



Poway Stamp Club

NEWSLETTER

"San Diego County's Best Stamp Collecting Club"

March 9, 2022

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POWAY STAMP CLUB GOALS

To promote a closer social relationship among stamp collectors of Poway, San Diego, and vicinity, and to assist in spreading the knowledge of stamps and the pleasures derived from stamp collecting to those interested in philately.

CONTACT US

Poway Stamp Club
12675 Danielson Ct #413,
Poway, CA 92064

CLUB E-MAIL

PSCphilately@gmail.com

PSC WEBSITE:

Powaystampclub.com
Powaystampclub.org

PSC BID BOARD:

Powaystampclub.com/bid-board

March Club Meetings

The Wednesday, March 9th program will be:

A Club Auction of Donated Items

The meeting will begin with our regular Club agenda followed by a Large club auction.

The Wednesday, March 23rd program will be:

A Presentation on US Columbian Stamps By Bob McArthur

The meeting will begin with our regular Club agenda followed by the Member presentation.

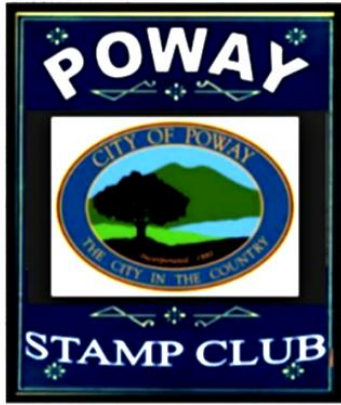
Meeting times:

The meetings will begin promptly at 6:30 PM.

Meeting Place: 12675 Danielson Court, Suite #413 (in the back of the building), Poway, California 92064.

Please remember to bring your badge.





Poway Stamp Club

2022 Club Meeting

Schedule/Presentations:

The following is this year's proposed meeting schedule; all events are proposed and subject to change as necessary to accommodate other events such as Auctions etc.

March	Mar	09, 2022	Club (Donated items Auction)
	Mar	23, 2022	Bob McArthur Columbians
April	Apr	13, 2022	Circuit (APS) Voice Sale
	Apr	27, 2022	Trice Klauber TBD
May	May	11, 2022	Nick Soroka – EZ Stamp
	May	25, 2022	David Klauber TBD
June	Jun	08, 2022	Circuit (APS) Voice Sale
	Jun	22, 2022	Bob Shappelle
July	Jul	13, 2022	Valerie Merritt
	Jul	27, 2022	Bill Kolb (APS Video)
August	Aug	10, 2022	Circuit (APS) Voice Sale
	Aug	24, 2022	TBD - Presentation
September	Sep	14, 2022	Marion Roman TBD
	Sep	28, 2022	Richard Stern (Prexies)
October	Oct	12, 2022	Circuit (APS) Voice Sale
	Oct	26, 2022	Ugly Stamp Contest
November	Nov	9, 2022	- TBD - Presentation
	Nov	--	No Meeting
December	Dec	14, 2022	Holiday Dinner
	Dec	--	No Meeting
January	Jan	11, 2023	TBD - Presentation
	Jan	25, 2023	TBD
February	Feb	08, 2023	Circuit (APS) Voice Sale
	Feb	22, 2023	TBD

2022 PSC Club Officers:

President: Art Berg
V President David Klauber
Treasurer: Bill Kolb
Secretary: Trice Klauber
Board (AL): Bill O'Connor
Board (AL): Bob McArthur
Prev. President Thor Strom
Program Dir. Bill Wacenske

PSC Club Volunteers:

Registrar: Trice Klauber
Auctioneer: Duane Pryhoda
Asst. Auctioneer Jim Grundy
Club Librarian: Scott Boyd
Newsletter Editor D. Klauber
Newsletter Cont. Jon Schrag
 Bob McArthur
 Bill O'Connor
Phil/Lib Rep: Bob Eygenhuysen
Opp. Drawing Scott Boyd
WebMaster D. Klauber

PSC Representatives:

Federal Rep: Bill O'Connor
S.D. Phil. Council: Nick Soroka
Rep (Alternate): Art Berg
APS Rep Trice Klauber
ATA Rep Bob McArthur

Stamp on Page 1

The Stamps Image on page one I the 1915 Panama pacific expo in San Diego poster stamp. The Panama-California Exposition was held in San Diego, California, between January 1, 1915, and January 1, 1917. The exposition celebrated the opening of the Panama Canal and was meant to tout San Diego as the first U.S. port of call for ships traveling north Held in Balboa Park, the fair was in direct competition with the S.F. Exposition.

The Poway Stamp Club invites you to share your philatelic passion by presenting at one of our meetings or writing a short article for our newsletter. If you are interested or want to find out more, Contact: **Bill Wacenske** or email at pscphilately@gmail.com or talk to one of our Club's officers.



POWAY STAMP CLUB
APS Chapter
#1137-112097

APS

Thirty-five PSC club members are also members of the American Philatelic Society. The PSC is also a member of the APS. If 33% of our members are also members of the APS the club receives a free year's membership.

Meetings

Club meetings are held every second and fourth Wednesday of each month except November & December at:

Philatelic Library
12675 Danielson Ct #413,
Poway, CA 92064

More info at:
www.powaystampclub.com

Participation

All Stamp Club members are strongly encouraged to provide input for the monthly Club newsletter. Your knowledge and expertise should be shared. Please submit items to the Club Secretary at:

PSCphilately@gmail.com

Club Website

Try our new website at:

PowayStampClub.com

You will find our activities and affiliations, interesting links, contact information including the current and previous versions of this Newsletter! Give it a try! You can use the Web site to introduce others to our Club.

Club Notes:

1. **Poway Stamp Club Meetings** - The Poway Stamp Club meets twice monthly on the second and fourth Wednesday of each month. It is so nice to see all our philatelic friends again.

2. **New Priority Stamps** - MONUMENT VALLEY, UT. The U.S. Postal Service has issued new stamps to allow customers to easily mail Priority Mail Express and Priority Mail envelopes at the 2022 rate.



3. **Club Dues 2022** – It is that time again to send or bring in your dues to a meeting to allow our club to continue to prosper. Let me also impress upon each of you a goal of increasing our membership, and that each member should strive to increase our roll by at least one new member each year. You can contact Trice (Club Secretary) or email PSCphilately@gmail.com
4. **Next Bid Board** - Notice: The next Poway Stamp Club Bid Board will begin March 19th at Noon. Please submit your new items no later than Close of Business on March 16th. In order to participate in this and any other Club activities your Club dues must be current. Contact our Club Secretary.

5. **Changeling** - A stamp whose color has been changed intentionally or unintentionally, by contact with a chemical or exposure to light.



6. **Support your Club** – The Poway Club is San Diego County's most active Stamp Club. Please feel free to forward this newsletter to anyone you think may find it interesting. You may also support the club by joining the APS. The club will receive a finder's fee for each member who joins the society.

Poway Stamp Club

Est. March 17th
1976

7. **Local Show (New shows this year!)**

SANDIPEX 2022

March 13, 2022

April 10, 2022

May 1, 2022

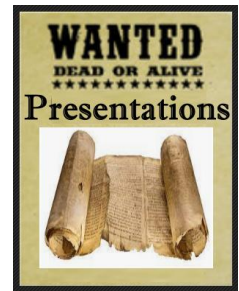
June 12th 2022

Free Admission! – Free Parking!

Doors open from 10 am – 4 pm

The show in its 22nd year is located just 4 blocks to the north of the Philatelic Library on Poway Road. The show is held at the Benevolent and Protective Order of Elks Lodge, 13219 Poway Road Poway, CA 92064. Ph# 714-476-3698 Email: **cbcstamp@aol.com**

8. **WANTED** – Members or guests to tell a stamp story. The Poway Stamp Club invites you to share your philatelic passion by presenting at one of our meetings or writing a short article for our newsletter. If you are interested or want to find out more, **Bill Wacenske** or email pscphilately@gmail.com or talk to one of our Club's officers.



9. **Stamp Lost for Stolen:** Scott 241, \$1.00 Columbian VF/XF, OG LH W/1998 PFC Cert. This stamp disappeared in the mail (perhaps stolen) if you see it please contact Member Michael Flannagan at spikemike026@gmail.com.



10. **Crash cover:** A cover that has been salvaged from the crash of an airplane, train, ship or other vehicle. Such covers often carry a postal marking explaining damage or delay in delivery.

11. **New Priority Stamps - SAN FRANCISCO, Palace of Fine Arts** — The U.S. Postal Service has issued new stamps to allow customers to easily mail Priority Mail Express and Priority Mail envelopes at the 2022 rate.





Member Spotlight!

By Jon Schrag



The Poway Stamp Club Newsletter highlights its new members each issue. Today's spotlights are on 1 new member.

