



Poway Stamp Club

NEWSLETTER

San Diego County's Best Stamp Collecting Club

March 8, 2023

In This Issue

- Next Club Meetings and Presentations Schedule
- Club Notes
- New Member Spotlight
- Show Review: Trice Klauber
- Article: Editors Corner
- Article: Jon Schrag
- Article: First Day Ceremony David Klauber
- Article: Jim Grundy
- Article: Manny Marti
- ATA: Bob McArthur
- Member Classifieds
- Stamp News

Poway Stamp Club Goals

To promote a closer social relationship among stamp collectors of Poway, San Diego and vicinity, and to assist in spreading the knowledge of stamps and the pleasures derived from stamp collecting to those interested in philately.

Contact Us

Poway Stamp Club
12675 Danielson Ct #413,
Poway, CA 92064

Club E-mail

PSCphilately@gmail.com

PSC Website:

Powaystampclub.com



Next Club Meetings

The Wednesday March 8th program will be:

Jon Richardson

Voice Sale & Member Trading

Meeting time: The meeting will begin promptly at 6:30 PM.
Meeting Place: 12675 Danielson Court, Suite #413 (in the back of the business complex), Poway, California 92064.

Please remember to bring your badge.

The meeting will begin with our regular Club business followed by the member presentation and a “Club Voice Sale”. Following the sale and show and tell, the meeting will progress with Member trading and socialization. Members are encouraged to bring in stamps and other items for sale or trade with other club members. This is an opportunity for all our members to sell or trade with one another their duplicate stamps.





Poway Stamp Club

2023 Club Meeting Schedule/Presentations:

The following is this year's proposed meeting schedule; all events are proposed and subject to change as necessary to accommodate other events such as Auctions etc.

March	Mar	08, 2023	J. Richardson
	Mar	22, 2023	TBD – APS Movie
April	Apr	12, 2023	Member Auction
	Apr	26, 2023	Scott Boyd - Presentation
May	May	10, 2023	Colin Fort - Malta
	May	24, 2023	TBD - Presentation
June	Jun	14, 2023	TBD - Presentation
	Jun	28, 2023	Member Auction
July	Jul	12, 2023	TBD - Presentation
	Jul	26, 2023	TBD - Presentation
August	Aug	9, 2023	TBD - Presentation
	Aug	23, 2023	TBD - Presentation
September	Sep	13, 2023	TBD - Presentation
	Sep	27, 2023	Member Auction
October	Oct	11, 2023	TBD - Presentation
	Oct	25, 2023	Ugly Stamp Contest
November	Nov	8, 2023	APS Movie - Presentation
	Nov	22, 2023	No Meeting
December	Dec	13, 2023	Holiday Dinner
	Dec	--	No Meeting
January	Jan	10, 2024	Club Elections
	Jan	24, 2024	TBD - Presentation
February	Feb	14, 2024	TBD - Presentation
	Feb	28, 2024	TBD - Presentation

2023 Club Board:

President: Art Berg
V President David Klauber
Treasurer: Bill Kolb
Secretary: Trice Klauber
Board (At Large) Bill O'Connor
Board (At Large) Jim Grundy
Prev. President Thor Strom
Program Dir. Bill Wacenske

2023 PSC Club Volunteers:

Registrar: Trice Klauber
Auctioneer: Duane Pryhoda
Asst. Auctioneer Jim Grundy
Club Librarian Scott Boyd
Newsletter Editor David Klauber
Letter Contributors Jon Schrag
 Bob McArthur
 Bill O'Connor
 Manny Marti
 Jim Grundy
Library Rep: Bob Eygenhuysen
Opp. Drawing Scott Boyd
WebMaster David Klauber
Public Relations Valerie Merritt

PSC Representatives:

Federal Rep: Bill O'Connor
S.D. Phil. Council: Nick Soroka
Rep (Alternate) Art Berg
APS Rep Trice Klauber
ATA Rep Bob McArthur

On Page 1 Is a one-of-a-kind Floral Geometry Stamp collectable. You too can create one-of-a-kind collectables at events by finding items that are part of the activity and applying a new issue stamp, special cancellation, date or signature to the item. In this case this a show door notice for the event that was left unclaimed at the event. Your editor applied the stamp and had the USPS Cancel it. (Courtesy D. Klauber)



POWAY STAMP CLUB
APS Chapter
#1137-112097

APS

There are thirty-two PSC club members who are also members of the American Philatelic Society. The PSC is also a member of the APS. If 33% of our members are also members of the APS the club receives a free years membership.

Meetings

Club meetings are held every second and fourth Wednesday of each month except November & December at:

Philatelic Library
12675 Danielson Ct #413,
Poway, CA 92064

More info at:
www.powaystampclub.com

Participation

All Stamp Club members are strongly encouraged to provide input for the monthly Club newsletter. Your knowledge and expertise should really be shared. Please submit items to the Club Secretary at:

PSCphilately@gmail.com

Club Website

Try our new website at:

PowayStampClub.com

You will find our activities and affiliations, interesting links, contact information including the current and previous versions of this Newsletter! Give it a try! You can use the Web site to introduce others to our Club.

Club Notes:

1. **Club Dues 2023** – It is that time again if you have not already done so, to send or bring in your dues (\$10) to a meeting to allow our club to continue to prosper. Let me also impress upon each of you a goal of increasing our membership, and that each member should strive to increase our roll by at least one new member each year.
2. **February Bid Board Ended**– The first Member only Bid Board of the year ended Saturday February 18th at noon. Our PSC and members sold 56 Items. The first bid Board of the year will net \$489.00 for the Club. Thank you for your support. 10% of all sales go to support the club!
3. **April Bid Board** – The second member only Bid Board of the year will run from Saturday April 1 - April 15 at noon. Items for sale must be submitted by March 27th. Our PSC members are both participating as sellers and others as buyers. Please support this effort as 10% of all sales go to support the club!
4. **Local Show** (New shows this year!)

SANDIPEX 2023

March 12th, 2023

Free Admission! – Free Parking!
Doors Open from 10am – 4pm

The show in its 23rd year is located just 4 blocks to the north of the Philatelic Library on Poway Road. The show is held at the Benevolent and Protective Order of Elks Lodge, 13219 Poway Road Poway, CA 92064 . Ph# 714-476-3698 Email: cbcstamp@aol.com

5. **American Topical Association** - Notice: The Poway Stamp Club is an official Club Affiliate #137 If you collect a topic and you are not a member of the ATA but are interested in learning more about the ATA contact Bob. (rmatsukasa@gmail.com)

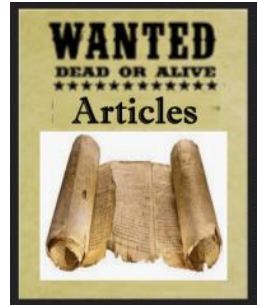
6. **Single Frame Grand Award** – The Poway Club Award was presented to Robert Benninghoff for *Development & Use of 2d 'Map of Ireland' Stamp December '27-June '41.*





Visit PSC on the web by scanning the QR code above with your cellphone.

7. **Club Participation** – We thank our Club members who help us each month by contributing to this newsletter. Club members are strongly encouraged to provide input for the bi-monthly newsletter. Your participation is critical to our successes as a Club. Please submit items to the Club Secretary at Indysmama@gmail.com.



8. **Great American Stamp Show 2023 Cleveland** - Aug 10-13, APS ATA & FDCS.
Huntington Convention Center.
Westin Cleveland Downtown
300 Lakeside Ave, Cleveland.
email: stampshow@stamps.org.



9. **WANTED** – The Poway Stamp Club invites you to share your philatelic passion by presenting at one of our meetings or authoring a short article for our newsletter. If you are interested or want to find out more, Bill Wacenske or email pscphilately@gmail.com or talk to one of our Club's officers.

10. **Bid Board** – Frequently Asked Questions(FAQs) :

- You must be a paid member of PSC to buy or sell.
- You may join the PSC, contact PSCPhilately@gmail.com
- 10% of the sale price will go to support our club.
- Sellers may list ten items each session, Minimum bids must include local shipping.
- All unsold lots will automatically be relisted next session.
- Seller must notify us to remove a listing.
- Sellers must notify us to remove or change a listing price.
- Minimum prices of items must contain the cost to ship the item listed locally (i.e., San Diego County)
- Buyers outside of SD County are responsible for additional shipping charges.
- The Minimum prices listed on the Site are not updated, a list of the current bids will be posted “periodically” for buyers, this is not eBay
- At the end of each session, Buyer-Sellers will be contacted and introduced via E-mail to allow the coordination of the payment and shipping.



New Member Spotlight!

By Newsletter Editor

**The Poway Stamp Club Newsletter
highlights its new members each issue.
Today's spotlight is on
6 new members.**



**Eric Chaulsett
Lisa Halverson
Beverly Garrigues
Stacy Klamann
Darrell Ertzberger
Lili Sorman**

We have received 6 new requests for membership which was received and granted to the following person(s):

#540 Eric Chaulsett of Long Beach California. Eric was presented for membership by Trice Klauber and was approved by David Klauber. Eric is new to our club but has previously presented at our meeting a presentation centered around Washington-Franklins and plating. Eric collects Wash-Franks, Plate # singles and Scott #331-#547. We look forward to having Eric and some follow-on presentations. Welcome Eric!

#541 Lisa Halverson of Cardiff, California. Lisa was presented for membership by Art Berg and was approved by Trice Klauber. Lisa is a cover designer and has manifold stamp collecting interests including Cats, Dogs, United Nations, Japan (Modern), Wildlife (deer, puma, bobcat, skunk, racoon), and Most animals (no reptiles please.) We welcome Lisa to our group, it is so good to have Lisa as a new member.

