



# Poway Stamp Club

## Newsletter

San Diego County's Best Stamp Collecting Club

November 13, 2019

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### Poway Stamp Club

The Club goals are "to promote a closer social relationship among stamp collectors of Poway, San Diego and vicinity, and to assist in spreading the knowledge of stamps and the pleasures derived from stamp collecting to those interested in philately."

### Contact Us

Poway Stamp Club  
12675 Danielson Ct #413,  
Poway, CA 92064

### Club E-mail

PSCphilately@gmail.com

### PSC Website:

Powaystampclub.com  
Powaystampclub.org

### Next Meeting:

The next Poway Stamp Club meeting will be held on **Wednesday November 13, 2019**. The program will be:



### **Club Donations Voice Sale/Circuit Book and Member Trading Extravaganza!**

Meeting time: The meeting will begin promptly at 6:30 PM.

Meeting Place: 12675 Danielson Court, Suite #413 (in the back of the building), Poway, California 92064.

*Please remember to bring your badge. The office phone number in case you need it is [1-858-748-5633](tel:1-858-748-5633).*

This week's meeting will begin with our regular Club business including (Show & Tell + Drawing) followed by the distribution of APS circuit books. Club members who do not wish to participate in the circuit books are encouraged to bring in stamps and other items for sale or trade with other club members.

There is no second meeting in November so the following meeting will be:

*Holiday Party*

Dec 11, 2019



**2019 PSC Club Officers:**

**President:** Art Berg  
**V President:** David Klauber  
**Treasurer:** Bill Kolb  
**Secretary:** Trice Klauber  
**Board (AL):** Bill O'Connor  
**Board (AL):** Scott Boyd  
**Prev. President:** Thor Strom  
**Program Director:** Colin Fort

**PSC Club Volunteers:**

**Registrar:** Diane Maisonneuve  
**Auctioneer:** Duane Pryhoda  
**Club Librarian:** Scott Boyd  
**Newsletter Editor:** D. Klauber  
**Newsletter Cont.:** Jon Schrag  
**Phil. Library Rep:**  
 Bob Eygenhuysen  
**Opp. Drawing:** Ray Hacecky

**PSC Representatives:**

**Fed Rep:** Bill O'Connor

**S.D. Philatelic Council:**

Nick Soroka

**Rep (Alt):** Anne Wood

**APS Rep:** Trice Klauber

**Stamp on Page 1**

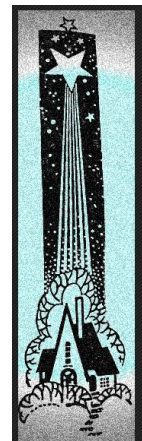
The Stamp Images on page one are the Sparkling Holidays - 2018 USPS Postage Stamp U.S. Forever 50 Cents Coca-Cola Santa Christmas Sheets. Scott 5355, celebrates Christmas with classic images of Santa painted by Haddon Sundblom, these stamps are still available for sale and use at the USPS sales site.. The four images are from larger paintings originally published in ads for the Coca-Cola Company from the 1940's through the early 1960's

**Club Meeting Presentations**

The following is this year's proposed meeting schedule; all events are proposed and subject to change as necessary to accommodate other events such as Auctions etc.

**2019-20 (Proposed) PSC Meeting Schedule**

<b>November</b>	Nov 13, 2019	Club Donations Voice Sale & Circuit Book Meeting
<b>December</b>	Dec 11, 2019	<i>Holiday Party</i>
<b>January</b>	Jan 08, 2020	Club Donations Voice Sale & Circuit Book Meeting
	Jan 22, 2020	Eric E. Chaulsett on Washington-Franklins
<b>February</b>	Feb 12, 2020	Club Donations Voice Sale & Circuit Book Meeting
	Feb 26, 2020	Club Auction – Duane Pryhoda
<b>March</b>	Mar 11, 2020	Club Donations Voice Sale & Circuit Book Meeting
	Mar 25, 2020	Bill O'Connor - North County Towns and Derivations
<b>April</b>	Apr 8, 2020	Club Donations Voice Sale & Circuit Book Meeting
	Apr 22, 2020	Trice Klauber China Rev.