Bill Ewaskiw

A membership request has been granted to the following person(s):

#526 Bill Ewaskiw of Carlsbad California was presented for membership by Art Berg and was approved. Bill collects International Stamps. We welcome Bill to our club and hope to see him at a meeting soon.

This brings our total membership to 97. We look forward to getting together at PSC meetings with our new members.



Visit Powaystampclub.com today!

Definitions

The following definition of EFO and other terms supports the ongoing Editors Corner series on Varieties, EFO's and Counterfeits.

EFO is the shorthand for "Error, Freak, or Oddity". It's a term applied to philatelic items that were formed unintentionally abnormal.

Errors: These are usually "major" errors having catalog status, where something in the process has gone entirely wrong. Examples of "errors" are consistent, unintentional deviations from the normal. Typically, errors are stamps that are wrongly perforated, both between or completely imperforated, Full incorrect, shifted or omitted color(s), inverted centers or frames, multiple impressions, missing/inverted surcharges, missing or wrong watermarks or tagging, and FULL stamps on either side of an interpane, gutter, factually wrong or misspelled information, etc.

Freaks: Also called "varieties", are generally defined as a lesser degree of a production problem. Typically freaks have flaws that are not consistent or do not have catalog status. Examples of freaks include ink smudges, off-center perforation shifts, partially missing colors or partial/random color shifts, pre-printing paper folds, paper creases, over or under-inked stamps, and so forth. Freaks often sell for less than their "error" counterparts. Printing plate cracks, wear, and other flaws such as repairs, or *re-entries* are freaks and not typically considered to be errors.

-- Continued Next Page --

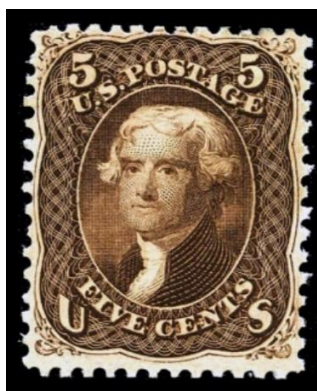
Editors Corner

By D. Klauber

Varieties & EFOs Part XLI



The Characteristics of Type A26 & Identification of U.S. 67, 75, 76 & 105 the 5-cent Jeffersons



U.S. Scott #76

(Courtesy Siegel Auctions)²



Thomas Jefferson

Painted by Asher Brown Durand

Again, the Scott-type A26s are wonderful classic US stamps. The 1860s stamp design was based on the original Portrait of Thomas Jefferson by Asher Durand.



1861 Five Cent Buff Printing (#67 MNH)

Courtesy Seigel Auctions⁶

Many Philatelists, myself included, believe that a nice copy of Scott #67 in the Buff shade, is one of their most coveted stamps. Almost every feature of this stamp makes obtaining a copy in sound condition, nearly as difficult to collect as hen's teeth.

Oddities:

The catch-all category for anything that is left. Oddities can be subtle problems that do not have catalog status.

Examples can be cancel and plate varieties, inverted USPS cancels, very minor perforation shifts, minor color shifts, etc. Most oddities are curiosities and have lower EFO values.

There continues to be a debate about the definition of freaks vs oddities. This is one area where classification can be a matter of opinion. Frequently the debate is over pre-printing paper folds and centers on how minor (oddy) or how major (freaky) a fold is. As it turns out, one man's freak is another man's oddity.

Counterfeit, Forgery, or Fake.

Counterfeit: Fraudulent reproduction of a stamp meant to defraud the issuing authority. (Typically used as postage)

Forgery: Fraudulent reproduction or alteration of a stamp meant to defraud (not the issuing authority), In philately, forged stamps are altered to defraud you the buyer.

Fakes: An imitation stamp, or reprint. There are many fakes on the market, typically sold as fakes they are rarely sold as genuine. In philately, fakes are expressions of art that are not offered as genuine to defraud. (Reprints may be considered fakes)

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The causes of this are manifold, the paper is thin and brittle, the ink composition ranks as one of the worst ever used for printing Classic period U.S. stamps. This stamp (67) is also very difficult to obtain in a lightly cancelled state. The only saving grace for this legendary issue is the fact that we collectors like the stamp and inks, though poorly compounded are relatively stable and nearly impossible to alter/forgo into the rarer Olive-yellow variety.⁶



5¢ - Buff Scott #67

Courtesy D. Klauber



5¢ - Olive Buff

Courtesy Seigel Auctions⁶



5¢ - Yellow-brown

Courtesy Seigel Auctions⁶

Because the early yellow color stamps were too light to discern the design, the rarer buff shades of Scott #67 were changed to the darker Red Brown shades of #75 in 1862. These two stamps were heavily used as an additional or makeup stamp (to get to 15c) and sometimes you will see multiples of three because prior to the 15c Lincoln stamp there was no stamp to pay the 15c rate to France and Germany. More common is the use as a foreign open mail rate. An address to the UK via a British contract steamer rate for open mail was 5c (3c US + 2c ship fee).

It has been recommended in many of the online stamp boards, that Identification of 67, 75, and 76's requires a certificate. For the editor, the identification of a #67 relies simply on the existence of a yellowish hue as seen in the 3 examples above. The #75s and #76s, however, can be far more complicated. With the typical separation factor being the existence or lack thereof of a Red Hue.

I have seen it written that the two stamps can be separated simply by using a B/W photo, rather than using the hue of "red" to make the differentiation.

More Important Definitions

Reissues

A reprint of a currently available stamp)

Reprints

Copies of the obsolete originals, or previously issued. They are sold by the Government they are not classified as proofs and are sometimes printed for collector's purposes only

Special Printings

(Original plate stamps for non-postal use, while originals are still valid for postage)

Government-issued Reproductions

(Not printed from the original plates, not valid postage, considered likenesses.)

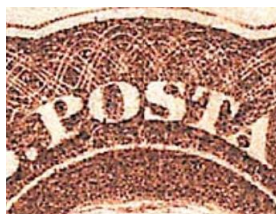
Examples US Scott 3-4

Se-tenant Pair

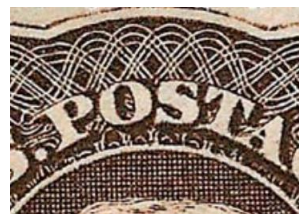
A planned pair, strip, or block of adjacent stamps (either horizontal or vertical), which were printed from the same plate and/or sheet. The stamps must be un-separated and deliberately different from each other by design, color, denomination, or overprint.

Type-Variety/Combination

Pair – An unplanned pair, strip, or block of adjacent stamps (either horizontal or vertical). The stamps must be un-severed and are different from each other by variety, meaning that at least one member of the pair/strip/block differs in some detail from the “normal” issue. The detail may or may not be an actual philatelic “error”.



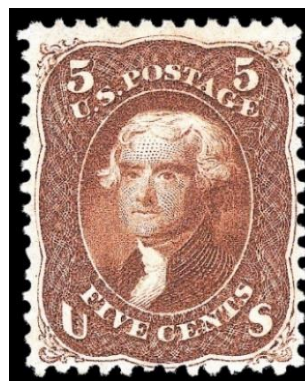
Differences between “muddy” vs. “clear” scrollwork
#75 Left



#76 Right

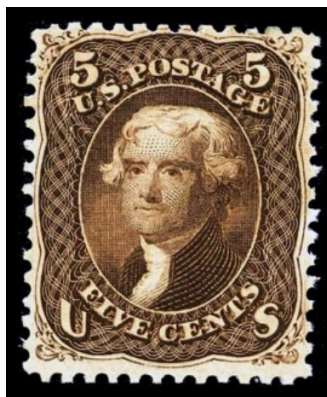
On a 75, the scrollwork around the portrait of Jefferson is rather mushy or muddy, and on a Brown 76, it is crisper and crystal clear. R.W. White's book alludes to this by stating that the variations in the physical characteristics or “Muddy” printings can be attributed to the composition or “ink formulations”⁷ rather than to plate wear since both stamps utilized the same Plate #17. However, this may not be universal when differentiating used examples. The Editor has also noticed another interesting and relatively consistent difference in the two stamps, that the background just above Jefferson's head appears to be more solid on the 75s and more grid-like in an appearance on the 76's, again your mileage may vary. White tells us that with those items too close to call with the naked eye that “the browns are relatively easy to distinguish from the earlier red-browns” Interestingly he recommends that “a quick switch in focus from one to the other, under almost any type of fluorescent illumination, will reveal the color differences.” Be wary that reddish cancelations can cause paper alterations that sometimes interfere with accurate identification.

