


## POWAY STAMP

CLUB
APS \#1137-112097
Club meetings are held every second and fourth
Wednesday of each month except November \& December at
Philatelic Library 12675 Danielson Ct \#413, Poway, CA 92064

More info at: www.powaystampclub.com

Participation
All Stamp Club and Library
members are strongly
encouraged to provide input
for the bi-monthly Club newsletter. Your knowledge and expertise should really be shared. Please submit items to the Club Secretary at:
PSCphilately@gmail.com
Club Website
Try our new website at:
PowayStampCIub.com
You will find our activities
and affiliations, interesting links, contact information including the current and previous versions of this Newsletter! Give it a try! You can use the Web Presence to introduce others to our Club.

## Club Meeting Presentations

The following is this year's proposed meeting schedule; all events are proposed and subject to change as necessary to accommodate other events such as Auctions etc.

## $\underline{2020}$ (Proposed) PSC Meeting Schedule

May May 13, 2020 Club Donations Voice Sale \& Circuit Book Meeting
------ All future Meetings are Postponed for Now ------

|  | May 27, 2020 | Postponed/Cancelled |
| :--- | :--- | :--- |
| June | Jun 10, 2019 | Club Donations Voice Sale <br> \& Circuit Book Meeting |

Jun 24, 2019 Poway Stamp Club Auction
July Jul 8, 2019 Club Donations Voice Sale \& Circuit Book Meeting

Jul 22, 2019 Bill W --- Holy Stamps
August Aug 12, 2019 Circuit Book Meeting
Aug 26, 2019 Bill Kolb --- Penny Black
September Sep 09, 2019 Circuit Book Meeting
Sep 23, 2019 The $2^{\text {nd }}$ Annual "Ugly Stamp" Contest. Honors and Prizes!

October Oct 142019 Circuit Book Meeting
Oct 28, 2019 Poway Stamp Club Auction
November Nov 11, 2019 Circuit Book Meeting
December --- TBD --- Hboliday Party

## Club Notes:

1. Club Membership Dues Are Due! - Remember that annual dues are payable in January. Keep in good standing with the PSC and help to support your club.
2. Poway Stamp Club - Now is a great time to develop a stamp presentation to support our new Program Coordinator who is requesting that all interested club members please advise him of any ideas/projects they may have for meeting programs. You may e-mail Bill Wacenske at: stampdude03@gmail.com or call 805-581-2923.
3. SWAPEX - The Philatelic Library is closed until further notice and as such SWAPEX is cancelled until further notice.
4. SANDIPEX 2020 - Sunday May 3rd (Cancelled)

> San Diego Philatelic Expo SANDIPEX Stamp Show
> Free Admission! - Free Parking!
> Doors Open from 10am - 4pm

The show in its $17^{\text {th }}$ year is located just 4 blocks to the north of the Philatelic Library on Poway Road. The show is held at the Benevolent and Protective Order of Elks Lodge \#2543, 13219 Poway Road Poway, CA 92064 . The following is a list of the current 2020 SANDIPEX Monthly show dates.

| JANUARY 19 |  | JULY 12 |
| :--- | :---: | :--- |
| FEBRUARY 9 | 2O2O | AUGUST 9 |
| MARCH 8 | OUR 17TH | SEPTEMBER 20 |
| APRIL 5 | YEAR | OCTOBER 11 |
| MAY 3 |  | NOVEMBER 8 |
| JUNE 14 |  | DECEMBER 13 |

Email: cbcstamp@aol.com \&
Sandipex.stampexpo@gmail.com
5. Future Voice Sales (Tentative) - The Poway Stamp Club will be holding future full meeting Voice sales on:

June $24^{\text {th }}$ and Oct $28^{\text {th }}$
6. The Philatelic Library will hold its Auctions on the previous