#542 Beverly Garrigues of Murrieta California. Was presented for membership by Kathy Cash. She has been a Philatelist over 70 years and collects "Everything". We look forward to seeing Beverly at the San Diego Stamp show and at our Wednesday meetings. Welcome to our Club!

#543 Stacy Klamann of San Diego California. Was presented for membership by Phyllis Charlton . She is new to Philately and has not yet determined a philatelic interest. We look forward to having Stacy at the Wednesday meetings. Welcome to our Club!

#544 Darrell Ertzberger of Corrales NM was presented to the club by Trice Klauber . Darrell is a long-term collector and Exhibitor at shows. Darrell collects Mexico Revenues, Brit. Honduras Stationary, Italian Libya, US Postal History Red Christmas Postcards. We look forward to working with him at shows and on our website bid board.

#545 Lili Sorman of San Diego California, was presented to the club by Art Berg . We hope to see Lili at our monthly meetings and becoming an integral part of our growing club. Welcome to the Club!

This brings our potential total membership to over **110**. We look forward to getting together at PSC meetings with our new members.



Anza Borrego in Bloom (courtesy D. Klauber)

For those interested, San Diego Desert Flowers
February 2023

San Diego Stamp Show



New PSC Member Darrell Ertzberger enjoys the Show.



Philatelic Bourse - David Cobb enjoys the Show. MEPSI and USPS left rear.



Philatelic Bourse - Kelleher Auctions and IHobb right, SDSS Right Rear, San Pedro and Stamp Center of Texas on left.

Show Review

By Trice. Klauber

The San Diego Stamp Show



San Diego Stamp Show Feb 24, 2023

Whew....it is over now, but what a weekend it was....

On Thursday evening the 23rd, Art, David, Bill Range, and I along with Bill Wacenske met at the Mission Valley Hilton to help in set up the show exhibits. We met many of the exhibitors as well as show organizers and were instructed in the skill of loading, displaying and organizing the presentation frames. We spent a good 3 hours assisting to secure the marvelous 'APS World Series of Philately' Exhibits.



POWAY STAMP CLUB

Single Frame Grand Award

2023 San Diego Stamp Show

PRESENTED TO

**Robert Benninghoff
Development & Use of
2d 'Map of Ireland' Stamp
December '27-June '41**

2023 Poway Stamp Club Single Frame Grand Award



Philatelic Bourse - D&P Stamps in Rear, USPS on left and Keith Kaufman front Right.



Philatelic Bourse - Stamp Art left and Stamps 'n' Stuff Right.

On Friday, the 24th the San Diego show opened. There was a good-sized bourse with many enthusiastic dealers as well as the APS, Kelleher's Auction house and the US Post office. All the venders including the Post Office agreed to accept the vouchers from the Poway Stamp Club. Speaking of the club vouchers, **47 members** showed up and received vouchers. We had 17 members volunteer for at least 1 or more shifts during the show for various tasks PSC volunteers included: Art Berg, Bill Bookheim, David Klauber, Trice Klauber, Neal Lyles, Valerie Merritt, Sharon Nagaran, Bill O'Connor, John Peterson, Bill Range, Neil Schneider, Arden Simoni, Nick Soroka, Rich Stern, Thor Strom, Leo Valley, and Bill Wacenske. The Poway Club members help was greatly appreciated by the show chairs, exhibitors, and dealers. The added presence gave everyone reassurance, especially at the exhibit hall. All shift volunteers also received \$10.00 vouchers. All the bourse members enthusiastically accepted the additional vouchers. Overall, the club paid out \$1340.00 in redeemed voucher coupons. This was an enormous success for the Show and the Poway Stamp Club.



Poway Stamp Club Booth (Trice Klauber and Ron Couchot)
San Diego Stamp Show

The goal behind the new voucher program was to encourage all of our members to attend and enjoy the show as well as allowing them to add items to their personal collections. Secondly and with any luck it will bring back the dealers for future shows knowing that the Poway Stamp Club intends to support all aspects of our hobby.

Over the weekend the show held a First Day of Issue Ceremony, Juried exhibits, various philatelic presentations both on site and remotely via zoomed participants from around the world, including the Irish Perfin presentation presented by PSC member Bill O'Connor. David Klauber worked to technically assist and support the presenters with their Audio/Visual presentations and zoom connectivity.

Officers: David, Art and I worked the Poway Stamp Club booth along with many of our members assisting at the club table as well as helping to direct visitors at the entrance to the exhibit hall. Members spent time with meet and greets throughout the show making new friends and collection interests. We attended award ceremonies learning about the world of exhibiting, the 2023 annual meeting of the Mexico Elmhurst Philatelic Society International (MEPSI), Collectors Club, United States Classics Society and the many facets of the Philatelic hobby.



**Nearly every seat full Friday Morning (Neil S. Right Rear)
San Diego Stamp Show Feb 24, 2023**

Trice



Visit PSC on the web by scanning the QR code above with your cellphone.

Editors Corner

By D. Klauber

The Poway Stamp Club's Favorite



U.S. Philatelic Books

What's in Your Library - When it comes to Philately most every collector utilizes the best stamp books in order to become knowledgeable. Having the right information on hand when you need it can make collecting or working on your collection easier and much more interesting. You may also wish to use this list to build your own home philatelic reference library. The list was prepared from the many recommendations of your fellow PSC club members. Each respondent was asked to provide a list of their 5 favorite and/or most utilized U.S. Philatelic books. While there are many other books out there on Topical and Worldwide stamp collecting, most all our Club Members either solely collect U.S. stamps or consecutively collect them along with one or more other nation(s) or topical interests. Thus, I have included the list of the best and/or most referenced stamp books specifically for U.S. collectors as recommended by your fellow PSC members.

Despite our clubs listed book preferences, there are an additional 3 book sets recommended by APS experts that every U.S. stamp collector should have in their private library, they are.

Brookman's *The United States Postage Stamps of the 19th Century*, either the two-volume set or the three-volume set.

Second is ***Johl's United States Postage Stamps 1902-1935***, Quarterman reprint. Johl comes in a four-volume set.

Lastly is, ***Encyclopedia of United States Stamps and Stamp Collecting* by Rodney Juell and Steven Rod**, these for the price are probably the best investment a beginning to intermediate U.S. collector could make assuming you read them.

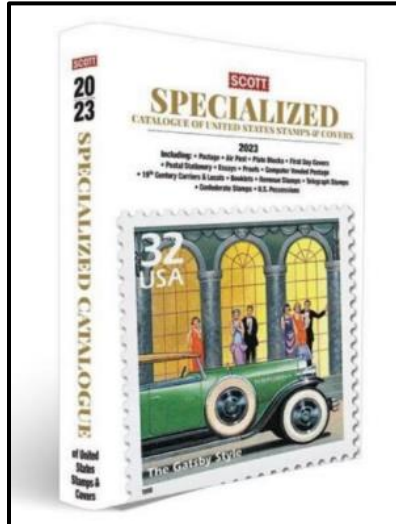
The following pages contains the PSC members recommended list of U.S. related books in priori order.



Poway Stamp Club

#1. Scott Specialized Catalogue of United States Stamps and Covers, 2023 & Scott Classic Specialized Catalogue *****

By Amos Media,



This is the Holy Grail for collectors specializing in United States stamps. It contains every stamp issued by the United States Postal Service, starting in 1847. The Scott U.S. Specialized Catalogue of Stamps and Covers is one of the essential volumes of the Scott Standard Catalogue of Postage Stamps and is the definitive source of values and listings for the United States region. It offers the most comprehensive look at the United States region. The U.S. Specialized also happens to be our top selling stamp catalog, due to the depth and

breadth of detailed listings for the popular United States region and its stamp issues. Scott Catalogues, in publication since 1868, are updated annually by the expert team of philatelists at Scott. The team scours the globe hunting down all new issues and obtaining stamps from prior periods, across all the countries of the world where stamps are issued. They then catalog each stamp, (scanning a high-resolution image of it using state-of-the-art scanning technology), assign it a Scott Number and then the Scott valuing analysts research its value. The resulting value is included alongside the listing.

Not only does it contain detailed listings of United States stamps, but you also get listings for:

- Postal stationery
- Revenue stamps
- Hunting permit (duck) stamps
- Essays
- Trial color
- Die and plate proofs.
- Confederate States of America
- U.S. possessions and territories
- and United Nations stamp

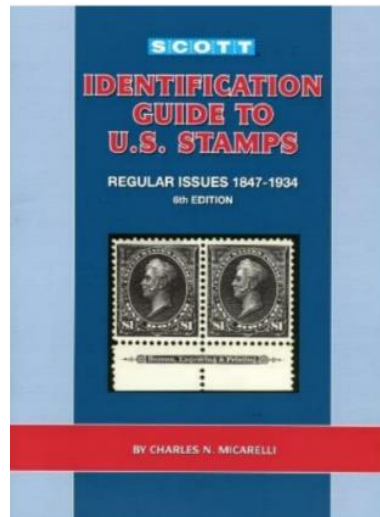
Each of these sections of the catalog are separate items within a larger library of the Volume's contents (postage, airmail, postage due, etc.). You'll find it easy to navigate them all with the digital catalog interface. All U.S. collectors agree and refer to the number assignment provided by this book.



#1137-112097

#2. The Marcarelli Identification Guide to U.S. Stamps: Regular Issues 1847-1934 Stamps, 6th Edition ***

By Charles Micarelli



I recommend only the 6th version of this book as the previous releases have a significant number of errors that can frustrate the collector. The 6th version of this text is amazing and is probably this collectors most referenced U.S. related philatelic text. This book dives deeply into the classic stamps issued between 1847-1862. Stamps in this era have several variations in their design that helps distinguish their assigned catalogue number (Scott's). Many of the early issues have tiny differences or secret marks that affect their rarity. The Sixth Edition of the Scott Identification

Guide by Charles Marcarelli has been thoroughly updated to reflect all the changes made in the Scott Specialized Catalogue of United States Stamps & Covers. Using charts and illustrations get the vital information you need to make confident identification of classic and early 20th century U.S. regular issues. Each of the nine chapters features the latest research in recognizing the subtle differences that can mean thousands of dollars between stamps with similar designs. This easy-to-use book is arranged by stamp design and denomination, so you have the entire history of a definitive series right at your fingertips. A "must-have" reference for any serious U.S. collector, this work picks up where the U.S. Specialized leaves off.