As alluded to above Scott #75 was created because it was decided that the buff/yellow colors needed improvement, as such, the color was changed to Red Brown. The earliest reported use of the Stamp in this was January 2, 1862. The stamp is also known in dark Red Brown. The used Red Brown is considered by many to be scarcer than buff, but the buff is scarcer in an unused state.³

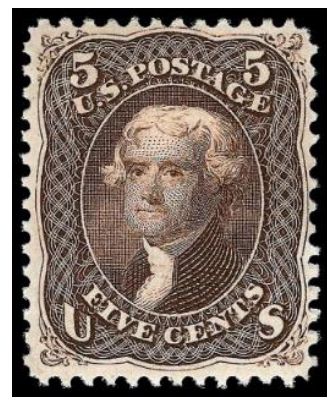


5¢ - Red Brown Scott #75

The Scott #76 Brown is the most common shade of the 5c 1861. Issued also in dark brown, pale brown, and Black Brown, this stamp is not difficult to find but, as is the case with nearly every denomination of this issue, it is quite difficult to find it well-centered. It has been found, in used condition, on laid paper but it is the greatest rarity. Varieties of 76 are known with a double transfer of the top frame line, double transfer of the bottom frame line, and double transfers of both top and bottom frame lines.



76 - Brown, pale brown



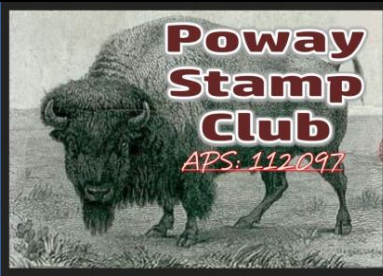
6a - Dark Brown/Black Brown

The A26 Essay variety was also printed using the “August” or premiere gravure (first engraving) plate #3, using a very thin, quasi-transparent paper.



“August” Printing (Premiere Gravure) Left, and Right the Type A26 Regular issue⁴

For the Five cents, there are two types of stamps diagramed above, the “August”/Premiere and the Regular which differ very little. The elegant, leaf-like ornaments at the corners lack, in the first type, the ruffle which projects farthest.



(Premiere Gravure)



Issued Design

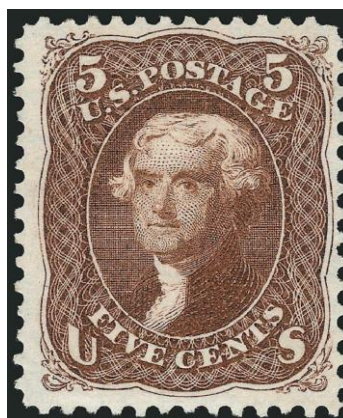
Special printing of small die proofs, 1904 by Roosevelt Administration
Courtesy Seigel Auctions⁶

The story of the Premiere Gravures, not to beat a dead horse (hand me my crop), is a story about the complexities of government contracting. The story begins with the Post Office announcing in May of 1861, that the winning bidder the National Bank Note Company was required prior to closing the contract, to "prepare designs and furnish impressions of the several denominations of stamps in sheets, perfectly gummed and perforated". Sadly, the fact is that these delivered stamps were printed after bid acceptance, but before the contract was signed indicates that the resulting works were in fact "Essays". They were not created "officially" under a Post Office contract and could not then or ever be considered as "authorized" postage stamps.⁵ Alas, my heartburn with all the Gravures including Scott 62b, another "August" Premiere Gravure stamp. The beautiful Premieres were in fact very fine quality "essays" Prior to the regular issues release and, as a result of the contractual foul-up (Snafus), there were slight changes made in the final dies that were ordered before the production runs of the legitimate postage stamps began. Thankfully for us, these mostly documented changes distinguish the regular issues from the essays.



A105 is identified by the absence of a line/left and a notch in the lathework right

Scott 105, the 5c Reissue may be positively identified, in addition of course to the slight difference in color and by the hard, white paper and by these two definite points, First, in the reissue, there is no dash of color in the white frame at the upper right corner. Second, the red circle (Above left) shows where the dash is on the other Non 105 issues. Also, A small notch (Secret Mark) of white appears as shown in the lathework at the lower left of the photo on the right.



Courtesy Seigel Auctions⁶

The notch is described starting on page 37 of Brookman Volume II in the chapter about the 5-cent stamp of the 1861 issue.

Table 1 below describes the varieties of Type A26 including Scott #67 – 105 Jefferson 5-Cent Design of 1861 and its known varieties.

Table 1. Properties Varieties of Type A26

# Issued	<u>Scott – 67</u> 175,000 ³	<u>75</u> 1,000,000	<u>76</u> 6,500,000	<u>105</u> 672/37 used
Perforation	12	12	12	12
Date Issued	5/6/1861	1/2/62	2/3/63	1875
Colors	Buff (a)Brown Yellow (b)Olive Yellow	Red Brown	Brown (a)Dark Black Brown (b)Laid Paper	Light Brown
Grills	None	None	None	None
Plate Numbers	Essay Plate 3 Stan. Plate 17	Plate 17	Plate 17	Plate 58
Type Differences	67-E9e (August) (Premiere Gravure) No protruding Leaflet	Double Transfers	Double Transfers Top/Bot Frame lines #80 A Grill (entire) #85 F Grill (9x13)	Secret Mark Notch Hard, Very White Paper
Value	Used: \$ 750 (MNH): \$ 30k	Used: \$ 425 (MNH) \$ 5.7k	Used: \$ 125.00 (MNH): \$ 1.4k	Used: \$ 6k MNH \$ 2.5k

Row 1 (67)



Row 2 (75)



Row 3 (76)



Stamp Varieties and EFO's make an exciting and educational addition to any stamp collection for they speak to us about how stamps are produced and how mistakes can be made during their production.

Bibliography

1. 5c Jefferson #67, Stamp Identifier, The Swedish Tiger, <https://www.theswedishtiger.com/67-scotts.html>
2. Robert Siegel Auction Galleries, Jul 2013, Sale 1050, "Siegel Auction Galleries", Siegelauctions.com.
3. The United States Postage Stamps of the 19th Century, Brookman II, pp.36, 1966 H. L. LINDQUIST PUBLICATION\$, INC. @ublisher 153 Waverly Place - New York, N. Y. 10014
4. Luff, John N. THE POSTAGE STAMPS OF THE UNITED STATES 19TH CENTURY ISSUES PART ONE: POSTMASTERS' PROVISIONAL STAMPS. Published 1902. Scott Stamp & Coin Co., Ltd.
5. The Premieres of 1861; A Philatelic Enigma for a Hundred Years, Reverend W. Brewster Willcox, The Chronicle, 1970 65:23, 1861-1869 Period.
6. Exhibits and Mounted Collections, Robert Siegel Auction Galleries, 2022, "Siegel Auction Galleries", Siegelauctions.com.
7. *Encyclopedia of the colors of United States postage stamps*, R.H. White; Philatelic Research, Germantown, Md. 1981



Poway Stamp Club

Member Article

By Manny Marti

First Flight of Concorde and It's Tragic Demise



In pursuit for one of my collecting interest I stumbled upon two Concorde Flight Covers from 'Puerto Rico' of which I had no idea this flight existed, so I started to search on the topic 'Concord First Flight' and that lead me to sharing the information with all of you.

It's hard to imagine that it has been over 50 years since the Concorde made its first transatlantic crossing on September 26, 1973, and it inaugurated the world's first scheduled supersonic passenger service on January 21, 1976. British Airways initially flying the aircraft from London to Bahrain and Air France flying it from Paris to Rio de Janeiro, but we have to go a little further back.

During the late 1950's, The British, French, Soviets and Americans were in competition. Each nation worked towards developing a form of commercial civilian supersonic transport. It was the British and French funded by their respective governments who advanced ahead in this particular pursuit. They developed designs called the 'Type 233' and 'Super-Caravelle' respectively, which ultimately saw them leading the commercial aircraft, market, which until then had been dominated by the United States.

The British and French combined forces, forming an international treaty (rather than an agreement on commercial terms) in the early 1960's, where their newly formed British Aircraft Corporation (BAC) and Aerospatiale companies merged, forming what famously became the 'Concorde' project. It was this partnership which proved victorious, as the first Concorde prototype was presented in 1967.

Concorde's maiden flight on 2nd Of March 1969 was proclaimed as 'faultless'. The aircraft took off from Toulouse and reached 10,000ft. The following day three postage stamps were issued in Britain, with one design (4d) by M. and S. Goaman and the other two (9d and 1s 6d) designed by David Gentleman. The stamps were printed by Harrison and Sons on chalk, surfaced paper, with two phosphor bands

First three stamps issued to commerate the first flight of the British Concorde



First Flight of Concorde – 4d value,
Designed by M. and S. Goaman, issued 3 March 1967



9d value

Designed by David Gentleman, issued 3 March 1967



1s6d value

Designed by David Gentleman, issued 3 March 1967.

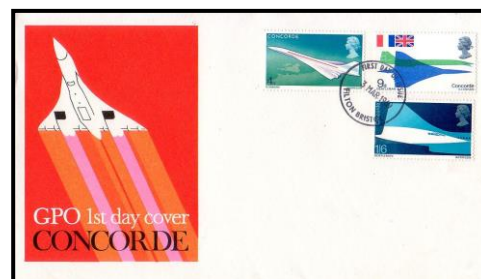


INSTRUCTIONS TO ARTISTS

The designs must feature Concorde and symbolism of the co-operation of the two nations in the project. The French issue, a single stamp of Concorde in flight, did not include such symbolism (*note the British and French Flags on the stamps issued by Great Britain*).

