



Poway Stamp Club

Newsletter

February 23, 2019

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Poway Stamp Club

The Club goals are "to promote a closer social relationship among stamp collectors of Poway, San Diego and vicinity, and to assist in spreading the knowledge of stamps and the pleasures derived from stamp collecting to those interested in philately."

Contact Us

Poway Stamp Club
12675 Danielson Ct #413,
Poway, CA 92064

Club E-mail
PSCphilately@gmail.com

PSC Website:
Powaystampclub.com
Powaystampclub.org

Next Meeting:

The next Poway Stamp Club meeting will be held on **Wednesday February 27, 2019**. Please plan to attend and enjoy:

The Poway Stamp Club Auction Master of Ceremonies Duane Pryhoda

Meeting time: The meeting will begin promptly at 6:30 PM.
Meeting Place: 12675 Danielson Court, Suite #413 (in the back of the building), Poway, California 92064.

Please remember to bring your badge. The office phone number in case you need it is 1-858-748-5633.

The following meeting will be:



Circuit Books and Member Trading Extravaganza!

The following meeting will begin with our regular Club business followed by the distribution of APS Circuit Books. Club members who do not wish to participate in the Circuit books are encouraged to bring in stamps and other items for sale or trade with other club members.



2019 PSC Club Officers:

President: Art Berg
V President: David Klauber
Treasurer: Bill Kolb
Secretary: Trice Klauber
Board (AL): Bill O'Connor
Board (AL): Scott Boyd
Prev. President: Thor Strom
Program Director: Colin Fort

PSC Club Volunteers

Registrar: Diane Maisonneuve
Auctioneer: Duane Pryhoda
Club Librarian: Scott Boyd
Newsletter Editor: D. Klauber
Phil. Library Representative:
Bob Eygenhuysen
Opp. Drawing: Ray Hacecky

PSC Representatives:

Fed Rep: Bill O'Connor
S.D. Philatelic Council:
David Klauber
Nick Soroka
Rep (Alt): Thor Strom
Anne Wood
APS Rep: Trice Klauber

Stamp on Page 1

Linn's Stamp News has announced that the USPS will issue a set of 3 Transcontinental Railroad stamps this May. They will be issued as a set of three in a pane of 18, with a May 10 first-day ceremony in Promontory Summit, Utah. The railroad's last spike was driven on that date and at that location 150 years earlier, in 1869. The stamps will feature the Jupiter and the No. 119 locomotives.

Club Meeting Presentations (2019)

The following is next year's proposed meeting schedule; all events are proposed and subject to change as necessary to accommodate other events such as Auctions etc.

2019 (Proposed) PSC Meeting Schedule

February	Feb 27, 2019	Club Auction
March	Mar 13, 2019 Mar 27, 2019	Circuit Book Meeting Thor Strom – Printing Methods
April	Apr 10, 2019 Apr 24, 2019	Circuit Book Meeting David Klauber - EFOs
May	May 8, 2019 May 22, 2019	Circuit Book Meeting Bill O'Connor - TBD
June	Jun 12, 2019 Jun 26, 2019	Circuit Book Meeting Bill Kolb - APS Movie
July	Jul 10, 2019 Jul 24, 2019	Circuit Book Meeting Art Berg - TBD
August	Aug 14, 2019 Aug 28, 2019	Circuit Book Meeting Collin Fort - Tax & Transfer.
September	Sep 11, 2019 Sep 25, 2019	Circuit Book Meeting Morgan Christian (Creative Stamp Teaching)
October	Oct 9, 2019 Oct 23, 2019	Circuit Book Meeting Trice Klauber China Rev.
November	Nov 13, 2019	Circuit Book Meeting

Club Membership Dues Are Due! –

Remember that annual dues are payable in January. Keep in good standing with the PSC and help to support your club.

Club Participation

All Stamp Club and Library members are strongly encouraged to provide input into this bi-monthly newsletter. Your knowledge and expertise should really be shared. Please submit article items to the Club Secretary at indyemama@gmail.com.