*November  
Available Circuit Books*

Members,

This week is our APS Circuit Book Meeting. The **20** new Circuits received are listed below:

1. **Spanish Morocco**
2. **New Zealand**
3. **Latvia-Estonia/Russia-Tannu Tuva**
4. **Luxembourg**
5. **Lebanon**
6. **US 19 th Century**
7. **US Precancels**
8. **Denmark**
9. **US Back of Book**
10. **Saar**
11. **German States/Thurn and Taxis, Northern District,  
Southern District**
12. **Greece**
13. **Bermuda**
14. **Israel**
15. **China-Formosa**
16. **World Airmail**
17. **Br. Colonies, Fiji Natal**
18. **Canada to KGV**
19. **Liberia**
20. **British Commonwealth/Gold Coast, Mauritius**

Hopefully, you will find an area of interest to you. We will be holding regular club business and then moving into the Circuit Books after the meeting raffle. Please, feel free to bring in items to share, sell or trade with other members. Remember to bring your tongs, magnifiers, glasses, want lists and be sure to bring some cash or a checkbook to make purchases.

Trice Klauber  
APS Circuit Manager



## Club Notes:

1. **November is Veterans Month – Because one day is not enough.** In 1954 Dwight D. Eisenhower called upon all citizens to join hands on November 11<sup>th</sup> in a common purpose to *“Solemnly remember the sacrifices of all those who fought so valiantly on the seas in the air, and on foreign shores, to preserve our heritage and freedom.”* November 11<sup>th</sup> 2019 is also Veterans Day and as a tribute to our members who served in the military, the Poway Stamp Club members salute you.
2. **SWAPEX** – Is held on the first Saturday of each month in the Philatelic Library. The next will be held on Saturday **Dec 7th 2019**. 9 AM to 1 PM. SWAPEX is a friendly and informal stamp exchange.
3. **SANDIPEX – Sunday Nov 10, 2019**

**San Diego Philatelic Expo SANDIPEX Stamp Show**  
**Free Admission! – Free Parking!**  
**Doors Open from 10am – 4pm**

The show is located just 4 blocks to the north of the Philatelic Library on Poway Road. The show is held at the Benevolent and Protective Order of Elks Lodge #2543, 13219 Poway Road Poway, CA 92064 . The following is a list of the current 2019 **SANDIPEX** Monthly show dates.

Nov 10

Dec 8

4. **Support your Club** – With **57 active members**, the Poway Club is San Diego County’s most active Stamp Club. Feel free to forward this Newsletter to anyone you think may find it interesting. You may also support the club by joining the APS. The club will receive a finder’s fee for each member who joins the society. Let the stamp community know that we are an alive, vibrant and thriving club!
5. **Show & Tell** – Do you have an interesting philatelic item to share at our next meeting? Bring it in and share it with us as we would love to see it!
6. **Preparations for Holiday Party** Next PSC meeting is the last chance to provide Holiday party donations that will be used as prizes for the festivities to Thor Strom. Items may be either Philatelic or other and have a value greater than \$10. Your support is greatly appreciated.



# CHRISTMAS PARTY

**By: Trice Klauber**

**Holiday Party** – The Club has confirmed that we will be celebrating the holiday this year with a dinner/gathering. We will celebrate the holidays on **December 11th, 2019 at 6pm**. A Map to the restaurant is included on the next page.

## **Location:**

**Filippis in Poway  
13000 Oak Knoll Dr,  
Poway, CA 92064**



The cost is \$20.00 per person. The club pays for members who are current as of this notice. Members are responsible for their guest's expenses as well as any alcohol purchased. Please look at listed menu items below and RSVP with your selection. Our pre-orders insure the facility can serve our meals more rapidly.