FIRST DAY COVERS

Official FIRST DAY COVER (GPO)



Other First Day Cover



stamps and the quantities sold:

4d – Concorde in flight (Michael and Sylvia Goaman) - 91,551,720

9d – Plan and elevation views (David Gentleman) - 9,488,520

1s 6d – Concorde's nose and tail (David Gentleman) - 9,874,560

CONCORDE PRESENTATION PACK



Presentation pack (English) – 100,608



Presentation pack (German) – 2,827



There were two Concorde Presentation packs produced by the British GPO. One in English the other in German. The design on both being the same with the exception that the covers and the inserts are in their respective language. Why the second issue?

Due to the small quantity, the German presentation Pack sells at a premium, as high as \$107, the average being around \$50.



Publicity Poster for Concorde Special Stamp Issues

Unaccepted Stamp Designs

There were quite a few designs that were 'not accepted' by well known illustrators and artists. The following artists were officially invited to submit designs: Harrison and Sons Ltd, including David Gentleman; Philip Sharland and Richard Negus; Michael and Sylvia Goaman; Margaret Calvert.

Prior to the acceptance of the final design(s), there were a few Unaccepted Stamp Designs. The designs featured are a selection of those which were not accepted for the Concorde issue



Design by David Gentleman – RDI



Design by Margaret Calvert



(All the designs were submitted to the Ministry of Technology to be checked for technical accuracy)



Poster BRITISH AIRWAYS CONCORDE, 20in x 30in

**French Stamp – ‘First Commercial Flight of Concorde’,
10/01/1976**

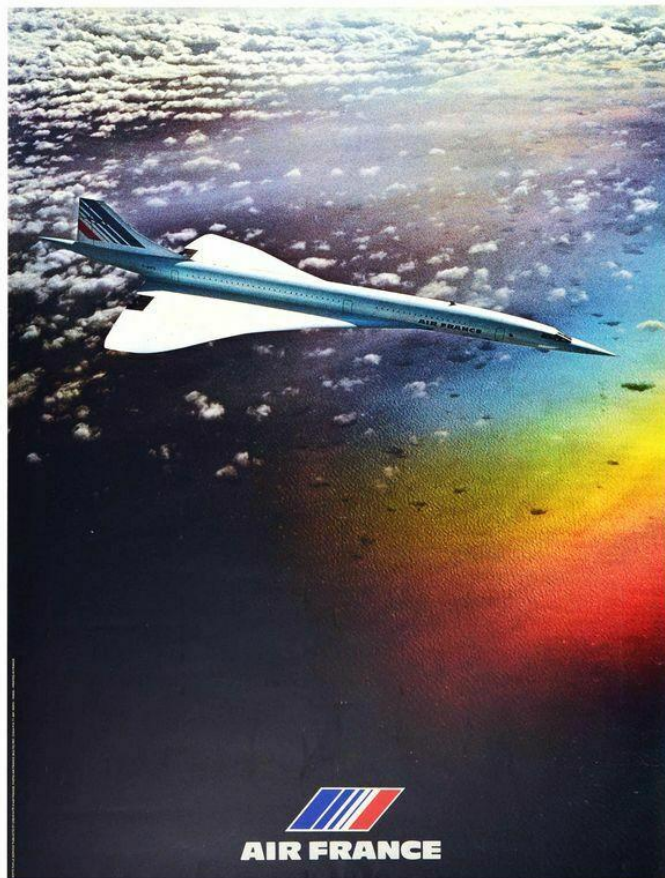


‘Supersonic’ airliner, of Anglo-French origin



France First Flight Cover Paris to Rio De Janeiro, Rio De Janeiro to Paris Air France 21st Jan 76 Air France cover 21st Jan 76





French Airline Concorde Poster Print A3/A4
A3 = 297mm x 420mm or 16.5 inches x 11.7 inches

Photograph (below) is part of the *Fonds André Cros*, preserved by the city archives of Toulouse



https://en.wikipedia.org/wiki/en:Creative_Commons



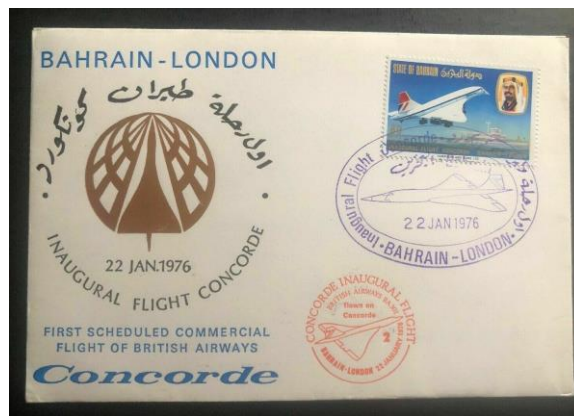
French Stamp – ‘First Commercial Flight of Concorde’, 10/01/1976



French Stamp – ‘Regions of France – Pyrenees’ featuring Concorde, 10/01/1976

This is just a small sampling of all the stamps and covers (First Flight) to all of the destinations where the Concorde flew. Below are some of these covers as well as the two covers “to and from Puerto Rico” for the International Economic Summit which prompted this article.

Jan 1976 State Of Bahrain Concorde First Flight cover To London England



1976 Concorde First Flight Cover - Paris, France to Rio De Janeiro, Brazil



PURTO RICO

The card below in part reads "The First Charter Flight, London to Puerto Rico carried British Prime Minister James Callaghan, members of the Cabinet to Puerto Rico to attend the International Economic Summit called by Pres. Gerald Ford and also attended by the Heads of state of Canada (Pierre Trudeau), France (Valery Giscard d'Estaing), Germany (Helmut Schmidt), Italy (Adio Moro) and Japan (Takeo Miki)". The return flight from Puerto Rico via Washington, DC to London included several hundred items from the British Virgin Islands.



Concorde - FIRST CHARTER FLIGHT BRITISH AIRWAYS CONCORDE – CHARTERED BY H.M. TREASURY OFFICE, LONDON

FLIGHT DETAILS AND LOG

Date 26 June 1976
 Flight No. BA 3009
 Aircraft Regn. G-BOAC (ALFA-CHARLIE)
 Captain Peter Duffey
 Co-Pilot Brian Calvert
 Engineer John Lidiard
 Departure Airport London (Heathrow)
 Take-off 19.17 BST (GMT + 1 hr)
 Destination Airport San Juan International
 (Isla Verde, Puerto Rico)
 Arrival Touchdown 18.21 AST (GMT -4hrs)
 Chocks Under 18.30 AST
 Distance 4132 miles
 Flight Time 4 hrs 13 mins
 Supersonic Cruising Height 57 500 ft
 Speed Mach 2.04

British Airways Concorde's first-ever charter flight carried British Prime Minister, James Callaghan, members of the British Cabinet and senior government officials to the Caribbean island of Puerto Rico to attend the international economic summit conference called by America's President Gerald Ford, held at the Dorado Beach Hotel complex on the island's northern coast, and also attended by the heads of state of Canada (Pierre Trudeau), France (Valery Giscard d'Estaing), Germany (Helmut Schmidt), Italy (Adio Moro) and Japan (Takeo Miki). By arrangement with the British Prime Minister's office in London, 10 Downing Street, philatelic mail was transported on the outward flight of Concorde (London to Puerto Rico) 26 June 1976, and on the return flight (Puerto Rico via Washington DC to London) 28/29 June 1976, the latter including several hundred items flown from the nearby British Virgin Islands. Thanks are due to the British Post Office (Hounslow – Heathrow Airport), the Head Postmaster and Air Transfer Office in San Juan, Puerto Rico, the Postmaster of Roadtown, Tortola, B.V.I., British Airways staff and officials of Eastern Airlines, Concorde handling agents in Puerto Rico, and United States Secret Service security agents.

Philatelic Mail Co-ordinator Puerto Rico and Tortola: A. Paish (Rembrandt Philatelics)

Air France Flight 4590



Air France Flight 4590 was an international charter flight, from Charles de Gaulle Airport, Paris, to John F. Kennedy International Airport, New York. On the afternoon of Tuesday, 25 July 2000, at 16:44:31 local time the aircraft serving the flight (F-BTSC) ran over debris on the runway during takeoff, blowing a tire, which threw chunks of tire into the underside of the left wing and into the landing gear bay with great force. When the tire fragments struck the wing, the tank ruptured, thereby releasing fuel.

