



Poway Stamp Club

NEWSLETTER

"San Diego County's Best Stamp Collecting Club"

September 14, 2022

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POWAY STAMP CLUB GOALS

To promote a closer social relationship among stamp collectors of Poway, San Diego, and vicinity, and to assist in spreading the knowledge of stamps and the pleasures derived from stamp collecting to those interested in philately.

CONTACT US

Poway Stamp Club
12675 Danielson Ct #413,
Poway, CA 92064

CLUB E-MAIL

PSCphilately@gmail.com

PSC WEBSITE:

Powaystampclub.com
Powaystampclub.org

PSC BID BOARD:

Powaystampclub.com/bid-board

SEPTEMBER CLUB MEETINGS

The Wednesday, September 14th program will be:

A Presentation by David Klauber The PSC Website and You!

This meeting will begin with our regular Club agenda followed by the voice sale and presentation.

The Wednesday, August 28th program will be:

A Presentation by John Peterson on FDC Ceremonies

This meeting will begin with our regular Club agenda followed by the voice sale and presentation.

Meeting times:

The meetings will begin promptly at 6:30 PM.

Meeting Place: 12675 Danielson Court, Suite #413 (in the back of the building), Poway, California 92064.

Please remember to bring your badge.





Poway Stamp Club

2022/23 Club Meeting

Schedule/Presentations:

The following is this year's proposed meeting schedule; all events are proposed and subject to change as necessary to accommodate other events such as Auctions etc.

2022 PSC Club Officers:

President: Art Berg
V President: David Klauber
Treasurer: Bill Kolb
Secretary: Trice Klauber
Board (AL): Bill O'Connor
Board (AL): Bob McArthur
Prev. President: Thor Strom
Program Dir.: Bill Wacenske

PSC Club Volunteers:

Registrar: Trice Klauber
Auctioneer: Duane Pryhoda
Asst. Auctioneer: Jim Grundy
Club Librarian: Scott Boyd
Newsletter Editor: D. Klauber
Newsletter Cont.: Jon Schrag
Bob McArthur
Bill O'Connor
Manny Marti
Library Rep: Bob Eygenhuysen
Opp. Drawing: Scott Boyd
WebMaster: D. Klauber

PSC Representatives:

Federal Rep: Bill O'Connor
S.D. Phil. Council: Nick Soroka
Rep (Alternate): Art Berg
APS Rep: Trice Klauber
ATA Rep: Bob McArthur

Stamp on Page 1

Gass Acquisition, a \$5 Marshall #480 MNH from the Series of 1916-17 Was produced by the bureau of Engraving and Printing. The Stamp was printed Flat Plate and perforated 10 in Light Green. The U.S. Post Service when faced with an unexpected demand for high value stamps, the result of need to ship heavy machine parts to Russia. The 1902 Master dies were used for the \$2 and \$5 issues. Photo Courtesy (D. Klauber)

September	Sep	14, 2022	David Klauber PSC Web
	Sep	28, 2022	John Peterson FDC Ceremonies
October	Oct	12, 2022	Circuit (APS) Voice Sale
	Oct	26, 2022	Ugly Stamp Contest
November	Nov	9, 2022	Bob McArthur (Broken Hat)
	Nov	--	No Meeting
December	Dec	14, 2022	Holiday Dinner
	Dec	--	No Meeting
January	Jan	11, 2023	TBD - Presentation
	Jan	25, 2023	TBD - Presentation
February	Feb	08, 2023	Circuit (APS) Voice Sale
	Feb	22, 2023	TBD - Presentation
March	Mar	08, 2023	TBD - Presentation
	Mar	22, 2023	TBD - Presentation
April	Apr	13, 2023	Circuit (APS) Voice Sale
	Apr	27, 2023	TBD - Presentation
May	May	10, 2023	TBD - Presentation
	May	24, 2023	TBD - Presentation
June	Jun	14, 2023	Circuit (APS) Voice Sale
	Jun	28, 2023	TBD - Presentation
July	Jul	10, 2023	TBD - Presentation
	Jul	24, 2023	TBD - Presentation
August	Aug	9, 2023	Circuit (APS) Voice Sale
	Aug	23, 2023	TBD - Presentation

The Poway Stamp Club invites you to share your philatelic passion by presenting at one of our meetings or writing a short article for our newsletter. If you are interested or want to find out more, Contact: **Bill Wacenske** or email at pscphilately@gmail.com or talk to one of our Club's officers.



