



Poway Stamp Club

NEWSLETTER

"San Diego County's Best Stamp Collecting Club"

January 12, 2022

In This Issue

- Next Club Meetings and Presentations Schedule
- Club Notes
- Member Spotlight
- Closed Album
- Editors Corner (Article)
- Article: Trice Klauber
- Article: Bill O'Connor
- Club Contest
- Article:
- Member Classifieds
- Stamp News

Poway Stamp Club Goals

To promote a closer social relationship among stamp collectors of Poway, San Diego and vicinity, and to assist in spreading the knowledge of stamps and the pleasures derived from stamp collecting to those interested in philately.

Contact Us

Poway Stamp Club
12675 Danielson Ct #413,
Poway, CA 92064

Club E-mail

PSCphilately@gmail.com

PSC Website:

Powaystampclub.com
Powaystampclub.org

PSC Bid board:

Powaystampclub.com/bid-board

Next Club Meetings:

The Wednesday January 12th program will be:

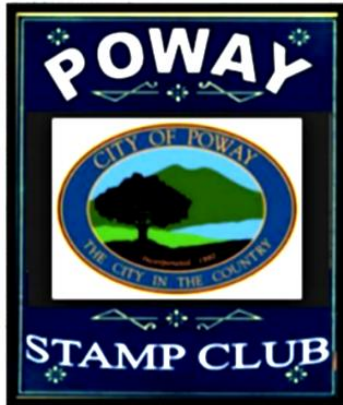
A Presentation on Cuban Stamps by Arden Simoni

Meeting time: The meeting will begin promptly at 6:30 PM.
Meeting Place: 12675 Danielson Court, Suite #413 (in the back of the building), Poway, California 92064.

Please remember to bring your badge.

The meeting will begin with our regular Club business (including the election of officers) followed by a "**Club Voice Sale**". Following the sale the meeting will progress with the member presentation and Member trading and socialization. Members are encouraged to bring in stamps and other items **for sale or trade** with other club members. This is an opportunity for all of our members to sell or trade with one another their duplicate stamps.





Poway Stamp Club

2022 Club Meeting Schedule/Presentations:

The following is this year's proposed meeting schedule; all events are proposed and subject to change as necessary to accommodate other events such as Auctions etc.

2021 PSC Club Officers:

President: Art Berg
V President David Klauber
Treasurer: Bill Kolb
Secretary: Trice Klauber
Board (AL): Bill O'Connor
Board (AL): Scott Boyd
Prev. President Thor Strom
Program Dir. Bill Wacenske

PSC Club Volunteers:

Registrar: Trice Klauber
Auctioneer: Duane Pryhoda
Asst. Auctioneer Jim Grundy
Club Librarian: Scott Boyd
Newsletter Editor D. Klauber
Newsletter Cont. Jon Schrag
 Bob McArthur
 Bill O'Connor
Phil/Lib Rep: Bob Eygenhuysen
Opp. Drawing Scott Boyd
WebMaster D. Klauber

PSC Representatives:

Federal Rep: Bill O'Connor
S.D. Phil. Council: Nick Soroka
Rep (Alternate): Art Berg
APS Rep Trice Klauber
ATA Rep Bob McArthur

Stamp on Page 1

HELP! This Stamp is a mystery. I was gifted this stamp by Jack Wadlington last year. He explained that he was unable to figure out what the cancel was on this 10c Monroe stamp. After a year of looking at it, the editor has also been stumped. At first I thought it was a clown but under inspection I noticed that the person in the cancel is saluting and I thought that perhaps it was a pilot. If you have any idea, send your wisdom to PSCphilately@gmail.com.

January	Jan	12, 2022	Arden Simoni Cuban Stamps
	Jan	26, 2022	Bill Wacenske – Stamp Art
February	Feb	09, 2022	Circuit (APS) Voice Sale
	Feb	23, 2022	Mike Giuilianotti TBD
March	Mar	09, 2022	TBD - Presentation
	Mar	23, 2022	Bob McArthur Columbians
April	Apr	13, 2022	Circuit (APS) Voice Sale
	Apr	27, 2022	Trice Klauber TBD
May	May	11, 2022	David Klauber TBD
	May	25, 2022	TBD - Presentation
June	Jun	08, 2022	Circuit (APS) Voice Sale
	Jun	22, 2022	Bob Shappelle
July	Jul	13, 2022	TBD - Presentation
	Jul	27, 2022	TBD - Presentation
August	Aug	10, 2022	Circuit (APS) Voice Sale
	Aug	24, 2022	TBD - Presentation
September	Sep	14, 2022	Marion Roman TBD
	Sep	28, 2022	TBD - Presentation
October	Oct	12, 2022	Circuit (APS) Voice Sale
	Oct	26, 2022	Ugly Stamp Contest
November	Nov	9, 2021	- TBD - Presentation
	Nov	--	No Meeting
December	Dec	14, 2021	Holiday Dinner
	Dec	--	No Meeting

The Poway Stamp Club invites you to share your philatelic passion by giving a presentation at one of our meetings or by writing a short article for our newsletter. If you are interested, or want to find out more, Contact: **Bill Wacenske** or email pscphilately@gmail.com or talk to one of our Club's officers.



POWAY STAMP CLUB
APS Chapter
#1137-112097

APS

There are thirty-two PSC club members who are also members of the American Philatelic Society. The PSC is also a member of the APS. If 33% of our members are also members of the APS the club receives a free years membership.

Meetings

Club meetings are held every second and fourth Wednesday of each month except November & December at:

Philatelic Library
12675 Danielson Ct #413,
Poway, CA 92064

More info at:
www.powaystampclub.com

Participation

All Stamp Club members are strongly encouraged to provide input for the monthly Club newsletter. Your knowledge and expertise should really be shared. Please submit items to the Club Secretary at:

PSCphilately@gmail.com

Club Website

Try our new website at:

PowayStampClub.com

You will find our activities and affiliations, interesting links, contact information including the current and previous versions of this Newsletter! Give it a try! You can use the Web site to introduce others to our Club.