Marcarelli New Edition 7 December 2022

SCOTT IDENTIFICATION GUIDE OF US REGULAR ISSUE STAMPS
1847-1934

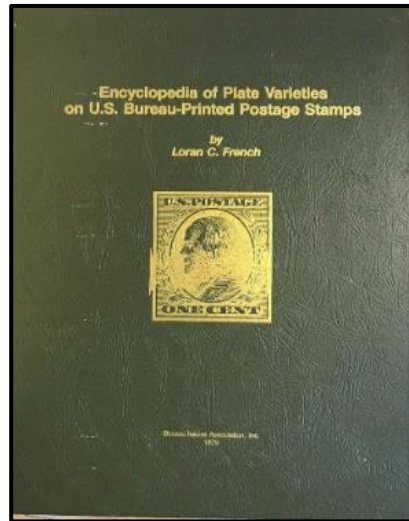
The seventh edition of the Scott Identification Guide to U.S. Stamps by Charles N. Marcarelli and the Scott catalog editors has been thoroughly updated to reflect all the changes made since publication of the sixth edition in 2013, as well as changes and updates in the annual Scott Specialized Catalogue of United States Stamps & Covers. Each of the nine chapters features detailed illustrations and summary tables for each issue that help you recognize subtle differences that can mean thousands of dollars between stamps with similar designs. A "must-have" reference for any serious U.S. collector, the Scott Identification Guide to U.S. Stamps picks up where the U.S. Specialized catalog leaves off. (Illustrated in Color)



Poway Stamp Club

#3. Encyclopedia of Plate Varieties on U.S. Bureau-Printed Postage Stamps **

by Loran C. French, 1979



This book is one of the few good sources about identifying plate varieties. It was the editor's second favorite book. There are of course a few other books that offer some modicum of this type of insight. But this is perhaps the book that is most useful when identifying plate varieties is Loran "Cloudy" French's Encyclopedia of Plate Varieties on U.S. Bureau Printed Postage Stamps, Bureau Issues

Association 1979, 338 pp.

My copy is well loved, drab green, well-worn embossing, w/o any hint of a dust jacket. French's book identifies the "True" PLATE VARIETIES which change the appearance of the postage stamp. One of the best features of the book is that French seeks to identify the original source of the variation (i.e., who first identified it) as well as the plate(s) it is found on and if available he will even identify the stamp varieties position on the plate(s).

French identifies the list of types of plate varieties: Die Flaws, Engravers Errors, Relief Breaks, Extraneous Transfers, Layout Dots/Lines/Arcs, Foreign Transfers, Dropped Transfers, Double Transfers, Triple Transfers, Short Transfers, Twisted Double Transfers, False Start Double Transfers, Shifted Transfers, Inverted Plate Numbers, Double Punch Marks, Cracks, Gripper Cracks, Tension Cracks, Scratches/Gouges/Plate Damage, Chrome Stains, Recutting, Stoned/Burnished, Worn Plates, Re-Entries.

This book shatters the notion that all plate varieties are recorded in the specialized catalogs. The book is indeed an encyclopedia with hundreds of illustrations and systematically catalogued plate varieties.



#1137-112097

#4. The Encyclopedia of the Colors of United States Postage Stamps Vol 1-4 R.H. White **

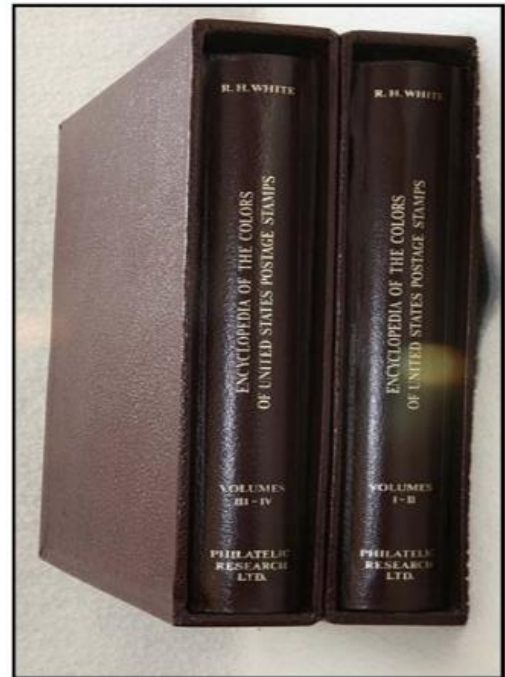
Encyclopedia of the Colors of United States Postage Stamps by R. H. White. The set covers the 1847 - 1918 issues, The standard work on the colors, papers, and gum of US stamps.

White's color charts are very useable stamp identification aids. The Encyclopedia of Colors of United States Postage Stamps by R.H. White contains four volumes that cover U.S. postage stamps from 1847 to 1917, and a fifth volume that covers postage due issues from 1879 to 1916.

The color plates are professionally and accurately done. White's probably the best reference that exists for the specific stamps it

covers. An article published with the plates also provides critical information about the dates of appearance of the various colors.

Warning: These books are not cheap, but every philatelist who looks at U.S. 19th century, Washington-Franklins, and early postage dues, would benefit from using them.



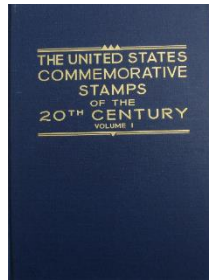
is

- 1981, Vol 1-4, 4 Parts in 2 binders within one or two slip cases, enquire before ordering,
 - Vol 1-2, 1847-1868 and 1869-1893
 - Vol 3-4, 1894-1907 and 1908-1918
- 1986, Vol 1-6 less Vol 5, in 4 binders
 - Vol 5, Postage Due Issues 1879-1916,
 - Vol 6, Paper, and Gums of 1847-1909,
- 1986, Supplement to the above,
 - Preservation of United States Stamps, 1847-1893, 59 pages
 - Preservation of United States Stamps, 1894-1918, 52 pages
 - Glass Slide containing paper samples.



Poway Stamp Club

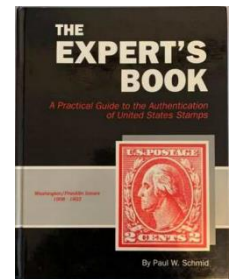
#5. The United States Commemorative Stamps of the Twentieth Century 4 volume set 1901-1935 and 1935-1947 * by Max G. Johl New York: H. L. Lindquist, 1947.



Colonel Max G. Johl of Connecticut, was an American philatelist who specialized in the collecting of, and writing philatelic literature on, United States postage stamps. Johl was an expert on the 20th century issues of the United States. He was co-author, with Beverly S. King, of Volume 1 (1932) and Volume 2 (1934) of The United States Postage Stamps of the Twentieth Century and sole author of Volume 3 (1935), Volume 4 (1938), and Volume 1- Revised and Enlarged (1937). Johl also wrote The United States Commemorative Stamps of the Twentieth Century, 1902-1947 (two vols., 1947). He received the Crawford Medal of the Royal Philatelic Society London in 1938 for these works.

#6. The Expert's Book – A Practical Guide to The Authentication of United States Stamps Washington/Franklin Issues 1908-1923 *** By Paul W. Schmid, 210 Pages

While this book title may be a mouth full, it's considered the best guide into what is known as the most troublesome area in United States stamp collecting. The so-called *Washington Franklin Issues*. While at first glance the stamps from this era look the same, there are minuscule differences between them that can mean the difference of junk to treasure. This stamp collecting book goes into detail how to distinguish the differences between authentic varieties and the thousands of counterfeits that flood the market. The book is useful for the collecting focus on the famous Washington/Franklin postage stamps issues 1908 - 1923 when using Scott numbering system . It covers most of the important facts to know about the stamp variants and especially ways how to easily authenticate and distinguish each issue. One goal of the text is to warn collectors about the faked rarer stamps that can be produced from their more common variants. The book contains more detailed typology of 2 cents and 3 cents stamps and recommendations on how to distinguish similar types. There are useful notes including: "Detection of Design Alterations" and "Determination of Printing Methods". This is a very good book but be wary of paying too much. Many dealers will sell this book for manifold times its original price. Don't take this wrong, this is a good book, but the volume of information it contains does probably not warrant the increased price.



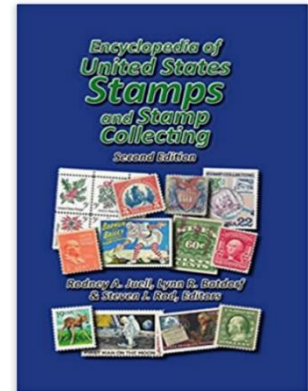


#1137-112097

#7. *States Stamps and Stamp Collecting, 2nd Edition* *

by Rodney A. Juell, Lynn R. Batdorf, and Steven J. Rod

A comprehensive introduction to United States stamp collecting. The *Encyclopedia of United States Stamps and Stamp Collecting, Second Edition*, (2016) introduces the collector to the full scope of United States stamps and stamp collecting. Beginning with an introduction to; stampless covers; (letters mailed before the introduction of postage stamps), it then introduces the many stamps issued from their inception with the 1845 Postmasters' Provisionals through the stamps of 2016. Other chapters deal with the host of stamps known to collectors as; back-of-the-book; issues, including stamps issued for air mail, special delivery, U.S. possessions, revenue purposes, and postal stationery.