Saturdays: June 20 ${ }^{\text {th }}$ and October $17^{\text {th }}$
Additionally a "Garage Sale" will be held at the Library on August $1^{\text {st }}$.
7. Support your Club - With over 57 members, the Poway Club is San Diego County's most active Stamp Club. Feel free to forward this Newsletter to anyone you think may find it interesting. You may also support the club by joining the APS. The club will receive a finder's fee for each member who joins the society. Let the stamp community know that we are an alive, vibrant and thriving club!
8. A 4 - Members or guests to tell a stamp story. The Poway Stamp Club invites you to share your philatelic passion by giving a presentation at one of our meetings or by writing a short article for our newsletter. If you are interested, or want to find out more, e-mail pscphilately@gmail.com or talk to one of our Club's officers.
9. Thoughts about Stamp Collecting \#2- Consider the lowly straight edge. Many collectors won't touch a stamp having a straight edge with a ten-foot pole. That's because the straight edge doesn't conform to most collector's idea of philatelic beauty. This is despite the fact that a straight edge is scarcer than the other stamps in the same issue. Generally, on U.S. stamps issued before around 1925, ten percent of the entire run of an issue had straight edges. They are probably rarer today because in the early days of collecting and selling, straight edged stamps were often thrown out. Also, with rare stamps or stamps of high value, the stamps with straight edges were often reperforated. Don't slight the straight edge or look down your nose at it. It does have its uses. For example, a mint, nicely centered straight edge seems to me infinitely preferable to a mint stamp with the perforations cutting the design or a used stamp with a killer cancellation. If nothing else, they can be a nice placeholder until that perfect stamp comes along. I happen to like straight edges for another reason. If you are a "flyspecker"* or a "plater"** straight edges are an invaluable tools. The next time you see a straight edge, give it a little more respect. It too has a place in collecting. Bob McArthur

[^0]10. Albino - A colorless embossed envelope stamp accidentally impressed without the ink. They are interesting varieties but are not considered rare. Not to be confused with any musician in the Edgar Winter Group ;)
11. Civil War Patriotic Envelopes. - Illustrated envelopes used for patriotic purpose, during the War Between the States; Northern and Southern. Very collectable covers.
12. Aniline Dyes - Colors derived from coal tar. However collectors usually understand the term to mean a brilliant color which is spoiled by immersion in water.
13. Coil Trailer - Term that refers to a coil stamp with a piece of brown or manila paper adhering to the edge, partly gummed, and generally perforated at the joint. This stamp is the binding end attached to the last stamp in the roll and it is wound around the coil as a wrapper.
14. FYI - Costco during the crisis is having special senior hours in Poway.
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\begin{gathered}
\text { M-F 10:00am - 8:30pm } \\
\text { Sat. 9:30am - 6:00pm } \\
\text { Sun. 10:00am - 6:00pm } \\
\text { Senior Hour*: } \mathbf{8} \text { am } \mathbf{- 9} \text { am, Tuesdays and Thursdays }
\end{gathered}
$$
\]

15. Changeling - Stamp color changed chemically by accident or design. Can be caused by paper deterioration.
16. Color Trial - Applies to impressions of stamp designs printed in different colors or on different colored papers, paper distinct from the finally used. They are sometimes referred to as proofs.
17. Many Thanks - The Editor would like to thank all of the club members who jumped in this month to help support this newsletter. So many new and interesting notes and articles were added this time making this issue a more rounded and interesting newsletter, Thanks Again!
18. Bid Board - The New PSC Bid Board session will begin on May $13^{\text {th }}$, final bids will end at Midnight May $27^{\text {th }}$. Hope that this works out well for the club and its members. All bids are silent so bid, bid, bid....

## Member Spotlight!

By: Jon Schrag


The Poway Stamp Club Newsletter highlights one of its members each issue. Today's spotlight is on Jon Schrag

Covers, covers, covers! After 65 years of collecting stamps, JON SCHRAG still likes stamps but finds COVERS to be the most interesting aspect of stamp collecting. He especially likes VIETNAM COVERS. There are political propaganda stamps on covers showing USA airplanes being shot down by North Vietnam. Those chilling times are now "in the past." But the covers show the clear and vivid history of the heated political problems of the 1960s.