Club Notes:

- Poway Stamp Club Meetings** - The Poway Stamp Club meets twice monthly on the second and fourth Wednesday of each month. It is so nice to see all of our philatelic friends again. The Club will resume our 2022 regularly scheduled meetings on the second Wednesday in January.
- Bid Board** – We have confirmed that the 2021 Sessions of 7 & 8 had total sales of Club and Member items of \$2451.00 which netted the club \$1047.21 in income. Overall **2021 was a banner year with a total of \$6183.94 in Member and Club Bid Boards sales.** The Club donations and your support for the Bid Board are greatly appreciated.
- Club Dues 2022** – It is that time again to send or bring in your dues to a meeting in order to allow our club to continue to prosper. Let me also impress upon each of you a goal of increasing our membership, and that each member should strive to increase our roll by at least one new member each year.
- Next Bid Board** – The first session of the 2022 PSC Bid Board will start on January 15th noon ending on January 29th at noon. We look forward to your continued support. We had amazing sales last year, congratulations to all of our amazing sellers.
- Postal Stationary** – A stationary item such as a pre-printed stamped envelope, letter sheet, postal card, lettercard, aerogram or wrapper. Postal Stationary contains an imprinted stamp or inscription indicating that a specific rate of postage or related service has been prepaid. It does *not*, however, include any postcard without a pre-printed stamp.
- American Topical Association** - Notice: The Poway Stamp Club is now an official **Club Affiliate #137** If you collect a topic and you are not a member of the ATA but are interested in learning more about the ATA contact Bob. (rmcarthur@cox.net)
- Gem (Stamp)** - A commonly used term which is used virtually everywhere but in reality has no definite philatelic meaning – it is typically used by collectors to describe an extra high-quality stamp with fine centering, boardwalk margins and no faults or other special features.

8. **Local Show** (New shows this year!)

SANDIPEX 2022

January 9, 2022

February 5, 2022

March 13, 2022

Free Admission! – Free Parking!
Doors Open from 10am – 4pm

The show in its 22nd year is located just 4 blocks to the north of the Philatelic Library on Poway Road. The show is held at the Benevolent and Protective Order of Elks Lodge, 13219 Poway Road Poway, CA 92064 . Ph# 714-476-3698
Email: cbcstamp@aol.com

9. **Support your Club** – The Poway Club is San Diego County’s most active Stamp Club. Please feel free to forward this Newsletter to anyone you think may find it interesting. You may also support the club by joining the APS. The club will receive a finder’s fee for each member who joins the society.

10. **Gum bend, crease or wrinkle:** Is a natural occurrence in flat-plate printed stamps where the paper has shrunk and the gum did not shrink at the same rate, causing the stamp to wrinkle. Unless the occurrence is “severe” the stamps value is typically not affected.

11. **Club Participation** – We thank our Club members who help us each month by contributing to this newsletter. Club members are strongly encouraged to provide input for the bi-monthly newsletter. Your participation is critical to our successes as a Club. Please submit items to the Club Secretary at Indysmama@gmail.com.



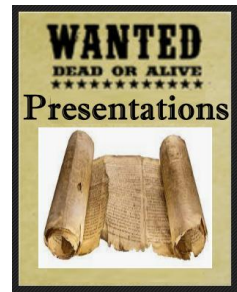
12. **Club Donations (Meeting Voice Sales)**

The Poway Stamp Club has added Voice Sales to our bi-weekly agenda. We will attempt to complete the Voice Sale portion of the meeting in 15 minutes or less. If you wish to preview the voice lots, they will be available at 5:30 p.m. in the Library prior to the Wednesday meeting.



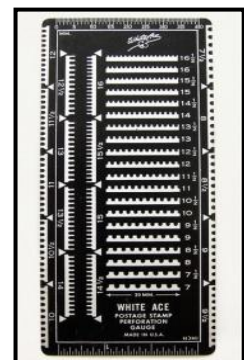
13. **Free Japanese Stamp Identification**- Don't forget to bring in those early Japanese stamps to club meetings and have them checked by Bob McArthur. The Sages' Current score: Fakes 2, Genuine 0.
14. **Hinged vs. Hinge Remnant (HR):** Hinged (H): The gum surface has had a hinge applied to it and removed. (HR): The gum has had a hinge applied to it and a portion of it was so difficult to remove without damaging the stamp that it was left attached.

15. **WANTED** – Members or guests to tell a stamp story. The Poway Stamp Club invites you to share your philatelic passion by giving a presentation at one of our meetings or by writing a short article for our newsletter. If you are interested, or want to find out more, **Bill Wacenske** or email pscphilately@gmail.com or talk to one of our Club's officers.



16. **Guyana Philatelic Library** – Thanks were received from Ms. Ann Woods for the Poway Stamp Club donation of a complete set of 2019 Scott and a Brookman Catalogs. She asked us to give thanks to everyone involved. Ann also stated that the Guyana Philatelic Society (GPS) has recently received its 501(C)(3) Non-profit status.

17. **Perforation Gauge** - Stamp collecting device. The "perforation gauge" of a stamp specifies the number of perforation holes that appear in a two-centimeter span along its edge. Invented in 1866 by Jacques Legrand, the typical "perf gauge" (sometimes called an odontometer) is a metal or plastic tile. The finest gauge ever used is 18 on stamps of the Malay States in the early 1950s, and the coarsest is 2, seen on the 1891 stamps of Bhopal. Modern stamp perforations tend to range from 11 to 14 / per two centimeters.





Member Spotlight!

By Jon Schrag



The Poway Stamp Club Newsletter highlights its new members each issue. Today's spotlights are on 2 new members.

**Ted Koopman
Steve Champlin**

A request for membership has been granted to the following persons:

#523 Ted Koopman of Chula Vista California was presented for membership by Mrs. Trice Klauber and was approved by President Art Berg. Ted collects US, UN, Netherlands and Dutch Colonies, Ship Covers, keel laying, launching and commissioning. Welcome aboard Ted.

#524 Steve Champlin of San Diego California was presented for membership by Mr. Art Berg and was approved by President Art Berg. Steve collects US Classic, German Colonies, Semi-Postal and WW Classics. We welcome Steve to the Club.

This brings our total membership to 95. We look forward to getting together at PSC meetings with our new members.

CLOSED ALBUM



It is with deep regret, that we announce **Alfred Louis Pentis**, a World War II veteran, passed away at the age of 91, on March 21, 2020. Due to the strained circumstances of the Covid Pandemic his laying to rest was postponed until all of his children could gather together and inter his ashes at Miramar National Cemetery in San Diego in December 2021.

Al was a lifelong stamp collector. He learned sorting and cleaning stamps at his father's knees before moving from Chicago to San Diego in 1941. He inherited his father's collection and added it to the thousands upon thousands he collected himself, and was still very actively enjoying it to the end at 91. He had a great love of the process of cleaning, drying and pressing his prepared stamps before mounting them in his many albums. The two countries he loved the most were the US, of course, and Japan. Al, as a very young army enlistee at the end of WWII in 1946, was sent to Japan as part of the Occupation forces there. Part of his Japanese collection includes a dozen completed and framed Souvenir Sheets, in which he took a special delight.

