

# Poway Stamp Club

## NEWSLETTER

*San Diego County's Best Stamp Collecting Club*

February 8, 2023

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### **Poway Stamp Club Goals**

To promote a closer social relationship among stamp collectors of Poway, San Diego and vicinity, and to assist in spreading the knowledge of stamps and the pleasures derived from stamp collecting to those interested in philately.

### **Contact Us**

Poway Stamp Club  
12675 Danielson Ct #413,  
Poway, CA 92064

### **Club E-mail**

PSCphilately@gmail.com

### **PSC Website:**

Powaystampclub.com



## Next Club Meetings

The Wednesday February 8<sup>th</sup> program will be:

### ***The Poway Stamp Club APS Movie Voice Sale & Member Trading***

Meeting time: The meeting will begin promptly at 6:30 PM.  
Meeting Place: 12675 Danielson Court, Suite #413 (in the back of the business complex), Poway, California 92064.

**Please remember to bring your badge.**

The meeting will begin with our regular Club business followed by the member presentation and a “**Club Voice Sale**”. Following the sale and show and tell, the meeting will progress with Member trading and socialization. Members are encouraged to bring in stamps and other items **for sale or trade** with other club members. This is an opportunity for all our members to sell or trade with one another their duplicate stamps.





# Poway Stamp Club

## 2023 Club Meeting Schedule/Presentations:

The following is this year's proposed meeting schedule; all events are proposed and subject to change as necessary to accommodate other events such as Auctions etc.

### 2023 Club Board:

**President:** Art Berg  
**V President** David Klauber  
**Treasurer:** Bill Kolb  
**Secretary:** Trice Klauber  
**Board (At Large)** Bill O'Connor  
**Board (At Large)** Jim Grundy  
**Prev. President** Thor Strom  
**Program Dir.** Bill Wacenske

### 2023 PSC Club Volunteers:

**Registrar:** Trice Klauber  
**Auctioneer:** Duane Pryhoda  
**Asst. Auctioneer** Jim Grundy  
**Club Librarian** Scott Boyd  
**Newsletter Editor** David Klauber  
**Letter Contributors** Jon Schrag  
 Bob McArthur  
 Bill O'Connor  
 Manny Marti  
 Jim Grundy  
**Library Rep:** Bob Eygenhuysen  
**Opp. Drawing** Scott Boyd  
**WebMaster** David Klauber  
**Public Relations** Valerie Merritt

### PSC Representatives:

**Federal Rep:** Bill O'Connor  
**S.D. Phil. Council:** Nick Soroka  
**Rep (Alternate)** Art Berg  
**APS Rep** Trice Klauber  
**ATA Rep** Bob McArthur

**On Page 1** Is a Scott U.S. #435 Series of 1914-15 12¢ Franklin in claret brown, single line watermark, perf 10. When the 1908 series was issued, all stamps were perforated 12 gauge. Soon, the public began complaining that the perforations were too close, and the stamps could not be handled without coming apart. Thus this 1914 set was created. (Courtesy D. Klauber)

	Jan	25, 2023	Simoni- Philippines
February	Feb	08, 2023	APS Movie
	Feb	22, 2023	Mark Rosenberg. <b>Hipstamp Presentation</b>
March	Mar	08, 2023	Richardson -
	Mar	22, 2023	TBD - Presentation
April	Apr	12, 2023	Member Auction
	Apr	26, 2023	TBD - Presentation
May	May	10, 2023	Colin Fort - Malta
	May	24, 2023	TBD - Presentation
June	Jun	14, 2023	TBD - Presentation
	Jun	28, 2023	Member Auction
July	Jul	12, 2023	TBD - Presentation
	Jul	26, 2023	TBD - Presentation
August	Aug	9, 2023	TBD - Presentation
	Aug	23, 2023	TBD - Presentation
September	Sep	13, 2023	TBD - Presentation
	Sep	27, 2023	Member Auction
October	Oct	11, 2023	TBD - Presentation
	Oct	25, 2023	<b>Ugly Stamp Contest</b>
November	Nov	8, 2023	APS Movie - Presentation
	Nov	<b>22, 2023</b>	<b>No Meeting</b>
December	Dec	13, 2023	<b>Holiday Dinner</b>
	Dec	--	<b>No Meeting</b>
January	Jan	10, 2024	Club Elections
	Jan	24, 2024	TBD - Presentation



**POWAY STAMP CLUB**  
APS Chapter  
#1137-112097

## APS

There are thirty-two PSC club members who are also members of the American Philatelic Society. The PSC is also a member of the APS. If 33% of our members are also members of the APS the club receives a free years membership.

## Meetings

Club meetings are held every second and fourth Wednesday of each month except November & December at:

**Philatelic Library**  
12675 Danielson Ct #413,  
Poway, CA 92064

More info at:  
[www.powaystampclub.com](http://www.powaystampclub.com)

## Participation

All Stamp Club members are strongly encouraged to provide input for the monthly Club newsletter. Your knowledge and expertise should really be shared. Please submit items to the Club Secretary at:

[PSCphilately@gmail.com](mailto:PSCphilately@gmail.com)

## Club Website

Try our new website at:

[PowayStampClub.com](http://PowayStampClub.com)

You will find our activities and affiliations, interesting links, contact information including the current and previous versions of this Newsletter! Give it a try! You can use the Web site to introduce others to our Club.

# Club Notes:

- Club Elections** - Our election for Board Members was held at our first January gathering. The Election Committee Bill O'Connor and Bob McArthur had prepared a slate of candidates and presented them to the membership for voting. All previous Officers and Directors had agreed to continue in their current positions if re-elected by majority consent of the attending club members. One of our Directors at Large had tenured out and the another, Bob McArthur had moved. The attending Club Membership voted and elected the following Board. President - Art Berg, Vice-President - David Klauber, Treasurer - Bill Kolb, Secretary - Trice Klauber, Member (at large (1) - Bill O'Connor, Member at large (2) - Jim Grundy, Program Director - Bill Wacenske and Previous President - Thor Strom filling our 8 open Board Positions.
- Poway Stamp Club Meetings** - The Poway Stamp Club meets twice monthly on the second and fourth Wednesday of each month. It is so nice to see all our philatelic friends again. The Club will resume our 2023 regularly scheduled meetings on the second Wednesday in January.
- Club Dues 2023** - It is that time again to send or bring in your dues (\$10) to a meeting to allow our club to continue to prosper. Let me also impress upon each of you a goal of increasing our membership, and that each member should strive to increase our roll by at least one new member each year.
- NEW LOCAL STAMP SHOW**

## 2023 - San Diego Stamp Show Inc.

### **Location:**

**901 Camino Del Rio So. San Diego Ca.  
Hilton in Mission Valley**

### **Show Schedule:**

Friday	February 24	10 AM - 6 PM
Saturday	February 25	10 AM - 6 PM
Sunday	February 26	10 AM - 4 PM



Visit PSC on the web by scanning the QR code above with your cellphone.

5. **February Bid Board** – The first Member only Bid Board of the year begins Saturday February 4<sup>th</sup>–18<sup>th</sup> at noon. Our PSC members are both participating as sellers and others as buyers. Please support this effort as 10% of all sales go to support the club!