Jon Schrag is a PAST PRESIDENT of PSC. He has finished 3 MARATHONS and continues to participate in 5K events. He served in the military as a Second Lieutenant in Vietnam after graduating from Purdue. He worked for VERIZON in Hong Kong and Manila...and finished his career working 18 years in Tokyo.

I truly miss Jon's enthusiasm at meetings and his infectious smiles; I just hope we can all get back together sooner rather than later. - Editor -

## Definitions

The following definition of EFO and other terms is here in support of the ongoing Editors Corner series on EFO's and Counterfeits.

EFO is the shorthand for "Error, Freak, or Oddity". It's a term applied to philatelic items that were formed unintentionally abnormal.

Errors: Are usually "major" errors having catalog status where something in the process has gone entirely wrong. Examples of "errors" are consistent, unintentional deviations from the normal and typically are stamps that are wrongly perforated, both between or completely imperforated, FULL color(s) omitted, inverts, multiple impressions, missing watermarks or tagging and FULL stamps on either side of an interpane gutter, etc.

## Freaks: Also called

 "varieties", are generally defined as a lesser degree of production problem. Typically freaks have flaws that are not consistent or do not have catalog status. Examples of freaks include ink smudges, off center perforation shifts; partially missing colors or color shifts, pre-printing paper folds, paper creases, over or under inked stamps, and so forth. Freaks often sell for less than their "error" counterparts. Printing plate cracks, wear and other flaws such as repairs or re-entries are freaks and not typically considered to be errors.-- Continued on Next Page -

## Editors Corner

By D. Klauber

# The Sign-0-Scope Redemption —o 0 

It was Christmas day 2019 that I received my brand new Sign-OScope, the device was touted as the "be all", and "end all" for modern watermarking identification. In the stamp media the device was highly touted, it had all the new bells and whistles it even had a new USB power source, 5 or 6 different colors and incremental adjustment for brightness and intensity.


Sign-o-Scope T3
Unfortunately, as a watermarking identifier, The T3 turned out to be a lot of Philatelic puffery and the results were, well, shall we say less than "lack luster." Every time I would sit down at the table to "do" stamps I would try to use the darned thing for watermarking identification. I would set up the specimen in the scope as directed, and view the results. I would then put on my best plastic smile and nod my head at my wife then quickly and stealthily poor a generous amount of watermarking fluid into my trusty black glass tray and actually and definitively identify the watermark in question. Ok, I know it was a tad deceitful but, she was so proud of the purchase and she so wanted me to enjoy this new "Techie" gift. Besides, I felt terribly spoiled since Mrs. Claus had also managed to acquire a Scott 292 "Cattle in a storm" for my Christmas gift.

## Oddities: The catch-all

 category for anything that is left. Oddities can be subtle problems that do not have catalog status. Examples can be cancel and plate varieties, inverted USPS cancels, very minor perforation shifts, minor color shifts, etc. Most oddities are a curiosity and have lower EFO values.There continues to be a debate about the definition of freaks vs oddities. This is one area where a classification can be a matter of personal opinion.
Frequently the debate is over pre-printing paper folds and centers on how minor (oddity) or how major (freak) a fold is. As it turns out, one mans freak, is a another mans oddity.

## Counterfeit, Forgery, or Fake.

Counterfeit: Fraudulent reproduction of a stamp meant to defraud the issuing authority. (Typically used as postage)
Forgery: Fraudulent reproduction or alteration of a stamp meant to defraud (not the issuing authority), In philately, forged stamps are altered to defraud the buyer. Fakes An imitation stamp, or reprint. There are many fakes on the market, typically sold as fakes they are rarely sold as genuine. In philately, fakes are an expression of art are not offered as genuine to defraud. (reprints may be considered fakes)
For more information on definitions of and values for many EFOs. See the S.R. Dazt book, "Catalogues of Errors on US Postage Stamps. "

After a month or so of this charade, my discontent and frustration had become visible, and the under my breath cursing of the device had become apparent. My skills as an actor had now completely failed me. She of course, being much wiser than I had ever given her credit, had surely known from the very start. Perhaps it was her Woman's' intuition, or it was more likely just part of that hanging around together for 40 years thing, and who knows, perhaps there may even have been a small amount of joy taken in watching me persist in this most ridiculous farce.