As his philatelic interests grew, and to help fill his retirement years, he began collecting various other countries and filled countless albums devoted to each, as well as those small file drawers filled by country with glassines containing thousands of his excesses of prepared stamps. Long before Al's retirement in 2000, he belonged to the Poway Stamp Club (member #147). In the early years, meetings were held at Meadowbrook school auditorium he especially appreciated member Barbara March who took special delight in helping his young daughter. At one time he was also a member of ALL the stamp clubs in San Diego County; eventually remaining only a member of the Poway Stamp Club because he so enjoyed the special camaraderie of its members. He is survived by his wife of 47 years MaryAnne, and his four children, Alisha, Suzanne, Barbara, and John.

We are saddened by his passing and he will be missed.

May He Rest In Peace

Definitions

The following definition of EFO and other terms are here in support of the ongoing Editors Corner series on Varieties, EFO's and Counterfeits.

EFO is the shorthand for "Error, Freak, or Oddity". It's a term applied to philatelic items that were formed unintentionally abnormal.

Errors: Are usually "major" errors having catalog status where something in the process has gone entirely wrong. Examples of "errors" are consistent, unintentional deviations from the normal. Typically errors are stamps that are wrongly perforated, both between or completely imperforated, Full incorrect, shifted or omitted color(s), inverted centers or frames, multiple impressions, missing/inverted surcharges, missing or wrong watermarks or tagging and FULL stamps on either side of an interpane gutter, factually wrong or misspelled information etc.

Freaks: Also called "varieties", are generally defined as a lesser degree of production problem. Typically freaks have flaws that are not consistent or do not have catalog status. Examples of freaks include ink smudges, off center perforation shifts, partially missing colors or partial/random color shifts, pre-printing paper folds, paper creases, over or under inked stamps, and so forth. Freaks often sell for less than their "error" counterparts. Printing plate cracks, wear and other flaws such as repairs or *re-entries* are freaks and not typically considered to be errors.

-- Continued on Next Page --

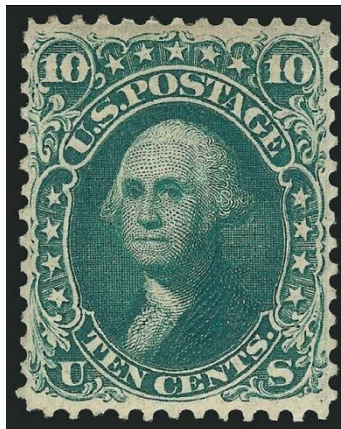
Editors Corner

By D. Klauber

Varieties & EFOs Part XXXIX



The Washington 10-cent Designs of #62b the "August or First Design"



U.S. Scott #62b

(Courtesy Siegel Auction Galleries)²



The Athenaeum

Painted in 1796 by Gilbert Stuart

First it must be said that the Scott #62b is a very beautiful stamp. The 1861 stamp design was based on the original Gilbert Stuart painting of George Washington. The variety was printed using a premiere gravure (first engraving) plate on very thin, quasi-transparent paper. The stamp is typically in a dark shade of green with another 62b variety in dark yellow green which is possibly from an undocumented second printing. Interestingly, the 68 was actually issued prior to 62b.



Washington Designs (#13(left) is a later Image than 62b/68(right))

Above are two Types of early Washington Stamps which are also occasionally confused. Aside from the major differences in design the 62/68 on the right, uses the earlier "Athenaeum" portrait of Washington versus a much later illustration on the left.

Oddities:

The catch-all category for anything that is left. Oddities can be subtle problems that do not have catalog status.

Examples can be cancel and plate varieties, inverted USPS cancels, very minor perforation shifts, minor color shifts, etc. Most oddities are a curiosity and have lower EFO values.

There continues to be a debate about the definition of freaks vs oddities. This is one area where a classification can be a matter of personal opinion. Frequently the debate is over pre-printing paper folds and centers on how minor (oddity) or how major (freaky) a fold is. As it turns out, one mans freak, is a another mans oddity.

Counterfeit, Forgery, or Fake.

Counterfeit: Fraudulent reproduction of a stamp meant to defraud the issuing authority. (Typically used as postage)

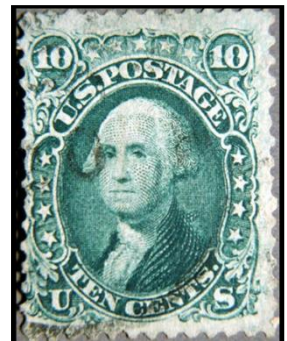
Forgery: Fraudulent reproduction or alteration of a stamp meant to defraud (not the issuing authority), In philately, forged stamps are altered to defraud you the buyer.

Fakes: An imitation stamp, or reprint. There are many fakes on the market, typically sold as fakes they are rarely sold as genuine. In philately, fakes are an expression of art are not offered as genuine to defraud. (reprints may be considered fakes)

-- Continued on Next Page --

In 1860 a Scott #35 was the dominant 10c stamp used in the United States. As a result of the April 12th 1861 start of the Civil war, the Confederate States of America (C.S.A.) took control of all Southern mail delivery on June 1st. The war resulted in the urgent need to demonetize all current U.S. stamp issues. Very soon and by the 2nd week of August the 62b, a new 10 cent issue was released. The 62b was originally produced as a sample stamp for the Post Office Department, upon approval it was issued on August 16th, 1861. It was first placed on sale at Baltimore and NY, NY P.O.'s the following day. The earliest know usage is listed as August 17th and is a beautiful cover. (See: <https://www.theswedishtiger.com/62B-scotts.html>)² The 62b Type I stamp seems to have been primarily used between August 1861 and March 1862. The 68 or Type II stamps were primarily used from Sept 1861 up through the end of the 1860's. It is believed that the Type I stamp may have been produced from 1 printing. Type I stamps were printed from plate #4 while Type II stamps used plate #'s 15 and 26.⁴

Nary a week goes by that I am not puzzled by a listing on Etsy or eBay that miss-identifies a 68 for a 62b. Personally, I have always thought it was fairly easy to tell the two apart. But then again there are those unscrupulous forgers who make our job identifying stamps just that more difficult. A site on the internet describes and shows an amazing job of forging a 62b. (<http://www.slingshotvenus.com>) The forger must have had a steady hand to have so cleanly removed the extra lines from this modified #68.



62b Forgery On a Scott #68

Identifying the Scott 62b and 68

There are a number of ways to identify the difference between the Scott 62b and 68 varieties. There is documentation out there that states that the easiest ways to tell a 62B from a 68 is that the stars of the 62B have no shading and that the gap above the center star on 62B's is "typically" closed. However, the editor has not noticed that either of these stated methods provide identification clarity, rather I have presented in the following paragraphs some alternate ways which I believe to be far more practical when identifying the differences.