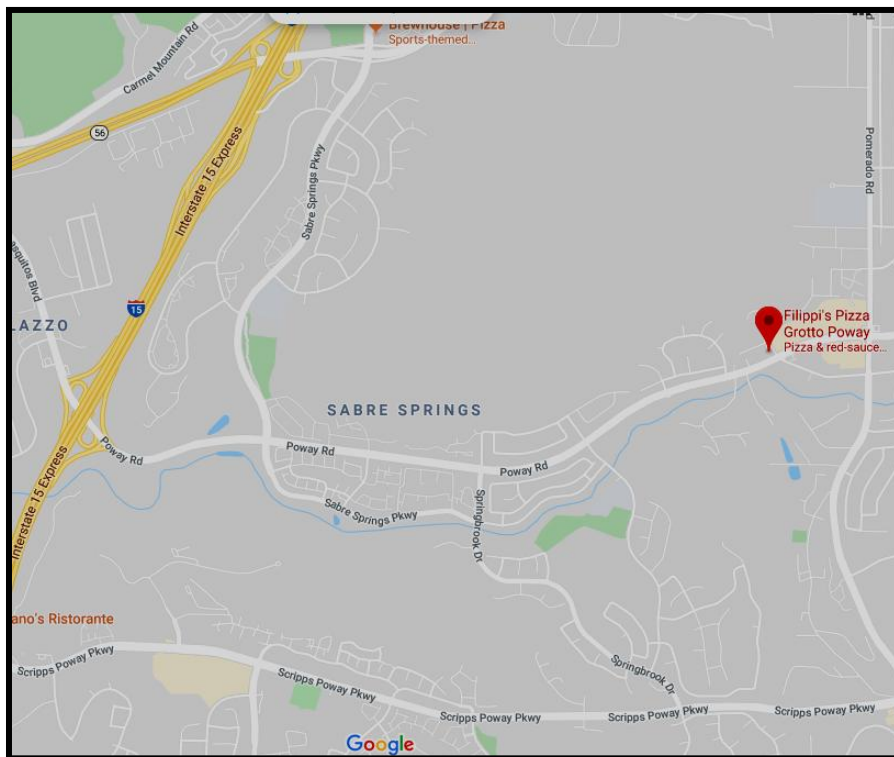
All dinners include French /garlic bread, soup and salad, soft drinks. You may select from the following entrees:

- Spaghetti and Meatball
- Lasagna and Meatball
- Ravioli and Meatball
- Vegetarian Spaghetti or Ravioli with Mushroom

A desert will also be provided



You may pay for guests prior to the event or at the door. Trice will be accepting the RSVP's and collecting.



**Map**  
***Filippi's Poway California***

**Directions:** From the I-15, exit Poway Road (East), follow Poway road to Oak Knoll Drive and turn left at the light. The restaurant is on the left.

Please contact me if you have any questions.

Regards, Trice

## Member Spotlight!

By: Jon Schrag



The Poway Stamp Club Newsletter highlights one of its members each issue. Today's spotlight is on

**BOB EYGENHUYSEN.**

Character, they say, is initially formed in youth. Stamp collecting is a fine foundation for building lifelong character. Proof? Just look at the multiple, positive, wholesome, community citizens in the POWAY STAMP CLUB. Many started collecting as youngsters.



In 1967 **BOB EYGENHUYSEN** was young teenager attending a NATIONAL JAMBOREE as an EAGLE SCOUT. He sent a USPS postcard issued at the jamboree to himself. Yes! He memorialized the event as a young enthusiastic stamp collector (See photo of the actual 1967 card attached). **BOB EYGENHUYSEN**'s youth was not wasted.

Bob and his wife Rosemary both have LAW DEGREES. They have distinguished themselves doing important work and helping others over many years. And now in recent times the same character and hard work are still visible. Look at the SAN DIEGO PHILATELIC LIBRARY. Running a self-sustaining organization with 30 volunteers takes hard work and character. A tip of the hat to **BOB EYGENHUYSEN** (and Rosemary, too).