## Sign-o-Scope Grill Redemption

So I was working one day "doing" stamps, and trying to differentiate one grill from another, which will be a subject of one of the upcoming installments of this column. In the past I have typically used the "pencil trick" to bring up the contrast by rubbing a graphite pencil back and forth across a scrap of paper, rub your finger over the markings, and then transfer the graphite to the grilled area of the stamp by lightly rubbing your finger over it. This Is fairly good method for exposing grills on stamp, but a messy one at best. Many purists would not use this method as it requires removing the graphite from the back of the stamp by one of two methods, erasure or re-soaking. Neither task being either pleasurable or risk free. Even with this trick there are unfortunately times when the grill pattern is too weak or incomplete to make a firm determination. Besides, the stamp itself may be damaged within the grill pattern. In these cases, I have historically thought it safer to just assume that I had identified the lesser valued copy.

Enter the Sign-O-Scope to the rescue, first it is important to understand that Sign-o-Scopes come with a set or two of vinyl inserts. (See below) It is unfortunate that they 1) don't last forever, 2) are typically thrown away upon opening, 3) Provide little benefit when viewing watermarks. But when used properly they are amazing; they will show, thins and Grills like nothing I have ever used or seen before.


Vinyl Inserts for a Sign-o-Scope

What I learned, was that the Sign-O-Scope is amazing at identifying thins and grills. It is important to note that it is essential that you use the vinyl inserts on both sides of the specimen stamp. Be sure to tighten up the wing nut at the bottom of the scope to press the "sandwiched" stamp sufficiently to expose the grill marks more clearly. It may be necessary to adjust the color setting on your scope to make the grill contrast even that much better.


Examples of Grills on a Scott \#136 Banknote issue.
See above the two examples of grills on a Scott 136 that were nearly invisible using any other method. Using the Sign-o-Scope will allow you to clearly count all of the press grill marks both horizontally and Vertically. On second thought I guess that I will keep my scope.

## Local Interest

## By Bill O'Connor

## Old Postmarks of San Diego County; San Luis Rey ——\%



San Lois Rey Cover, Image Courtesy Bill O'Connor
We focus on San Luis Rey, named for the 18th mission, one of many founded by the Roman Catholic church here in California in the Eighteenth and Nineteenth century. The mission was named for the French King Louis 1X, and founded in 1798. The cachet on the envelope may have been designed or produced by a N. L. Wicks. San Luis Rey is often called the "King of the Missions", due in part to its size and great success in farming and cattle breeding.
The mission can be seen on the north side of State Highway 78, a few miles inland from Oceanside. The mission has a very attractive cemetery and wonderful docents. Their learning center is also most impressive. We have included a spectacular post card of the mission, which was posted on January 14, 1913, from Oceanside. The San Luis post office first opened on November 21, 1861. -- Bill O'Connor


San Lois Rey Front Cover, Image Courtesy Bill O'Connor

## Soapbox

By Art Berg

## Attractive Stamps or the <br> "Stamp of Approval" <br> ——



Scott \#36 12 Keneta issued in 1875
Image Courtesy Art Berg
Purpose of column is to focus on stamps that are very attractive, very different or just cause you to wonder. I welcome your candidates for inclusion. The first stamp I chose is Hawaii Scott \#36 issued in 1875. The denomination of the stamp is 12 Keneta (100 Keneta was equal to one US dollar). The subject of this nicely engraved stamp is Prince William Pitt Leleiohoku II. The prince was heir to the Hawaiian Kingdom; unfortunately he passed away at the age of 22 in 1877 from rheumatic fever. Why the name William Pitt? His adopted mother changed his name to honor her first husband whose name included William Pitt (given to him to honor the British Prime Minister William Pitt the Younger). The way the royalty was named was quite elaborate. Go on line to learn more of the Hawaiian royal family. One final note, the Prince was quite the musician and composer. One of his compositions was adapted into the popular American song "Hawaiian War Chant". Wow, one stamp can tell you a lot.