More Important Definitions

Reissues

(A reprint of a currently available stamp)

Reprints

(Copies of the obsolete originals, or previously issued. They are sold by the Government they are not classified as proofs and sometimes printed for collector's purposes only)

Special Printings

(Original plate stamps for non-postal use, while originals are still valid for postage)

Government issued Reproductions

(Not printed from the original plates, not valid postage, considered likenesses.)
Examples US Scott 3-4

Se-tenant Pair

A planned pair, strip or block of adjacent stamps (either horizontal or vertical), which were printed from the same plate and/or sheet. The stamps must be un-separated and deliberately different from each other by design, color, denomination or overprint.

Type-Variety/Combination

Pair - An unplanned pair, strip or block of adjacent stamps (either horizontal or vertical). The stamps must be un-severed and are different from each other by variety, meaning that at least one member of the pair/strip/block differs in some detail from the "normal" issue. The detail may or may not be an actual philatelic "error".

Previous Scott Specialized catalogs have provided the following two diagrams A27a for (#62b) and A27 for (#68) as design references.



Scott Catalog Diagrams of A27

First, I believe the most practical method of differentiating the 62b from a 68 is that the 62b does not have a very noticeable dark frame line above the text "U.S. Postage" and the white Stars above. The red line in the Figure 1 illustration below right accentuates this difference.

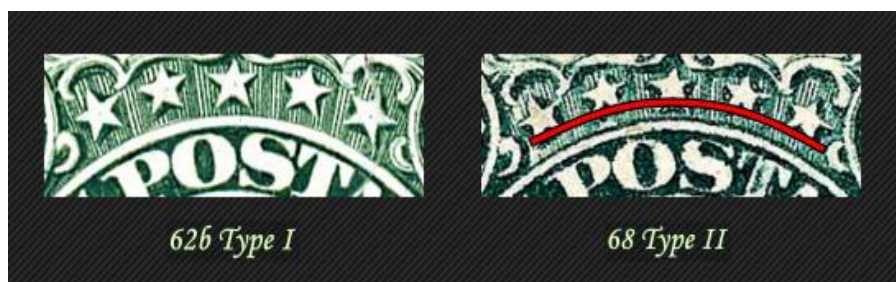


Figure 1. Frame line differences

68 has an Oval frame line above U.S. Postage (Illustrated in Red on right)
(Courtesy D. Klauber)

Second is the existence or lack thereof, of an additional scroll line that was added on 68 which is located above the center star and the corresponding scroll gap above it. The red arrow on the right photo below identifies the location of this additional line.

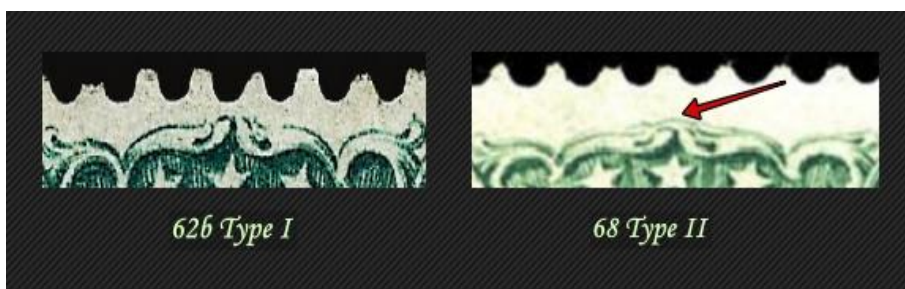


Figure 2. Top Scroll line differences

68 has an additional Scroll line above top (Illustrated in Red on right)
(Courtesy D. Klauber)

Third, is the existence of a line that I have never seen listed in any other documentation? This secret mark or “**Dave’s Line**” appears from my experience to be as good an identifier of a 62b as any of the previous listed items. The red circle on the right shows the location of the crescent containing “Dave’s line”.



Figure 3. Location of “Dave’s Line”
(62b contains the crescent line illustrated in Red on right)
 (Courtesy D. Klauber)

Table 1 below lists the current known differences between the two varieties.

Table 1 Properties of Varieties 62b & 68

Scott - 62b Type I	Scott - 68 Type II
500,000 - Perf. 12 9/17/1861	27,000,000 - Perf. 12 8/20/1861
COLORS: Dark green or dark yellow green, Premier Gravure	COLORS: Dark green, dark yellow green, green, blue green, deep yellow green.
GRILLS: 62B does not have any grilled versions	GRILLS: #68 does not have any Grills itself but the type has (3) grilled versions: SC#89 E Grill: 11mm x 13mm, 14 points x 15-17 points. SC#96 F Grill: 9mm x 13mm, 11-12 points x 15-17 points. SC#85D Z Grill: 11mm x 14mm, 13-15 points x 18 points.
PLATE #: 4	PLATE #: 15 and 26
Type Differences: <ul style="list-style-type: none"> • The outer oval frame line above “U.S. POSTAGE” IS NOT present. • The background around the stars is filled in, and the shadows around the stars are less prominent. • 62b’s are typically a darker shade of green 	Type Differences: <ul style="list-style-type: none"> • The outer oval frame line above “U.S. POSTAGE” IS present. • There IS present an additional bit of scrollwork above the center of the design • There is not a line in the right crescent “Dave’s Line”
VALUE: Used: \$225-\$400 No postmark with gum (MH): \$1,100-\$1,500 Full perfect gum, no postmark, no trace of stamp hinge mark (MNH): \$8,000-\$12,000	VALUE: Used: \$6-\$18 No postmark with gum (MH): \$60-\$140 Full perfect gum, no postmark, no trace of stamp hinge mark (MNH): \$600-\$1900



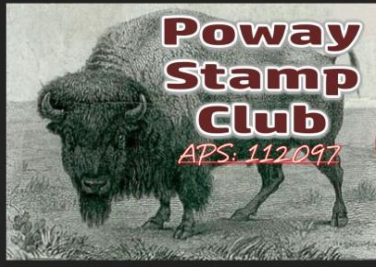
A recent purchase on eBay 62BTC3 Gem Proof on India NH
(Courtesy D. Klauber)

The picture above is again confirmation that just a little knowledge can go a very long way. The stamp was listed on eBay as a Scott #68 proof and was purchased by the Editor for less than 20% of the actual cost of a #62BTC3 in average condition. This one is in Superb “Gem” condition.

Again, Varieties & EFO’s make an exciting and educational addition to any stamp collection for they speak to us about how stamps are produced and how mistakes can be made during their production.