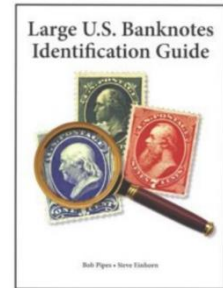
The history of the Postal Service and the various stamp printers, including the Bureau of Engraving and Printing is explored. A section of the *Encyclopedia* highlights the technological innovations of stamp production, the history of the movement of the mails, markings applied to envelopes, and meters and machine generated postage. While a book about U.S. stamps and stamp collecting, in a larger sense it is a history of American politics, culture, values and technology seen through the prism of the nation's postage stamps and postal service. Each of the sixty-three chapters employs a similar format, wherein an introductory article is followed by practical tips on collecting; an almanac of chronological dates to orient the reader within each historical era; a selection of quotes, both contemporaneous and modern, to provide context; examples of postal usage; and a compilation of references to which the reader can turn for more information. While the *Encyclopedia* will be welcomed by many advanced stamp collectors, it was written with the beginning collector in mind. It assumes no prior experience with collecting and includes a comprehensive glossary of philatelic terms. The full color, hard bound, 769-page book is generously illustrated with stamps, covers and related material.



Poway Stamp Club

#8. U.S. Large Banknotes Identification Guide: Strategies and Methods of Identification, Revised Edition ** by Stephen Einhorn and Robert Pipes (2010), American Philatelic Society.

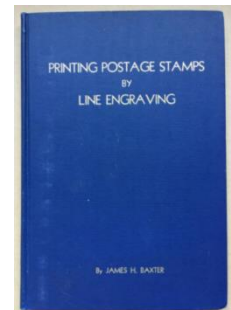
The book aims to help the collector identify these stamps and includes large illustrations and a summary of the information and methods used to distinguish between soft and hard paper, which is crucial in correctly identifying the stamps in a series. ISBN #9780933580770. Pipes, Bob & Einhorn, Steve. Large U.S. Banknotes Identification Guide. . Published 2010. Card. 25p. American Philatelic Society. Enlarged illus. Shows secret marks, guide to use of color and paper in identification.



#9. Printing Postage Stamps by Line Engraving **

by James H. Baxter, (1981), Quarterman Pub. [reprint of 1939 edition by the APS]. Publisher: Quarterman Publications, USA, 1981, originally published in 1939.

Baxter's book provides a detailed explanation of the process from die creation to perforation. Baxter originally wrote a series of articles in *The American Philatelist* entitled *Printing Postage Stamps by Line Engraving* during 1937 and 1938, and Baxter was awarded the APS Literary Prize in 1938 for the series. In 1939 Baxter collected the articles into "Printing Postage Stamps by Line Engraving." The book was reprinted in B&W in 1981. Baxter was also editor of the *Postal History Journal* from 1958 to 1985." *Printing Postage Stamps by Line Engraving* is written in three Parts: Engraving, Plate Making and Printing. Each is supported by individual chapters that develop sequentially within. Baxter's book describes some of the varieties that were a direct function of printing and the processing steps to finish a stamp including the 2¢ Columbian "broken hat," coil fakes, double impressions, sheet and coil waste, flat v. rotary output, precancel plates, and listed catalog "types" among others. Some use his book to distinguish flat from rotary plate printings of Wash-Frank coils printed on the Stickney press. It is not surprising that this book made our top 10. Baxter was elected to the APS Writers Unit 30 Hall of Fame in 1986. One year after his death, he was named to the APS Hall of Fame for outstanding contributions to the advancement of philately.¹

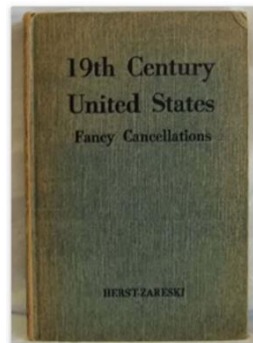




#1137-112097

#10. 19th Century United States Fancy Cancellations

Jan 1, 1951* by *Michael Zareski*; Herman Herst, Jr.

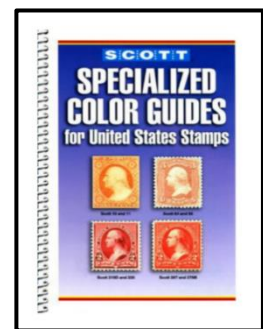


A remarkable work on the interesting cancellations of 19th century US stamps. Original work written in French and translated and published by Herman Herst. 19th Century United States Fancy Cancellations by Michel Zareski & Herman Herst Contains historic postage stamp cancellations and descriptions. The book is an excellent resource for people who collect the nineteenth century fancy cancels on US stamps. Recommended it for all collectors of US Fancy Cancels as these can be collected on stamps and covers. Finding out more about their origin and use will show why often they are often quite expensive and difficult to find on cover.

Herst was—until the day he passed away was not only the hobby's greatest storyteller, but also its Number One Cheerleader. He wrote articles and columns in nearly every American stamp periodical and spread “the gospel” of philately wherever and whenever he could. He was also a lifelong member of the ASDA and one of its early supporters. In his heyday, which would have been the period of the 1930s-50s, he had a booth at nearly every major stamp show in the country—from Oklahoma and Texas to New England and Southern California. His many, many friends were legion.

#11. Scott Specialized Color Guides for U.S. Stamps, rev. ed. 2005, by Richard M. Morris **

When color is essential for proper identification, this is the color guide to use. The handmade guide sets the standard for hard-to-identify colors, by combining the knowledge of leading experts with actual color chips from the Munsell Book of Color. The guide offers the specialized collector a simple and easy-to-use method of distinguishing the subtle shades of color needed to make the proper identification for Scott 10,11.

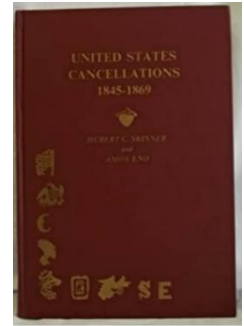


The Scott (Amos) Publishing Company chose not to publish a universal color guide that was tied to its catalogs, it did publish a very useful color guide for U.S. stamps, “Scott Specialized Color Guides for United States Stamps” (G3701 .C719 M877p 2005). Covers the 3¢ 1851-57, 3¢ 1861-68, 2¢ 1890 and 2¢ 1895-1903, The two editions are quite similar as to color identification however the text differs. Most readers prefer the original edition as the chips are mounted on a non-surfaced paper and you do not get paper glare.



Poway Stamp Club

#12. United States Cancellations 1845-1869 (Aps Handbook)* *Hubert C. Skinner & Amos Eno*



The original work, compiled by Hubert Skinner and Amos Eno and published by the American Philatelic Society in 1980, was the culmination of a combined 65 years of research of the “many striking, ingenious, and unusual cancellations devised by nineteenth century postmasters to ‘kill’ or ‘cancel’ the early adhesive stamps.”

The United States Philatelic Classics Society is offering an online update of a classic work of American philatelic literature, *United States Cancellations 1845-1869*. The society said, “This update to the original 1980 publication is a living digital document that will be regularly updated to include new information and discoveries.” Because there has been over 40 years since the handbook was originally published, there have been numerous discoveries in the field of fancy cancellations. The virtual handbook project exists which was spearheaded by Charles Souder and Ed Jatho (1948-2018), who added and revised hundreds of new cancellations. Souder is continuing the project and managing the webpage. In addition to new tracings (vastly improving upon those in the original book), there are also illustrations of stamps and covers with the various markings, making identification easier. Additional chapters will be added over time.

In conclusion, probably the fastest way to learn about a new philatelic interest is to join one of the many specialty societies or clubs. Why is this? For the cost of dues, you can usually expect a newsletter or perhaps a journal and access to the other members who share your same interests. Many clubs and organizations provide digital archives of their back issue journals, one example of one which I personally use is at the Poway Stamp Club

www.powaystampclub.com, as well as the U.S. Philatelic Classics Society. These sites contain articles and much more including access to some items for those who are not even members yet.

If you do not know if there is a specialty society for your particular interest, you may search by “collecting subject” on the American Philatelic Society's web site. An excellent way to look for useful literature is by searching the philatelic library databases in the Global Philatelic Library at <http://globalphilateliclibrary.org>.²

1. NPL, Book Reports, Jan. – Feb. 2015 Volume 12, Issue 1 Book Review: Printing Postage Stamps by Line Engraving by Charles Neyhart,
2. Tips for building your own philatelic reference Library at home, Linns Insights June 24, 2013, www.linns.com/Insights



#1137-112097

Member Article

By Jon P. Schrag

STAMP SPECULATION



Any person can speculate and get rich. The big question is WHAT TO BUY! And be sure you have a good speculation to start.

What speculation-stamps to buy ? It is simple. Take a look at LINN'S STAMP NEWS. Look at the "Wanted To Buy" ads. That is the secret! Buy what the stamp dealers are buying!

For example in a recent issue of LINN'S there are multiple dealers buying CERTAIN USA RECENT FOREVER stamps. Why? USA "forever" stamps are INDEXED TO INFLATION! As prices go up, forever stamps will go up in value because the value will go up equivalent to the cost to mail a letter. If this had been done historically, all those 3c commons would be worth 62c today instead selling at a discount to face value.

Stamp dealer Dave Kaplan is buying booklet panes of 20 CHARLIE BROWN stamps for \$15. That is a great candidate for your first speculation. Buy what Dave is buying even if you must pay a bit more!

Of course, another real reason certain new stamps can make an excellent speculation is because of low supply and increasingly greater demand. Many current stamp collectors are swamped with old, low-value 3c, 4c,... up to 22c (and higher) singles, blocks and sheets that sell at LESS than face value. BY CONTRAST very few people are buying bulk quantities of modern (theme) forever stamps. Remember! Printing quantities of theme forever stamps are limited, and the post office sells most popular theme stamps to customers to be used for mailing actual letters.