The Anonymous Quiz Maestro wishes to express his thanks to the winner, Mr. Bill O'Connor. The answers along with their Scott catalog numbers are below. The Quiz will return next Newsletter issue.

1. The first postage stamp to depict a living person. Great Britain \#1 The Penny Black shows Queen Victoria
2. The first postage stamp in which the denomination was the major element of the design. Brazil \#1
3. The first postage stamp to depict a woman. GB \#1 The Penny Black again. Queen Victoria
4. The longest postage stamp. Sorry, but I don't have a catalog number for this one. It was issued by Thailand in 2017 to commemorate the 70 th Anniversary of the reign of Thailand's beloved King Bhumibol who reigned from 1927 to 2016. The stamp is 170 mm long.
5. The first definitive postage stamp. GB \#1 The Penny Black
6. The first postage stamp to depict a nude or semi-nude person. The Cape of Good Hope (COGH) stamps issued 1 September 1853. Known as the Triangles, depicted a partially covered goddess for the one penny 1 d in brick-red and a four pence 4 d in blue.
7. The first stamp to depict a head of state. GB \#1 Queen Victoria
8. The first postage stamp to depict someone other than a head of state. US \#1 Benjamin Franklin. I was thinking of an actual person rather than a fictional or mythological character.
9. The first pictorial postage stamp. New South Wales \#1 from the series known as "The Sydney Views."
10. The largest pictorial stamp issue. Turkey \#1290-1423 This issue with views of Turkish Cities consists of 134 stamps
11. The first commemorative postage stamp. Peru \#19 from 1871. This stamp commemorates the twentieth anniversary of the first railroad in South America.
12. This country's head of state always appears on its postage stamps. Great Britain. Queen Elizabeth usually appears in the form of a small silhouette. Mr. O'Connor correctly pointed out that she does not appear and any of the postage dues.
13. This country's postage stamps have never depicted either the head of government or any other political leader (there may be more than one answer). I was thinking of Japan. Mr. O'Connor suggested Schleswig-Holstein which I will accept.
14. The first postage stamp to depict a native American. US\#230 The one cent Columbian again. It shows not one but two native Americans.
15. The first postage stamp to depict a mythological figure. France \#1 shows Ceres, the Roman goddess of agriculture, fertility, and grain crops. Ceres is the derivation of the English word cereal.


Polly says that she likes the Black 55 T-Bird w/moon windows best!

## Member Classifieds

If you would like to have a Free advertisement in the PSC Newsletter, please email: PSCphilately@gmail.com

For Sale: Want lists serviced for stamps of Puerto Rico. Fill holes in your collection with mostly lower catalog value stamps. See Bob at a PSC meeting or call 858-278-7873
Bob Schappelle
For Sale: Worldwide sets, Singles and Souvenir sheets. 60\% off Catalog to all Club Members. Offer valid anywhere you see me.
Phone: 714-476-3698 Email:CBCSTAMP@AOL.com.
Chuck Bigler.
For Sale: $\$ 525$. Cat of worldwide souvenir sheets, some high Cat machins. \$100. Call Duane at 858-735-3800

## Duane Pryhoda

For Sale: Stamps at Bargain Prices, Come and see my Stock. By appointment so please call to set up a time. Home Phone: 858-2710262 Mobile Phone: 858-449-3047 Al Kish