Bibliography

1. Stamp Identifier, Scott 62b, The Swedish Tiger, www.theswedishtiger.com/62B-scotts.html
 2. Robert Siegel Auction Galleries, Apr 2015, Sale 1096 “Siegel Auction Galleries”, Siegelauctions.com.
 3. “Fakes and forgeries purchased on eBay page” , Slingshotvenus, November 2007, www.slingshotvenus.com
 4. “Why Did the U.S. Need a New Issue in 1861?”, U.S. Philatelic Classics Society, www.uspcs.org/stamps-covers/uspod-issued-adhesives/the-1861-1868-issues/1861-10c-issue
-



Member Article

By Trice Klauber

PSC 2021 Holiday Dinner



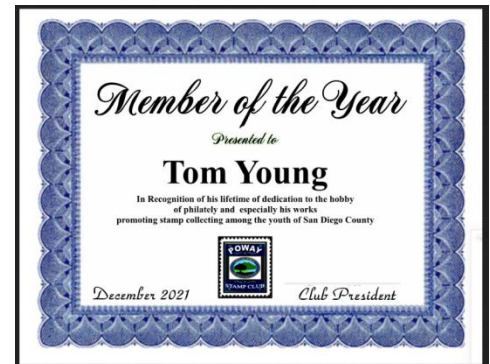
PSC 2021 Holiday Dinner

After a cancellation of our holiday dinner in 2020 it was a joy to have the opportunity to gather again with our fellow club members and collectors. We reserved space at Filippi's in Poway as we did in 2019.



We had 61 in attendance and lots of fun and good times were had by all. Quite a few of those attending were new members who joined our ranks during the pandemic. We missed those who could not join us and look forward to the celebration in 2022 hopeful that more can attend.

Highlighted was an award for POWAY STAMP CLUB MEMBER OF THE YEAR being awarded to Tom Young for all his time and efforts in the support of the hobby of Philately. He was awarded a certificate and "Golden Tongs". Congratulations Tom and thank you for all you do for our club and the hobby.



We held a drawing for member donated prizes. Bill O'Connor was the Emcee and was assisted by Larry and Doris Parlin.



Dinner almost over, anyone for a Drawing?

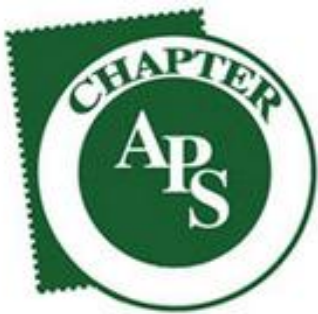


Checking those winning Tickets!



The Grand Prize being won by Harry Graf and guest. None of this would be possible without our membership pitching in for a successful event.

Let's make our festivities in 2022 better than ever.
Happy New Year!



Poway Stamp Club

Member Article

By Bill O'Connor

San Diego



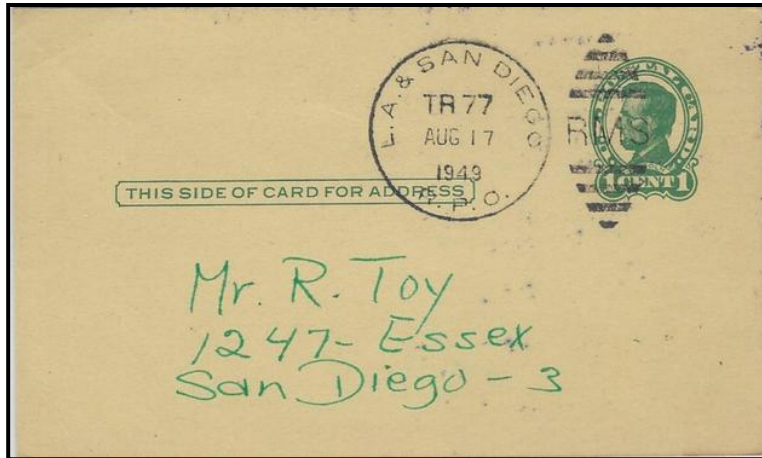
Post Marks from Around the County; 1932-2021

I seem to have exhausted most of the San Diego County postmarks in my collection so this will be the last article about our county until further notice. What follows is an ad hoc group of covers/postcards covering hopefully interesting aspects of our local history.



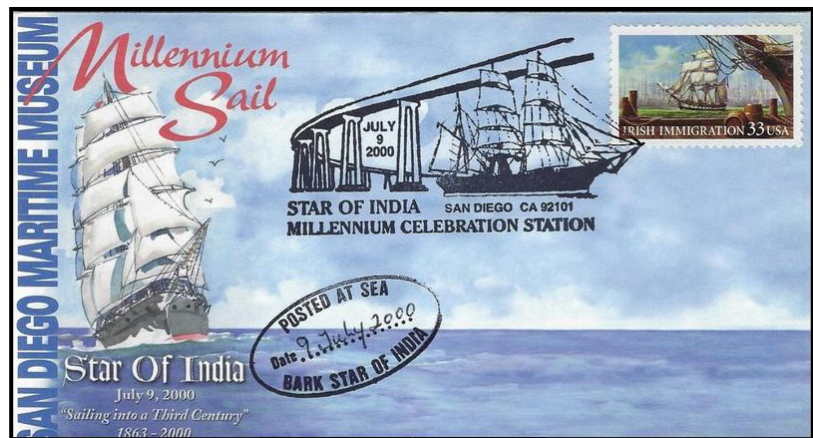
(1. flight cover 1932)

This first cover shown was flown in 1932 on AM Flight 33. This particular cover was sent from San Diego and with a stop in Phoenix. I have another cover that was sent to El Centro which has an El Centro cancel on the back indicating the same day delivery. The cover is an example of the Washington Bicentenary 1 ½ stamped envelope. An additional postage of two George Rodgers Clark stamps from 1929 make up the additional postage needed for airmail delivery.



(2. 1949 railroad cancel on post card)

This post card of 1949, first issued in 1917, and is the correct postage for this time period. A rate change to two cents right after World War I lasted just a short time. The final end of the one penny post card was in 1952. The interesting cancellation on this card is the Los Angeles and San Diego Railroad Post Office cancel. This card was sent by the San Diego Stamp Club to advertise its August 23, 1949 meeting. A special program concerning Greenland by Mr. Hilchey was on the program that evening at the San Diego Electric Bld., 6th and E St.



(3. 2000 Star of India special cover)

The brig, *Star of India*, is one of the iconic gems of San Diego. This ship was built in 1863 at Ramsey, the Isle of Man with the name *Euterpe*. The ship was renamed *Star of India* in 1902 under American ownership. In 1948 this intrepid old ship became the maritime museum for San Diego. The ship does sail occasionally and this was a Millennium celebration for the city. The Irish immigration stamp is an appropriate touch for this wonderful remembrance of our past.