6. **Local Show (New shows this year!)**

### **SANDIPEX 2023**

February 19th, 2023

March 12th, 2023

### **Free Admission! – Free Parking!**

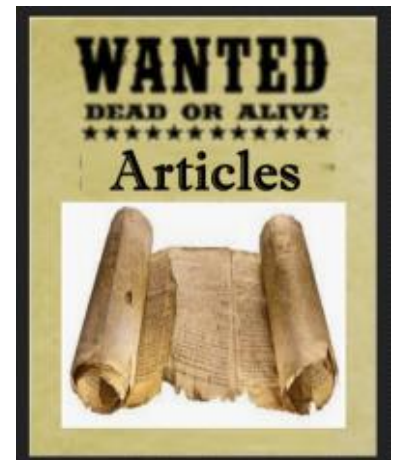
Doors Open from 10am – 4pm

The show in its 23<sup>rd</sup> year is located just 4 blocks to the north of the Philatelic Library on Poway Road. The show is held at the Benevolent and Protective Order of Elks Lodge, 13219 Poway Road Poway, CA 92064 . Ph# 714-476-3698 Email: [cbcstamp@aol.com](mailto:cbcstamp@aol.com)

7. **American Topical Association** - Notice: The Poway Stamp Club is an official **Club Affiliate #137** If you collect a topic and you are not a member of the ATA but are interested in learning more about the ATA contact Bob. ([rmatsukasa@gmail.com](mailto:rmatsukasa@gmail.com) )

8. **Club Member Directory Update** - The Club Member Directory has been updated and distributed to Club members by the Club Secretary. If you know of any corrections, please advise Trice at [Indysmama@gmail.com](mailto:Indysmama@gmail.com).

9. **Club Participation** – We thank our Club members who help us each month by contributing to this newsletter. Club members are strongly encouraged to provide input for the bi-monthly newsletter. Your participation is critical to our successes as a Club. Please submit items to the Club Secretary at [Indysmama@gmail.com](mailto:Indysmama@gmail.com).







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10. **Great American Stamp Show 2023 Cleveland** - Aug 10-13, APS ATA & FDACS.

Huntington Convention Center.  
Westin Cleveland Downtown  
300 Lakeside Ave, Cleveland.  
email: [stampshow@stamps.org](mailto:stampshow@stamps.org).



11. **First Day of Issue Ceremony in San Diego** - The \$10 Floral Geometry stamp will be issued 11:00 Feb. 24 in San Diego with an official first-day ceremony, according to the USPS. Local postal officials are planning participate at the [San Diego Stamp Show](#).



12. **WANTED** – The Poway Stamp Club invites you to share your philatelic passion by presenting at one of our meetings or authoring a short article for our newsletter. If you are interested or want to find out more, Bill Wacenske or email [pscphilately@gmail.com](mailto:pscphilately@gmail.com) or talk to one of our Club's officers.

13. **Postal Stationary** – A stationary item such as a pre-printed stamped envelope, letter sheet, postal card, lettercard, aerogram or wrapper. Postal Stationary contains an imprinted stamp or inscription indicating that a specific rate of postage or related service has been prepaid. It does *not*, however, include any postcard without a pre-printed stamp.

14. **Bid Board** – Frequently Asked Questions(FAQs) :

- You must be a paid member of PSC to buy or sell.
- You may join the PSC, contact [PSCPhilately@gmail.com](mailto:PSCPhilately@gmail.com)
- 10% of the sale price will go to support our club.
- Sellers may list ten items each session, Minimum bids must include local shipping.
- All unsold lots will automatically be relisted next session.
- Sellers must notify us to remove or change a listing price.
- Minimum prices of items must contain the cost to ship the item listed locally (i.e., San Diego County)
- Buyers outside of SD County are responsible for additional shipping charges.
- The Minimum prices listed on the Site are not updated, a list of the current bids will be posted “**periodically**” for buyers, this is not eBay
- At the end of each session, Buyer-Sellers will be contacted and introduced via E-mail to allow the coordination of the payment and shipping.



# CLOSED ALBUM

*By David Klauber & Jon Schrag*



It is with great sadness, that we must announce that one of our long-term and cherished members **Jerry Tronier** has passed. Jerry was a beloved member of the Poway Stamp Club, who passed away at his home on January 14<sup>th</sup>, 2023.

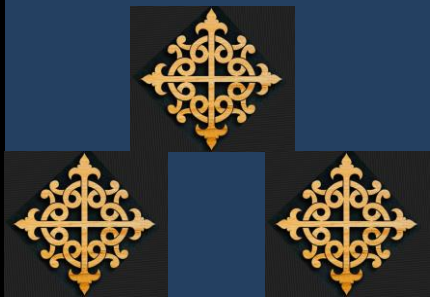
Jerry was always a gentleman, easy to laugh, gregarious by nature. He was an avid philatelist who rushed forward undaunted with his extensive worldwide stamp collection. Jerry also collected U.S. plate blocks, precancels, and perfins and was a collector for over 50 years. Many Club members will remember Jerry as the generous guy from Fallbrook who frequently brought 5-gallon buckets of delicious fruits from his orchard to share with us all at club meetings.

Jerry was always a very good sport and relayed that once he had experienced the thrill of finding some exceedingly valuable stamps that ultimately resulted in joy and then great disappointment. As Jerry would tell it, he once bought a large box of stamps from “Debbie” a non-collector at the swap-meet. It was a fair price he thought as he sorted through the contents of the box. At bottom he found some JAPAN AIRMAIL SOUVENIR SHEETS in 20 pristine post-office-fresh packs of 100. The Scott Catalog value of each sheet was \$1,250! Total value was potentially over \$1,000,000! Jerry said loudly “EUREKA! I’M RICH!!!” But regrettably, the sheets he had purchased were fakes...good solid looking fakes but imperf instead of perforated like the real ones. The well-known fakes, printed in Germany, sadly had zero value.

Jerry was always willing to talk about his colorful French family history and especially his father as it related to stamp collecting. We will miss you Jerry, you were always a good friend, a good sport, a big-hearted friend and a 12-year member of the Poway Stamp Club.

Jerry will be deeply missed by all those whose lives he touched.

**May Jerry Rest in Peace**





#1137-112097



## San Diego Stamp Show 2023

LOCAL SHOW



## San Diego Stamp Show 2023

An APS World Series of Philately National Level Show.

32+ Dealer Booths - Nationwide Dealers Participation.

200+ Competitive Exhibit Frames.

### San Diego Mission Valley Hilton

901 Camino del Rio South, San Diego, CA 92108

February 24 - 26, 2023

Friday, February 24 10 AM - 6 PM

Saturday, February 25 10 AM - 6 PM

Sunday, February 26 10 AM - 4 PM





## New Member Spotlight!

*By Editor*



**The Poway Stamp Club Newsletter highlights its new members each issue. Today's spotlights are on 2 new members.**

**Kathy Cash  
Dan Austin**

We have two new members, our first 2 of 2023. A request for membership was received and granted to the following person(s):

**#538 Kathy Cash** of Lake Elsinore California was presented for membership by Art Berg and was approved by Secretary Trice Klauber. Kathy Cash collects US, Worldwide, Poland Vatican and Black History. We look forward to having Katy join us at shows, meetings and to our little world of philately. Welcome aboard Kathy!

**#539 Dan Austin** of Ramona California was presented for membership by Trice Klauber and was approved by Vic President David Klauber. Dan collects US, Worldwide, All. We look forward to having Dan visit us at meetings and becoming a new Philatelic Friend. Welcome Dan !

**This brings our total membership to 107. We look forward to getting together at PSC meetings with our new members.**



**Visit [Powaystampclub.com](http://Powaystampclub.com) today!**

## Definitions

The following definition of EFO and other terms are here in support of the ongoing Editors Corner series on Varieties, EFO's and Counterfeits.

**EFO** is the shorthand for "Error, Freak, or Oddity". It's a term applied to philatelic items that were formed unintentionally abnormal.

**Errors:** Are usually "major" errors having catalog status where something in the process has gone entirely wrong. Examples of "errors" are consistent, unintentional deviations from the normal. Typically errors are stamps that are wrongly perforated, both between or completely imperforated, Full incorrect, shifted or omitted color(s), inverted centers or frames, multiple impressions, missing/inverted surcharges, missing or wrong watermarks or tagging and FULL stamps on either side of an interpane gutter, factually wrong or misspelled information etc.

**Freaks:** Also called "varieties", are generally defined as a lesser degree of production problem. Typically freaks have flaws that are not consistent or do not have catalog status. Examples of freaks include ink smudges, off center perforation shifts, partially missing colors or partial/random color shifts, pre-printing paper folds, paper creases, over or under inked stamps, and so forth. Freaks often sell for less than their "error" counterparts. Printing plate cracks, wear and other flaws such as repairs or *re-entries* are freaks and not typically considered to be errors.