POWAY STAMP CLUB
APS Chapter
#1137-112097

APS

Thirty-five PSC club members are also members of the American Philatelic Society. The PSC is also a member of the APS. If 33% of our members are also members of the APS the club receives a free year's membership.

Meetings

Club meetings are held every second and fourth Wednesday of each month except November & December at:

Philatelic Library
 12675 Danielson Ct #413,
 Poway, CA 92064

More info at:
www.powaystampclub.com

Participation

All Stamp Club members are strongly encouraged to provide input for the monthly Club newsletter. Your knowledge and expertise should be shared. Please submit items to the Club Secretary at:

PSCphilately@gmail.com

Club Website

Try our new website at:

PowayStampClub.com

You will find our activities and affiliations, interesting links, contact information including the current and previous versions of this Newsletter! Give it a try!

You can use the Web site to introduce others to our Club.

THE POWAY STAMP CLUB

Club Notes:

- **NEW Bid Board:** The Seventh 2022 Bid Board started Saturday Sat August 20th at Noon and ends Saturday September 10th at Noon. Our PSC members are both participating as sellers and others as buyers. Please support this effort as 10% of all sales go to support the club!
 - **Philatelic Foundation Moving to New Location in Manhattan -** The PF based in NYC announced on August 10th that it will be moving to a new location in Midtown Manhattan on or about Aug. 29. The new address will be 353 Lexington Ave., Suite 804 at the southeast corner of East 40th street. P.F. looks forward to continuing to bring the most authoritative and reliable opinions to you.
 - **If You are in Seattle:**
 The SEAPEX, stamp show is on September 9-11. Steve Brandt - Vice President: Oregon Stamp Society and PSC member.
-
- **Many thanks to the American Topical Association (ATA) -** The ATA frequently showcases the Poway Stamp Club's newsletter in ATA's bi-monthly publication, *Topical Times*. If you have any interest in topical collecting, please contact our ATA rep, Bob McArthur.
 - **USPS Will Release James Webb Telescope Stamp -** The James Webb Space Telescope, the largest and most sensitive ever launched, can peer to the limits of the known universe. The Postal Service will celebrate this event with an upcoming Forever stamp. The first-day-of-issue event will be open to the public on Thursday, Sept. 8th, 2022, at the Smithsonian National Postal Museum.



- **Local Show (New shows this year!)**

SANDIPEX Show Schedule

September 11th, 2022

October 9th, 2022

November 13th, 2022

December 11th, 2022

**Free Admission! – Free Parking!
Doors open from 10 am – 4 pm**

The show is located just 4 blocks to the north of the Philatelic Library on Poway Road. The show is held at the Benevolent and Protective Order of Elks Lodge, 13219 Poway Road Poway, CA 92064. Ph# 714-476-3698 Email: cbcstamp@aol.com

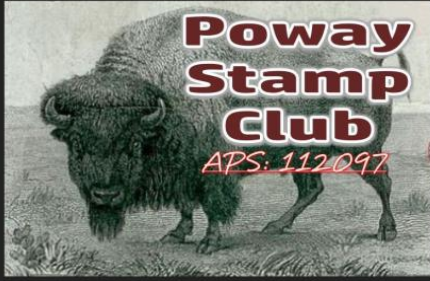
- **Dealing with the United States Postal Service (USPS) -** Many of us, whether it is stamps, Christmas presents, or other items, avail ourselves of the services provided by the USPS to mail parcels. When we do, we often use repurposed cardboard boxes. Recently, a local stamp dealer mailed a package using a Walmart box. Unfortunately, he did not realize that on one side of the box was a hazardous material warning icon label. The result, USPS returned the parcel to him, postage due, with some unusual marks and a large red danger sheet advising that the parcel was not permitted to be mailed. So, a word to the wise – inspect those mailing boxes. - **McArthur**
- **Poway Stamp Club Meetings -** The Poway Stamp Club meets twice monthly on the second and fourth Wednesday of each month. It is so nice to see all our philatelic friends again.