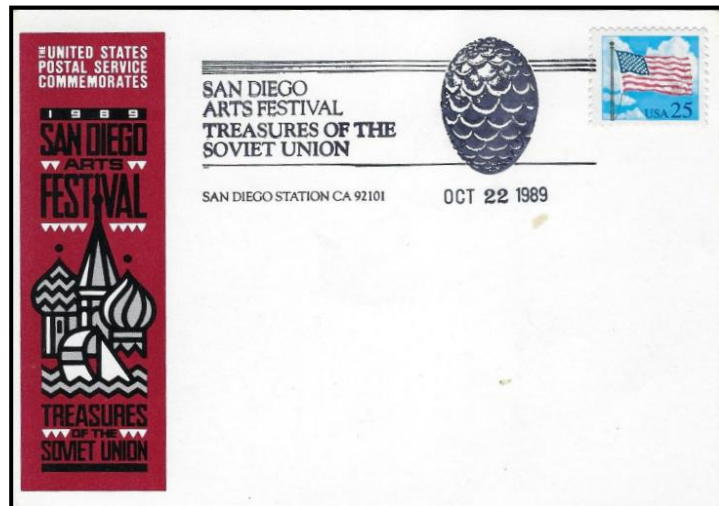
(4. Official cover for the centennial of Escondido)

Escondido's Centennial, 1888-1988, official cover is a reminder to me of my years as a resident of this north county city. *The Hidden Valley Heritage, Escondido's First 100 Years* by Alan McGrew, is a great introduction in learning about this interesting city of our county.



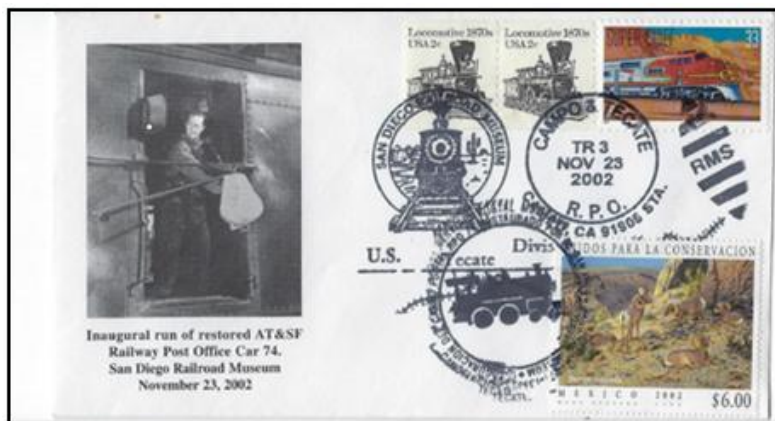
(5. FDC of Cabrillo and special cancel from SESCAL)

This 1992 first day cover of Juan Rodriguez Cabrillo brings back the Spanish days of exploration in our area. All the stamps applied to this cover in 1992 relate to some aspect of the geography or special events of California. The earlier post mark on this cover, 1976, is a remembrance of another Spanish explorer, Juan Bautista de Anza. The Anza Desert State Park is named in his honor.



(6. San Diego Arts Festival 1989)

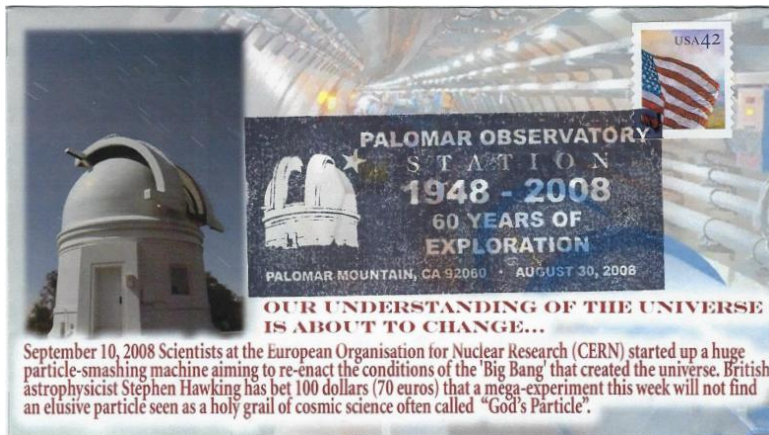
The Imperial Eggs of Czarist Russia came to San Diego in 1989. I was able to acquire a Poway Unified School District Van and take a few students from Mt. Carmel High School to see these great treasures of the past. These “eggs”, created by Faberge are considered some of the best examples of craftsmanship of the late 19th and early 20th century. The largest private collection is owned by the Forbes Magazine Collection. Her Majesty, Queen Elizabeth II, owns one due to a purchase by her Grand Mother, Queen Mary, in 1929.



(7. Campo & Tecate cancels of US and Mexico 2002)

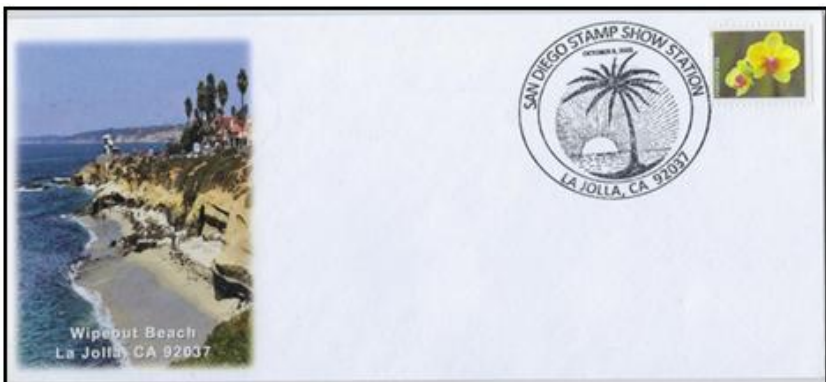
I think it is fantastic to acquire covers with post marks from two different countries on the same cover. This example of a Campo & Tecate Railway Post Office cancel of 2002 and a Mexican cancel celebrating the restoration of the

Atchison, Topeka and Santa Fe rail line in 2002 is wonderful. The railroad is operated by the San Diego Railroad Museum. I do not believe the line is able to cross the border to Mexico today, but I would check to make sure.



(8. 60th Anniversary of Palomar Observatory)

The Palomar Observatory celebrated its 60th Anniversary in 2008. It is interesting that just this week the James Webb Telescope, costing upwards of ten billion dollars was deployed for future exploration of the Universe. Who knows what changes may come forth concerning this leap into the future?



Special cancellation from the San Diego Stamp Show this past October, 2021)

We end with a modern cancellation from the most recent APS show here in San Diego. The post mark is from La Jolla, October 8, 2021, which is a part of San Diego city. The beaches along our coast are one of our great natural treasures. I always look forward to the walks on all of our public beaches.

Notes etc.