Fuel from the ruptured tank ignited, causing a loss of thrust in engines 1 and 2, causing damage to the flight controls making it impossible to control the aircraft, which crashed into a hotel in nearby Gonesse (in the north-eastern suburbs of Paris, France) two minutes after takeoff. All 109 people on board were killed, alongside four in the hotel. Six other people in the hotel were critically injured. The crash was caused by a metallic strip that had fallen from a Continental Airlines DC-10 that had taken off minutes earlier. Three years after this incident, on April 10, 2003, Air France and British Airways simultaneously announced they would retire Concorde later that year.

Air France made its final commercial Concorde landing in the United States in New York City from Paris on May 30, 2003. Air France's final Concorde flight took place on June 27, 2003, when British Airways retired its Concorde fleet on October 24, 2003, G-BOAG left New York to a fanfare like that given for Air France's F-BTSD, while two more made round trips, G-BOAF over the Bay of Biscay, carrying VIP guests including former Concorde pilots, and G-BOAE to Edinburgh. The three aircraft then circled over London, having received special permission to fly at low altitude, before landing in sequence at Heathrow. The final flight of a Concorde in the US occurred on 5 November 2003 when G-BOAG flew from New York's JFK Airport to Seattle's Boeing Field to join the [Museum of Flight's](#) permanent collection.

The only stamps I found that commemorated the tragic flight were from Mozambique (being offered on eBay by beddaustamps (signed at upper right by seller), Guinea-Bissau (<https://4stampsales.com/>) and Maldives.



Although a success, Concorde's maiden flight never actually reached above 300mph, thus failing to achieve its potential 'supersonic' status. Concorde's first supersonic flight came on October 1st, 1969 where it achieved closer to the 1,300mph it was capable of. Concorde's first commercial flights took place on 21st January 1976, Air France flew from Paris to Rio, and British Airways Concorde flew from London Heathrow to Bahrain. Concorde's final flight was on November 26th, 2003, following the tragic aftermath of Concorde's only crash on July 25th, 2000, and the global economic downfall of the subsequent years. There were 20 Concorde's built. Four were experimental /test. The other 16 Concorde's were in service and after the final flights, some went to museums. One is in Seattle, Washington.

References, Attributions , and Credits

Air France Flight 4590 – Wikipedia https://en.wikipedia.org/wiki/Air_France_Flight_4590

British Postal Museum & Archive files

Philatelic Bulletin Volume 6, No. 5 Volume 17, No. 5

postalmuseum.org - Now known as 'The Postal Museum'

<https://en.wikipedia.org/wiki/Concorde#Retirement>

Stanley Gibbons Great Britain Specialized Stamp Catalogue, Vol. 3 Queen Elizabeth II Predecimal Issues

eBay seller beddaustamps

<https://4stampsales.com/>

Member Article

By Bob McArthur

The Case of the Missing Christmas Stamps



I was reviewing one of the monthly philatelic magazines recently when I noticed that the United States had not issued a traditional¹ Christmas stamp for calendar year 2021. We had four varieties of “A Visit from Saint Nick” in a contemporary Christmas theme and also four “Otters in Snow” stamps which the USPS also billed as being Christmas oriented. I’m not sure what cavorting otters have to do with Christmas but I’m not up on the latest fads. Neither did we have new Kwanzaa, Diwali, Eid, or Hanukkah stamps. However, we were treated to a new addition to the annual holiday stamp line up in the form of four “Day of the Dead” stamps. I wonder if this will become a new USPS annual “thing.” They were very popular.

So, why no string of new holiday stamps this year? Has the USPS been taken over by the Grinch party? I reached out to the USPS who told me that they had “over produced” the end of year holiday stamps in 2020 and had a large inventory left. Because, those stamps were “forever” stamps, guaranteed good for postage presumably for the life of the republic, the USPS decided not issue new stamps. The old stamps were still on sale at your local post office and you had only to ask to receive. The upshot has been that not only did you have the opportunity to receive the same leftover Christmas card your absent-minded great aunt Imogen sent you the year before, but there was a very good chance it would arrive with the same postage stamp affixed to the envelope.

The first U.S. Christmas (contemporary) single was issued in 1958. Scott #1205

The first U.S. Christmas (contemporary) multiple set was issued in 1964. Scott #1254-1257

The first U.S. Christmas (traditional) single was issued in 1966. Scott #1321.

The first year both traditional and contemporary themed U.S. Christmas stamps were issued was in 1970. Scott #1414 and 1415-1418.

The first U.S. Hanukkah stamp was issued in 1996. Scott #3118

The first U.S. Kwanzaa stamp was issued in 1997. Scott #3175

The first U.S. Eid stamps was issued in 2001. Scott #3532

The first U.S. Diwali stamp was issued in 2016. Scott #5142

Note 1. The USPS has thus far ignored requests for a Festivus stamp.

Note 2. The annual USPS annual East Asian Lunar new year stamps do not have a religious background.

Tags: Christmas stamps, holiday stamps, U.S. stamp firsts, U.S.P.S. policy

1. The word “traditional” is coded speech for “religious.” Likewise, “contemporary” is the code speech for “secular.” You may draw your own conclusions.

World Toilet Day

By Bob McArthur

Did you know that the United Nations has proclaimed November 19 as “World Toilet Day?” Neither did I. Last year the New York, Geneva, and Vienna offices of the United Nations Postal Administration issued one stamp each to mark World Toilet Day. The UN reports that this “special” day is “observed to raise awareness of the 4.2 billion people living without access to safely managed sanitation, which undermines health, dignity, and economic development. It is a day for taking action to tackle the global sanitation crisis and to achieve Sustainable Development Goal 6: water and sanitation for all by 2030.” While you pause to consider this, just remember that philately is not just a hobby, it’s an education.



Philatelic Contest

Bob McArthur

Last month's contest asked you to identify a nationally known comic illustrator who designed a U.S. postage stamp. The answer is the Society of Illustrators' Hall of Fame inductee Jack Davis, and the stamp is Scott #2420.



Scott #2420 (Courtesy B. McArthur)

Incidentally, the mail carrier on the left of the stamp is a self-portrait of Davis. The first person to answer correctly was Karen Fraser, who wins a beautiful and hard to find Great Britain Star Wars Miniature souvenir sheet SG #MS4303.

This month's contest: Clues: 1. My family started its American adventure in 1900. 2. The USPS honored me and four of my sisters with five stamps. 3. Another US stamp highlighted one of my typical activities. 4. One of our patron saints was honored with a fifty-cent definitive. Who am I?

Send your answers to Bob McArthur
(rmcarthur@cox.net).

