



Poway Stamp Club Newsletter

Sunday July 22, 2018

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Poway Stamp Club

The Club goals are "to promote a closer social relationship among stamp collectors of Poway, San Diego and vicinity, and to assist in spreading the knowledge of stamps and the pleasures derived from stamp collecting to those interested in philately."

Contact Us

Poway Stamp Club
12675 Danielson Ct #413,
Poway, CA 92064

E-mail: kolb@prodigy.net

PSC Website:
Sandiegophilatelibrary.org

Next Club Meeting July 25, 2018

The next meeting will be held on **Wednesday July 25, 2018**. Please plan to attend and enjoy:

All Club Members are encouraged!!!
Bring your best Show and Tell item to the next Meeting.
See the article in this issue for Prize details.

Meeting time: The meeting will begin promptly at 6:30 PM.
Meeting Place: 12675 Danielson Court, Suite #413 (in the back of the building), Poway, California 92064.

Please remember to bring your badge. The office phone number in case you need it is 1-858-748-5633.

On The Following Club Meeting: Wednesday Aug 8, 2018. The program will be:

Presentation on Puerto Rico Stamps
By
Bob Schappelle.

Club Meeting Presentations (2018)

Jul 25, 2018	Club (All)	Show and Tell
Aug 08, 2018	Bob Schappelle	Puerto Rico
Aug 22, 2018	Bill Kolb	APS – Film
Sep 12, 2018	David Klauber	U.S. Expertising
Sep 26, 2018	Club Auction	Tentative date
Oct 10, 2018	Thor Strom	Printing Methodologies
Oct 24, 2018	Bill O'Connor	French Revenues
Nov 14, 2018	Bob Eygenhuysen	TBD

Your 2018

PSC Club Officers:

President: Thor Strom
V President Bob Schappelle
Secretary: Trice Klauber
Treasurer: Bill Kolb
Roster: Diane Maisonneuve
Librarian: Bill O'Connor
Board (AL): David Nourok
Board (AL): Ray Hacecky
Prev. President Tom Young
Auctioneer: Duane Pryhoda
Director at Large: Colin Fort
Phil. Library Manager:
Bob Eygenhuysen

PSC Representatives:

Fed Rep: Bill O'Connor
S.D. Philatelic Council:
David Klauber
Nick Soroka
Rep (Al): Thor Strom
Anne Wood
APS Rep Trice Klauber

Stamp on Page 1

The "Error" Stamp depicted on page 1 header, is Scott U.S. (296c) a 4c Pan-American, Inverted Center. The Pan-American Inverts were a "special printing" and not regularly issued. The 4c stamp portrays an electric automobile, known at the time as the "Electric Vehicle Service." In the background one can see the dome of the Capitol. Interestingly, the man in the passenger compartment is Samuel P. Hege, meaning that the stamp depicted a living person in violation of U.S. law. 1901, 4c Pan-American, center inverted (296a), extraordinarily well centered and original gum lists for \$85,000+ in Scotts.

Club Notes:

1. **SWAPEX** – Is held on the first Saturday of every month in the Philatelic Library. The next one will be on Saturday **August 4, 2018**. 9 AM to 1 PM. SWAPEX is a friendly and informal stamp exchange.
2. **Sandipex** - Support the Sunday 8/12/2018 show now located just 4 blocks to the north of the Philatelic Library on Poway Road. The show is held from 10 am to 4 pm at the **Benevolent and Protective Order of Elks Lodge #2543, 13219 Poway Road Poway, CA 92064** (see parking lot by flagpole 1/3 mile west of the intersection of Community on Poway Road, Southside of Poway Rd west of Funeral Home).

The following is the current list of 2018 Sandipex Monthly show dates.

Aug/12/2018
Sep/09/2018
Oct/14/2018
Nov/11/2018
Dec/09/2018

3. **Club Participation** – All Club and Library members are encouraged to provide input into this bi-monthly newsletter. Please submit items for consideration to the Club Secretary at Indysmama@gmail.com. Feel free to forward this Newsletter to anyone you think may find it interesting. You may also support the club by joining the APS. The club will receive a finder's fee for each member who joins the society.
4. **Jon Schrag** – The Editor/members of the Poway Stamp Club wish to thank John Schrag for his support. His bright smile and happy demeanor always add cheer to our PSC gatherings. Thanks again Jon for your support and for providing the Bi-monthly Member Spotlights.
5. **Preparations for Holiday Party** – The Club has confirmed that we will be celebrating the holiday this year with a dinner/gathering. You may begin donating items as prizes for the festivities to Thor Strom. Items may be either Philatelic or other and have a value greater than \$10. Your support is greatly appreciated.
6. **Linda Mabin** – The latest news is that Linda is at a new facility and visitors are welcome. She is at the Avocado Post Acute - Hospital 510 E Washington Ave El Cajon, Ca 92020 County: San Diego Phone:(619) 440-1211. The family is still accepting donations at:
<https://www.gofundme.com/LindaMabin?member=147536>
7. **Philatelic Library Etiquette** – As PSC members, it is important that we all continue to respect the rules and etiquette of the Philatelic Library. As appropriate it is important that we all tidy up before leaving, throw away our trash, replenish refreshments and be sure to always checkout any library materials before leaving the facility. Your vigilance and timely return of these materials allows the philatelic collection to remain complete and available for the research and reading pleasure of others.