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## Editors Corner

By D. Klauber

### Varieties & EFOs

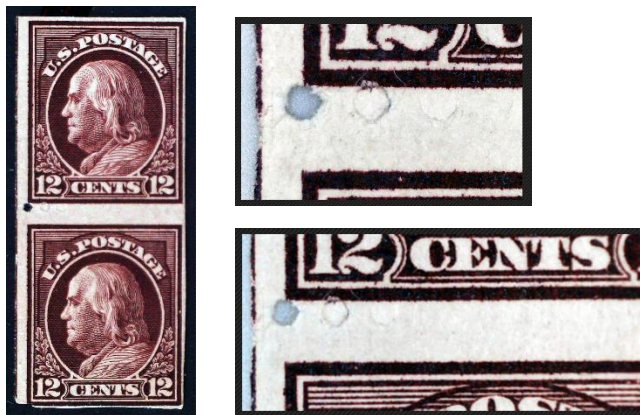


## Another Unusual Variety Found U.S. #435 12-cent Franklin



Left to Right Typical 435 Claret Brown & 435a Copper Red  
Courtesy (D. Klauber)

Last month Trice and I attended the OrcoExpo Stamp Show in Anaheim Ca. While digging through one of the vendors U.S. stamps, I came across an interesting "imperf" pair of 12c SC# 435 stamps. Typically for any pair of stamps to be considered "imperforate between", there must not be any indentation, blind perfs or partial perforations of any kind showing between the two stamps.



Left to Right Typical 435 Claret Brown 1 Perf & 2 Blind perfs  
Courtesy (D. Klauber)

Normally, I would not be interested in a partial horizontally perforated pair of any stamps, except the stamps were marked with a note "*Johl 283*". This note was sufficiently curious enough to make me interested in making the purchase.

### **Oddities:**

The catch-all category for anything that is left. Oddities can be subtle problems that do not have catalog status.

Examples can be cancel and plate varieties, inverted USPS cancels, very minor perforation shifts, minor color shifts, etc. Most oddities are a curiosity and have lower EFO values.

There continues to be a debate about the definition of freaks vs oddities. This is one area where a classification can be a matter of personal opinion. Frequently the debate is over pre-printing paper folds and centers on how minor (oddy) or how major (freak) a fold is. As it turns out, one mans freak, is a another mans oddity.

### **Counterfeit, Forgery, or Fake.**

**Counterfeit:** Fraudulent reproduction of a stamp meant to defraud the issuing authority. (Typically used as postage)

**Forgery:** Fraudulent reproduction or alteration of a stamp meant to defraud (not the issuing authority), In philately, forged stamps are altered to defraud the buyer.

**Fakes:** An imitation stamp, or reprint. There are many fakes on the market, typically sold as fakes they are rarely sold as genuine. In philately, fakes are an expression of art are not offered as genuine to defraud. (Reprints may be considered fakes)

-- Continued Next Page --

**The Investigation** – First upon arriving at home, I looked up the #435 the *2022 Scott Specialized Catalogue of United States Stamps & Covers*. Scott contains a note under stamp #435 that an unusual state exists for the vertical pair of the horizontally imperforated variety of #435 in Claret Brown. Scott’s note states “*All so-called vertical pairs, imperf, between, have at least one perf. Hole or “blind perfs” between the stamps.*” Now how unusual is this?

Next, I dusted off my trusty Johl Catalogs and looked. Sure enough, there it was another description of the 435 horizontally imperforate pair. The following information was discovered, note: the third paragraph under #435 states “*Several part perf. Varieties of this stamp have been found in various sections of the country. Ten blocks of six were found in Michigan, imperf. Horizontally. These were in the Claret brown color*” Additionally, Johl lists Variety (b.) as Imperf. Horizontally.

My next step in digging deeper into this anomaly was to find out how many other examples of the variety exist or have been sold at auction over the years. As such, I found several instances of sales that were recorded, first a block of 6 stamps was located at a recent Kelleher Auction in 2022.



535 Imperf Pair centered (courtesy Kelleher Auctions)<sup>1</sup>

The item above is described by Kelleher as 1914, 12c claret brown, single line watermark, perf 10 imperf between (Scott 435 footnote), block of 6 having just a single per hole (and two “blind” holes) in the horizontal row between the two middle stamps (as noted by Scott) and missing the first two perf holes between the two right stamps single, o.g., lightly hinged, fine to very fine (with Weiss cert) Est. \$300-400.



## More Important Definitions

### Reissues

(A reprint of a currently available stamp)

### Reprints

(Copies of the obsolete originals, or previously issued.

They are sold by the Government they are not classified as proofs and sometimes printed for collector's purposes only)

### Special Printings

(Original plate stamps for non-postal use, while originals are still valid for postage)

### Government issued Reproductions

(Not printed from the original plates, not valid postage, considered likenesses.)

Examples US Scott 3-4

### Se-tenant Pair

A planned pair, strip or block of adjacent stamps (either horizontal or vertical), which were printed from the same plate and/or sheet. The stamps must be un-separated and deliberately different from each other by design, color, denomination or overprint.

### Type-Variety/Combination

Pair – An unplanned pair, strip or block of adjacent stamps (either horizontal or vertical).

The stamps must be un-severed and are different from each other by variety, meaning that at least one member of the pair/strip/block differs in some detail from the "normal" issue. The detail may or may not be an actual philatelic "error".

My second auction find was in a Harmer Auction in March 2006. This #435 variety is identified as a vertical pair, clear to large margins with a double oval postmark, small crease at TR, small thin and piece out of the left. Otherwise, fine, and rare. It is the editor's supposition that the pair was trimmed to remove the single perf and 2 blind perfs, center left. Harmer states that "we have never seen another pair, even with blind perf." The items description also calls out Scott's footnote. The item came with a 1988 P.F. certificate as an imperforate pair. But does not call out Scott's footnote, although it probably should. Est \$200-300.<sup>2</sup>



535 Imperf Pair centered (courtesy H.R. Harmer Inc.)<sup>2</sup>

The last Auction find for a #535b was listed under the category of "rarities of the world" and located at Robert A. Siegel Auctioneer.<sup>3</sup> This item was another block of 6, which is similar to the first block identified in this article. Most importantly the details list the item as Very Rare, Rarer than Catalog Value indicates. Item sold for \$1800. The photo below and in the catalog is not representative of the actual stamp color i.e., Claret Brown.



R.A. Siegel Listing 435b Imperforate between (Courtesy Siegel Auctioneers)



**Table 1** below describes the varieties of Type A148 including the Scott #435 Franklin 12-Cent Flat Plate Printing Design of 1914 along with the 2 new varieties.

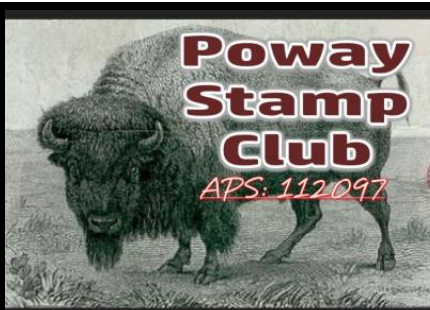
**Table 1. Properties Varieties of Type A148 – Updates in Red**

# Issued	<u>Scott – 417</u> 3,925,000 <sup>2</sup> SL WMK	<u>435/435a/435b</u> 36,250,000 SL WMK	<u>474/ 474a</u> 14,903,000 Unwatermarked	<u>512/512a</u> 316,536,000 Unwatermarked
Perforation	12	10	10	11
Date Issued	4/24/14	9/10/14	10/06/16	5/12/17
Colors	Claret Brown Deep claret brown	Deep Claret Brown Claret brown Claret brown a. Pale copper red, Deep copper red, Copper Red b. Claret brown	Claret Brown Copper Red	Claret Brown Deep Claret Brown Brown Carmine
Grill	None	None	None	None
Plate Numbers	?	6900 – 02, 10, 13	?	?
Type Differences	417– Claret Brown	435 - Claret-Brown 435a – Copper-Red	474 – Claret Brown 474a - Deep Copper-Red 1-Var. Shifted/DT	512 - Claret brown 512a – Copper Red 512b – Perforated. 10 on Top or Bottom
Varieties (Johl)		A. Plate Num Blks B. Imperf. Horizontally C. Shifted Transfer D. Double Shift “Several part perf. varieties of this stamp have been found.”		
Value	Used: \$ 5.00 (MNH): \$100.	Used: \$ 5–\$6.50 (MNH): \$ 75.00	Used: \$ 8.00 (MNH):\$ 120.00	Used: \$ .40 -.50 MNH \$ 17-\$19.00

Again, Varieties & EFO’s make an exciting and educational addition to any stamp collection for they speak to us about how stamps are produced and how mistakes can be made during their production.