Member Article

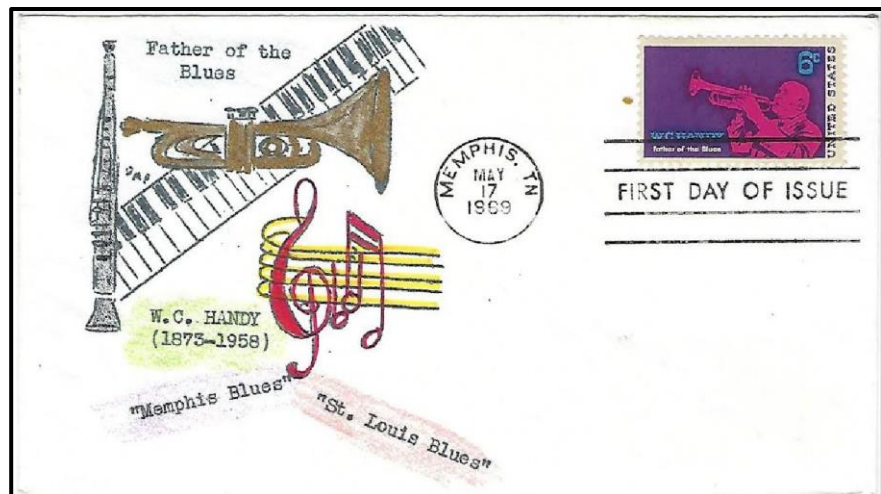
By Bill O'Connor

FDC's

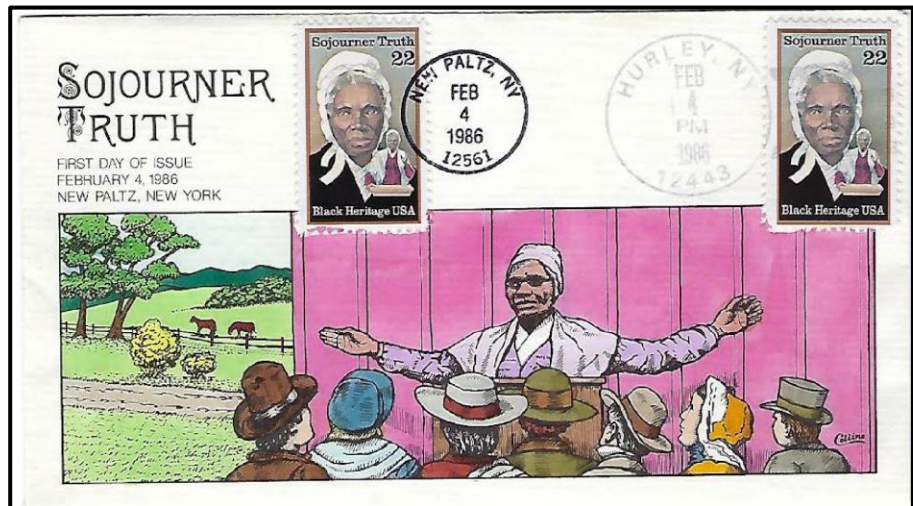


Various FDC's Celebrating African American Accomplishments

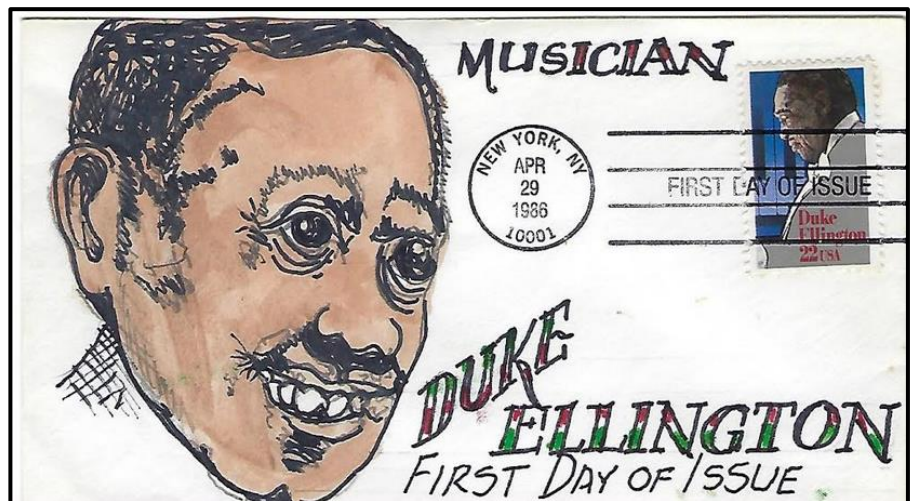
I have collected covers for many years and often try to accumulate covers that tell a story. In going through my various collections. I have selected nine covers that show African Americans as talented, dedicated, complicated, courageous, and/or entertaining. Additionally, I have selected various cachet covers that cover the breadth of collecting interests, some being very common to others being unique and hopefully interesting to the reader.



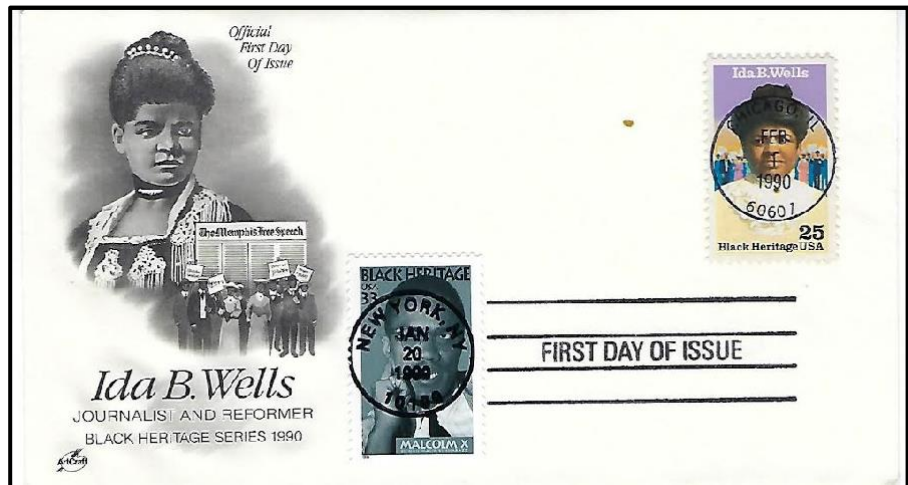
The first cover honors W. C. Handy, born in 1873 in Florence, Alabama. He was a composer, musician, and teacher. His father, a minister, believed musical instruments were “tools of the devil”. Handy is credited with moving jazz from a regional status to a major aspect of American music. This cover has a homemade quality with a very limited number produced.



Sojourner Truth, 1797-1883, a former slave, and was an outspoken advocate for the abolition of slavery, temperance, civil rights, and women's rights. Her freedom was purchased by a neighbor in New York in 1827, one year before slavery was abolished in that state in 1828. Her autobiography, *The Narrative of Sojourner Truth*, was published in 1850 based upon her dictation to the writer. This is a Collins cachet.



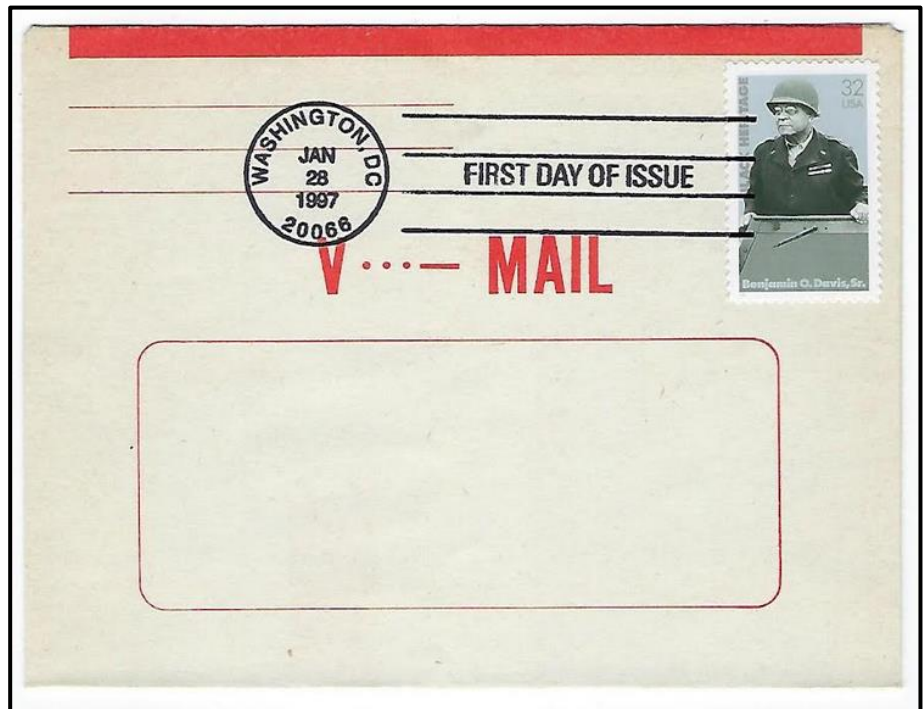
Duke Ellington, 1899-1974, was born in Washington D.C. Ellington was a fine composer, pianist, and jazz orchestra leader. He was a feature of the Cotton Club in 1927, and as one of the most renowned and well-known musicians of his day, was the recipient of the Presidential Medal of Freedom in 1969. This hand drawn and colored cover is number 24 of 28 by JD.



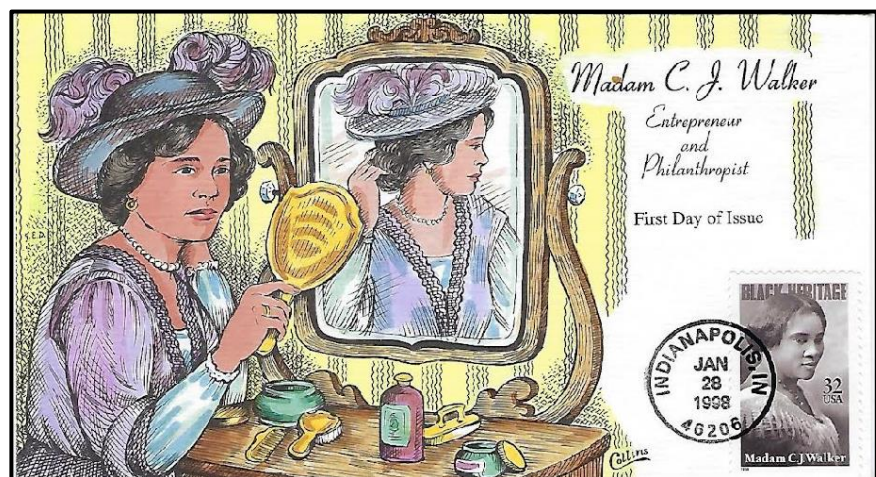
The third cover honors both Ida B. Wells and Malcolm X. Ms. Wells, 1862-1931, was an antilynching crusader, civil rights, and women's suffrage activist throughout her life. She was forced to flee Memphis and go North to continue her activities. Malcolm X, 1925-1965 was added to this Artcraft cover some nine years later. He promoted the separation of the races, became a major spokesperson for the Nation of Islam, and was considered by some to be one of the most influential people of the 20th Century. Before his assassination in New York City in 1965, he was moving away from his earlier preaching's, and evolving into a civil rights leader with a global influence.