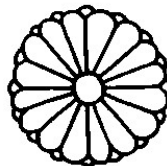
Above is one of the Editors favorite "Winter Scenes" Yuhi Hill and the Drum Bridge at Meguro (One Hundred Famous Views of Ed), 1856-1858 Print By Utagawa Hiroshige



## Editors Corner

By D. Klauber

# JAPANESE



## POEMS IN PLATE NUMBERS

Collecting stamps based on the Japanese syllabary (Japanese kana) and the "i-ro-ha" poem arrangement of 48 sounds might be considered by many as a bit of an **Esoteric Stamp Collecting Endeavour**.<sup>1</sup>

Japan has long been recognized as a land where art and general utility go hand in hand, but it will probably come as a surprise to many, to learn that she has been able even to incorporate a poem into the plate numbers of her stamps!



2 Sen Yellow 1874 - with 1/イ (I) Syllabic character  
(Image Courtesy Ken Kamholz ISJP)

Some collectors are familiar with the plate numbers scheme used on the early British 1d and red 2d. The plate numbers having appeared in the design of each stamp in a sheet, and not merely just once in the margin of each sheet.



If a collector looks in the stamp catalog or the 1874-76 issues of Japan, he/she will see that the Japanese authorities have attempted a similar scheme during those years. For each stamp on a plate, a minute Japanese character was used as the identifying sign of that plate. In all, up to twenty-three plates were used, and for some stamps, all twenty-three of those “plate number” characters may be found. Now, although the characters just mentioned fulfilled the same role as plate numbers, they are not really numbers at all but semi-alphabetic signs known as “Kana” which represent a “vowel or consonant sound” (a syllable), or a combination of pronounced consonant and vowel sounds. Altogether there are 48 such basic sounds in Japanese, and consequently there 48 “Kana” symbols to represent them. Because of the syllabic nature of the Japanese alphabet, it is considered by many to be one of the more difficult languages to learn.<sup>1</sup>

Many persons can remember struggling as a child to learn the alphabet and consequently one can realize just how much harder it might be for the Japanese, with nearly double the number of sounds to learn by rote. Popular Japanese lore states, that after seeing a problem, an order of repetition was developed (**a poem**) which proved to be such an aid to the memory, that it soon became the de facto standard for the Japanese alphabet. This order known today as the “**i-ro-ha**” is attributed to the Monk Kūkai (774–834 A.D) who is known as the founder of the Shingon Esoteric sect of Buddhism in Japan. Kūkai is also known posthumously as Kōbō-Daishi (the Great Teacher, who promulgates the law).



Painting of Kūkai

Image Courtesy (Dr. Gabi Greve)<sup>7</sup>

The standard syllabic order presented below is called the Japanese “**i-ro-ha.**”<sup>3</sup> It is so named, because of its first three syllables, in the very same way that the English alphabet is called the A B C’s. The Kana poem commencing with “*i-ro-ha*”, is really not so dissimilar from the pangram “*The quick brown fox jumps over the lazy dog*” which contains the 26 English alphabetic letters without repeating.<sup>2</sup>

<i>i</i>	<i>ro</i>	<i>ha</i>	<i>ni</i>	<i>ho</i>	<i>he</i>	<i>to</i>
<i>chi</i>	<i>ri</i>	<i>nu</i>	<i>ru</i>	<i>wo</i>		
<i>wa</i>	<i>ka</i>	<i>yo</i>	<i>ta</i>	<i>re</i>	<i>so</i>	
<i>tsu</i>	<i>ne</i>	<i>na</i>	<i>ra</i>	<i>mu</i>		
<i>u</i>	<i>wi</i>	<i>no</i>	<i>o</i>	<i>ku</i>	<i>ya</i>	<i>ma</i>
<i>ke</i>	<i>fu</i>	<i>ko</i>	<i>e</i>	<i>te</i>		
<i>a</i>	<i>sa</i>	<i>ki</i>	<i>yu</i>	<i>me</i>	<i>mi</i>	<i>shi</i>
<i>we</i>	<i>hi</i>	<i>mo</i>	<i>se</i>	<i>su</i>	<i>(n)</i>	

The “**i-ro-ha.**” Japanese Kana Syllabary

As such, the short poem is very well-known in Japan and is a useful way of listing things in a known arrangement, e.g. theatre seats run in the order i, ro, ha, ni, etc. This order of syllables is more or less an artificial mnemonic contrivance, which has become very useful and convenient.