Prexie Presentation – If you missed Rich’s August Club presentation you may press the “Prexie Presentation” link below to view this very informative seminar. [Prexie Presentation](#)

- **Grills Presentation** – If you missed Pongs Club presentation you may press the “Grills Presentation” link below to view this well-presented seminar. [Grills Presentation](#)



- **Members Visit the Great American Stamp Show –** Several our members visited the GASS show in Sacramento during the last week in August. It was a pleasure seeing you there. Your support of the APS and National Philately is important. Thanks to all who attended. – Editor -
- **Club Participation –** We thank our members who help us each month by contributing to this newsletter. Your participation is critical to our successes as a Club. Please submit items to the Club Secretary at Indysmama@gmail.com.
- **Show & Tell –** Do you have an interesting philatelic item to share at our next meeting? Bring it in and share it with us as we would love to see it!
- **Poway Stamp Club Members Receive National Awards at Great American Stamp Show -** Poway Stamp Club members David and Trice Klauber were two of five stamp collectors recognized by the American Philatelic Society (APS) for exceptional service in support of local stamp collecting. The awards were presented by APS Executive Director Scott English at the Great American Stamp Show recently held in Sacramento, California. Congratulations to David and Trice and thank you for all you do for Poway Stamp Club. - *Robert McArthur*
- **Ugly Stamp Contest –** Don't forget to prepare for the 4th annual Ugly Stamp Contest scheduled for the PSC Meeting of October 26th, 2022. Winner receives a valuable Gas Card.
- **USPS proposes temporary price hikes for holiday season** The United States Postal Service is proposing temporary price increases on packages to help cover its costs during the busy holiday mailing season. The additional temporary charges would be imposed on packages effective on Oct. 2 and remain in effect until Jan. 22, 2023. The increases would affect Priority Mail Express, Priority Mail, First-Class Package, Parcel Select and Retail Ground services. Among the increases would be a 75¢ surcharge on flat-rate Priority Mail and Priority Mail Express boxes and envelopes for commercial customers, and a 95¢ surcharge on these same products for retail customers. – **NSSS** -



SESCAL Stamp Show Field Trip



SESCAL 2022



2022 - the 78th Annual Stamp Exhibition of Southern California -
October 28-30

New Location in Glendale, CA

Don't Miss the PSC ROAD TRIP !!!

No Toga Necessary!

We're doing it again, the highly lauded ROAD TRIP. The PSC Club is planning to attend the 2022 SESCAL Stamp show on Saturday the 29th of October.

For those who are club members and are interested in attending the show with us, the club is planning to rent a bus, offsetting most of the cost and offering the available seats for a nominal fee of \$20 per seat.

We have 10 of 28 seats remaining in the bus at \$20 each.

Schedule: Saturday October 29th :

8:00 a.m. -- Leave from Philatelic Library

10:00-10:30 -- Arrive at Show

3:30 -- Leave show (return)

We will stop for dinner (TBD)

You will be responsible to order and pay for your meal.

7:30-8:00 -- Return to Library Parking Lot

Please contact Trice at Indysmama@gmail.com ASAP to make your reservations and insure your spot.



Member Spotlight!

By: Jon Schrag



The Poway Stamp Club Newsletter highlights its new members each issue. Today's spotlights are on 2 new members .

**Edwin Moore (531)
Gary DeBusschere (532)**

A membership request has been granted to the following person(s):

#531 Edwin Moore of San Diego California was presented for membership by Art Berg. Edwin collects Classic US & Canada, Yugoslavia, Topical-Motorcycles, Soccer, and Boxing Stamps. We welcome Edwin to our club and hope to see him at our upcoming meetings.

#532 Gary DeBusschere of San Diego California was presented for membership by President Art Berg. Gary collects U.S. 1-1000, UN, Iran , Japan, South Pacific. Welcome Gary, we can't wait to see you again and are pleased you have decided to join us on our upcoming Road Trip.

This brings our total membership to 98. We look forward to getting together at PSC meetings with our new members



Visit Powaystampclub.com today!



Poway Stamp Club

Member Article

By Jon Schrag

Italy Red Family Stamp



Want to generate easy funds for your collection...for the stamps that you really like to collect? Here is an idea. It can be easy. The idea is to find an Italy stamp that is in demand by Italian collectors. Fill the demand and quickly generate cash!