This Fleetwood cover of 1994 honors eight jazz and blues singers; Ma Rainey, Mildred Bailey, Howlin' Wolf, Bessie Smith, Muddy Waters, Billie Holiday, Robert Johnson, and Jimmy Rushing. Bessie Smith was the highest paid black singer of the 1920s and holds her own to any artist of the era.

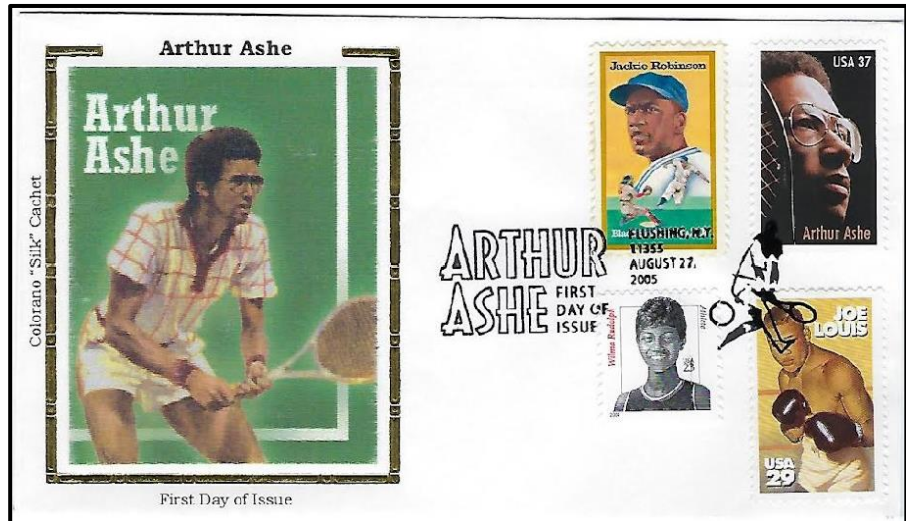


The next cover is one of my personal favorites. It has Benjamin O. Davis, the first African American general officer portrayed on a US commemorative stamp. This brigadier general served from 1893-1948. This cover is an old V-Mail letter, although this looks like a reproduction, that allowed letters to be micro-filmed and sent in specially provided envelopes. This process allowed up to 5,000 letters to be filmed and then sent forward, thus reducing paper and weight.



This rather extravagant cover, another Collins example, seems to fit the extraordinary Madam C. J. Walker extremely well. Madam Walker, 1867-1919, was documented to be the first made female millionaire in America, according to the

Guinness Book of World Records. Her wealth came from developing a major beauty line business for African American women. She donated much of her wealth to the NAACP, and at that time in the 1910s the largest donation to the anti-lynching fund.



The penultimate cover for this presentation honors a great athlete and gentleman, known for his grace and artistry on the tennis court. Arthur Ashe, 1943-1993, winner of the US, Australian, and Wimbledon open, and died far too young due to complications of a blood transfusion. He also was awarded the Presidential Medal of Freedom, posthumously in 1993 by President Clinton. The other postage stamps added to this Colorano "Silk" Cachet depict some of America's greatest athletes, Jackie Robinson, baseball, Joe Louis, boxing, and Wilma Rudolph, athletics. I remember seeing the Rome Olympics on television in 1960 and will always remember the grace and determination of Ms. Rudolph in her record winning three gold medals at that time.



Leaving perhaps the best to last, Ella Fitzgerald, 1917-1996, was indeed, America's first lady of song. Known for her great innovative jazz recordings, the likes of Billie Holiday, Duke Ellington, Louis Armstrong and Frank Sinatra have all sung her praises. She also received the Presidential Medal of Freedom. The cachet cover shown is a Buck-O Cachets, number 3 of 13.

Regards, Bill

Notes.

The Cambridge Biographical Encyclopedia, David Crystal, Cambridge University Press, 1995, is still a useful source for information. Many websites are available for all the people mentioned in this article.

The ***Scott Specialized Catalogue*** is always a good source for information. Sojourner Truth, Ida B. Wells, Benjamin O. Davis, Madam C.J. Walker, and Ella Fitzgerald are all part of the Black Heritage Series of Stamps. The first US stamp that I have noticed honoring a Black American is the 1940 Famous American Series, 10 cent Booker T. Washington, American Educator, Scott 873.

I had the honor of meeting the son of Benjamin O. Davis at a book signing event in Balboa Park in 1991. The son, Jr., is best remembered for his leadership of the Tuskegee Airmen. He retired as an Air Force Three Star General in 1970 but was awarded a fourth star in 1998 by President Clinton.



ABOUT ATA

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- Members-only discounts and offers
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<https://americantopical.org>

APS Circuits Need

The American Philatelic Society is looking for stamps from the following counties for Circuit books.

LIST of countries needed

U.S. 19th Century - Stamps and Covers	Australian States	China
U.S. Mint (pre-1950)	The Bahamas	Israel (stamps)
U.S. Used Only (pre-1950)	Bermuda	Japan (pre-1960)
U.S. Airmails (stamps)	British pre-Elizabeth	Liberia
U.S. Back of the Book	British Victorian Era	Latin America (single country books)
U.S. Coils	Baltic States	Ryukus (stamps)
U.S. Fancy Cancels	Danzig	Ethiopia
U.S. Officials		German Colonies and States and pre-1945
U.S. Possessions		Topicals
U.S. Precancels		Poland
U.S. Revenues		Spain and Spanish Colonies
		Portugal and Colonies

The APS continually monitors categories that are in particularly short supply for the circuit books (not StampStore). If you have the material in these areas that you are interested in selling, consider using APS circuit sales.

Also note below is a listing that is overstocked and not needed at this time. **Updated 02/22**

<https://stamps.org/stamps-needed>

Questions, contact the APS Sales Staff at 814-933-3803 ext. 228.



Member Classifieds

*If you would like to have a **Free** advertisement in the PSC Newsletter, please email: PSCphilately@gmail.com*

For Sale: I have an extensive collection of US mint plate blocks, sheets, panes, etc. The years range primarily from 1940 to 2002. If you are looking for specific blocks, I may be able to help. Please send an email, waoconnor@aol.com, or call/leave a message, at 760-723-7372. Want lists can also be sent to Bill O'Connor, 3803 Foxglove Lane, Fallbrook, CA 92028-8764

For Sale: Want lists serviced for stamps of Puerto Rico. Fill holes in your collection with mostly lower catalog value stamps. See Bob at a PSC meeting or call 858-278-7873

Bob Schappelle

For Sale: Worldwide sets, Singles, and Souvenir sheets. 60% off Catalog to all Club Members. Offer valid anywhere you see me. Phone: 714-476-3698 Email: CBCSTAMP@AOL.com.

Chuck Bigler.

For Sale: \$525. Cat of worldwide souvenir sheets, some high Cat machins. \$100. Call **Duane** at 858-735-3800

Duane Pryhoda

For Sale: Stamps at Bargain Prices, Come and see my Stock. By appointment so please call to set up a time. Home Phone: 858-271-0262 Mobile Phone: 858-449-3047 **Al Kish**

Wanted: (NEW) stamps depicting uniforms, costumes, and occupations. **US Used:** Scott numbers: 7, 8, 10, 15, 18, 22, 26a, 30a, 32, 35, 36, 66, 261a, 276a, 277, 278, 341, 342, 350, 353, 356, 358, 386, 519, 523.

Bob McArthur rmcarthur@cox.net

Wanted: All Vietnam. Stamps and covers. Ready to trade or buy outright. Contact: jschrag1@san.rr.com

Wanted: Puerto Rico Town cancels. Bring to a meeting. Will trade or buy. See member **M. Marti** PSC # 410.

Wanted: Used/New Scott's Specialized Color Guide for United States Stamps, Spiral-bound with color chips. Will trade or buy. See member **D. Klauber** PSC #454

Stamp News:



The U.S. Postal Service has announced several new stamps to be issued in 2022. The following describes the announcement.

“The new 2022 stamps are miniature works of art, designed to be educational and appeal to collectors and pen pals around the world,” said USPS Stamp Services Director William Gicker. “As always, the program offers a variety of subjects celebrating American culture and history. The vivid colors and unique designs of this year’s selections will add a special touch of beauty to your envelopes.” The following is a partial list of the 2022 stamp program. These designs are subject to change.

Lunar New Year - Year of the Tiger

The third of 12 stamps in the latest Lunar New Year series celebrates the Year of the Tiger. This three-dimensional mask depicting a tiger is a contemporary take on the long tradition of paper-cut folk art crafts created during this auspicious time of year. The tiger mask design incorporates colors and patterns symbolic of the holiday. Art director Antonio Alcalá designed the stamp and pane with original art by Camille Chew.