MOST THEME “FOREVER“ STAMPS ARE ACTUALLY USED AS POSTAGE OR EVENTUALLY DESTROYED BY THE POST OFFICE AFTER AN ANNOUNCED WITHDRAWAL DATE. There is limited inventory. Supply is capped. Note. Never buy definitive forever stamps like common flag stamps!

When the value of a stamp goes up, people notice, and it creates speculation. People think that the value will continue to go up. First stamp collectors buy the stamps that they ignored. The price goes up! Then the public will hear about stamp prices going up. The public starts buying and the word gets out. The fantastic stamp speculation gets rolling! It has happened in real estate, stocks, and tulips. It will happen again that is the belief of the LINN’S advertisers.

The important fact to remember as a speculator is to get in early and set your “get-out” goal at 10X or 100X or 1000X or never. Some Chinese investors say they will never sell their “monkey” stamps even at 100,000 face value.

A word of caution is appropriate. Speculation is not a sure thing. The LINN’S ads sometimes show buy ads for high priced stamps like the GRAF ZEPPELIN issues. Dealers are speculating on condition. They buy at low cost because one of your stamps has a perf that is bent or for some other esoteric fault reason Then turn around and sell it as superb with an exaggerated price. Speculation starting with low priced stamps is less risky than high priced stamps unless you are a super expert ! Limit your risk! Do not go overboard! Keep it simple and set limits. Speculate early only with low cost stamps at face value (or moderately over face value).

See you in Monaco!

Jon.



#1137-112097

Member Article

By **David Klauber**

First Day of Issue Dedication Ceremony



Poway Stamp Club to Witness First Day of Issue



Mark Banchik Prepares to unveil the new \$10 Stamp (First Day Ceremony)

On Feb. 24, the United States Postal Service issued the third stamp in its current series of high-denomination definitive (regular-issue) stamps depicting geometric floral patterns. A first-day ceremony for the new \$10 Floral Geometry stamp was held on the first day of the Feb. 24-26 San Diego Stamp Show at the San Diego Mission Valley Hilton, 901 Camino del Rio S., in San Diego.



John Hotchner introduces the new \$10 Stamp (First Day Ceremony)



First Day Cover and Original Cache (Courtesy D. Klauber)



Ron Couchot Presents the Pledge of Allegiance to the Flag at the new \$10 Stamp (First Day Ceremony)



Lisa Baldwin (San Diego Postmaster) and Mark Banchik (Show Chairman)



**Lisa Baldwin, Mark Banchik
Jennifer Vo and John Hotchner
Display signed stamp presentation
board for the new \$10 Stamp (First
Day Ceremony)**



John Hotchner and Members of the Poway Stamp Club were present to witness the First Day event including John Peterson, Mark Banchik, Rich Stern, Bill O'Connor, Bill Range, Valerie Merritt, Neil Schneider, Ron Couchot and David Klauber

The \$10 Floral Geometry stamp was printed in panes of four. Banknote Corporation of America, one of the U.S. Postal Service's two contract printers, produced the stamp in a quantity of 500,000 (125,000 panes). The first two Floral Geometry stamps, denominated \$2 and \$5 (Scott 5700 and 5701), were issued June 20, 2022, in Kansas City, Mo. The \$2 stamp was issued in panes of 10, and the \$5 stamp in panes of four.

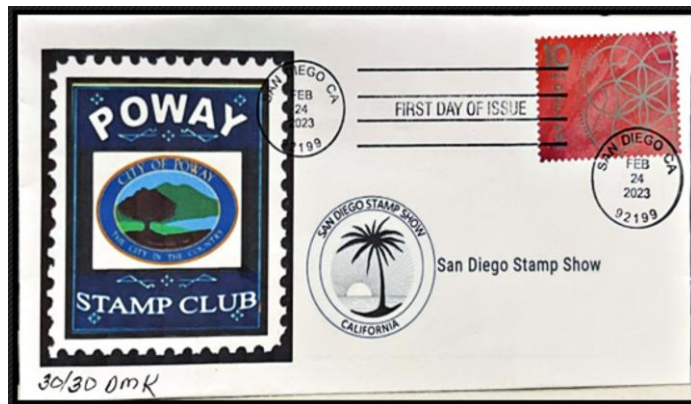
Spaeth Hill, a contemporary design firm in Alexandria, Va., designed the three Floral Geometry stamps. They showcase “a series of overlapping geometric shapes that mimic the symmetry of floral patterns found in nature. ... The watercolor backgrounds and the glimmer of the foil-stamped designs and typography



create a sophisticated look,” the Postal Service said. On the \$2 stamp, six circles overlap to form a symmetrical pattern that resembles a flower with six petals. Arrangements of dots combine with the circles to form additional geometric shapes.

**PSC Members FDC Ceremony
(Rich, Bill, and Valerie)**

Postal Service art director Antonio Alcala worked directly with Jill Spaeth and Nathan Hill of Spaeth Hill to create the designs. “I’ve known Jill Spaeth and Nathan Hill for many years,” Alcala told *Linn’s Stamp News*. “No specific project led me to collaborate with them.” The denomination of the \$10 stamp, expressed as “10,” and the word “DOLLARS” are lettered down the left side. “USA” is printed between the two denomination elements. A small “2023” year date is in the top right corner. A microprinted “USPS” will appear somewhere on the stamp, according to the USPS. According to the Postal Service’s technical details for the new \$10 stamp, Banknote Corporation of America printed it using offset lithography with foil stamping. The geometric design, denomination and “USA” were printed using Kurz silver foil with an ALUFIN satin gloss.



PSC First Day Cover and Cache (Courtesy D. Klauber)

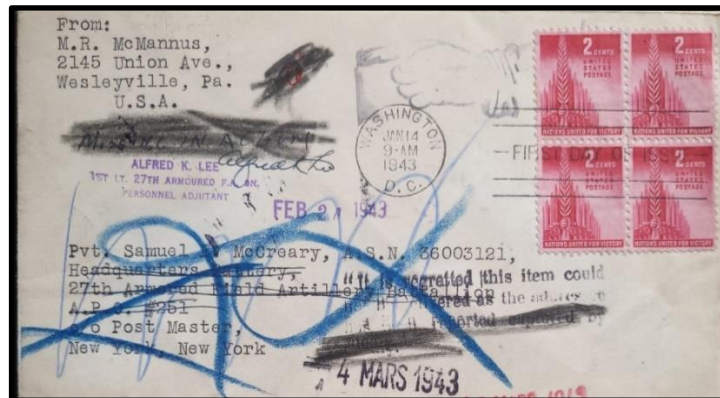


Poway Stamp Club

Member Article

By Jim Grundy

Every Cover Tells a Story



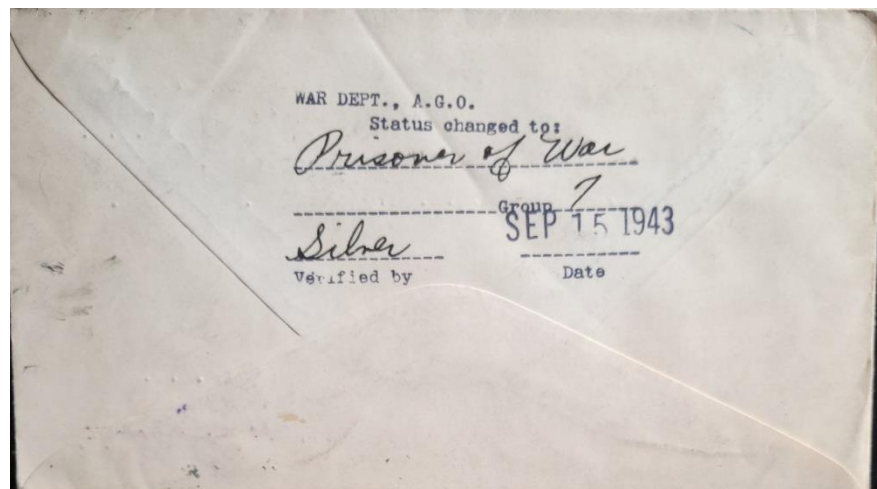
I do have a few first day covers in my collection. I don't collect what I refer to as a "Souvenir First Day Cover" but I collect ones that are part of the normal postal service and just happened to get a First Day Cancel. The cover that is pictured fits into this group even though it appears that a three-year-old has attacked it with a blue crayon and a pencil. Let us see if we can make any sense of what is under the scribble on the front of the cover.

The cover bears a January 14, 1943, First Day cancel on a block of four Scott #907, The Allied Nations Stamp. The addressee was a Private Samuel E. McCreary at Headquarters Battery of the 27th Armored Field Artillery Battalion. This address has been defaced with blue crayon. The practice is not uncommon and indicates that the addressee is no longer with this unit and has moved on to another unit i.e., a hospital. If this transfer happens, it is usually noted on the cover. Since there is no forwarding address, it appears that Private McCreary is still in some way attached to this unit.

A review of the activities of the 27th Mobile Artillery in early 1943 does shed some light on Private McCreary's fate. The 27th Artillery Unit was with other Allied Forces in the Kasserine Pass in central Tunisia. On February 13th, the Axis forces commanded by General Rommel attacked the Allied Force. For the first three days of this conflict, the Axis forces gained the advantage. Eventually, the Allies reorganized and drove Rommel's forces out of the Pass on February 23.