### Bibliography

15. Kelleher Auctions LLC, [www.kelleherauctions.com](http://www.kelleherauctions.com), Sale 764 February 15-17, 2022, pp. 116
16. H.R. Harmer Inc. Auction sale March 22, 2006, pp. 59.
17. Robert A. Siegel Auction Galleries, Inc. New York, NY. Sale 724, 19 May 1990, #330, Later Issues.
18. 1916 Perf 10 Unwatermarked, Stamp Identifier, The Swedish Tiger, <https://www.theswedishtiger.com/474-scotts.html>
19. “Two New Washington-Franklin Color Varieties to be listed”, U.S. Specialist, United States Stamps Society Vol,93, Number1, January 2022.



## Member Article

By Jon P. Schrag

### SMALL COVERS (EFO)



Stamp collecting is sometimes perceived as A RICH PERSON'S ENDEAVOR. Wrong!

You can create an interesting, valuable, and fun collection with pocket change. Yes! It's possible. For example, collect SMALL SIZE COVERS. Look in a stamp dealer "dollar box" or in a cheap "bulk-cover" lot from your stamp club. You will soon notice that every small cover is at least 30-50 years old. That's because current post office rules do not allow patrons to mail covers smaller than a standard size post card. Why?

Small covers are not compatible with modern mechanized-postal sorting machines. In the old days envelopes and cards were routinely cancelled by hand so small size was not a factor.



Small Cover (Courtesy J. Schrag)

Look at the attached photos of small covers...both USA and foreign. All are old. And most were purchased at \$1.00 or less from cover dealers at local stamp shows.



Small Cover (Courtesy J. Schrag)



Small Cover (Courtesy J. Schrag)



Small Cover (Courtesy J. Schrag)

Note. Small Covers are classified as EFOs (Errors, Freaks, Oddities). It may take a bit of time and patience to build your collection. But even if you find only one or two at a time your collection can grow and become more valuable and interesting. When your collection reaches 20 or 30 or more items, the value-multiple grows exponentially overnight because your collection has become very interesting and hard to duplicate! Yes! It is easy for you to build a fabulous and valuable collection with pocket change.

Jon.

### Editor's Note:

We are always anxious to know what our readers would like to see in the Newsletter and would appreciate your writing and/or asking for subjects of philatelic interest. Whenever there is sufficient demand, where we can, we try to do our utmost to provide what is wanted. Historically we have described varieties of U.S. stamps that members have had questions.



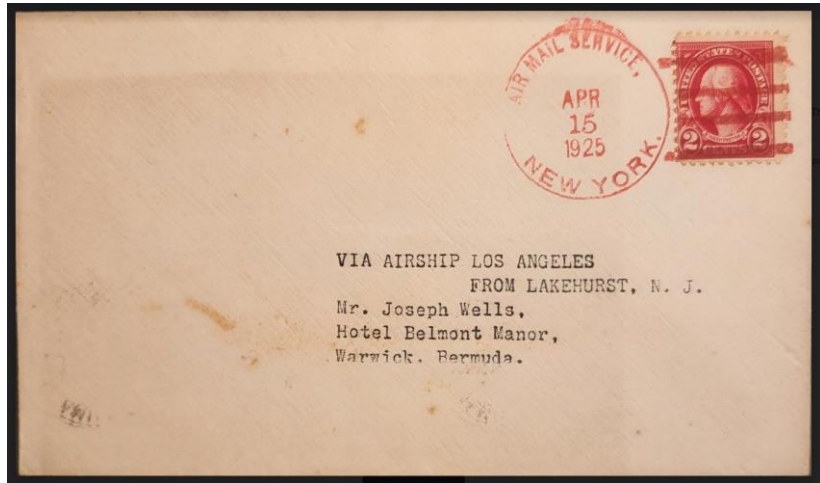


Poway Stamp Club

## Member Article

By Jim Grundy

### Every Cover Tells a Story



At first glance, this cover appears to be an ordinary air mail cover from 1925. At a closer look, some strange things appear. The card was sent to Warwick, Bermuda and was carried "VIA THE AIRSHIP LOS ANGELES FROM LAKE HURST, N.J.". I know enough to be dangerous about airships, Zeppelins, dirigibles, blimps, and balloons of the 1920's-1930's, but I'm not familiar with the airship Los Angeles. Just where did this airship come from?

During World War I, the Germans had a monopoly on large, lighter than air, aircraft. Their Zeppelins even flew from German to England at night to bomb London. When World War I ended, America badly wanted the Zeppelin technology. As part of "the spoils of war", they were given three Zeppelins. However, these three Zeppelins were promptly destroyed by their crews. But all was not lost! Germany was in the process of building another Zeppelin named ZR-126 when the war ended. The treaty that ended the First World War had to be modified so that the United States could get the completed airship ZR-126. However, the ZR-126 would have to be built in a passenger craft configuration and not used as a military craft.

The ZR-126 was completed in August of 1924 and delivered by a German crew to Lakehurst, New Jersey in October of 1924. On November 25, 1924, the ZR-126 was renamed the USS Los Angeles and joined the USS Shenandoah as the second airship in the US Navy Fleet. Here is an interesting fact. The United States Navy did not have enough helium gas to fly both airships at the same time. Helium had to be moved from one airship to another depending on which airship had a mission to fly.

Between February and May of 1925, the Los Angeles carried the mail twice to Bermuda and once to Puerto Rico. The crash of the Hindenburg and the improvement of range in modern aircraft brought an end to the airship era. Over its fifteen years of service, the Los Angeles made more the 330 trips, flew of over 4400 hours, and covered slightly less than 200,000 miles. Unlike the three US built clones of the German Zeppelins that all were destroyed in crashes, the USS Los Angeles survived until 1939 when it was decommissioned and disassembled.

Jim



#1137-112097

## Member Article

By Bob McArthur

### Cachet Craft First Day Covers



For the first fifty or so years of postage stamp production and collection in the United States, first day covers were ignored. Gradually, as postal history became an adjunct of stamp collecting, first day covers became recognized as having some significance. Around 1920, several collectors independently came up with the idea of producing specially designed envelopes with cachets which would commemorate the first day of issue of a particular stamp. Thus, was born the modern first day cover we collect today.

The number of first day cover cachet makers are too numerous to mention. They have ranged from large commercial enterprises, such as Flugel, Artcraft, and Artmaster, who between them have produced tens of thousands of covers to solitary craftsmen hand making only a few covers per stamp issue.

Sadly, what most cachets have in common is that they are poorly done from an aesthetic standpoint. They are often crude, poorly executed, carelessly printed, and uninspired. During its heyday, Cachet Craft was a striking exception to this state of affairs. Cachet Craft was founded by Frederick B. Fitts (1917-2000) of Framingham, MA. He produced his first cover on July 13, 1937. Fitts was attending Boston College at the time, and I think it is reasonable to assume that he started the business to assist in financing his college education. Fitts ran his cover service by subscription. I have been unable to determine whether he only provided blank covers with cachets to his customers, unaddressed cancelled covers, or sent addressed covers to the Post Office Department for processing and onward delivery. Outside of Cachet Craft, Fitts owned a chain of photography stores. I do not know if these were camera stores, photographic studios, or both. He was also a real estate investor and ended his days in Fort Meyers, FL. Early in the company's history, Fitts associated himself with Kenneth "Ken" Boll who became Cachet Craft's cachet designer. Later, he added Ludwig Staehle (1893-1967) as a second designer.