I do not collect Italy, but I have been accumulating and selling ONE Italian stamp (many times) for many years. The stamp is ITALY Scott #466 the Lire 100 red color "FAMILY" 1946 stamp (see photo). This stamp is very hard to find in Italy but extremely common in the



USA. Why? After WWII Italians were broke. They had no money for stamp collections. But many wrote letters to friends and relatives in the USA. They were seeking financial help to counteract horrible post-war economic conditions. They used the Lire 100 stamp on their envelopes mailed to the USA. These Italian stamps are still very easy to find in the USA. Look in common Italy mixtures, cover lots, old kids collections, and even better, check premium mint stocks at your favorite stamp show dealer.

The Italian collectors are avid collectors of the Scott #466 red FAMILY stamp because there are many varieties. Italians try to PLATE all the varieties. Prices are sometimes crazy! CRAZY! And for common types ... sometimes only so-so.

Italians love the stamp on cover. I have plucked many of the red family stamps ON COVER from the \$0.50 box at stamp shows. And for singles in mint-hinged or mint-never-hinged condition the stamp is also in great demand...try to buy for \$10 sell for \$80? Fun!

I have sold multiple red FAMILY stamps and covers on eBay. Italian dealers usually monitor the eBay site and if you are lucky bidding can get insane. So, sell your red Italian FAMILY stamps and put the proceeds to work on the stamps you really like to collect!

Jon

Definitions

The following definition of EFO and other terms supports the ongoing Editors Corner series on Varieties, EFO's and Counterfeits.

EFO is the shorthand for "Error, Freak, or Oddity". It's a term applied to philatelic items that were formed unintentionally abnormal.

Errors: These are usually "major" errors having catalog status, where something in the process has gone entirely wrong. Examples of "errors" are consistent, unintentional deviations from the normal. Typically, errors are stamps that are wrongly perforated, both between or completely imperforated, Full incorrect, shifted or omitted color(s), inverted centers or frames, multiple impressions, missing/inverted surcharges, missing or wrong watermarks or tagging, and FULL stamps on either side of an interpane, gutter, factually wrong or misspelled information, etc.

Freaks: Also called "varieties", are generally defined as a lesser degree of a production problem. Typically freaks have flaws that are not consistent or do not have catalog status. Examples of freaks include ink smudges, off-center perforation shifts, partially missing colors or partial/random color shifts, pre-printing paper folds, paper creases, over or under-inked stamps, and so forth. Freaks often sell for less than their "error" counterparts. Printing plate cracks, wear, and other flaws such as repairs, or *re-entries* are freaks and not typically considered to be errors.

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Editors Corner

By D. Klauber

The Great American Stamp Show



The Great American Stamp Show 2022 held in Sacramento, on, August 25-28, **was overall, a very good show**, especially since the hobby in general continues to climb out of a multi-year coronavirus pandemic. It is certain that there were still many who decided to stay home rather than venture out into the "Rona". Even so, from the perspective of this participant, the American Philatelic Society received a great many guest registrations for the event. Before opening the doors, the registration lines were respectable even on Friday, and the attendees appeared to be eager to get in to see the exhibits and ready to spend some of their hard-earned dollars.

For this year's show I was accompanied by my Wife, 2 children (one a son-in-law) and 2 of my grandchildren. All of whom afterward expressed to me that they had a very good time, most certainly worth the visit. At the show, some attendees were still wearing masks, while others not so much, invariably a sign of the times and a reflection of the uncertainty we all find ourselves in. With the 2020 show having been completely cancelled (due to Covid) and the 2021 show receiving mixed reviews, the 2022 show, especially in comparison to the previous two, was a **great deal more successful**. Our entourage skipped the first day of the show or Thursday, so I will not comment about the events of that day leaving it up to those who attended it.

Our Great American Stamp Adventure began on the second day Friday and also included Saturday. The show had some very strong elements which included a "Pony Car" section. The display was very eye catching and with the presentation of actual full size pony cars, it was an instant hit with the kids and grandkids. In fact, the group beelined it there first dragging the Grandparents in tow.

Oddities:

The catch-all category for anything that is left. Oddities can be subtle problems that do not have catalog status. Examples can be cancel and plate varieties, inverted USPS cancels, very minor perforation shifts, minor color shifts, etc. Most oddities are curiosities and have lower EFO values.