Knowing these details, the February 24, 1943, red ink stamp and the pencil scribble over it is significant. If you look closely at this pencil scribble, you will be able to read the words “MISSING IN ACTION” and see the red stamp of the 27th Battalion’s Personnel Adjutant stamp and his signature. What caused the “missing in action” to be obliterated? The message over the March 4, 1943, answers that question. Once again, we have to look under the pencil marks to read the black hand stamp. The hand stamp reads “It is regretted this item could not be delivered as the addressee has been reported captured by the enemy”. This is why there is not a transfer point for the cover. The Private is still assigned to the 27th Artillery Battalion but they don’t know exactly where he is. The March 18, 1943, date would tend to indicate that the status of cover had not changed in two weeks since the March 4th stamp.

Where is Private McCreary? The black stamp on the back of the cover answers this question. On September 15, 1943, the War Department of the Adjutant General’s Office officially changed his status to Prisoner of War. The cover was then returned to the sender M. R. McMannus. This is indicated by the hand with a finger pointing toward the return address above the Washington cancel.



Private Samuel E. McCreary spent 29 months in a Prisoner of War Camp in Germany. Liberated by the Russian, he walked 120 miles to the American lines. For his service, he received a Purple Heart and two Bronze Star medals. On December 10, 2001, Samuel E. McCreary died in Springfield, Illinois at the age of 83.

Jim



#1137-112097

Member Article

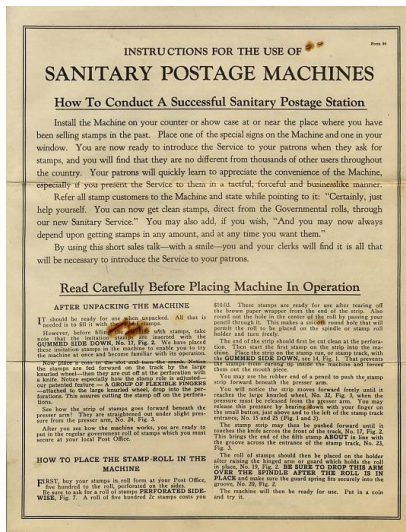
By Manny Marti

Auxiliary Stamp Collecting



It's not all about stamps and covers. While stamps and covers is our passion, there are also some auxiliary themes to our hobby. Take for instance stamp vending machines. These were devices to allow you to purchase stamps out of postal services business hours or at a place where you were able buy stamps usually a grocery store or hotel lobby. Stamp vending machines were an invention of the early 20th century, in the days when the price of a first-class British stamp was one penny and featured King Edward VII. The Penny Red and the Halfpenny Green were the first stamps to be sold in vending machines in the UK in 1907. The idea had come from New Zealand, where London-born inventor Robert James Dickie had created, marketed, and registered a patent for the first stamp vending. It was believed that stamps were unsanitary after being handled by multiple individuals.

"THE DEADLY STAMP," warned The Washington Post headline and announced that "Postage Stamp Tongue is a new disease." The ailment was characterized by a sore tongue covered with red spots. Without treatment, it would likely develop into a bad sore throat. The short article concluded with simple advice for its readers: "Never lick a postage stamp with your tongue...It shows a great lack of cleanliness and state knowledge.



In 1910 Joseph Schermack (generally credited with producing the first practical stamp vending machine) introduced a “profit-sharing” model where he sold two two-cent stamps or four one-cent stamps for a nickel, and in 1926 he formed the Sanitary Postage Service Corporation. The following four stamp vending machines are a part of my stamp collection.



Four Stamp Vending Machines (part of my Auxiliary Stamp Collection)

Northwestern Stamp Vending Machine Company



Front view



Side view

Northwestern Stamp Vending Machine, Courtesy (M. Marti collection)

Waldo Bolen began the Northwestern Corporation in 1909 as the Northwestern Novelty Company. One of his first items was a match vending machine. The company produced its first postage stamp vending machine in 1912. Above is my stamp vending machine from the Northwest Corporation of Morris, Illinois. They manufactured this model, which has a curved top and decorative red stripes near the base. The black metal base stabilized the device on a countertop, and its tray received the stamps as they were issued from the machine.

On the russet-colored front, a line drawing of the U.S. Capitol dome surrounded by four stars sets-off the machine’s title, “U.S. Postage Stamps.” Below the title, two windows display the availability of the stamps, and both windows show "empty" on a red background. Two levers attached on either side of the machine’s white body could be cranked to release the stamps.



Poway Stamp Club

SCRIBE Stamp Vending Machine



Scribe model S1-103 (s/n 4227) M. Marti Collection

Manufactured by Scribe International Inc. Rosemont, Illinois. Last patent is 3,212,692 (1965). Electro / Mechanical stamp vending machine ((M. Marti collection). Dispenses two (2) ten cent stamps for 25 cents.

Shipman Manufacturing Co.



Shipman stamp vending Machine circa 1960s (M, Marti collection)

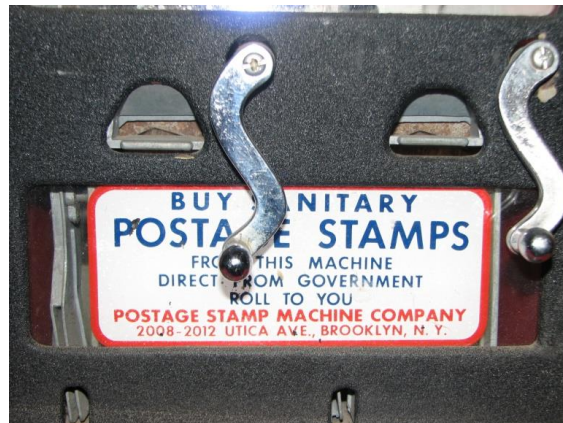
Shipman Manufacturing Co. released 17 different machines under this trade name, starting in 1932. This stamp vending machine in my collection is circa 1960s. This model dispenses stamps as well as Laminates.

Besides the stamp vending machines they made other machines made by Shipman Manufacturing Co. during the time period include Shipman Retractable Pens, Shipman Stamp Machine, Breathless Perfume Dispenser, 1c Hershey Bar Vendor, Gum, Twin Vendor, Shipman Selective 100, and Select a Bar.



#1137-112097

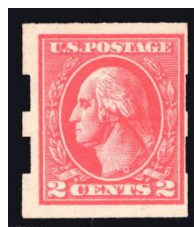
POSTAGE STAMP MACHINE COMPANY



Enlarged view of front Tag



Shermack from the Postage Stamp Machine Company circa 1930s (M. Marti Coll.)



Two examples of
Shermack
perforations.
Right stamp US
SCOTT #534B
SHERMACK
PERF.



Poway Stamp Club

Modern Stamp vending machine with Sonic Eagle logo, c. 2000



Stamp vending machine with Sonic Eagle logo (outside and inside view)

Stamp vending machine with Sonic Eagle logo, c. 2000 was used in northern New York State. This stamp vending machine offered for transfer to the museum from the US Postal Service was part of the machines being removed from post offices in the early 2000s and replaced with automated postal sales stations. (SOURCE National Postal Museum)

Today stamp vending machines are or have become a thing of the past. They have been replaced by other methods.

Small businesses shipping a few packages can print and pay for postage online. Larger shippers can apply for a permit imprint and save money with commercial rates. Other convenient postage options are postage meters, precanceled stamps, and custom stamps.

With just a few clicks, you can print postage from your computer, setup shipping preferences and print postage stamps/labels from your home or office.

TWO STAMP VENDING MACHINES FROM AROUND THE WORLD



An automatic stamp and postcard vending machine, made by Takashichi Tawaraya in 1904 in Japan
(SOURCE Wikipedia)

An early Type A mechanism on display at the Ink pen Post Box Museum Taunton, Somerset (SOURCE Wikipedia)



There are very little writings about stamp vending machines, though there are quite a few write-ups about vending machines in general. I would like to see someone else which has a story to tell about their stamp collecting interests. I know that there is someone out there that collects “stamp boxes, stamp dispensers, and even old stamp albums. Let’s hear from you.

Manny



Topical Time

is the official journal of the American Topical Association. Each bimonthly edition contains 92 information-rich pages from topical and thematic collectors of all ages and experience-levels. The journal includes illustrated and informative topical articles, checklists, hobby news and information from our dealer sponsors. Among the regular features in *Topical Time* are: "Topics on Postmarks," "Chapter Chatter," and "Units in Action."

ATA members receive six issues of *Topical Time* with each year of membership- and the journal can be received electronically as well as in print.



American Topical Association



Stamp Collecting in a Different Direction By Robert MacArthur

Sooner or later, every collector reaches a point where their collecting aspirations are stymied. Either the stamps you want cannot be found, are too expensive, or there are too many that you need. Maybe you've become a little bored with just filling up the blank spots in your albums. Topical collecting offers a pleasant diversion. With topical collecting you free yourself from the tyranny of the catalog and album makers. You become the decision maker on what does or does not belong in your collection. Of course, you'll have to design and make your own pages but that is part of the fun and the challenge. I have a couple of major collecting interests but from time to time I put those aside to work on a topical collection. The joy of topical collecting is that you can combine your love of stamps with your other interests. A doctor may form a topical collection on ophthalmology. A gardener may collect stamps about herbs. The choices are endless.

Let's invent a topic. How about ancient coins on stamps. I don't know how many stamps on this theme there are but I've seen a few. Research is in order. What countries or areas were producers of ancient coins? Well, Greece comes to mind. A perusal of the Scott catalog reveals quite a few stamps on this topic. One of them is Greece #xxxx. Part of the fun of topical collecting, is that with a little research you can describe the story of the stamps on your album pages.



Greece #640 depicts an Athenian tetradrachm (four drachmae) coin. This is one of the most iconic coins of all time and one of the most widely circulated coins of all time.

Examples have been found in coin hoards as far away from Greece as Western Europe and India. These coins, commonly referred to as “Owls” were produced by the city state of Athens during the Fifth Century B.C.E. On the obverse is the head of Athena, the patron goddess and symbol of Athens and on the reverse is an owl, the symbol associated with Athena’s wisdom. The design was so well known that other countries imitated it.

