold Davis.



Tulips

The Tulips Forever stamp features a luminous, almost ethereal assortment of overlapping tulips in red, orange, yellow, purple, and white against a bright white background. Similar in design to the 2-ounce Sunflower Bouquet stamp, this stamp can be used on RSVP envelopes often enclosed with wedding invitations. In addition to regular correspondence, it is also perfect for party invitations, thank-you notes, and important announcements. This stamp was designed by art director Ethel Kessler, with digital photography by Harold Davis.



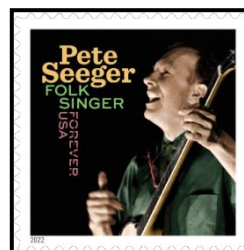
Katharine Graham

The 17th stamp in the Distinguished Americans series honors Katharine Graham (1917—2001), the first female head of a Fortune 500 company and a pivotal figure during turbulent moments in American history. The stamp features an oil portrait of Graham, based on a photograph taken in the 1970s, during the peak of her influence as owner and president of The Washington Post Co., where she was also the publisher of its flagship newspaper. Art director Derry Noyes designed the stamp with original art by Lynn Staley.



Pete Seeger

The 10th stamp in the Music Icons series honors Pete Seeger (1919-2014), a champion of traditional music and its power to inspire activism. Seeger’s clear tenor voice, iconic banjo, and enormous charisma transformed concerts into sing-alongs. The stamp art features a color-tinted black-and-white photograph of Seeger singing and playing his banjo in the early 1960s, by Dan Seeger, the performer’s son. One side of the pane includes 16 stamps and the image of a sliver of a record seeming to peek out the top of the sleeve. A larger version of the stamp art photograph appears on the reverse side. Art director Antonio Alcalá designed the stamp and pane.



Women’s Rowing

These stamps celebrate women’s rowing, a graceful but demanding sport in which American women have excelled, including in the Olympics. The artwork, which covers the entire pane, is a stylized illustration of five eight-person rowing teams competing or practicing. Four stamp designs are featured in a pane of 20 stamps arranged as five staggered rows of four. Nancy Stahl designed and illustrated the stamps and pane. Ethel Kessler was the art director.



Eugenie Clark

Affectionately known as the “Shark Lady,” pioneering marine biologist Eugenie Clark (1922-2015) spent her career working tirelessly to change public perception about sharks as well as to preserve marine environments around the world. The stamp art features a digital collage, including a photograph of Clark and a lemon shark. Wavy blue elements in the background evoke an undersea scene. Multidisciplinary artist Amanda Phingbodhipakkiya designed and created the stamp. Antonio Alcalá was the art director.



National Marine Sanctuaries

For 50 years, U.S. marine sanctuaries and marine national monuments have protected areas with special ecological, cultural, and historical significance. Each of the 16 stamps on the pane features a photograph from a site that is part of the National Marine Sanctuary System, showcasing just some of our nation's precious natural treasures. A map of the National Marine Sanctuary System is printed on the back of the pane. Art director Greg Breeding designed the pane using existing photographs and a newly illustrated map.



Pony Cars

Over the past six decades, pony cars have become a uniquely American obsession, bringing a youthful spirit to the automotive world. These stamps celebrate five iconic U.S. automobiles — the 1969 Ford Mustang Boss 302, the 1970 Dodge Challenger R/T, the 1969 Chevrolet Camaro Z/28, the 1967 Mercury Cougar XR-7 GT, and the 1969 AMC Javelin SST. The bold and dramatic artwork, painted with oils on panel, captures the energy and mystique of pony cars. Zack Bryant designed the stamps with original art by Tom Fritz. Greg Breeding was the art director.



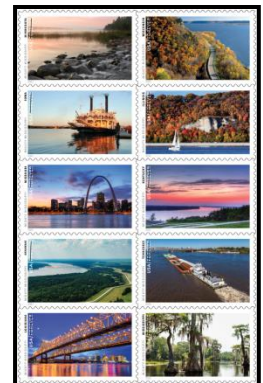
Elephants

This lighthearted and playful stamp celebrates America's affection for elephants. A graphic illustration of an elephant interacting with its young calf represents the loving nature of these beloved animals. Two stylized plants and a bright orange sun add whimsy and color. The Elephants stamp will be sold in booklets of 20. Art director Derry Noyes designed the stamp with original art by Rafael López.



George Morrison

One of the nation's greatest modernist artists and a founding figure of Native American modernism, George Morrison (1919-2000) challenged prevailing ideas of what Native American art should be, arguing that an artist's identity can exist independently from the nature of the art he creates. Morrison is best known for his abstract landscapes and monumental wood collages. A pane of 20 colorful stamps showcases five of Morrison's artworks. The selvage features a photograph of the artist in his home studio.



Antonio Alcalá was the art director and designer for this stamp pane.

Mighty Mississippi

The Mississippi River is variously referred to as America's backbone, heart, and soul. The Mighty Mississippi release honors the big river with a portfolio of 10 photographic stamps, each representing a state along its course. On the back of the pane is a map of the central United States, detailing the river and its major tributaries. Art director Ethel Kessler designed the pane using existing photographs.



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