**One of many interpretations of Daishi’s “i-ro-ha” Poem reads:**

<i>Iro wa nioedo</i> <i>Chirinuru o,</i> <i>Waga yo tare zo</i> <i>Tsune naran?</i> <i>Ui no okuyama</i> <i>Kyoh koete,</i> <i>Asaki yume miji</i> <i>Ei mo sezu.</i>
--

<i>Though gay in hue,</i> <i>The blossoms flutter down,</i> <i>Alas! who, then in this world of ours,</i> <i>May continue forever?</i> <i>Crossing today the utmost limits</i> <i>Of phenomenal existence,</i> <i>I shall see no more fleeting dreams,</i> <i>Neither be any longer intoxicated.</i>
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The “**i, ro, ha**” Mnemonic poem as translated by Basil H. Chamberlain (1850-1935).

**In other words,**  
"All is transitory in this fleeting world.  
Let us escape from its illusions and vanities."

So when at the end of 1873 that the Japanese Government took the Katakana characters to represent unique plates, they naturally began at the beginning of Daishi's poem using the symbol (イ) "i" for the first plate, then (ロ) "ro" for the second followed by the symbol (ハ) "ha" for the third and so on up to and including the Twenty-third symbol, which as it happens is the end of the first verse of Daishi's poem.

**So there you have it, the Japanese can claim to be the first and perhaps only country to have incorporated a poem into their plate numbers.**

The Japanese Government in the end of 1873 introduced the Katakana syllabics into their stamp designs as an accounting function. Its purpose was to develop a system to trace stamp distribution in different prefectures of the country. Originally native papers were utilized (plain, laid and wove). Later due to quality issues the paper from foreign manufacturers was adopted. As a result of adopting foreign paper and methodologies, the syllabic characters were eliminated later in 1875 both as a result of the failed accounting exercise as well as the unfortunate side effect of encouraging the proliferation of forgeries. The following are examples of 1874-5 Japanese stamps with syllabic characters included.

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## 1874 FOREIGN WOVE PAPER, SYLLABICS

The 1874 Cherry Blossom Series of Foreign perforated paper, contains syllabics on the<sup>6</sup>:

- ½ Sen Syl. (1,2),
- 1 Sen Syl. (1-12),
- 2 Sen Syl. (1-23),
- 4 Sen Syl. (1),
- 6 Sen Syl. (10,11,13-18),
- 10 Sen Syl. (1-3),
- 30 Sen Syl. (1)



### 1874 FOREIGN WOVE PAPER

Example Blossom Images

Courtesy (Japanese Philately)<sup>6</sup>

For the 1874 Cherry Blossom Series, it is only the 2 Sen that contains all 1-23 characters of Daishi's Poem. Genuine Cherry Blossom Stamps always have 16 ray florets or petals in the chrysanthemum crest. If a cherry blossom stamp has any number other than 16, it is *proof* that the stamp is a forgery and there is no need to look further.<sup>5</sup>

イ	ロ	ハ	ニ	ホ	ヘ	ト	チ
I	ro	ha	ni	ho	he	to	chi
1	2	3	4	5	6	7	8
リ	ヌ	ル	ヲ	ワ	カ	ヨ	タ
ri	nu	ru	wo	wa	ka	yo	ta
9	10	11	12	13	14	15	16
レ	ツ	ツ	子	ナ	ラ	ム	
re	so	tsu	ne	na	ra	mu	
17	18	19	20	21	22	23	