If creating your own topic seems too difficult, the American Topical Association (ATA) can help. The ATA publishes hundreds of lists of popular topics. You can find these at AmericanTopical.org. The Poway Stamp Club is an ATA affiliate and as such, receives a copy of *Topical Time*, the ATA’s bi-monthly publication. Even if you are not a topical collector, *Topical Time* presents some interesting stories about stamps.

The Poway Stamp Club is officially Club Affiliate #137 with the American Topical Association (ATA). Bob McArthur our ATA liaison and representative. The ATA publishes many topic checklists which are now available for purchase by the members through the club representative. The checklists are priced based on the size of the list.

Happy collecting!



**Stamp Collecting:
Alive and Well
In the 21st Century**

Member Classifieds

If you would like to have a Free advertisement in the PSC Newsletter, please email: PSCphilately@gmail.com

For Sale: I have an extensive collection of US mint plate blocks, sheets, panes, etc. The years range primarily from 1940 to 2002. If you are looking for specific blocks, I may be able to help. Please send an email, to waoconnor@aol.com, or call/leave a message, at 760-723-7372. Want lists can also be sent to Bill O'Connor, 3803 Foxglove Lane, Fallbrook, CA 92028-8764

For Sale: Want lists serviced for stamps of Puerto Rico. Fill holes in your collection with mostly lower catalog value stamps. See Bob at a PSC meeting or call 858-278-7873 Bob Schappelle

For Sale: Worldwide sets, Singles, and Souvenir sheets. Sixty percent off Catalog to all Club Members. Offer valid anywhere you see me. Phone: 714-476-3698 Email: CBCSTAMP@AOL.com.
Chuck Bigler.

For Sale: Stamps at Bargain Prices, See my Stock. By appointment so please call to set up a time. Home Phone: 858-271-0262 Mobile Phone: 858-449-3047 Al Kish

Wanted: Wanted: top dollar paid for fancy/interesting U.S. Columbian cancels (Scott Nos. 230-245). Contact Bob McArthur rmatsukasa@gmail.com or 1-858-486-9932.

Wanted: All Vietnam. Stamps and covers. Ready to trade or buy outright. Contact: jschrag1@san.rr.com

Wanted: Puerto Rico Town cancels. Bring to a meeting. Will trade or buy. See member M. Marti PSC # 410.

Wanted: Used/New Scott's Specialized Color Guide for United States Stamps, Spiral-bound with color chips. Will trade or buy. See member D. Klauber PSC #454



#1137-112097

Stamp News 2023:



The 2023 stamp program features a broad range of subjects and designs. These miniature works of art highlight our unique American culture and offer a broad selection for those looking to collect stamps or send their mail around the nation or the world,” said USPS Stamp Services Director William Gicker.

This is a partial list, with more to be revealed in the weeks and months ahead. All stamp designs are preliminary and subject to change.

Lunar New Year - Year of the Rabbit

The fourth of twelve stamps in the latest Lunar New Year stamp series celebrates the Year of the Rabbit. Calling to mind the elaborately decorated masks used in the dragon or lion dances often performed in Lunar New Year parades, this three-dimensional mask depicting a rabbit is a contemporary take on the long tradition of paper-cut folk art crafts created during this auspicious time of year. The rabbit mask design incorporates colors and patterns with symbolic meaning. Art director Antonio Alcalá designed the stamp and pane with original art by Camille Chew.



Love

Celebrate 50 years since the first Love stamp was issued with two new Love stamps, one featuring a kitten and the other a puppy with their front paws resting atop a big heart. The word “LOVE” is featured in all caps behind each animal. The stamp designs were painted with oils on wood panel, then scanned and edited digitally.

Art director Ethel Kessler

designed the stamps with original art by Chris Buzelli.



Florida Everglades (Priority Mail)

Spanning some 2 million acres in southern Florida, from Lake Okeechobee to Florida Bay, the Everglades is one of the largest wetlands in the world and the most significant breeding ground for tropical wading birds in North America. This new Priority Mail stamp celebrates the Florida Everglades with stamp art that shows a sawgrass marsh as seen at sunset from the edge of a cypress dome. Designed by art director Greg Breeding, the stamp showcases a digital illustration by Dan Cosgrove. The Florida Everglades Priority Mail stamp will be issued in Homestead, FL, on Jan. 22 without a ceremony.



Great Smoky Mountains (Priority Mail Express) - Home to the most

visited national park in the United States, the Great Smoky Mountains boast extensive national forests and a vast array of native plants and animals. Equally rich in history, folkways and culture, they are an American treasure, which the Postal Service celebrates with this new Priority Mail Express stamp. The stamp art captures an iconic mountain scene located near Newfound Gap between Gatlinburg, TN, and Cherokee, NC. In the foreground, a red-tailed hawk flies over the landscape. Art director Greg Breeding designed the stamp with original art by Dan Cosgrove.



U.S. Flag

The Postal Service continues its tradition of celebrating the U.S. flag with this stamp, available in panes of twenty, booklets of 20, and coils of 100, 3,000 and 10,000. The stamp art bears a straightforward graphic design of Old Glory. Providing a solid foundation for the flag are the word "FREEDOM" in gray and, below it, "FOREVER/USA." Art director Antonio Alcalá designed the stamp with existing art by Hong Li.



Ernest J. Gaines

The 46th stamp in the Black Heritage series honors Ernest J. Gaines (1933-2019). Best known for such novels as "The Autobiography of Miss Jane Pittman" and "A Lesson Before Dying," Gaines drew from his childhood as the son of sharecroppers on a Louisiana plantation to explore the untold stories of rural African Americans, adding a vital voice to American literature. The stamp features an oil painting of Gaines, based on a 2001 photograph. Mike Ryan designed the stamp with art by Robert Peterson. Greg Breeding served as art director.



\$10 Floral Geometry - A new Floral Geometry stamp, denominated at \$10, will be available for purchase, complementing the similarly designed \$2 and \$5 stamps issued in 2022. The stamps lend an elegant and contemporary appearance to packages, large envelopes and other mailings. The stamp art features a series of overlapping geometric shapes that mimic the symmetry of floral patterns found in nature. The watercolor background and the glimmer of the foil-stamped design and typography create a sophisticated look. The stamp will be issued in panes of four. The stamps were designed and created by the firm Spaeth Hill. Antonio Alcalá was the art director. **First Day program at The San Diego Stamp Show in February.**



Piñatas! - Celebrate the fun and tradition of piñatas with a colorful new booklet of 20 stamps. The stamp art features four lively, digital illustrations of two traditional piñata designs — a donkey and a seven-point star. The bright, saturated color palette was inspired by Mexican culture, including the vibrant colors of small-town houses, traditional hand-sewn dresses, handmade toys and flowers, and classic piñatas themselves. Víctor Meléndez created the original art and designed the stamps. Antonio Alcalá was the art director.



Red Fox - The handsome face of a red fox (*Vulpes vulpes*) graces this new 40-cent stamp. Sold in panes of twenty and in self-adhesive coils of 3,000 and 10,000, the stamp is intended for use by bulk mailers for items such as circulars, newsletters and catalogs. It can also be used by customers who enjoy using a variety of stamps on their envelopes and packages. The stamp art features a pencil-and-watercolor illustration from preexisting artwork by wildlife illustrator Dugald Stermer (1936-2011). His penciled calligraphy on the stamp indicates the animal's common name and its scientific classification. Art director Ethel Kessler designed the stamp.



Sailboats - Sailboats stamps celebrate a favorite American outdoor activity with two colorful new postcard stamps. They feature abstract illustrations that capture the joyful sensation of being on the water on a beautiful day. The graphic art was designed and created by artist Libby VanderPloeg, who also created the lettering for the word "postcard," freehand on a digital tablet. Antonio Alcalá was art director for the project.



Snow Globes - Beloved by children and adults alike, snow globes can be miniature works of art, kitschy souvenirs or anything in between. Celebrating the spirit of the holidays, the Postal Service captures the playful pleasure of Christmas snow globes on four new stamps. Painting in oil, the artist created spherical snow globes featuring icons of the season: a snowman wearing a jaunty red-and-white scarf; Santa Claus on a rooftop preparing to climb down the chimney; a reindeer standing in a snowy forest; and a snowy tree decorated with colorful ornaments. Art director Derry Noyes designed the stamps with original art by Gregory Manchess.



Thinking of You - Capturing the excitement and delight of receiving a card in the mail meant just for you, Thinking of You features five stamps in a pane of 20 and a host of die-cut, self-adhesive messages — perfect to accompany letters or cards sent to brighten someone’s day. Each stamp is designed in fun colors with different whimsical images, including flowers, balloons, cute animals, sweet treats and symbols of good luck. Words of encouragement and thoughtful affirmations surround the stamps on the pane. Art director Greg Breeding designed the stamps with original artwork by Ellen Surrey.

Tulip Blossoms – April 5 Close-up photographs of 10 beautiful tulips in a rainbow of colors grace this new booklet of 20 stamps. One blossom



fills almost the entire frame of each stamp, with just the top of a stem peeking out from underneath. Since Dutch immigrants brought tulip bulbs to North America hundreds of years ago, the flower has become a dazzling part of our landscape. Art director Greg Breeding designed the stamps with existing photographs by Denise Ippolito.



Bridges (Presorted First-Class Mail) - Four new Presorted First-Class Mail stamps will be available for purchase by bulk mail users in coils of 3,000 and 10,000. The stamps feature existing photographs of four different bridges that range from modern to historic, pedestrian to car-carrying, but all are important landmarks in their communities. They are the Arrigoni Bridge in Middletown, CT; the Bob Kerrey Pedestrian Bridge in Omaha, NE; the Skydance Bridge in Oklahoma City; and the Iowa-Illinois Memorial Bridge in Bettendorf, IA, and Moline, IL. Art director Ethel Kessler designed the stamps with existing photographs.