Club Notes:

1. **Note:** The current list of Club Officers and volunteers is listed on page two of this newsletter. The Club wishes to thank the contributions of all previous volunteers and Board Members for their service and for making the Poway Stamp Club, San Diego County's best Stamp Club!
2. **The Poway Stamp Club auction** - Will be held on Wednesday February 27 as originally scheduled.
3. **SWAPEX** – Is held on the first Saturday of every month in the Philatelic Library. The next one will be on Saturday **March 2, 2019**. 9 AM to 1 PM. SWAPEX is a friendly and informal stamp exchange.
4. **Support your Club** – With over **50 active members**, the Poway Stamp Club is San Diego County's most active Stamp Club. Feel free to forward this Newsletter to anyone you think may find it interesting. You may also support the club by joining the APS. The club will receive a finder's fee for each member who joins the society. Let the stamp community know that we are an alive, vibrant and thriving club!
5. **Poway Stamp Club Website** – Have you seen the Clubs new Web presence? Try it www.powaystampclub.com you will find our activities and affiliations, interesting links, contact information and available online the current version and previous versions of this Newsletter! Give it a try!
6. **SANDIPEX – Sunday March 10, 2018**

San Diego Philatelic Expo SANDIPEX Stamp Show
Free Admission! – Free Parking!
Doors Open from 10am – 4pm

The show is located just 4 blocks to the north of the Philatelic Library on Poway Road. The show is held at the Benevolent and Protective Order of Elks Lodge #2543, 13219 Poway Road Poway, CA 92064 . The following is a list of the current 2019 SANDIPEX Monthly show dates.

Mar 10
Apr 7
May 26
Jun 9
Jul 14
Aug 11
Sep 8
Oct 6
Nov 10
Dec 8

San Diego Philatelic Library

The San Diego County Philatelic Library is a not-for-profit philatelic library in Poway, San Diego County, California. Operated by friendly volunteers, your stamp library consists of approximately 16,000 volumes of books, monographs, catalogs, and periodicals.

Library Loose Stamps

The Philatelic library provides a large bucket of assorted stamps for visitor inspection. Please remember to always leave a suitable contribution for any stamp items removed from the bucket.

Library Hours:

The Library hours vary based upon who can take a shift, the hours usually are:

10 to 2:00	Monday
12 to 5:30	Tuesday
12 to 3:00	Wednesday
10 to 2:00	Thursday
?	Friday
1 to 5:00	Saturday

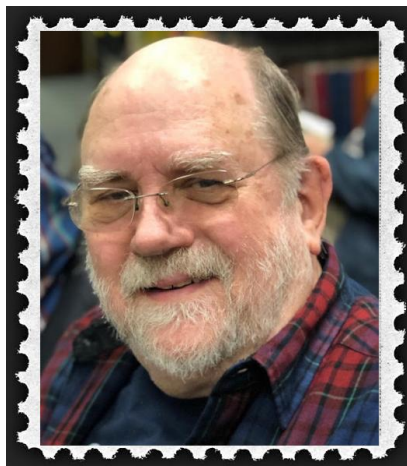
Plus additional hours by appointment only.

Before you visit please call to verify staffing is available.

1-858-748-5633.

Member Spotlight!

By: Jon Schrag



The Poway Stamp Club Newsletter highlights one of its members each issue. Today's spotlight is on **LARRY VEVERKA.**

Welcome new member **LARRY VEVERKA**, #468. He first discovered the POWAY STAMP CLUB by attending SANDIPEX shows and listening to other local San Diego collectors exclaim the exceptional merits of our club. He immediately joined and is a happy new member. He says he has been collecting stamps since he was ten years old and is enthusiastically "still at it". He is a WORLDWIDE collector of stamps only...no covers. He limits his collection to stamps issued before 1999 and is an active member of IWSC (International Society of World Collectors). He actively exchanges "circuits" via mail with other world collectors and has built a fascinating worldwide collection. He plans to further expand his collection by using all the opportunities provided by the POWAY STAMP CLUB.

LARRY VEVERKA brings a rich history to our membership as a former religious missionary and teacher in the Sam Yuk middle school in Hong Kong in the 1960s. He maintains an active interest in stamps of Hong Kong, China, Japan, and Korea because of his deep understanding of the FAR EAST. Ask him about his incredible work history.