There continues to be a debate about the definition of freaks vs oddities. This is one area where classification can be a matter of opinion. Frequently the debate is over pre-printing paper folds and centers on how minor (oddy) or how major (freaky) a fold is. As it turns out, one man's freak is another man's oddity.

Counterfeit, Forgery, or Fake.

Counterfeit: Fraudulent reproduction of a stamp meant to defraud the issuing authority. (Typically used as postage)

Forgery: Fraudulent reproduction or alteration of a stamp meant to defraud (not the issuing authority), In philately, forged stamps are altered to defraud you the buyer.

Fakes: An imitation stamp, or reprint. There are many fakes on the market, typically sold as fakes they are rarely sold as genuine. In philately, fakes are expressions of art that are not offered as genuine to defraud. (Reprints may be considered fakes)

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USPS Pony Car Displays (Courtesy D. Klauber, N. Boyer)

At the USPS area, visitors were able to purchase current stamps and more importantly have those stamps become First Day/Event Covers which were hand stamped by some of the most cordial and delightful ladies at the show. The ladies worked very hard to ensure that everyone's cancellations were clear, neat, and dry and as such they deserve much recognition. Also "Sean" from the USPS booth spent a great deal of time engaged in conversation with the children, giving many fact-filled explanations of the U.S.P.S displays.



USPS Pony Car Displays (Courtesy N. Boyer)

The booth had many handouts, pins, keyrings, and some covers provided as give aways to visitors. Many people enjoyed and spent time "crashing" slot cars that were set up in the area. Several Cache developers rounded out the pony car area and graciously made themselves available to hand sign much of their artwork. Many of us took advantage to have some of our special covers signed.

More Important Definitions

Reissues

A reprint of a currently available stamp)

Reprints

Copies of the obsolete originals, or previously issued. They are sold by the Government they are not classified as proofs and are sometimes printed for collector's purposes only

Special Printings

(Original plate stamps for non-postal use, while originals are still valid for postage)

Government-issued Reproductions

(Not printed from the original plates, not valid postage, considered likenesses.) Examples US Scott 3-4

Se-tenant Pair

A planned pair, strip, or block of adjacent stamps (either horizontal or vertical), which were printed from the same plate and/or sheet. The stamps must be un-separated and deliberately different from each other by design, color, denomination, or overprint.

Type-Variety/Combination

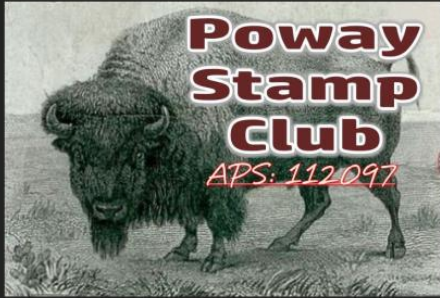
Pair – An unplanned pair, strip, or block of adjacent stamps (either horizontal or vertical). The stamps must be un-severed and are different from each other by variety, meaning that at least one member of the pair/strip/block differs in some detail from the "normal" issue. The detail may or may not be an actual philatelic "error".



Grand Kids enjoying the Youth Stamp Area GASS (Courtesy N. Boyer)

The youth section was spacious, and well manned; It is my opinion that parts of the youth area may have underestimated the sophistication level of participating youth collectors. An example was the use of "glue sticks" which were provided to adhere a plethora of free stamps to pre-printed collecting pages. My children were stunned that they were being encouraged to use "glue" to stick stamps to anything. All in all, the area was well designed, there were many fun activities provided, which were utilized and appreciated by all the children that we observed. The organization that hosted the youth activities was the APS Education department which always does Yeomans work in Philatelic education.

The Stamp Exhibition (fields of exhibits) area was one of the largest I had ever experienced. It was perhaps a quarter to a third of the available show space. It was filled with over 800 hundred philatelic exhibit frames subjects included First Federal Issued Postage Stamps and many revenue stamps including "Potatoes". Attendees were provided ballots and asked to vote for their favorite frames in 3 separate categories. When we arrived, the exhibits had already been professionally judged and many were already marked with ribbon awards. I found many of the submissions very fascinating as did my Wife. It was, if it is possible, almost "too much" as we strolled through the many rows of frame submissions. It appeared that some of those strolling through the exhibit appeared "lost". I was approached several times by persons trying to better understand the presentations. Perhaps those not as familiar with exhibitions would have benefited from more signage or volunteers designated to enhance and guide the novice. This additional signage might have helped these guests to better appreciate and explain, the sea of presentations they were experiencing.