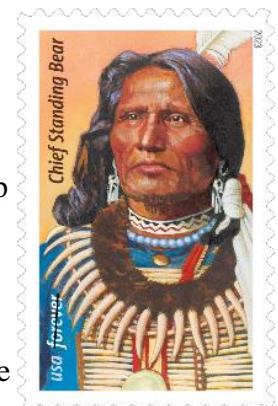
Winter Woodland Animals

Connect to the natural beauty of the winter season and celebrate four species that make their homes in the woodlands of North America. Among the most familiar of wildlife, deer, rabbits, owls and foxes are found across much of the American landscape. This booklet of 20 stamps features graphic illustrations of these four animals in different woodland settings in winter. Art director Antonio Alcalá designed the stamps with Katie Kirk, who illustrated the stamps.



Chief Standing Bear May 12th

This stamp issuance honors Chief Standing Bear (ca. 1829-1908), who won a landmark court ruling in 1879 that determined that Native Americans were persons under the law with inherent rights to life, liberty and the pursuit of happiness. The stamp features a portrait of Chief Standing Bear by Thomas Blackshear II, based on a black-and-white photograph taken in 1877. The color of Standing Bear's attire was based on contemporary descriptions. Art director Derry Noyes designed the stamp.



Endangered Species – May 9th

Under the Endangered Species Act, which marks its 50th anniversary in 2023, more than 1,300 imperiled plant and animal species are safeguarded to increase their chances of survival. With this pane of 20 stamps, the Postal Service presents a photographic portfolio of 20 representative endangered animal species. Those featured are found within the 50 states and U.S. territories and possessions or living near U.S. borders. The images are among more than 13,000 in photographer Joel Sartore’s “Photo Ark,” his project to document as many animal species as possible. Art director Derry Noyes designed the stamps with Sartore’s existing photographs.



Railroad Stations March 9th

Noteworthy railroad stations began brightening the American landscape by the 1870s and, although many were torn down once they had outlived their original purpose, hundreds survived. This issuance of 20 stamps features five architectural gems that continue to play important roles in their communities: Tamaqua Station in Pennsylvania; Point of Rocks Station in Maryland; Main Street Station in Richmond, VA; Santa Fe Station in San Bernardino, CA; and Union Terminal in Cincinnati, OH. Passenger trains stop at all of them except Tamaqua. Derry Noyes served as art director. Down the Street Designs created the digital illustrations and typography.

Ruth Bader Ginsburg - This stamp honors Justice Ruth Bader Ginsburg (1933-2020), the 107th Supreme Court Justice of the United States. After beginning her career as an activist lawyer fighting gender discrimination, Justice Ginsburg became a respected jurist whose important majority opinions advancing equality and strong dissents on socially controversial rulings made her a passionate proponent of equal justice and an icon of American culture. The stamp features an oil painting of Justice Ginsburg facing the viewer in her black judicial robe with an intricate white collar. Art director Ethel Kessler designed the stamp with art by Michael J. Deas, based on a photograph by Philip Bermingham.



Toni Morrison March 7

Author Toni Morrison (1931-2019) is honored in this stamp issuance. Her artfully crafted novels explored the diverse voices and multifaceted experiences of African Americans. Known for such books as “The Bluest Eye,” “Song of Solomon” and “Beloved,” Morrison was the rare author who achieved both bestseller status and critical success. In 1993, she made history as the first African American woman to win the Nobel Prize for Literature. The stamp features a photograph of Morrison taken in 2000. Art director Ethel Kessler designed the stamp with photography by Deborah Feingold.



Roy Lichtenstein April 24

The work of the iconic American artist of the pop art movement, Roy Lichtenstein (1923-1997) is celebrated with a stamp issuance in his honor. Each of the five stamps in this pane of 20 features one work of art by Lichtenstein: “Standing Explosion (Red)” (porcelain enamel on steel, 1965); “Modern Painting I” (acrylic, oil, graphite pencil on canvas, 1966); “Still Life with Crystal Bowl” (acrylic, oil, graphite pencil on canvas, 1972); “Still Life with Goldfish” (acrylic, oil, graphite pencil on canvas, 1972); and “Portrait of a Woman” (acrylic, oil, graphite pencil on canvas, 1979). The selvage features a photograph of Lichtenstein by Bob Adelman with the artist’s face framed by a model of his 1983 sculpture Brushstrokes in Flight. Derry Noyes served as art director and designer for this issuance.

Waterfalls

Among nature’s most beautiful wonders, waterfalls come in all shapes and sizes, from serene cascades to mighty cataracts. The Postal Service celebrates the variety and beauty of American waterfalls with 12 new stamps. Each stamp features a photograph with the name of the waterfall and state in which it is located. Art director Greg Breeding designed the stamps and pane with existing photographs.



Women's Soccer – Feb 16th This stamp issuance celebrates women's soccer in the United States. From youth leagues to the elite world champion U.S. national team, millions of girls and women throughout the country participate in this fast-paced, competitive sport.

The graphic stamp artwork depicts a female soccer player in action, walloping a ball with a side volley. Conjuring the aesthetic of mid-century print design, the illustrator used simplified shapes and bold colors to convey the high energy and fast motion of the sport. The somewhat grainy rendering lends a timeless quality to the design, evoking not just a single all-star athlete or era but the entire legacy of women's soccer. Art director Antonio Alcalá designed the stamp with an original illustration by Noah MacMillan (1988-2022).



School Bus - School Bus will be a new additional-ounce stamp, available in panes of 20 and coils of 100. The issuance celebrates the iconic yellow school bus and its role in ensuring that millions of children get to school and home again every day. The stamp features a stylized illustration of a 21st century yellow school bus, in profile in front of a silhouetted schoolhouse that is more evocative of an earlier era.

Artist Steve Wolf worked with art director Greg Breeding and stamp designer Mike Ryan.

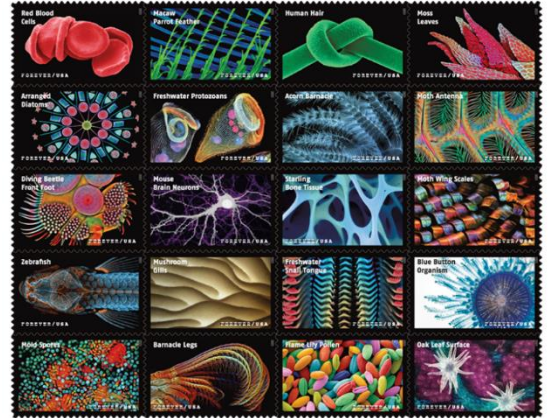


Patriotic Block – March 1 Patriotic Block will be a new nondenominated, nonprofit-price stamp intended for bulk mailings by authorized nonprofit organizations and will be sold in self-adhesive coils of 3,000 and 10,000. This stamp displays the components of the American flag — the stars and stripes — arranged in a four-quadrant block on a white background. Carol Beehler designed the stamp with art direction by Antonio Alcalá.



Life Magnified

These stamps reveal life on Earth like many have never seen it. Twenty stamps feature 20 different images taken with microscopes and highly specialized photographic techniques that capture details of life undetectable by the human eye. The images show the phenomena of life in exquisitely fine detail. While stunning on their own as works of art, these images also hold scientific significance. Art director Derry Noyes designed the stamps using existing photographs.



Tomie dePaola – May 5 This stamp honors prolific children’s book author and illustrator Tomie dePaola (1934-2020), whose extraordinarily varied body of work encompasses folktales and legends, informational books, religious and holiday stories, and touching autobiographical tales. The stamp art features a detail from the cover of “Strega Nona” (1975), the Caldecott Honor winning first book in the series. Set in southern Italy, the gently humorous story focuses on Strega Nona, “Grandma Witch,” who uses magic to help with matters of the heart and to cure her neighbors’ ills. Art director Derry Noyes designed the stamp with Tomie dePaola’s original art.



John Lewis

This stamp celebrates the life and legacy of civil rights leader and U.S. Rep. John Lewis (1940-2020) of Georgia. Devoted to equality and justice for all Americans, Lewis spent more than 30 years in Congress steadfastly defending and building on key civil rights gains that he had helped achieve in the 1960s. Even in the face of hatred and violence, as well as some 45 arrests, Lewis remained resolute in his commitment to what he liked to call “good trouble.” The stamp features a photograph of Lewis taken by Marco Grob on assignment for the Aug. 26, 2013, issue of Time magazine. The selvage showcases a photograph of Lewis taken by Steve Schapiro in 1963 outside a workshop about nonviolent protest in Clarksdale, MS. Derry Noyes served as art director for this project.





Art of the Skateboard - March 24, 2023. The bold artwork on a skateboard deck is often as eye-catching and individualistic as a skater's most breathtaking moves. These four stamps celebrate the Art of the Skateboard with vibrant designs that capture skateboarding's excitement. Art director Antonio Alcalá designed the stamp issuance using photographs of skateboards created by artist Crystal Worl, an Alaskan whose blue and indigo salmon formline design expresses her Tlingit/Athabascan heritage; self-taught artist William James Taylor Jr. of Virginia, who created an energetic red and orange graphic abstraction; Di'Orr Greenwood of Arizona who represents her Navajo culture with a turquoise-inlaid skateboard that features eagle feathers and colors of the rising or setting sun and Colombian-born, Washington, DC-raised muralist MazPaz (Federico Frum), who painted a stylized jaguar.

Postal Products

Customers may purchase stamps and other philatelic products through the [Postal Store](https://usps.com/shopstamps) at usps.com/shopstamps, by calling 844-737-7826, by mail through [USA Philatelic](https://usps.com/usa-philatelic), or at Post Office locations nationwide.

New Stamps - Copyright © 2023 USPS. All Rights Reserved