Thank you Larry for being one of the newest members of our club!

Definitions

The following definition of EFO terms is here in support of the ongoing Editors Corner series on EFO's.

EFO is the shorthand for "Error, Freak, or Oddity". It's a term applied to philatelic items that were formed unintentionally abnormal.

Errors: Are usually "major" errors having catalog status where something in the process has gone entirely wrong. Examples of "errors" are consistent, unintentional deviations from the normal and typically are stamps that are wrongly perforated, both between or completely imperforated, FULL color(s) omitted, inverts, multiple impressions, missing watermarks or tagging and FULL stamps on either side of an interpane gutter, etc.

Freaks: Also called "varieties", are generally defined as a lesser degree of production problem. Typically freaks have flaws that are not consistent or do not have catalog status. Examples of freaks include ink smudges, off center perforation shifts, partially missing colors or color shifts, pre-printing paper folds, paper creases, over or under inked stamps, and so forth. Freaks often sell for less than their "error" counterparts. Printing plate cracks, wear and other flaws such as repairs or re-entries are freaks and not typically considered to be errors.

-- Continued on Next Page --

Editors Corner

By D. Klauber

EFOs Part VIII



Double Transfers vs. Double Impressions

Can you tell the difference between a double transfer and double impression?

What is a Double Transfer/Re-entry - A Double Transfer is a plate variety (**Freak**) in which a portion of the design is doubled. This occurs on engraved stamps when a design is "rocked" into a plate from a transfer roll in such a way that the resulting image is misaligned with a first entry or where an old entry was only partially removed before a new entry is made, resulting in extra lines being printed. All sheets printed from a plate with a double transfer will show the double transfer in the same position and same stamp(s) on the sheet. Double transfers are very collectible varieties. For reference below are 3 images representing SC #554 Double Transfer Identified by Kuhn (**B.S. p63, 3/56, Vol.XXVII**) by the Double Transfer in "POSTAGE". The rare 554 stamp was identified as 1 of only 2 known copies.



554 DT Left Frame Line



554 DT Vinette "dashes"



SC#554 Rare Double Transfer Kuhn "POSTAGE"

Images Courtesy D. Klauber

Oddities: The catch-all category for anything that is left. Oddities are often very subtle problems and do not have catalog status. Examples of oddities can be cancel and plate varieties, inverted USPS cancellations, very minor perforation shifts, minor color shifts, and so forth. Most oddities are a curiosity and have lower EFO values.

There will continue to be a debate about the definition of freaks and oddities. This is one area where a classification can be a matter of personal opinion. A frequent area of debate is over pre-printing paper folds. The debate centers on how minor (oddy) or how major (freak) a fold is. As it turns out, one mans freak, is a another mans oddity.

For more information on definitions of and values for many EFOs. Please see the Stephen R. Datz book, "Catalogues of Errors on US Postage Stamps."

What is a Double Impression - A Double Impression is a stamp on which the design, or a portion of the design, is doubled. This occurs when a sheet slips against an offset blanket, or when the press is stopped, relaxing the tension on the web. Double impressions are typically (**Freaks**). A double impression is not the same as a double printing or double transfer. Double impressions tend to be rarer than Double Transfers as well. Many Collectors confuse a color miss-registration stamps with Double Impressions or Transfers. These miss-reg stamps are far more common than Double Transfers and are not printed from engraved plates. The true double transfer stamps are associated with engraved stamps only. Because the example #530(a) below has obtained catalog status this **Freak** may have also reached (**Error**) status.



SC#530a 3C Jefferson Double Image

Images Courtesy D. Klauber

Check this post for more info on engraved stamps and double transfers <http://goscf.com/t/11260>. In engraving the plate is relieved (recessed) in printed (inked) area. In typography the printed area is raised. It is kind of like a typewriter or rubber stamp. Again, EFO's make an exciting and educational addition to any stamp collection for they speak to us about how stamps are produced and how mistakes can be made during the production of stamps.