San Diego Philatelic Library

The San Diego County Philatelic Library is a not-for-profit philatelic library in Poway, San Diego County, California. Operated by friendly volunteers, your stamp library consists of approximately 16,000 volumes of books, monographs, catalogs, and periodicals.

Library Loose Stamps

The Philatelic library provides a large bucket of assorted stamps for visitor inspection. Please remember to always leave a suitable contribution for any stamp items removed from the bucket. For quantities over a pound please use \$5/Lbs as reasonable compensation. Typically individual stamps are 10¢ each and if only just a "few" stamps are taken, please enjoy them with the Library's complements.

Library Hours:

The Library hours vary based upon who can take a shift, currently they are:

10 to 2:00 Monday
12 to 5:30 Tuesday
12 to 3:00 Wednesday
1 to 5:00 Saturday

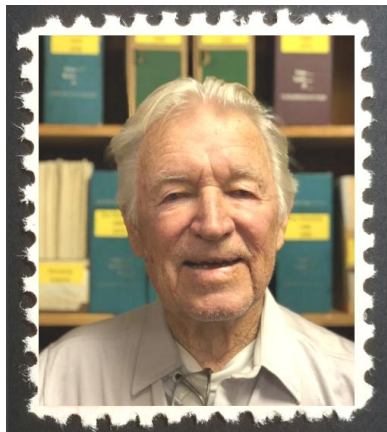
Plus additional hours by appointment only.

Website:

Sandiegophilateliclibrary.org

Member Spotlight!

By: Jon Schrag



The Poway Stamp Club Newsletter highlights one of its members each issue. Today's spotlight is on **Phil Rust**.

Meet PHIL RUST new POWAY STAMP CLUB member # 459. Phil is a retired sixth-grade teacher from La Jolla Elementary now living in Del Mar. He recently became an avid stamp collector after he inherited his mother's stamp collection that included historic covers. He is currently researching and learning all about CIVIL WAR PATRIOTIC COVERS from both NORTH and SOUTH. From the NORTH he is especially interested in patriotic envelopes that show PRESIDENT LINCOLN. He has several but is missing the one most difficult to find (expensive) LINCOLN cover.

PHIL RUST found out about the POWAY STAMP CLUB by working together with his wonderful son to search the internet. The multiple old PSC internet listings were misleading and caused confusion. However he and his son eventually made positive contact and he is now an active PSC member.

PHIL RUST is multifaceted. He not only collects stamps, he is working to restore an old 1920 FRANKLIN CAR. Busy is happy!

Welcome new member PHIL RUST to the Poway Stamp Club!

Definitions

EFO is the shorthand for "Error, Freak, or Oddity". It's a term applied to philatelic items that were formed unintentionally abnormal. How do you decide what's an error versus a freak or oddity?

Errors: Are usually "major" errors having catalog status where something in the process has gone entirely wrong. Examples of "errors" are stamps that are wrongly perforated, both between or completely imperforated, FULL color(s) omitted, inverts, multiple impressions, missing watermarks or tagging and FULL stamps on either side of an interpane gutter, etc.

Freaks: Also called "varieties", are generally defined as a lesser degree of production problem. Typically freaks have flaws that are not consistent or do not have catalog status. Examples of freaks include ink smudges, off center perforation shifts, partially missing colors or color shifts, pre-printing paper folds, paper creases, over or under inked stamps, and so forth. Freaks often sell for less than their "error" counterparts.

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Editors Corner

By D. Klauber

EFOs Part I

EFO's (Errors, Freaks & Oddities), have been sought after by collectors since the creation of the first stamps. For the United States regular issues, EFO's started with the printing of stamps by Rawdon, Wright, Hatch and Edison in 1847. As with all printing processes, there will always be printers waste created. The U.S. has historically been very careful to account for and destroy this waste wherever possible. It is precisely for this reason that when any of this material is passed into public hands that it instantly becomes rare and collectable.