Information on Boll is sparse. I have been able to identify only one Ken Boll. That is Kenneth G. Boll (1920-2013) born in Channing, MI and died in Westerly, RI. Boll attended the University Michigan and served in World War II as a Captain in the Army Corps of Engineers. Cachet maker Boll signed some of his early wartime covers as "Sgt Ken Boll." It is possible that Boll entered the army as an enlistee and was later commissioned as an officer based on his being a college graduate. I think a good case can be made that they are one and the same individual. We don't know where he received his training in graphic design.

More is known about Ludwig Staehle. Staehle was born in Württemberg, Germany. He studied fine arts at university and was then drafted into the World War I German Army. He was captured on the Western Front and spent six years in a French prisoner of war camp. He emigrated to the United States in the early 1930's.

Boll worked almost exclusively for Cachet Craft. Staehle worked for several cachet makers. Both designers produced cachets noted for their simple striking designs and bold use of color. Fitts would usually issue at least three cachet designs for any give stamp. One in monotone by Boll, one in two or three colors by Boll, and one in two colors by Staehle. All the Cachet Craft covers were screen printed. Boll designed some five hundred Cachet Craft covers and Staehle around one hundred and forty. With the exception of a few Canadian and United Nations cachets, all of Cachet Craft's output was for U.S. stamps.

During Cachet Craft's golden period, the cachets were typically signed as follows:

**Unsigned**  
**Boll**  
**Ken Boll**  
**Sgt. Ken Boll**  
**Staehle**  
**L. Staehle**

There may be others of which I am unaware.

Boll quit designing in 1966 and Staehle died in 1967. This marked the end of Cachet Craft's golden age and may be one of the reasons Fitts sold the business to Athol Cliff (1900-1978) and his wife Virginia (1901-1987) in May 1970.

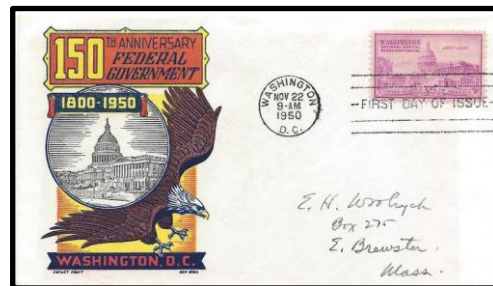




Poway Stamp Club

They located the business in Millburn, NJ. Cliff had been born in Durham, England. Toward the end of the 1970's Cachet Craft stopped producing its own designs and instead serviced the covers or other companies such as Jackson, Chickering, and Anderson. From here on out, the history of Cachet Craft is murky with some strange arrangements. For example, Gladys Jackson of the Jackson Cover Service purchased the rights to service Anderson covers from Cachet Craft. It is likely that Fleetwood became the eventual owner of Cachet Craft at the end of the decade.

Here are a few typical Cachet Craft examples:



Cachet Craft Covers (courtesy Robert McArthur)

If you have any suggestions or additional information, please contact the author at [rmatsukasa@gmail.com](mailto:rmatsukasa@gmail.com).

Robert McArthur



#1137-112097

## Member Article

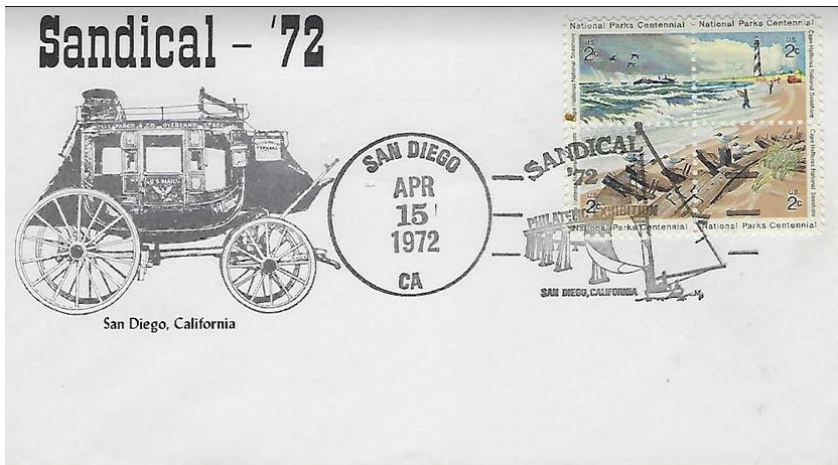
By Bill O'Connor

### SANDICAL, 1972 - 1980 The First Decade of San Diego's Own Stamp Show



SANDICAL Stamp Show and Exposition began with its first show in 1972. This inaugural show set the stage for a continuous yearly event which included bourse tables, exhibits, postal authorities, and a souvenir cover that focused on a philatelic event or a local historical happening or anniversary. SANDICAL'S final show was in 2018, but a new organization is continuing in the footsteps of the past, and hopefully it will last long into the future.

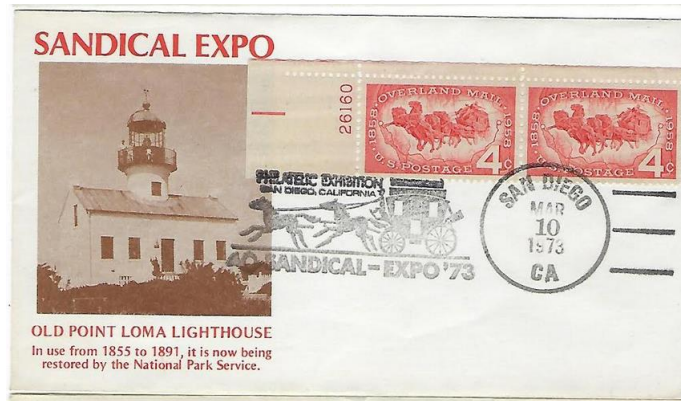
What follows is a look at the wonderful covers produced by SANDICAL in its first nine years of operation. Most covers are readily available and provide a host of information concerning our major city, our region, and in some cases national and international events.



The first show cachet depicts a stagecoach that indicates the historical importance of the overland stage routes to San Diego. The cancel depicts the new Coronado bridge and a sailing vessel, both very iconic images of San Diego.



Poway Stamp Club



**OLD POINT LOMA LIGHTHOUSE**  
In use from 1855 to 1891, it is now being restored by the National Park Service.

The next cachet has a picture of the old Point Loma lighthouse. A visit to this national treasure is a must for residents and visitors to San Diego. The cancel has a picture of a stagecoach with horses heading towards the SANDICAL-EXPO'73.



**OLDEST MERCHANT SHIP AFLOAT**  
After more than 100 years she is now a Maritime Museum at San Diego.

The Star of India is a floating museum on the waterfront of San Diego Bay. The postage rate for first class mail was up to ten cents in 1974. The ship does periodically sail for extraordinary events.



**HONORING CHARLES LINDBERGH**  
This flying duplicate of the "Spirit of St. Louis" is on display in the Space Museum.

1975 saw the honoring of Charles Lindbergh. The Spirit of St. Louis was built in San Diego and Lindberg flew east eventually being the first person to fly solo across the Atlantic Ocean. The plane is the main attraction on the cancellation with what looks like buildings in Balboa Park.





The Bicentennial of the USA, 1776-1976, is the major event for America in 1976. Many residents and visitors to this day look to San Diego as America's Finest City; the cachet and cancellation both support that sentiment.