The 23 Katakana characters on Cherry Blossom Stamps





2 Sen Yellow 1874 - With 1/イ (I) Syllabic character  
(Image Courtesy Ken Kamholz ISJP)



2 Sen Yellow 1874 - With 15/ヨ (yo) Syllabic character  
(Image Courtesy Ken Kamholz ISJP)



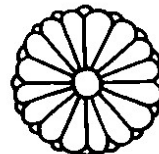
2 Sen Yellow 1874 - With 18/オ (o) Syllabic character  
(Image Courtesy Ken Kamholz ISJP)

The 1874 stamps were printed on foreign wove paper. The syllabic character is in the oval within the crossed kiri tree branches above the SE of Sen.



The 10 Sen Green is also printed on foreign paper. The syllabic character ro is below the interwoven dragon tails just above the S in SEN.

イ	ロ	ハ	ニ	ホ	ヘ	ト	チ	リ	ヌ	ル	ネ	ワ	カ	ヨ	タ	レ	ソ	ツ	子	ナ	ラ	ム
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23



# 1874 NATIVE PAPER, SYLLABICS

The 1874 Cherry Blossom Series native paper, contains syllabics on the:

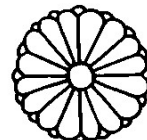
- 2 Sen Syl. (1, 16),
- 6 Sen Syl. (1-12),
- 20 Sen Syl. (1-3),
- 30 Sen Syl. (1)



Example Blossom Native paper Images  
Courtesy (Japanese Philately)<sup>6</sup>



イ	ロ	ハ	ニ	ホ	ヘ	ト	チ	リ	ヌ	ル	ヲ	カ	ヨ	タ	レ	ツ	子	ナ	ラ	ム		
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23



## 1875 FOREIGN PAPER, COLOR CHANGE, SYLLABICS

The 1875 Cherry Blossom Series of Foreign perforated paper, contains syllabics on the:

- ½ Sen, Syl. (2, 3,4),
- 1 Sen Syl. (5, 7, 8, 12-17),
- 4 Sen Syl. (1, 2, 3),
- 6 Sen Syl. (10,11,13-17,19-22)
- 10 Sen Syl. (4, 5)
- 20 Sen Syl. (8)
- 30 Sen Syl. (2, 3, 4)



**Example 1875 Blossom Foreign Paper Images  
Courtesy (Japanese Philately)<sup>6</sup>**

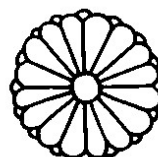
The 6 Sen orange stamp of 1875, printed on foreign papers

There were 9 syllabic characters used on this issue for identification. The character ta is to the left of the buckle opposite the “E” in SEN.



6 Sen orange 1875<sup>4</sup>  
With/タ (ta) Syllabic character

イ	ロ	ハ	ニ	ホ	ヘ	ト	チ	リ	ヌ	ル	ネ	ワ	カ	ヨ	タ	レ	ソ	ツ	子	ナ	ラ	ム
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23



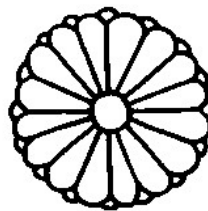
## 1875 BIRD SERIES, FOREIGN WOVE PAPER, SYLLABICS

The 1875 Bird Series on Foreign wove paper, contains syllabics on the:

- 12 Sen Syl. (1-3),
- 15 Sen Syl. (1-3),
- 45 Sen Syl. (1-3),)