Collecting EFO's can be an education. In order to identify an error, it is often necessary to become very familiar with the many different and evolving methods of stamp production. The number of EFOs increases as a direct result of the number of different colors, techniques, equipment and processes that are used.

In modern times the need to produce postage in a timely manner has resulted in an increase in the amount of material available to the public. This is due in part to a dependency on automation and higher volumes of production that is coupled with significantly lower levels of visual inspection. Although the percentage of errors is lower overall, the massive volume of stamps produced make errors more available. Because of the increase in EFO material, there has been a corresponding increase in the popularity of collecting it. The value of EFOs is determined by many factors, including supply and demand. As a result, rarity (supply) drives up the interest and interest (demand) drives up the values. Be careful not to be taken advantage of, as some dealers will put ridiculous prices on items that are either ordinary or hardly worth notice.

One of the most popular stamp errors is the INVERT. These errors typically occur on stamps with multicolor/multitask vignettes. Whenever the process requires two persons and a single sheet to be pressed more than once, the paper can and will end up reversed. As we all know **Murphy's Law** also applies to the processes of stamp production.

Oddities: The catch-all category for anything that is left. Oddities are often very subtle problems and do not have catalog status. Examples of oddities can be cancel and plate varieties, inverted USPS cancellations, very minor perforation shifts, minor color shifts, and so forth. Most oddities are a curiosity and have lower EFO values.

There will continue to be a debate about the definition of freaks and oddities. This is one area where a classification can be a matter of personal opinion. A frequent area of debate is over pre-printing paper folds. The debate centers on how minor (oddy) or how major (freak) a fold is. As it turns out, one mans freak, is a another mans oddity.

For more information on definitions of and values for many EFOs. Please see the Stephen R. Dazt book, "*Catalogues of Errors on US Postage Stamps.*"



Inverted Curtiss JN-4 biplane

One of the most famous and valuable invert errors is the 1918 24-cent Jenny. The stamp has the inverted image of a Curtiss JN-4 biplane, a.k.a. the Jenny. Only 1 sheet of 100 stamps was ever produced/released, showing what can happen when even one processing error occurs.

In the particular case of the Jenny stamps, it is the frame that was inverted and not the vignette.



Scott 1869 #121b 30c w/flags inverted.

In one of our previous newsletters we featured the 30c Ultramarine & Carmine, Flags Inverted (Scott 121b). It is one of the greatest rarities of United States philately and a very valuable one as well.

The 2019 Scott Catalog Vol. 4 is now available!

2019 Scott Standard Postage Stamp Catalogue Vol. 4

Countries J-M (C194) MSRP: \$134.99—AA Price: \$99.99



Have you seen this Cover?

By D. Klauber



Again, while I was digging through some old covers that my Grandfather had collected; I came across a *U.S. Classic Cover* pictured above. After reading through his non-copious notes and some preliminary research. I have disputed the original identification of the 3¢ stamp as a type II. This stamp has only a single side frame line and as such, must be a type III or IV. I have identified the stamps on the U.S. Classic Cover as:

1 - 3¢ Type III on Cover addressed from N.Y. City to Patchogue, N.Y. and returned back to N.Y. using a strip of 3 – U.S. 1875, 1¢ blue #24's type V or Va's, rare and interesting.



Above is a larger photo of the U.S. #26 *3¢ Type III Washington* Stamp (clearly not a type II). It is believed to be a top row type III, since the side frame lines extend beyond the bottom of the stamp printing, through the perforation

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On the #24's, The Patchogue cancel is light but still readable.

The cover clearly has a horizontal strip of 3, U.S. 1857 Scott 1¢ blue #24 type V's. The plate positions of the stamps are currently unknown. The stamps have a light Patchogue N.Y. circular town cancel which tie the stamps at the left. The resolution of whether the strip of stamps is the less common (Va) variety is still to be determined. This should become clear when the plate positions are mapped using Mortimer L. Neinken's "*The United States One Cent Stamp of 1851 to 1861.*" Fortunately, the book is available for free download at:

(www.uspcs.org/resource-center/books-monographs/electronic-library/).

It is hoped that by the next newsletter, the sub-variety will be identified.

Do you have any "Returned - U.S. Classic Covers?"

What is Show and Tell with a Twist?

Next week all Club Members and their guests are encouraged to bring in their best Show and Tell Item for an opportunity to win a Prize!

Rules:

- You must present an Item
- After all members or Guests have completed their presentations (short), a ballot will be distributed.
- Each Member will be allowed to vote for 3 different items.
- **You may vote for your own Item one time** and only 1 time.