1. *Faberge, The Imperial Eggs*, by the San Diego Museum of Artis, 1989, is well worth perusing.
2. The book, *Hidden Valley Heritage* is published by L & W Printing, Escondido, 1988
3. The Book, *A Century of California Post Offices* by Walter N. Frickstad can provide you with much more information concerning when post offices opened or closed.
4. San Diego County Place-Names by Lou Stein, Tofua Press, is a most interesting source for further study.
5. Has there been any definitive answer to the question asked on the Palomar Anniversary cover, Number 8 in this article, by Stephen Hawkins?

Regards, Bill

Member Contest

By Bob McArthur

Last Winner!



The winner of the September contest was member Dave Parsons Member #491.

The October Poway Stamp Club Newsletter question asked,

“Which empire had the largest and most extensive postal system of all time? At its pinnacle it consisted of over ten thousand stations.”

The correct answer, submitted by member Dave Parsons, was the Mongol Empire. Dave will receive a very nice illuminated loupe (white and blue light). The Mongol system was known as the *Yam* and it was an essential tool of Mongol governance and war fighting. It consisted of chains of relay stations and riders. You may read about it in more depth here: [The Yam](#). There will be no contest this month. The chief of the inquisition is taking a vacation.

New Contest



There will be **no contest this month (January)**. The chief of the inquisition is still taking a vacation.





Member Classifieds

If you would like to have a **Free** advertisement in the PSC Newsletter, please email: PSCphilately@gmail.com

For Sale: I have an extensive collection of US mint plate blocks, sheets, panes, etc. The years range primarily from 1940-2002. If you are looking for specific blocks, I may be able to help. Please send an email, waoconnor@aol.com, or call/leave a message, 760-723-7372. Want lists can also be sent to Bill O'Connor, 3803 Foxglove Lane, Fallbrook, CA 92028-8764

For Sale: Want lists serviced for stamps of Puerto Rico. Fill holes in your collection with mostly lower catalog value stamps. See Bob at a PSC meeting or call 858-278-7873

Bob Schappelle

For Sale: Worldwide sets, Singles and Souvenir sheets. 60% off Catalog to all Club Members. Offer valid anywhere you see me. Phone: 714-476-3698 Email: CBCSTAMP@AOL.com.

Chuck Bigler.

For Sale: \$525. Cat of worldwide souvenir sheets, some high Cat machins. \$100. Call **Duane** at 858-735-3800

Duane Pryhoda

For Sale: Stamps at Bargain Prices, Come and see my Stock. By appointment so please call to set up a time. Home Phone: 858-271-0262 Mobile Phone: 858-449-3047 **Al Kish**

Wanted: (NEW) stamps depicting uniforms, costumes, and occupations. **US Used:** Scott numbers: 7, 8, 10, 15, 18, 22, 26a, 30a, 32, 35, 36, 66, 261a, 276a, 277, 278, 341, 342, 350, 353, 356, 358, 386, 519, 523.

Bob McArthur rmcarthur@cox.net

Wanted: All Vietnam. Stamps and covers. Ready to trade or buy outright. Contact: jschrag1@san.rr.com

Wanted: Puerto Rico Town cancels. Bring to meeting. Will trade or buy. See member **M. Marti** PSC # 410.

Wanted: Imperial China, PRC, Manchukuo, Mongolia, U.S. Double Transfers/Re-entries, U.S. 19th Century Proofs and Essays. U.S. 19th Century. See D & T Klauber or contact us at Indysmama@gmail.com.

Stamp News:



The U.S. Postal Service has announced several new stamps to be issued in 2022. The following describes the announcement.

“The new 2022 stamps are miniature works of art, designed to be educational and appeal to collectors and pen pals around the world,” said USPS Stamp Services Director William Gicker. “As always, the program offers a variety of subjects celebrating American culture and history. The vivid colors and unique designs of this year’s selections will add a special touch of beauty on your envelopes.” The following is a partial list of the 2022 stamp program. These designs are subject to change.

Lunar New Year - Year of the Tiger

The third of 12 stamps in the latest Lunar New Year series celebrates the Year of the Tiger. This three-dimensional mask depicting a tiger is a contemporary take on the long tradition of paper-cut folk art crafts created during this auspicious time of year. The tiger mask design incorporates colors and patterns symbolic to the holiday. Art director Antonio Alcalá designed the stamp and pane with original art by Camille Chew.



Blueberries

The new 4-cent Blueberries stamp will be available for sale in panes of 20 and coils of 3,000 and 10,000. The stamp features a cluster of blueberries and leaves. Blueberries will join other similarly designed low-denomination stamps available separately for purchase: 1-cent Apples, 2-cent Meyer Lemons, 3-cent Strawberries, 5-cent Grapes and 10-cent Pears. Art director Derry Noyes designed the stamps using existing illustrations by John Burgoyne.



U.S. Flags

The Postal Service continues its tradition of celebrating the U.S. flag with this stamp, which will be available in panes of 20, booklets of 20, and coils of 100, 3,000 and 10,000. The stamp art is a painting of three flags in a circular formation, reminiscent of the 50 flags encircling the Washington Monument. The artist used three photographs of the same flag taken seconds apart as reference and stitched together the images into a single composition. Laura Stutzman was the stamp designer and illustrator. Ethel Kessler was the art director.



Love 2022

The two new Love stamps celebrate the joy that flowers bring. Inspired by old European folk art, the stamps feature digital illustrations with similar designs: three round, stylized blooms ranging symmetrically along the top, with smaller round blossoms in each of the lower corners. The background color of one stamp is powder blue, and the other is coral. Twisting vines, which hold small multi-petaled flowers, form abstract heart shapes. The letters of the word “LOVE” are interspersed among the decorative vines. Bailey Sullivan designed the stamps and created the original art. Greg Breeding was the art director.



Edmonia Lewis

The 45th stamp in the Black Heritage series honors sculptor Edmonia Lewis (circa 1844-1907). As the first African American and Native American sculptor to achieve international recognition, Lewis challenged social barriers and assumptions about artists in mid-19th century America. The stamp art is a casein-on-wood portrait of Lewis, based on a photograph taken in Boston. Art director Antonio Alcalá designed the stamp with original art by Alex Bostic.



Butterfly Garden Flowers

The two Butterfly Garden Flowers stamps are intended for bulk mailings by authorized nonprofit organizations. Each stamp features one of two flowers that butterflies love to visit: scabiosas or cosmos. Inspired by block-printed textile and pattern design, the artist hand-carved the images into linoleum blocks. After inking the blocks, she pressed them onto paper, scanned the images and added color digitally. Art director Antonio Alcalá designed the stamps with original art by Rigel Stuhmiller.



Mountain Flora

These four new stamps celebrate the beauty of mountain flowers. Each Mountain Flora stamp features a different flower: a purple pasque flower, an orange-red wood lily, a bright yellow alpine buttercup and a dark pink Woods' rose. The artist's hand-drawn illustrations, refined digitally, create a block-print aesthetic. The stamps will be issued in booklets of 20 and coils of 3,000 and 10,000. Art director Ethel Kessler designed the stamps with original art by Lili Arnold.