See Dr. Stanley B. Segal's *Errors, Freaks, and Oddities on U.S. Stamps, Question Marks in Philately* (Bureau Issues Assoc., 1979), and *1992 Errors, Inverts, Imperforates, Colors Omitted on United States Postage Stamps*, by Stephen R. Datz.

This Stamp

By D. Klauber

Have you seen this Stamp?

Among the many 2c Washington's I have looked at, occasionally I come across one that some might consider humorous. I have "Axe to the head George" and "bugger George" and other Washington's that I enjoy, but this one I call Laser Eyes.

You need not wonder any longer what Washington's Super Power was....Enjoy!



(Laser Eyed) George
Courtesy D. Klauber

The Newsletter Editor would like to thank Manny Marti for contributing this excellent article for our February 27th issue. PSC members like Manny help to make our newsletter a more interesting and educational product.

Thanks again Manny!

Members Corner

By Manny Marti

Interesting Hamburg America Packet Co. Stamps



I saw this stamp in a recent auction and as expected it piqued my interest and led to this article. The questions I had were many. It was canceled "MAYAGUEZ", but the rest of the cancel is illegible. It is similar to an item shown below [German East Africa Port au Prince \(Haiti\)](#), cover, lot 3477.

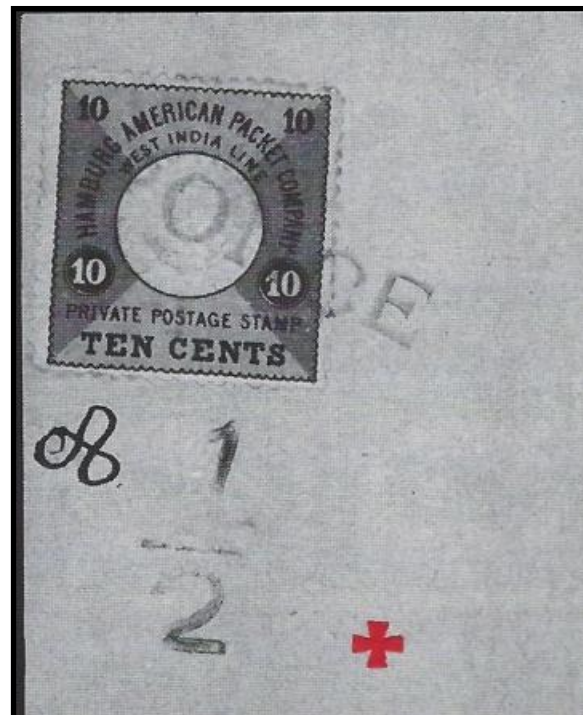
Was the Mayaguez cancel from Puerto Rico or was/is there another Mayaguez? Was it a post office cancel or a private cancel? Are there any examples on cover? So I began my quest!

I referred a scan of the stamp to the “Philatelic Society of Puerto Rico website ([Sociedad Filatelica de Puerto Rico](#)) as to its origin and its use.

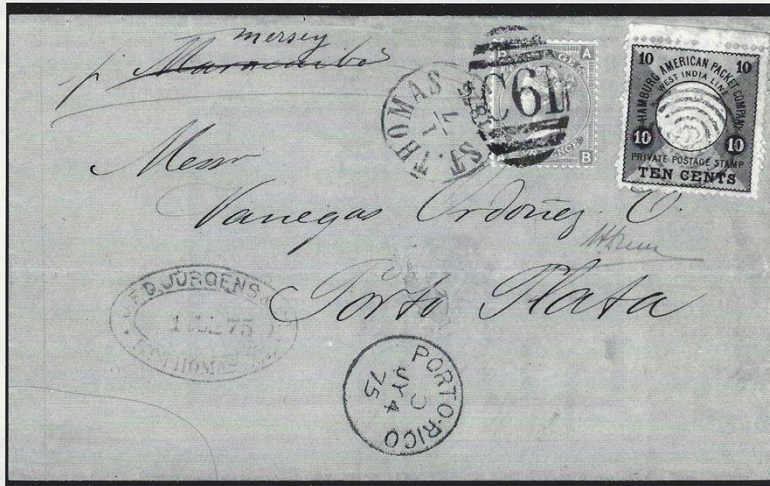
I received many replies as well as scans, photos from their archive and members. I would like to share some of the replies with you.