The Koala bear seems to be the unofficial image of the San Diego Zoo. This cachet is signed by the artist, Dana Ettinger, and the cancellation depicts these wonderful creatures from Australia. The San Diego Zoo is one of the premier institutions in the world to promote the care and propagation of many endangered species. This cover has an additional cancellation provided by the United Nations Philatelic Agency. One sees this cancel on many philatelic events of this era.



The historic Hotel Del Coronado is so readily associated with San Diego. One of the first buildings to use electricity on the West coast. The cachet and the cancellation both show this incredible relic from the 19<sup>th</sup> Century. I was fortunate enough to stay at this great hotel in 1977, providing rooms for my prospective wife, mother, and me. I would welcome those same prices for rooms today.



In 1979 the cachet shows the destruction of the old International Aerospace Hall of Fame in Balboa Park. The new museum was quickly built, and the cancellation shows the final product. Unfortunately, most of the memorabilia was lost in the fire. Note the 13-cent stamp used to make the new postage rate of 15 cents. The plane, “Spirit of St. Louis”, was honored on the 50 t/h anniversary of the first solo flight across the Atlantic.



The last cachet cover of the decade depicts the Reuben H. Fleet Theater and Space Center. This is another of the great institutions in Balboa Park. The IMAX theater is a wonder for young and old alike. The depiction of Saturn in the cancellation was fitting as earth looks more to the heavens for future exploration.

Regards, Bill

Notes: The covers used in this presentation are all in my collection. Additionally, I have many of the programs and other material that provided much of the information used in this article. Constance O’Connor and Bob Eygenhuysen were most helpful with specific information concerning the history of this period. The San Diego Philatelic Library from time to time will have examples of the cachets and can also provide information on many of the stamp shows past and present in our area. The Poway Stamp Club Newsletter, and website are also a great resource on information concerning present day philatelic events and happenings.





## Topical Time

is the official journal of the American Topical Association. Each bimonthly edition contains 92 information-rich pages from topical and thematic collectors of all ages and experience-levels. The journal includes illustrated and informative topical articles, checklists, hobby news and information from our dealer sponsors. Among the regular features in *Topical Time* are: "Topics on Postmarks," "Chapter Chatter," and "Units in Action."

ATA members receive six issues of *Topical Time* with each year of membership- and the journal can be received electronically as well as in print.

## American Topical Association



### Stamp Collecting in a Different Direction

By Robert MacArthur

Sooner or later, every collector reaches a point where their collecting aspirations are stymied. Either the stamps you want cannot be found, are too expensive, or there are too many that you need. Maybe you've become a little bored with just filling up the blank spots in your albums. Topical collecting offers a pleasant diversion. With topical collecting you free yourself from the tyranny of the catalog and album makers. You become the decision maker on what does or does not belong in your collection. Of course, you'll have to design and make your own pages but that is part of the fun and the challenge. I have a couple of major collecting interests but from time to time I put those aside to work on a topical collection. The joy of topical collecting is that you can combine your love of stamps with your other interests. A doctor may form a topical collection on ophthalmology. A gardener may collect stamps about herbs. The choices are endless.

Let's invent a topic. How about ancient coins on stamps. I don't know how many stamps on this theme there are but I've seen a few. Research is in order. What countries or areas were producers of ancient coins? Well, Greece comes to mind. A perusal of the Scott catalog reveals quite a few stamps on this topic. One of them is Greece #xxxx. Part of the fun of topical collecting, is that with a little research you can describe the story of the stamps on your album pages.



Greece #640 depicts an Athenian tetradrachm (four drachmae) coin. This is one of the most iconic coins of all time and one of the most widely circulated coins of all time.



Examples have been found in coin hoards as far away from Greece as Western Europe and India. These coins, commonly referred to as “Owls” were produced by the city state of Athens during the Fifth Century B.C.E. On the obverse is the head of Athena, the patron goddess and symbol of Athens and on the reverse is an owl, the symbol associated with Athena’s wisdom. The design was so well known that other countries imitated it.

If creating your own topic seems too difficult, the American Topical Association (ATA) can help. The ATA publishes hundreds of lists of popular topics. You can find these at [AmericanTopical.org](http://AmericanTopical.org). The Poway Stamp Club is an ATA affiliate and as such, receives a copy of *Topical Time*, the ATA’s bi-monthly publication. Even if you are not a topical collector, *Topical Time* presents some interesting stories about stamps.

The Poway Stamp Club is officially **Club Affiliate #137** with the American Topical Association (ATA). Bob McArthur our ATA liaison and representative. The ATA publishes a large number of topic checklists which are now available for purchase by the members through the club representative. The checklists are priced based on the size of the list.

Happy collecting!



**Stamp Collecting:  
Alive and Well  
In the 21st Century**

## Member Classifieds

*If you would like to have a **Free** advertisement in the PSC Newsletter, please email: [PSCphilately@gmail.com](mailto:PSCphilately@gmail.com)*

**For Sale:** I have an extensive collection of US mint plate blocks, sheets, panes, etc. The years range primarily from 1940 to 2002. If you are looking for specific blocks, I may be able to help. Please send an email, to [waoconnor@aol.com](mailto:waoconnor@aol.com), or call/leave a message, at 760-723-7372. Want lists can also be sent to Bill O'Connor, 3803 Foxglove Lane, Fallbrook, CA 92028-8764

**For Sale:** Want lists serviced for stamps of Puerto Rico. Fill holes in your collection with mostly lower catalog value stamps. See Bob at a PSC meeting or call 858-278-7873 **Bob Schappelle**

**For Sale:** Worldwide sets, Singles, and Souvenir sheets. Sixty percent off Catalog to all Club Members. Offer valid anywhere you see me. Phone: 714-476-3698 Email: [CBCSTAMP@AOL.com](mailto:CBCSTAMP@AOL.com).  
**Chuck Bigler.**

**For Sale:** Stamps at Bargain Prices, See my Stock. By appointment so please call to set up a time. Home Phone: 858-271-0262 Mobile Phone: 858-449-3047 **Al Kish**

**Wanted:** Wanted: top dollar paid for fancy/interesting U.S. Columbian cancels (Scott Nos. 230-245). Contact Bob McArthur  
[rmatsukasa@gmail.com](mailto:rmatsukasa@gmail.com) or 1-858-486-9932.

**Wanted:** All Vietnam. Stamps and covers. Ready to trade or buy outright. Contact: [jschrag1@san.rr.com](mailto:jschrag1@san.rr.com)

**Wanted:** Puerto Rico Town cancels. Bring to a meeting. Will trade or buy. See member **M. Marti** PSC # 410.

**Wanted:** Used/New Scott's Specialized Color Guide for United States Stamps, Spiral-bound with color chips. Will trade or buy. See member **D. Klauber** PSC #454



#1137-112097

## Stamp News 2023:



The 2023 stamp program features a broad range of subjects and designs. These miniature works of art highlight our unique American culture and offer a broad selection for those looking to collect stamps or send their mail around the nation or the world,” said USPS Stamp Services Director William Gicker.

This is a partial list, with more to be revealed in the weeks and months ahead. All stamp designs are preliminary and subject to change.

### **Lunar New Year - Year of the Rabbit**

The fourth of twelve stamps in the latest Lunar New Year stamp series celebrates the Year of the Rabbit. Calling to mind the elaborately decorated masks used in the dragon or lion dances often performed in Lunar New Year parades, this three-dimensional mask depicting a rabbit is a contemporary take on the long tradition of paper-cut folk art crafts created during this auspicious time of year. The rabbit mask design incorporates colors and patterns with symbolic meaning. Art director Antonio Alcalá designed the stamp and pane with original art by Camille Chew.



### **Love**

Celebrate 50 years since the first Love stamp was issued with two new Love stamps, one featuring a kitten and the other a puppy with their front paws resting atop a big heart. The word “LOVE” is featured in all caps behind each animal. The stamp designs were painted with oils on wood panel, then scanned and edited digitally.

Art director Ethel Kessler

designed the stamps with original art by Chris Buzelli.