Blueberries

The new 4-cent Blueberries stamp will be available for sale in panes of 20 and coils of 3,000 and 10,000. The stamp features a cluster of blueberries and leaves. Blueberries will join other similarly designed low-denomination stamps available separately for purchase: 1-cent Apples, 2-cent Meyer Lemons, 3-cent Strawberries, 5-cent Grapes, and 10-cent Pears. Art director Derry Noyes designed the stamps using existing illustrations by John Burgoyne.



U.S. Flags

The Postal Service continues its tradition of celebrating the U.S. flag with this stamp, which will be available in panes of 20, booklets of 20, and coils of 100, 3,000, and 10,000. The stamp art is a painting of three flags in a circular formation, reminiscent of the 50 flags encircling the Washington Monument. The artist used three photographs of the same flag taken seconds apart as a reference and stitched together the images into a single composition. Laura Stutzman was the stamp designer and illustrator. Ethel Kessler was the art director.



Love 2022

The two new Love stamps celebrate the joy that flowers bring. Inspired by old European folk art, the stamps feature digital illustrations with similar designs: three-round, stylized blooms ranging symmetrically along the top, with smaller round blossoms in each of the lower corners. The background color of one stamp is powder blue, and the other is coral. Twisting vines, which hold small multi-petaled flowers, form abstract heart shapes. The letters of the word “LOVE” are interspersed among the decorative vines. Bailey Sullivan designed the stamps and created the original art. Greg Breeding was the art director.



Edmonia Lewis

The 45th stamp in the Black Heritage series honors sculptor Edmonia Lewis (circa 1844-1907). As the first African American and Native American sculptor to achieve international recognition, Lewis challenged social barriers and assumptions about artists in mid-19th century America. The stamp art is a casein-on-wood portrait of Lewis, based on a photograph taken in Boston. Art director Antonio Alcalá designed the stamp with original art by Alex Bostic.



Butterfly Garden Flowers

The two Butterfly Garden Flowers stamps are intended for bulk mailings by authorized nonprofit organizations. Each stamp features one of two flowers that butterflies love to visit: scabiosa or cosmos. Inspired by block-printed textile and pattern design, the artist hand-carved the images into linoleum blocks. After inking the blocks, she pressed them onto paper, scanned the images, and added color digitally. Art director Antonio Alcalá designed the stamps with original art by Rigel Stuhmiller.



Mountain Flora

These four new stamps celebrate the beauty of mountain flowers. Each Mountain Flora stamp features a different flower: a purple pasque flower, an orange-red wood lily, a bright yellow alpine buttercup, and a dark pink Woods' rose. The artist's hand-drawn illustrations are refined digitally, creating a block-print aesthetic. The stamps will be issued in booklets of 20 and coils of 3,000 and 10,000. Art director Ethel Kessler designed the stamps with original art by Lili Arnold.



Title IX

On March 3, the United States Postal Service will issue four forever commemorative stamps in recognition of the 50th anniversary of Title IX, the landmark 1972 civil rights law that forbids discrimination on the basis of sex in educational programs that receive federal funding.



Title IX states: “No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance.”

According to the Office of Civil Rights of the U.S. Department of Education, Title IX recipients “include approximately 17,600 local school districts, over 5,000 postsecondary institutions, and charter schools, for-profit schools, libraries, and museums. Also included are vocational rehabilitation agencies and education agencies of 50 states, the District of Columbia, and territories of the United States.”

Sunflower Bouquet

The Sunflower Bouquet 2-ounce stamp features an array of sunflowers, irises, and other small flowers priced to accommodate the weight of heavy invitations, oversize greeting cards, and other mailings that require extra postage. The Sunflower Bouquet stamp is similar in design to the new Tulips Forever stamp, and the two forms a natural pair. The stamp was designed by art director Ethel Kessler, with digital photography by Harold Davis.



Tulips

The Tulips Forever stamp features a luminous, almost ethereal assortment of overlapping tulips in red, orange, yellow, purple, and white against a bright white background. Similar in design to the 2-ounce Sunflower Bouquet stamp, this stamp can be used on RSVP envelopes often enclosed with wedding invitations. In addition to regular correspondence, it is also perfect for party invitations, thank-you notes, and important announcements. This stamp was designed by art director Ethel Kessler, with digital photography by Harold Davis.



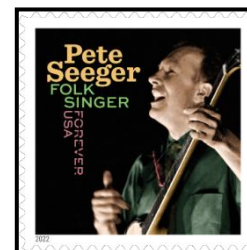
Katharine Graham

The 17th stamp in the Distinguished Americans series honors Katharine Graham (1917–2001), the first female head of a Fortune 500 company and a pivotal figure during turbulent moments in American history. The stamp features an oil portrait of Graham, based on a photograph taken in the 1970s, during the peak of her influence as owner and president of The Washington Post Co., where she was also the publisher of its flagship newspaper. Art director Derry Noyes designed the stamp with original art by Lynn Staley.



Pete Seeger

The 10th stamp in the Music Icons series honors Pete Seeger (1919-2014), a champion of traditional music and its power to inspire activism. Seeger's clear tenor voice, iconic banjo, and enormous charisma transformed concerts into sing-alongs. The stamp art features a color-tinted black-and-white photograph of Seeger singing and playing his banjo in the early 1960s, by Dan Seeger, the performer's son. One side of the pane includes 16 stamps and the image of a sliver of a record seeming to peek out the top of the sleeve. A larger version of the stamp art photograph appears on the reverse side. Art director Antonio Alcalá designed the stamp and pane.



Women's Rowing

These stamps celebrate women's rowing, a graceful but demanding sport in which American women have excelled, including in the Olympics. The artwork, which covers the entire pane, is a stylized illustration of five eight-person rowing teams competing or practicing. Four stamp designs are featured in a pane of 20 stamps arranged as five staggered rows of four. Nancy Stahl designed and illustrated the stamps and pane. Ethel Kessler was the art director.



Eugenie Clark

Affectionately known as the “Shark Lady,” pioneering marine biologist Eugenie Clark (1922-2015) spent her career working tirelessly to change public perception about sharks as well as to preserve marine environments around the world. The stamp art features a digital collage, including a photograph of Clark and a lemon shark. Wavy blue elements in the background evoke an undersea scene. Multidisciplinary artist Amanda Phingbodhipakkiya designed and created the stamp. Antonio Alcalá was the art director.



National Marine Sanctuaries

For 50 years, U.S. marine sanctuaries and marine national monuments have protected areas with special ecological, cultural, and historical significance. Each of the 16 stamps on the pane features a photograph from a site that is part of the National Marine Sanctuary System, showcasing just some of our nation's precious natural treasures. A map of the National Marine Sanctuary System is printed on the back of the pane. Art director Greg Breeding designed the pane using existing photographs and a newly illustrated map.



Pony Cars

Over the past six decades, pony cars have become a uniquely American obsession, bringing a youthful spirit to the automotive world. These stamps celebrate five iconic U.S. automobiles — the 1969 Ford Mustang Boss 302, the 1970 Dodge Challenger R/T, the 1969 Chevrolet Camaro Z/28, the 1967 Mercury Cougar XR-7 GT, and the 1969 AMC Javelin SST. The bold and dramatic artwork, painted with oils on panel, captures the energy and mystique of pony cars. Zack Bryant designed the stamps with original art by Tom Fritz. Greg Breeding was the art director.



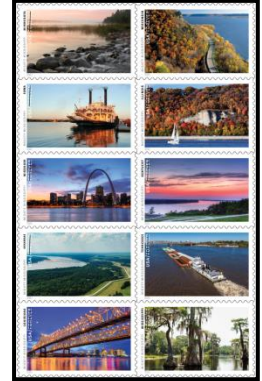
Elephants

This lighthearted and playful stamp celebrates America’s affection for elephants. A graphic illustration of an elephant interacting with its young calf represents the loving nature of these beloved animals. Two stylized plants and a bright orange sun add whimsy and color. The Elephants stamp will be sold in booklets of 20. Art director Derry Noyes designed the stamp with original art by Rafael López.



George Morrison

One of the nation's greatest modernist artists and a founding figure of Native American modernism, George Morrison (1919-2000) challenged prevailing ideas of what Native American art should be, arguing that an artist's identity can exist independently from the nature of the art he creates. Morrison is best known for his abstract landscapes and monumental wood collages. A pane of 20 colorful stamps showcases five of Morrison's artworks. The selvage features a photograph of the artist in his home studio. Antonio Alcalá was the art director and designer for this stamp pane.



Mighty Mississippi

The Mississippi River is variously referred to as America's backbone, heart, and soul. The Mighty Mississippi release honors the big river with a portfolio of 10 photographic stamps, each representing a state along its course. On the back of the pane is a map of the central United States, detailing the river and its major tributaries. Art director Ethel Kessler designed the pane using existing photographs.



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