Alex Rigau replied “three different kinds of reprints exist. A first reprint was made before 1938, at the Jubilee of the Hapag from new plates, the perforation is 14. A second reprint was made in 1938 by the 'Deutsche Sammler Gemeinschaft'. They were lithographed in sheets of 12 on white paper with thicker letters and sharper embossing. In the right lower corner of each sheet the word 'Nachdruck' (reprint in German) is printed. A third reprint was made in 1955 (or 1958?) from the same stones as the 1938 reprint. Sheets of 24 stamps were made (two parts of 12 stamps with 12 stamps upside down). The reprints were perforated 11 1/2 x 10 and had a lozenge watermark.

Byron Mitchell “the covers with the original seals of the Hamburg American line are very valuable. I think we know two who left Puerto Rico with this stamp and two other loose seals cancelled on the island. I haven't seen this before. If I find one of them I'll upload it.”



PONCE, P.R. LINE CANCEL on piece
Sold for \$300 in 1985.



3023

3023 43 Tied by C61 killer of *San Juan British Postal Agency* on 1875 folded cover to Porto Plata w/ 10cents HAPAG stamp, St. Thomas 1875 DWI originating cml, Porto Rico 75 British Agency Transit mark, sm cover flaw in address, letter originated in St. Thomas w/ HAPAG stamp, ship stopped at San Juan to repair engine and mail turned over to British P.O., Very Fine & Rare Ex-Steindler, Only Recorded Cover W/HAPAG Stamp and Puerto Rican Postal Markings (color PH) 20000

**At the Gallagher-Rudman auction 1999 sold for \$9500
(everything you want on a cover)**



572

572 Hamburg American Packet Co., 10c Black, blue-green and yellow, tied by five-ring target cancel to folded letter to Puerto Rico, clear "St. Thomas/27 4, 1877" dispatch c.d.s. and Puerto Rico arrival backstamp the next day, rated "2" reales due for inland postage, as the addressee, Silva & Co. was a pharmaceutical firm located in Aguadilla, stamp affected by vertical file crease and cover with overall aging, fine and rare usage; one of only two recorded usages of the Hapag stamp to Puerto Rico. (photo)

Est. 5,000-7,500

From the Paco Acevedo collection, sold at auction for \$3500

Let me also share with you a brief history of the Hamburg-American Line which is still in existence and it's the fifth largest shipping line in the world.

History of the Hamburg American Line Through 1910

The extraordinary progress of Hamburg as a seaport during the last thirty years of the 19th century may be held due in no small measure to the enterprise of this line, which now carries passengers not only to the two American continents, but also to the east of Asia and Africa.

Hamburg-Amerika Linie (Hamburg-American Line) was founded in May 1847. At that time, owing to the political disturbances throughout Germany, there was an enormous exodus of emigrants to the new world; of this the founders took advantage, and they started a regular service of sailing ships between Hamburg and New York.

The first ship they owned was the *Deutschland*, of 700 tons, built on the Elbe and first sailed in October 1848. It is interesting to note that the present *Deutschland* is of 16,502 tons gross register, and is of twenty-three times the capacity of her predecessor.



In 1851 the company's fleet consisted of six vessels, with an aggregate of 4000 tons. In 1856 the first screw steamer in the company's service left Hamburg; this was the *Borussia*, a vessel constructed, as were her sisters for many years, on the Clyde. From this time, when the company abandoned sailing ships and took to steam, its prosperity may be said to have been behind the times. It is strange to note that the two first steamships owned by it were chartered by the British and French governments to convey troops to the Crimea.

By 1867 the company had ceased to own any sailing ships. The enormous increase of the traffic is indicated by the fact that whilst in 1856 the sailings to New York took place every fortnight, in 1881 there were two a week, and later on three. The company had also by this time considerably extended its operations from the original passage between Hamburg and New York.