**Example 1875 Foreign Paper Bird Images**  
**Courtesy (Japanese Philately)<sup>6</sup>**



### References:

1. Weekly Philatelic Gossip, A Poem in Plate Numbers, D. Hogarth reprinted from the Australian Stamp Monthly, 1933.
2. Yayoi Miura's website; Miura, *Kumihimo*; Christopher Earnshaw, *Sho Japanese calligraphy*. Tuttle, 1998.
3. Tsze Teen Piao Muh: A Guide to the Dictionary, Thomas Jenner, London; LUZAC & Co. 1907
4. Images, Colnect.com, Catalog image; <https://colnet.com>; 2019
5. Images, IJSP, International Society for Japanese Philately, <https://isjp.org>; Lois Evans; 2019
6. Cherry Blossom Series, Japanese Philately; Permission granted Admin@japanesephilately.com, japanesephilately.com
7. Image, Dr. Gabi Greve, Darumamuseum, Japan [fudosama.blogspot.com](http://fudosama.blogspot.com); 11/18/2017



# Soapbox

By D. Klauber

## PSC Year in Review – 2019

As I am writing this it is hard to believe that we looking back at another **great year at the Poway Stamp Club**. Believe it or not we have increased our membership to approximately **57 paid members**, again making us the largest stamp club in San Diego County. The club has participated in several new things as well as a continuation of interesting philatelic events.

Bi-weekly our membership has gathered to hold our regular **Wednesday meetings**. At these meeting our members have enjoyed many quality presentations including voice sales, show & tell sessions, slideshows and APS movies. This year we introduced our new **Web Presence (Websites)** [www.powaystampclub.com](http://www.powaystampclub.com) and [www.powaystampclub.org](http://www.powaystampclub.org). The sites provide our Club members & the world, the Clubs information, events, activities, Children's section, auction forms, newsletters and philatelic links etc. Based on the user response, the introduction was an unmitigated success.

In our first year we have achieved a top 5% rating for non-commercial sites. We made contact with a multitude of individuals wishing to know more about their collections, new members joined and donations were accepted as a result our WEB interface.

This year the Library and Club hosted several **Auctions**. From both a collecting and fund raising perspective these were extremely successful. Some members of our club traveled to the **SESCAL** show to enjoy the framed presentations and excellent Bourse. Monthly many of our members participated in **SWAPEX** a friendly and informal Saturday morning trading session. Others enjoyed visiting our local show **SANDIPEX**, where a few of our members have booths. At **SANDIPEX** our members improved their collections by perusing the bargains and philatelic goods at the show. This year our club sponsored monthly **APS circuits**, where many members took the opportunity to improve their collections. Many of our club members also volunteered in and supported the **Philatelic Library**.

Our Board of Directors met quarterly and effectively handled the issues brought before it. Our new **Club President Art Berg** has proven his capabilities in his new role and we very much thank him for all of his hard work. No year will go by without PSC sponsoring our annual **Holiday/Christmas Party** in December. No one should be going home from the event hungry! We look forward to seeing all of our members, we hope all can attend and participate in the festivities. What a blessing this year, that although we had members who are still recovering from health issue, we have by the grace of God not lost any of our valued members. Amen.

Now we look forward to the next year and that we will all make it an even better one. I hope that everyone makes his or her best effort to make sure it happens. In closing, Trice and I will be in Texas for the holidays and we wish you all the seasons joy and the best for the coming New Year

## Stamp Show Field Trip

# ORCOEXPO Stamp Show

### ROAD TRIP: Again, No Toga Necessary!

David and Trice are planning to attend the 2020 ORCOEXPO Stamp show on SATURDAY JANUARY 11th.

For those who are club members and are interested in attending the show with us, we are planning to rent a large Van and offer the available seats to those who wish to join us. We **have only 1 seat left** at \$15 to offset the costs of the Van needed to attend the show.

**What's included;** 1 Seat in van, 1 bag lunch, 1 drink,

**Schedule: Saturday January 11<sup>th</sup> :**

8:00 a.m. -- Leave from Philatelic Library

10:00-10:30 -- Arrive at Show

12:30 -- Meet at van for bag lunch

4:30- 5:00 -- Leave show (return)

We will stop for buffet dinner in Lake Elsinore (you will be responsible to order and pay for your meal)

7:30-8:00 -- Return to Library Parking Lot

We need a minimum of 10 members signed up that were needed to secure a van. Please contact Trice at [Indysmama@gmail.com](mailto:Indysmama@gmail.com) ASAP and get your name in and secure your spot. The \$15 is due by January 8<sup>th</sup> 2020.