Court of Honor GASS (Courtesy D. Klauber)

Of course, no show is “perfect” and there was one area that our entire group felt did not quite hit the mark. This was in the “Court of Honor” located in the Philatelic Rarities and Special Exhibits section. Next to the lack of concession selections, this would have to be my only real show disappointment. We felt that many of these items, especially the Washington’s free Franking, and the inverted Jenny stamp displays did not embody the notoriety, rarity or significance that these special items represent to so many. For myself and for several of the guests that I spoke with. The presentation appeared philatelically disenchanting or worse, the opportunity for what could have been an awe-inspiring philatelic moment had sadly been lost. Given the width, depth, and breadth of the event, these few criticisms should be considered minor in relativity to the entirety of the show.



APS Booth GASS (Courtesy D. Klauber)

On a much brighter note, the Great American Stamp Show had many excellent booths. The show was co-hosted by the APS, the American Topical Association, and the American First Day Cover Society.



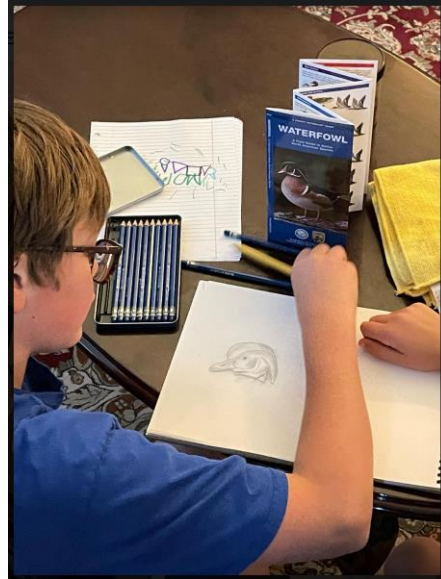
American First Day Booth GASS (Courtesy D. Klauber)

For a second year, all three organizations successfully participated in the 2022 show with top quality booths and outstanding member participation and as part of their agreements with the APS to co-host the show, both the ATA's National Topical Stamp Show and Americover had their own framed exhibit competitions.



American Topical Association Booth GASS (Courtesy D. Klauber)

The Federal Duck Stamp Art display presented by the U.S Fish and Wildlife Service was simply “wonderful”. The artwork and excellent well versed support staff made the experience one of the best of the show. The artwork presented was beautiful and represented the works from the 2021 competition. The Federal Duck group handed out quality art supplies to youths to encourage them to participate in future Duck stamp contests. On the far-right wall, our group enjoyed a concentration of over 30 societies and clubs. We visited those that we already belonged to and took the opportunity to familiarize ourselves with those we did not.



The Next day

Wonderful Federal Waterfowl Supplies being used (Courtesy D. Klauber)

The Penguins on Stamp Study Unit left a lasting impression on the kids and was a big hit. Many societies made available new publications that were purchased and will be enjoyed in the coming years. It was a pleasure to put faces to the many names of these organizations' members/leaders. Thanks to all of you who took the time to be there and introduce yourselves to us.



Schuyler Rumsey Auction Booth(Courtesy D. Klauber)

Schuyler Rumsey provided auction and auction viewing opportunities during the entire show for interested buyers. Nobody from our immediate group participated, but I have PSC friends who did participate, and I look forward to hearing and printing more information about how the auctions went and what wonderful items you and others were able to acquire using this fun and interesting part of our hobby. (A. S. that means you!)



Bourse Area GASS (Courtesy D. Klauber)



Bourse Area PSC Pres/V.Pres at GASS (Courtesy D. Klauber)

As was expected, the Bourse was expansive, containing more than 70 booths with a multitude of philatelic salesmen and women. The booths included the traditional dealers as well as many different collecting specialties including topicals, caches, FDCs, and most every country imaginable there was even a train specific dealer which my grandson really enjoyed.

Areas that this year which seemed notably underrepresented in the bourse was in two areas, modern (post 2010) and Asian dealers, specifically for Japan, China/Imperial & PRC. This omission may be the result of the continuing Covid pandemic.



There were even dollar booths and lower budget opportunities for those looking for them. The Bourse had dealers available to support nearly any philatelic budget.