After the war between France and Germany it started a line to the West Indies, and later to Baltimore, Boston, Montreal and other ports in North America. In 1875 it absorbed the old Eagle Company of Hamburg, which had previously been its rival, and then began to run steamers to Central and South America, and later to China, Japan and the Straits Settlements.

Today the Hamburg-American Line may claim to be the largest steamship company in the world. For its services to New York run by twin-screw steamers it has the Deutschland, built at Stettin by the Vulcan Company. Her engines develop about 33,000 horse-power, and she was the first Atlantic liner to exceed a speed of 23 knots at sea.

Other large steamers built for its Hamburg - Southampton - New York service are the Kaiserin Augusta Victoria and the Amerika, which, though larger, has not the Deutschland's speed. A service from Hamburg to New York direct for third-class passengers only is also maintained. The Hamburg Company has extended its influence and enlarged its fleet by purchases from and absorptions of other fleets. Thus it has acquired vessels from the Carr Line and the Hansa Line of Hamburg, the Rickmers Line of Bremen, as well as from the Hamburg South America and the Hamburg-Calcutta companies. In conjunction with the Lloyd Line it took over the fleet of the Kinsing Line.

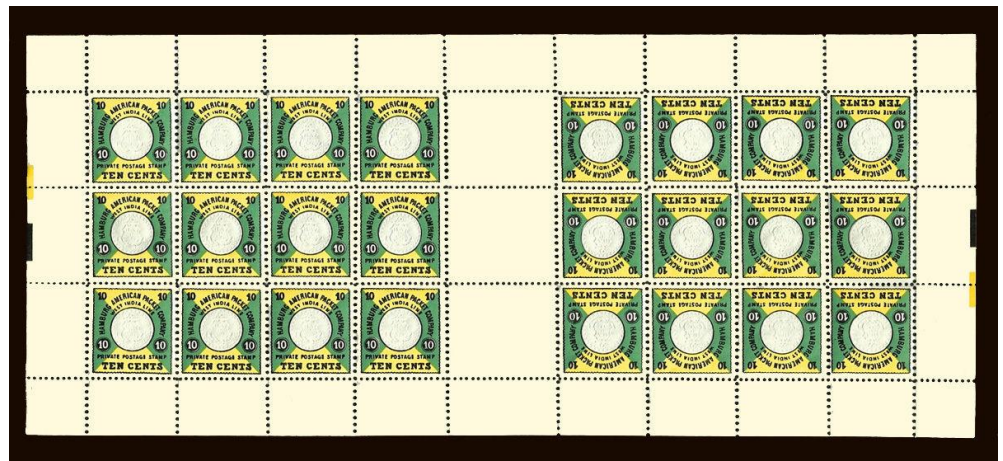
In 1901, with a view to the feeding of its main lines, it acquired the Atlas Line of Liverpool - a company which had developed the trade between New York and the West Indies. Starting from Hamburg, its vessels run to New York, Portland, Baltimore, Boston, Philadelphia, Galveston and New Orleans, and to Canadian ports.

In Central and Southern America, there are lines to Mexico, Venezuela, Brazil, Uruguay' and Argentina. Amongst the West Indian Islands Cuba receives special attention from this line. There is a service to Eastern Asia, China and Japan. From Stettin its steamers run to New York, and from New York to the Mediterranean, Brazil and Eastern Asia. From Genoa they run to La Plata direct.



HAPAG Offices in St. Louis, MO ca 1909

REPRINTS OF HAPAG



HAMBURG AMERICAN PACKET CO.
Complete Plate Reprinting circa 1955



1975 reprint for NORDPOST

EXAMPLES OTHER THAN PUERTO RICO
SALE 302



Lot 3477

German East Africa Port au Prince (Haiti), cover front to Puerto Plata, Dominican Republic, bearing 10c. St. Thomas HAPAG stamp (straight edge at right) tied by red oval "Hamburg American, Packet Company, G. Kettel & Co., Port au Prince, Agent" handstamp, manuscript "per Steamer Allemand", handstamped "Affranchissement Obligatoire" and boxed "Retour", Very Fine. Realized \$1,350



Lot 3481

German East Africa Cap Haitien, Haiti, 1876 (22 Nov.) folded cover to St. Thomas, D.W.I. (24.11), franked with 10c St. Thomas HAPAG stamp cancelled by blue cross-in-circle handstamp, trivial wrinkles, Fine. Estimate 2,000 - 3,000 Realized \$2,100

From 1874, HAPAG charged 10 cents for each 30 grams of letters carried by them, and a stamp was issued for this purpose.