### Florida Everglades (Priority Mail)

Spanning some 2 million acres in southern Florida, from Lake Okeechobee to Florida Bay, the Everglades is one of the largest wetlands in the world and the most significant breeding ground for tropical wading birds in North America. This new Priority Mail stamp celebrates the Florida Everglades with stamp art that shows a sawgrass marsh as seen at sunset from the edge of a cypress dome. Designed by art director Greg Breeding, the stamp showcases a digital illustration by Dan Cosgrove. The Florida Everglades Priority Mail stamp will be issued in Homestead, FL, on Jan. 22 without a ceremony.



### Great Smoky Mountains (Priority Mail Express) - Home to the most

visited national park in the United States, the Great Smoky Mountains boast extensive national forests and a vast array of native plants and animals. Equally rich in history, folkways and culture, they are an American treasure, which the Postal Service celebrates with this new Priority Mail Express stamp. The stamp art captures an iconic mountain scene located near Newfound Gap between Gatlinburg, TN, and Cherokee, NC. In the foreground, a red-tailed hawk flies over the landscape. Art director Greg Breeding designed the stamp with original art by Dan Cosgrove.



### U.S. Flag

The Postal Service continues its tradition of celebrating the U.S. flag with this stamp, available in panes of twenty, booklets of 20, and coils of 100, 3,000 and 10,000. The stamp art bears a straightforward graphic design of Old Glory. Providing a solid foundation for the flag are the word "FREEDOM" in gray and, below it, "FOREVER/USA." Art director Antonio Alcalá designed the stamp with existing art by Hong Li.



### Ernest J. Gaines

The 46th stamp in the Black Heritage series honors Ernest J. Gaines (1933-2019). Best known for such novels as "The Autobiography of Miss Jane Pittman" and "A Lesson Before Dying," Gaines drew from his childhood as the son of sharecroppers on a Louisiana plantation to explore the untold stories of rural African Americans, adding a vital voice to American literature. The stamp features an oil painting of Gaines, based on a 2001 photograph. Mike Ryan designed the stamp with art by Robert Peterson. Greg Breeding served as art director.





**\$10 Floral Geometry** - A new Floral Geometry stamp, denominated at \$10, will be available for purchase, complementing the similarly designed \$2 and \$5 stamps issued in 2022. The stamps lend an elegant and contemporary appearance to packages, large envelopes and other mailings. The stamp art features a series of overlapping geometric shapes that mimic the symmetry of floral patterns found in nature. The watercolor background and the glimmer of the foil-stamped design and typography create a sophisticated look. The stamp will be issued in panes of four. The stamps were designed and created by the firm Spaeth Hill. Antonio Alcalá was the art director. **First Day program at The San Diego Stamp Show in February.**



**Piñatas!** - Celebrate the fun and tradition of piñatas with a colorful new booklet of 20 stamps. The stamp art features four lively, digital illustrations of two traditional piñata designs — a donkey and a seven-point star. The bright, saturated color palette was inspired by Mexican culture, including the vibrant colors of small-town houses, traditional hand-sewn dresses, handmade toys and flowers, and classic piñatas themselves. Víctor Meléndez created the original art and designed the stamps. Antonio Alcalá was the art director.



**Red Fox** - The handsome face of a red fox (*Vulpes vulpes*) graces this new 40-cent stamp. Sold in panes of twenty and in self-adhesive coils of 3,000 and 10,000, the stamp is intended for use by bulk mailers for items such as circulars, newsletters and catalogs. It can also be used by customers who enjoy using a variety of stamps on their envelopes and packages. The stamp art features a pencil-and-watercolor illustration from preexisting artwork by wildlife illustrator Dugald Stermer (1936-2011). His penciled calligraphy on the stamp indicates the animal's common name and its scientific classification. Art director Ethel Kessler designed the stamp.



**Sailboats** - Sailboats stamps celebrate a favorite American outdoor activity with two colorful new postcard stamps. They feature abstract illustrations that capture the joyful sensation of being on the water on a beautiful day. The graphic art was designed and created by artist Libby VanderPloeg, who also created the lettering for the word "postcard," freehand on a digital tablet. Antonio Alcalá was art director for the project.



**Snow Globes** - Beloved by children and adults alike, snow globes can be miniature works of art, kitschy souvenirs or anything in between. Celebrating the spirit of the holidays, the Postal Service captures the playful pleasure of Christmas snow globes on four new stamps. Painting in oil, the artist created spherical snow globes featuring icons of the season: a snowman wearing a jaunty red-and-white scarf; Santa Claus on a rooftop preparing to climb down the chimney; a reindeer standing in a snowy forest; and a snowy tree decorated with colorful ornaments. Art director Derry Noyes designed the stamps with original art by Gregory Manchess.



**Thinking of You** - Capturing the excitement and delight of receiving a card in the mail meant just for you, Thinking of You features five stamps in a pane of 20 and a host of die-cut, self-adhesive messages — perfect to accompany letters or cards sent to brighten someone’s day. Each stamp is designed in fun colors with different whimsical images, including flowers, balloons, cute animals, sweet treats and symbols of good luck. Words of encouragement and thoughtful affirmations surround the stamps on the pane. Art director Greg Breeding designed the stamps with original artwork by Ellen Surrey.

**Tulip Blossoms** - Close-up photographs of 10 beautiful tulips in a rainbow of colors grace this new booklet of 20 stamps. One blossom fills almost the



entire frame of each stamp, with just the top of a stem peeking out from underneath. Since Dutch immigrants brought tulip bulbs to North America hundreds of years ago, the flower has become a dazzling part of our landscape. Art director Greg Breeding designed the stamps with existing photographs by Denise Ippolito.



**Bridges (Presorted First-Class Mail)** - Four new Presorted First-Class Mail stamps will be available for purchase by bulk mail users in coils of 3,000 and 10,000. The stamps feature existing photographs of four different bridges that range from modern to historic, pedestrian to car-carrying, but all are important landmarks in their communities. They are the Arrigoni Bridge in Middletown, CT; the Bob Kerrey Pedestrian Bridge in Omaha, NE; the Skydance Bridge in Oklahoma City; and the Iowa-Illinois Memorial Bridge in Bettendorf, IA, and Moline, IL. Art director Ethel Kessler designed the stamps with existing photographs.

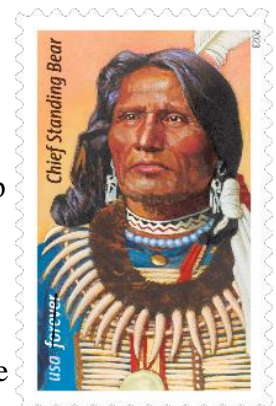
### Winter Woodland Animals

Connect to the natural beauty of the winter season and celebrate four species that make their homes in the woodlands of North America. Among the most familiar of wildlife, deer, rabbits, owls and foxes are found across much of the American landscape. This booklet of 20 stamps features graphic illustrations of these four animals in different woodland settings in winter. Art director Antonio Alcalá designed the stamps with Katie Kirk, who illustrated the stamps.



### Chief Standing Bear

This stamp issuance honors Chief Standing Bear (ca. 1829-1908), who won a landmark court ruling in 1879 that determined that Native Americans were persons under the law with inherent rights to life, liberty and the pursuit of happiness. The stamp features a portrait of Chief Standing Bear by Thomas Blackshear II, based on a black-and-white photograph taken in 1877. The color of Standing Bear's attire was based on contemporary descriptions. Art director Derry Noyes designed the stamp.





**Endangered Species** - Under the Endangered Species Act, which marks its 50th anniversary in 2023, more than 1,300 imperiled plant and animal species are safeguarded to increase their chances of survival. With this pane of 20 stamps, the Postal Service presents a photographic portfolio of 20 representative endangered animal species. Those featured are found within the 50 states and U.S. territories and possessions or living near U.S. borders. The images are among more than 13,000 in photographer Joel Sartore's "Photo Ark," his project to document as many animal species as possible. Art director Derry Noyes designed the stamps with Sartore's existing photographs.