If you vote for your own Item more than once, your ballot will not be counted and will find its way to the circular file for proper disposal.

The Prize

U.S. Airmail Army Pilots Stamp Pane of 20



PSA pane of 20

The airmail stamps were released on May 1 in Washington, D.C. to commemorate the 100th anniversary of the beginning of regular airmail service & will be the first of two identical design stamps to be issued this year.

Stamp News:



There are new USPS Stamps to be issued in June/July 2018 *

U.S. Dragons Stamps

Release Date: August 9th | Columbus, OH | PSA pane of 16 (4 designs)

*Information from *USPS*.



The U.S. Postal Service will be joined by the American Philatelic Society (APS) to unveil four colorful stamp designs of 16 Forever stamps depicting dragons — the high-flying, fire-breathing mythological creatures that have roamed our imaginations for millennia — at the APS national summer convention and stamp show Aug. 9-12 in Columbus, OH.

“We’re very excited to bring these beautiful stamps to the 132nd annual APS convention,” said U.S. Postal Service Stamp Services Director Mary-Anne Penner. The new stamps will be issued as a pane of 16 stamps showcasing one of four designs: a green fire-breathing dragon towering over a medieval-inspired castle; a purple dragon with orange wings and sharp black armor on its back snaking around a white castle; a black dragon with green wings and green armor on its back swooping past a ship on the sea; and a wingless orange dragon weaving its way around a pagoda.

The stamps feature digital illustrations created by artist Don Clark of Invisible Creature studio. Art director Greg Breeding designed the stamps.

U.S. *The Art of Magic* Stamps

Release Date: August 7th | Las Vegas, NV | PSA pane of 20 forever stamps (5 designs)

*Information from *U.S.P.S.*



The Postal Service will release the Art of Magic stamps that will celebrate magic, an art form that has entertained America for centuries. The sheet features illustrations of five classic illusions: a rabbit in a top hat, a fortune teller using a crystal ball, a woman floating in the air, an empty bird cage and a bird emerging from a flower.

U.S. *Scooby-Doo!* Stamps

Release Date: July 14th | Bloomington, Minn. | Multi pane of 12 forever stamps;

*information from *Linn's Stamp News*.



On July 14, 2018, in Bloomington, Minn., the U.S. Postal Service will issue Cartoon canine Scooby-Doo stamp. The nondenominated (50¢) Scooby-Doo forever stamp (Priced at the First-Class Mail rate) will be sold in a pane of 12 stamps. The First-day ceremony will be held at 10:30 CDT in the Mall of America, 60 E. Broadway, in Bloomington, Minn.

As well as postage on cards and letters, the new stamp will serve as an ambassador for the “Scooby-Doo Doo Good program” which is intended to encourage environment action via recycling, lowered energy consumption as well as community cleanup. Details of the program can be located at <https://doogood.scoobydoo.com>.

The stamp design shows Scooby-Doo tipping a watering can toward a blooming purple and yellow flower in an orange pot, symbolizing a component of the ‘Doo Good’ campaign’s effort to provide young people with tools and activities geared toward enriching the environment, according to the Postal Service.

World War I: Turning the Tide

Release Date: July 27 | Kansas City, Mo. | DS pane of 20. |

*Information from *U.S.P.S.*



With this stamp, the Postal Service pays tribute to the sacrifice of American soldiers and millions of supporters on the home front who experienced World War I. Entering World War I (1914–1918) in its later stages, the United States helped turn the tide of war in favor of the Allies. World War I was a four-year global conflict which reshaped the map of Europe. The United States remained neutral in the war until April 1917, when our nation declared war on Germany and entered on the side of the Allies — Britain, France and Russia.

The American Expeditionary Force, which ultimately grew to nearly 5 million troops, did not see major action until the spring of 1918. Then, in six months of intense combat, American troops played an indispensable role in turning the tide of war in favor of the Allies.

The U. S. Postal Service pays tribute to the sacrifice of these and countless other Americans—including millions of supporters on the home front — who experienced this decisive conflict of the 20th century.

U.S. Airmail Army Pilots Stamp

Release Date: Aug 11 | Washington DC | PSA pane of 20



The airmail stamp being issued to commemorate the 100th anniversary of the beginning of regular airmail service will be the second of two identical design stamps to be issued this year. This commemorates the pioneering spirit of the brave Army pilots who initiated the world's first regularly scheduled airmail service.

The nondenominated (50¢) red U.S. Airmail stamp **will be issued Aug. 11** in College Park, Md., according to information sent out in a May 1 USPS press release. The red stamp will have the same intaglio-printed Jenny biplane design as the blue U.S. Airmail stamp issued May 1 in Washington, D.C.