In conclusion, I did not bid on the stamp at the beginning of this article. I still had my concerns. Checking back at the auction results, I saw that the stamp "did not sell". I sent a message to the auction house as to "what would they be willing to take for the stamp. Their reply was for me to send my offer and it would be presented to the owner. I offered half the starting bid, with my reasons. I have yet to hear back from anyone.

Member Classifieds

If you would like to have a Free advertisement in the PSC Newsletter, please email: PSCphilately@gmail.com

For Sale: \$525. Cat of worldwide souvenir sheets, some high Cat machins. \$100. Call Duane at 858-735-3800

For Sale: Stamps at Bargain Prices, Come and see my Stock. By appointment so please call to set up a time. Home Phone: 858-271-0262 Mobile Phone: 858-449-3047 **Al Kish**

Wanted: Puerto Rico Town cancels. Bring to meeting. Will trade or buy. See member M. Marti PSC # 410.

Wanted: Imperial China, PRC, Manchukuo, Mongolia, Classic Mexico, U.S. 19th Century Proofs and Essays. U.S. 19th Century. See D & T Klauber at Wednesday PSC meeting or contact us at Indysmama@gmail.com.



Thanks to Chris Diaz at Stamp Paraphernalia for updating their PSC site information on the net.

Check out their online store for all your Philatelic supply

needs.

Also StampNewsNow has updated their web information associated with the Poway Stamp Club

<http://www.stampnewsnow.com/clubmeetingguide.html#Californiavisit>

Visit <http://stampnewsnow.com/>. *Stamp News Online (SNO) Magazine* is an *online only* monthly magazine for collectors of U.S. and Worldwide stamps and covers. Full of compelling articles with U.S. and Worldwide editorial content.

Stamp News:



There are new USPS Stamps to be issued in 2019*

New Lineup of 2019 Forever stamps from the United States Postal Service

On November 20, 2018, the Postal Service announced in its article “National News” the subjects for its 2019 stamps. From Washington, the U.S. Postal service revealed a lineup of new stamps and other items to be issued in 2019.

The new lineup has people, events and cultural events related to the history of the U.S. The following descriptions from the U.S.P.S. can be found at : https://about.usps.com/newsroom/national-releases/2018/pr18_095.htm

Cactus Flower Forever stamp —February 15 | Mesa, AZ (at



AmeriStamp/ARIPEX) |

PSA Booklet of 20

Cactus Flowers

celebrates the beauty of cactus flowers with a booklet of 20 stamps. Each stamp depicts a photograph of the flower of one of these ten cacti:

Opuntia engelmannii,

Rebutia minuscula,

Echinocereus

dasyacanthus,

Echinocereus poselgeri,

Echinocereus coccineus, *Pelecypora aselliformis*, *Parodia microsperma*,

Echinocactus horizonthalonius, *Thelocactus heterochromus* and *Parodia*

scopa. Within the booklet, each stamp design is featured twice. With new

DNA studies, botanists sometimes reclassify plants. As of the printing of

these stamps, the scientific names were accurate. Cacti also have common

names, with some plants having several different names in popular use. Art

director Ethel Kessler designed the stamps with existing photographs taken by

John P. Schaefer.



Alabama Statehood Forever stamp —February 23
| Huntsville, AL | TBD

Alabama Statehood celebrates the bicentennial of Alabama statehood. Alabama became the 22nd state in the Union on Dec. 14, 1819. The stamp art is a photograph taken at sunset in Cheaha State Park. Alabama photographer Joe Miller took

the picture from the park's Pulpit Rock Trail. With Pulpit Rock in the foreground, most of the area in the valley below the overlook is part of the Talladega National Forest, which surrounds the state park. The art director is William J. Gicker. Greg Breeding designed the stamp with Miller's existing photograph.