### Railroad Stations

Noteworthy railroad stations began brightening the American landscape by the 1870s and, although many were torn down once they had outlived their original purpose, hundreds survived. This issuance of 20 stamps features five architectural gems that continue to play important roles in their communities: Tamaqua Station in Pennsylvania; Point of Rocks Station in Maryland; Main Street Station in Richmond, VA; Santa Fe Station in San Bernardino, CA; and Union Terminal in Cincinnati, OH. Passenger trains stop at all of them except Tamaqua. Derry Noyes served as art director. Down the Street Designs created the digital illustrations and typography.

**Ruth Bader Ginsburg** - This stamp honors Justice Ruth Bader Ginsburg (1933-2020), the 107th Supreme Court Justice of the United States. After beginning her career as an activist lawyer fighting gender discrimination, Justice Ginsburg became a respected jurist whose important majority opinions advancing equality and strong dissents on socially controversial rulings made her a passionate proponent of equal justice and an icon of American culture. The stamp features an oil painting of Justice Ginsburg facing the viewer in her black judicial robe with an intricate white collar. Art director Ethel Kessler designed the stamp with art by Michael J. Deas, based on a photograph by Philip Bermingham.



## Toni Morrison

Author Toni Morrison (1931-2019) is honored in this stamp issuance. Her artfully crafted novels explored the diverse voices and multifaceted experiences of African Americans. Known for such books as “The Bluest Eye,” “Song of Solomon” and “Beloved,” Morrison was the rare author who achieved both bestseller status and critical success. In 1993, she made history as the first African American

woman to win the Nobel Prize for Literature. The stamp features a photograph of Morrison taken in 2000. Art director Ethel Kessler designed the stamp with photography by Deborah Feingold.



## Roy Lichtenstein

The work of the iconic American artist of the pop art movement, Roy Lichtenstein (1923-1997) is celebrated with a stamp issuance in his honor. Each of the five stamps in this pane of 20 features one work of art by Lichtenstein: “Standing Explosion (Red)” (porcelain enamel on steel, 1965); “Modern Painting I” (acrylic, oil, graphite pencil on canvas, 1966); “Still Life with Crystal Bowl” (acrylic, oil, graphite pencil on canvas, 1972); “Still Life with Goldfish” (acrylic, oil, graphite pencil on canvas, 1972); and “Portrait of a Woman” (acrylic, oil, graphite pencil on canvas, 1979). The selvage features a photograph of Lichtenstein by Bob Adelman with the artist’s face framed by a model of his 1983 sculpture Brushstrokes in Flight. Derry Noyes served as art director and designer for this issuance.

## Waterfalls

Among nature’s most beautiful wonders, waterfalls come in all shapes and sizes, from serene cascades to mighty cataracts. The Postal Service celebrates the variety and beauty of American waterfalls with 12 new stamps. Each stamp features a photograph with the name of the waterfall and state in which it is located. Art director Greg Breeding designed the stamps and pane with existing photographs.





**Women's Soccer** - This stamp issuance celebrates women's soccer in the United States. From youth leagues to the elite world champion U.S. national team, millions of girls and women throughout the country participate in this fast-paced, competitive sport. The graphic stamp artwork depicts a female



soccer player in action, walloping a ball with a side volley. Conjuring the aesthetic of mid-century print design, the illustrator used simplified shapes and bold colors to convey the high energy and fast motion of the sport. The somewhat grainy rendering lends a timeless quality to the design, evoking not just a single all-star athlete or era but the entire legacy of women's soccer. Art director Antonio Alcalá designed the stamp with an original illustration by Noah MacMillan (1988-2022).

**School Bus** - School Bus will be a new additional-ounce stamp, available in panes of 20 and coils of 100. The issuance celebrates the iconic yellow school bus and its role in ensuring that millions of children get to school and home again every day. The stamp features a stylized illustration of a 21st century yellow school bus, in profile in front of a silhouetted schoolhouse that is more evocative of an earlier era. Artist Steve Wolf worked with art director Greg



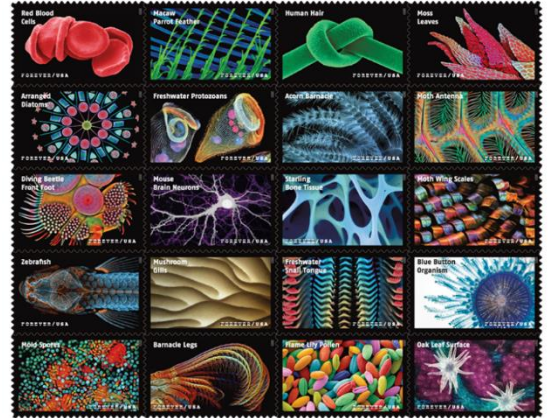
Breeding and stamp designer Mike Ryan.

**Patriotic Block** - Patriotic Block will be a new nondenominated, nonprofit-price stamp intended for bulk mailings by authorized nonprofit organizations and will be sold in self-adhesive coils of 3,000 and 10,000. This stamp displays the components of the American flag — the stars and stripes — arranged in a four-quadrant block on a white background. Carol Beehler designed the stamp with art direction by Antonio Alcalá.



## Life Magnified

These stamps reveal life on Earth like many have never seen it. Twenty stamps feature 20 different images taken with microscopes and highly specialized photographic techniques that capture details of life undetectable by the human eye. The images show the phenomena of life in exquisitely fine detail. While stunning on their own as works of art, these images also hold scientific significance. Art director Derry Noyes designed the stamps using existing photographs.



**Tomie dePaola** - This stamp honors prolific children's book author and illustrator Tomie dePaola (1934-2020), whose extraordinarily varied body of work encompasses folktales and legends, informational books, religious and holiday stories, and touching autobiographical tales. The stamp art features a detail from the cover of "Strega Nona" (1975), the Caldecott Honor winning first book in the series. Set in southern Italy, the gently humorous story focuses on Strega Nona, "Grandma Witch," who uses magic to help with matters of the heart and to cure her neighbors' ills. Art director Derry Noyes designed the stamp with Tomie dePaola's original art.



## John Lewis

This stamp celebrates the life and legacy of civil rights leader and U.S. Rep. John Lewis (1940-2020) of Georgia. Devoted to equality and justice for all Americans, Lewis spent more than 30 years in Congress steadfastly defending and building on key civil rights gains that he had helped achieve in the 1960s. Even in the face of hatred and violence, as well as some 45 arrests, Lewis remained resolute in his commitment to what he liked to call "good trouble." The stamp features a photograph of Lewis taken by Marco Grob on assignment for the Aug. 26, 2013, issue of Time magazine. The selvage showcases a photograph of Lewis taken by Steve Schapiro in 1963 outside a workshop about nonviolent protest in Clarksdale, MS. Derry Noyes served as art director for this project.





**Art of the Skateboard** - The bold artwork on a skateboard deck is often as eye-catching and individualistic as a skater's most breathtaking moves. These four stamps celebrate the Art of the Skateboard with vibrant designs that capture skateboarding's excitement. Art director Antonio Alcalá designed the stamp issuance using photographs of skateboards created by artist Crystal Worl, an Alaskan whose blue and indigo salmon formline design expresses her Tlingit/Athabaskan heritage; self-taught artist William James Taylor Jr. of Virginia, who created an energetic red and orange graphic abstraction; Di'Orr Greenwood of Arizona who represents her Navajo culture with a turquoise-inlaid skateboard that features eagle feathers and colors of the rising or setting sun and Colombian-born, Washington, DC-raised muralist MazPaz (Federico Frum), who painted a stylized jaguar.

#### **Postal Products**

Customers may purchase stamps and other philatelic products through the [Postal Store](https://usps.com/shopstamps) at [usps.com/shopstamps](https://usps.com/shopstamps), by calling 844-737-7826, by mail through [USA Philatelic](https://usps.com/usa-philatelic), or at Post Office locations nationwide.

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