Wanted: Topicals on the following subjects: spiders, trilobites, Shih Tzu dogs, lunar new year [year of, etc.], paintings by Manet, Delacroix, Gericault, David, Brueghel. U.S. 1893 Columbian issue errors, freaks and oddities. Top dollar paid for Columbian plate varieties especially double transfers. For Sale: large selection of used and mint Australia, Great Britain, and Japan including single stamps and souvenir sheets at a fraction of catalog value. Email your want list to Bob McArthur (rmcarthur@cox.net) or bring to a PSC meeting." Bob McArthur

Wanted: Puerto Rico Town cancels. Bring to meeting. Will trade or buy. See member M. Marti PSC \# 410.

Wanted: Imperial China, PRC, Manchukuo, Mongolia, U.S. Double Transfers/Re-entries, U.S. 19thCentury Proofs and Essays. U.S. $19^{\text {th }}$ Century. See D \& T Klauber at Wednesday PSC meeting or contact us at Indysmama@gmail.com.

## Supplies:



Thanks to Chris Diaz at Stamp Paraphernalia for updating their PSC site information on the net.

Check out their online store for all your Philatelic supply needs.

Subscription Services: Bill Wacenske a Member of the PSC recommends Scott A. Shaulis for the purposes of purchasing Quality US stamps. Scott Shaulis provides a US New Issue Subscription Service for your consideration www.shaulisstamps.com or contact Scott a scott@shaulisstamps.com.

## San Diego

 Philatelic LibraryThe San Diego Philatelic Library is Currently Closed due to the Pandemic.

The San Diego County Philatelic Library is a not-forprofit philatelic library in Poway, San Diego County, California. Operated by friendly volunteers. Your stamp library consists of approximately 16,000 volumes of books, monographs, catalogs, and periodicals.

## Library Loose Stamps

The Philatelic library provides a large bucket of assorted stamps for visitor inspection. Please remember to always leave a suitable contribution for any stamp items removed from the bucket.

## Library Hours:

The Library hours vary based upon who can take a shift, the hours usually are:

| 10 to 2:00 | Monday |
| :--- | :--- |
| 12 to 5:30 | Tuesday |
| 12 to $3: 00$ | Wednesday |
| 10 to 2:00 | Thursday |
| 12 to 6:00 | Friday |
| 1 to 5:00 | Saturday |

Plus additional hours by appointment only.

## Stamp News:

## New Stamps 2020 United States Postal Service Stamps

The following Issue dates, stamp subjects and formats are tentative and subject to change. They are based on Linn's listing of projected 2020 releases.


May 13, American Gardens. Ten (55ф) forever commemorative stamps, pane of 20; BCA; Winterthur, DE 19803; USPS item No. 572704 (pane), 572716 (FDC set of 10 at \$9.90), 572721 (color postmark FDC set of 10 at \$17).


May 21, Voices of the Harlem Renaissance. Four (55¢) forever commemorative stamps, pane of 20; Nella Larsen, Arturo Alfonso Schomburg, Anne Spencer, Alain Locke; BCA; New York, NY 10199; USPS item No. 476404 (pane), 476416 (FDC set of four at \$3.96), 476421 (color postmark FDC set of four at $\$ 6.80$ ).


June 13, Enjoy the Great Outdoors. Five (55ф) forever commemorative stamps, pane of 20; building a sand castle, canoeing, hiking, biking and cross-country skiing; AP; Incline Village, NV; USPS item No. 572804 (pane), 572816 (FDC set of five at \$4.95), 572821 (color postmark FDC set of five at $\$ 8.50$ ).

New Stamp - Stamp images provided by the United States Postal Service. Copyright © 2019 USPS. All Rights Reserved.


[^0]:    *Someone who searches for varieties, errors, or imperfections on a stamp, often with the aid of a magnifying glass.
    **Someone who reconstructs a plate of stamps based on slight differences found in the stamps and their relationship to each other when found on pairs and blocks and larger multiples of the stamp.