## Member Classifieds

*If you would like to have a **Free** advertisement in the PSC Newsletter, please email: [PSCphilately@gmail.com](mailto:PSCphilately@gmail.com)*

**For Sale:** A collection of over 380 Czechoslovakian Field Post Office cards. Most seem to be dated 1938. Housed in three volumes, all items protected. \$300 or best offer. Email, [waoconnor@aol.com](mailto:waoconnor@aol.com) or leave message at 760-723-7372.

**Bill O'Connor**

**For Sale:** Want lists serviced for stamps of Puerto Rico. Fill holes in your collection with mostly lower catalog value stamps. See Bob at a PSC meeting or call 858-278-7873

**Bob Schappelle**

**For Sale:** Worldwide sets, Singles and Souvenir sheets. 60% off Catalog to all Club Members. Offer valid anywhere you see me. Phone: 714-476-3698 Email: [CBCSTAMP@AOL.com](mailto:CBCSTAMP@AOL.com).

**Chuck Bigler.**

**For Sale:** \$525. Cat of worldwide souvenir sheets, some high Cat machins. \$100. Call **Duane** at 858-735-3800

**Duane Pryhoda**

**For Sale:** Stamps at Bargain Prices, Come and see my Stock. By appointment so please call to set up a time. Home Phone: 858-271-0262 Mobile Phone: 858-449-3047

**Al Kish**

**For Sale:** You can get classic Christmas stamps from Morgan at below catalog prices. Limited quantities, all U.S. mint never hinged. **Morgan Christen**

**Wanted:** U.S. 1893 Columbian issue errors, freaks and oddities. Top dollar paid for Columbian plate varieties especially double transfers. **For Sale:** large selection of used and mint Australia, Great Britain, and Japan including single stamps and souvenir sheets at a fraction of catalog value. Email your want list to Bob McArthur ([rmcarthur@cox.net](mailto:rmcarthur@cox.net)) or bring to a PSC meeting."

**Bob McArthur**

**Wanted:** Puerto Rico Town cancels. Bring to meeting. Will trade or buy. See member M. Marti PSC # 410.

**Wanted:** Imperial China, PRC, Manchukuo, Mongolia, U.S. Double Transfers/Re-entries, U.S. 19th Century Proofs and Essays. U.S. 19<sup>th</sup> Century. See D & T Klauber at Wednesday PSC meeting or contact us at [Indysmama@gmail.com](mailto:Indysmama@gmail.com).

**Supplies:**



Thanks to Chris Diaz at Stamp Paraphernalia for updating their PSC site information on the net.

Check out their online store for all your Philatelic supply needs.

**Subscription Services:** Bill Wacenske a Member of the PSC recommends Scott A. Shaulis for the purposes of purchasing Quality US stamps. Scott Shaulis provides a US New Issue Subscription Service for your consideration [www.shaulisstamps.com](http://www.shaulisstamps.com) or contact Scott a [scott@shaulisstamps.com](mailto:scott@shaulisstamps.com).





## Stamp News:



### New Stamps United States Postal Service Stamps

October 25, 2019 | Forever 55 cents | Multiple Stamp Design (book 20)  
Holiday Wreaths



The USPS Postmaster General Megan J. Brennan will release and participate in the Oct. 25<sup>th</sup> First-day ceremony of a set of four festive holiday wreaths. The non-denominated 55c forever stamps will be issued in a double sided pane of 29 U.S booklets. These stamps will go on sale nationwide on Oct 25 issue date. The issue is inspired by the decorating traditions of early America. The Postal Services says that the designs “create a felling of warmth and welcome”

*New Stamp - Stamp images provided by the United States Postal Service.*  
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