Title IX

This stamp release commemorates the 50th anniversary of the passage of Title IX, the civil rights law prohibiting discrimination on the basis of sex in any educational program or activity receiving federal financial assistance. Applied at educational institutions over a wide range of programs, its most visible impact has been on school athletics. Four different stamps feature dark blue silhouettes of one of four female athletes: a runner, a swimmer, a gymnast and a soccer player. Yellow laurel branches, symbolic of victory, rest in their hair and on the swimmer's cap. Artist Melinda Beck designed the stamps. Derry Noyes was the art director.



Yellow laurel branches, symbolic of victory, rest in their hair and on the swimmer's cap. Artist Melinda Beck designed the stamps. Derry Noyes was the art director.

Sunflower Bouquet

The Sunflower Bouquet 2-ounce stamp features an array of sunflowers, irises and other small flowers priced to accommodate the weight of heavy invitations, oversize greeting cards and other mailings that require extra postage. The Sunflower Bouquet stamp is similar in design to the new Tulips Forever stamp, and the two form a natural pair. The stamp was designed by art director Ethel Kessler, with digital photography by Harold Davis.



Tulips

The Tulips Forever stamp features a luminous, almost ethereal assortment of overlapping tulips in red, orange, yellow, purple and white against a bright white background. Similar in design to the 2-ounce Sunflower Bouquet stamp, this stamp can be used on RSVP envelopes often enclosed with wedding invitations. In addition to regular correspondence, it is also perfect for party invitations, thank-you notes and important announcements. This stamp was designed by art director Ethel Kessler, with digital photography by Harold Davis.



Katharine Graham

The 17th stamp in the Distinguished Americans series honors Katharine Graham (1917–2001), the first female head of a Fortune 500 company and a pivotal figure during turbulent moments in American history. The stamp features an oil portrait of Graham, based on a photograph taken in the 1970s, during the peak of her influence as owner and president of The Washington Post Co., where she was also publisher of its flagship newspaper. Art director Derry Noyes designed the stamp with original art by Lynn Staley.



Pete Seeger

The 10th stamp in the Music Icons series honors Pete Seeger (1919-2014), a champion of traditional music and its power to inspire activism. Seeger’s clear tenor voice, iconic banjo and enormous charisma transformed concerts into sing alongs. The stamp art features a color-tinted black-and-white photograph of Seeger singing and playing his banjo in the early 1960s, by Dan Seeger, the performer’s son. One side of the pane includes 16 stamps and the image of a sliver of a record seeming to peek out the top of the sleeve. A larger version of the stamp art photograph appears on the reverse side. Art director Antonio Alcalá designed the stamp and pane.



Women’s Rowing

These stamps celebrate women’s rowing, a graceful but demanding sport in which American women have excelled, including in the Olympics. The artwork, which covers the entire pane, is a stylized illustration of five eight-person rowing teams competing or practicing. Four stamp designs are featured in a pane of 20 stamps arranged as five staggered rows of four. Nancy Stahl designed and illustrated the stamps and pane. Ethel Kessler was the art director.



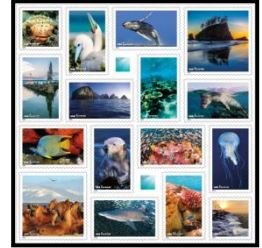
Eugenie Clark

Affectionately known as the “Shark Lady,” pioneering marine biologist Eugenie Clark (1922-2015) spent her career working tirelessly to change public perception about sharks as well as to preserve marine environments around the world. The stamp art features a digital collage, including a photograph of Clark and a lemon shark. Wavy blue elements in the background evoke an undersea scene. Multidisciplinary artist Amanda Phingbodhipakkiya designed and created the stamp. Antonio Alcalá was the art director.



National Marine Sanctuaries

For 50 years, U.S. marine sanctuaries and marine national monuments have protected areas with special ecological, cultural and historical significance. Each of the 16 stamps on the pane features a photograph from a site that is part of the National Marine Sanctuary System, showcasing just some of our nation's precious natural treasures. A map of the National Marine Sanctuary System is printed on the back of the pane. Art director Greg Breeding designed the pane using existing photographs and a newly illustrated map.



Pony Cars

Over the past six decades, pony cars have become a uniquely American obsession, bringing a youthful spirit to the automotive world. These stamps celebrate five iconic U.S. automobiles — the 1969 Ford Mustang Boss 302, the 1970 Dodge Challenger R/T, the 1969 Chevrolet Camaro Z/28, the 1967 Mercury Cougar XR-7 GT and the 1969 AMC Javelin SST. The bold and dramatic artwork, painted with oils on panel, captures the energy and mystique of pony cars. Zack Bryant designed the stamps with original art by Tom Fritz. Greg Breeding was the art director.



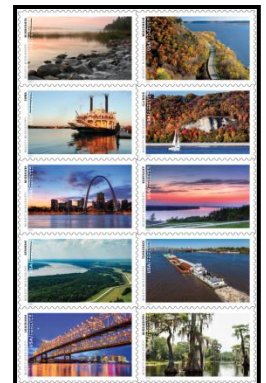
Elephants

This lighthearted and playful stamp celebrates America's affection for elephants. A graphic illustration of an elephant interacting with its young calf represents the loving nature of these beloved animals. Two stylized plants and a bright orange sun add whimsy and color. The Elephants stamp will be sold in booklets of 20. Art director Derry Noyes designed the stamp with original art by Rafael López.



George Morrison

One of the nation's greatest modernist artists and a founding figure of Native American modernism, George Morrison (1919-2000) challenged prevailing ideas of what Native American art should be, arguing that an artist's identity can exist independently from the nature of the art he creates. Morrison is best known for his abstract landscapes and monumental wood collages. A pane of 20 colorful stamps showcases five of Morrison's artworks. The selvage features a photograph of the artist in his home studio. Antonio Alcalá was the art director and designer for this stamp pane.



Mighty Mississippi

The Mississippi River is variously referred to as America's backbone, heart and soul. The Mighty Mississippi release honors the big river with a portfolio of 10 photographic stamps, each representing a state along its course. On the back of the pane is a map of the central United States, detailing the river and its major tributaries. Art director Ethel Kessler designed the pane using existing photographs.



Postal Products

Customers may purchase stamps and other philatelic products through the [Postal Store](https://www.usps.com/shopstamps) at [usps.com/shopstamps](https://www.usps.com/shopstamps), by calling 844-737-7826, by mail through [USA Philatelic](https://www.usps.com/usa-philatelic), or at Post Office locations nationwide.

New Stamps - Copyright © 2022 USPS. All Rights Reserved