Trice and I were able to attend the APS general meeting this year along with several other members of the Poway Stamp Club. The General meeting was cordial with Many APS representatives in attendance to status on their different areas of the organization. New officers including a Poway Stamp Club member Mark Banchik were introduced for new terms. Awards for years of membership were distributed as well as well as several awards for local service including Nicholas G. Carter awards for two members of our Poway Stamp Club. It was very nice to have the representation of 3 Poway Club Officers and other club members represented at the General meeting and show.

In short, we had a wonderful time and would recommend anyone interested in participating next year to do so.

David Klauber
V-President Poway Stamp Club



Poway Stamp Club

Member Article

By Robert McArthur

Noted Stamp Designer Visits



Carlsbad resident, Mr. Carl Herrman, and his friend Judy, stopped by the San Diego Philatelic Library in Poway recently for assistance and advice on disposing of his collection of philatelic items. Carl was for many years a contract art director, designer, illustrator, and typographer for the U.S. Postal Service. His collection consists of many unique items, such as stamp concept art, essays, mockups, and other items used to develop a stamp idea and to sell it to the Citizens Stamp Advisory Council (CSAC). As he brought forth each item, he told captivating stories about working with some of America's greatest editorial artists and illustrators, the sometimes-exasperating CSAC, and the families and estates of some of the stamp subjects. Carl worked on the Legends of Hollywood, Aloha Shirt, Comic Book, Submarines, Duke Kahanamoku, Buckminster Fuller, and many other beloved and popular U.S. postage stamp projects.

Meeting with Carl were Art Berg, Jim Grundy, Bob McArthur, and Bob Eygenhuysen. The amazing thing about Carl is his modesty. His stories are not about himself but about the stamps. We had to tease out of him the fact that he has been the recipient of many, many national awards including two gold medals from the prestigious New York Society of Illustrators. He also admitted to being a championship surfer, member of the surfing hall of fame, and one of the founders of the 1960's California surf scene.

Carl is a national treasure, and he has been kind enough to agree to come and speak to the Poway Stamp Club soon.



**Carl Hermann Aloha Shirt First Day Ceremony
(Carl second from Right)**

Carl Hermann at the first day ceremony for the aloha shirt stamp. Carl is in the red cap. Next to him is the Governor of Hawaii, Neil Abercrombie. Photo © Heidi Chang - Used with permission. Visit Heidi at <http://heidichang.com>

Bob

Member Article

By Robert McArthur

Reign of Queen Elizabeth II Ends



The passing of Queen Elizabeth earlier today (September 8th) will generate a good deal of philatelic activity over the next six months. I think we can expect the United Kingdom and the various crown colonies, dependencies, and Commonwealth countries to issue stamps commemorating the following:

1. Queen Elizabeth II memorial issue(s)
2. Queen Elizabeth II state funeral.
3. King Charles III United Kingdom definitive issues. We may reasonably expect these to carry on the appearance and traditions of the QE II Machins.
4. King Charles III coronation issue(s)
5. King Charles III state and official visits to various countries in the British sphere and to close allies (France, Japan, Germany, and the U.S.)
6. Investiture of Prince William as Prince of Wales and Duke of Cornwall.

I suggest checking in with royalmail.com and getting on the mailing list for their announcements. Likewise, Canada, New Zealand, and Australia if you collect those countries. This is a rare event and one which will also attract people who do not normally collect postage stamps. Sales will be brisk. Get your orders in as early as possible, especially for items such as first day covers

Member Article

By Bill O'Connor

Postage Due



Internal Unites States Usage 1797-1985

This introductory article looks at postage due use in America, 1879 to 1985. Prior to the introduction of the postal reforms in America in 1847, most letters were sent with postage fees to be collected by the recipient of the item sent. In 1855 all mail was to be prepaid, but some exceptions were made. Any mistakes made in the amount of postage fees were normally the responsibility of the addressee. You will notice that many of the letters with a postage due fee attached do not have the address of the sender, which made it impossible for the postal employee to return the letter to the sender.

The first example of a postage due stamp used on an envelope would have been after July 1, 1879. The cover shown seems to have been sent in the 1880s. The 3-cent letter rate from 1863-1883 seems to apply. If the stamp is a J17, red brown, that would make it a nice somewhat scarce item used on cover.



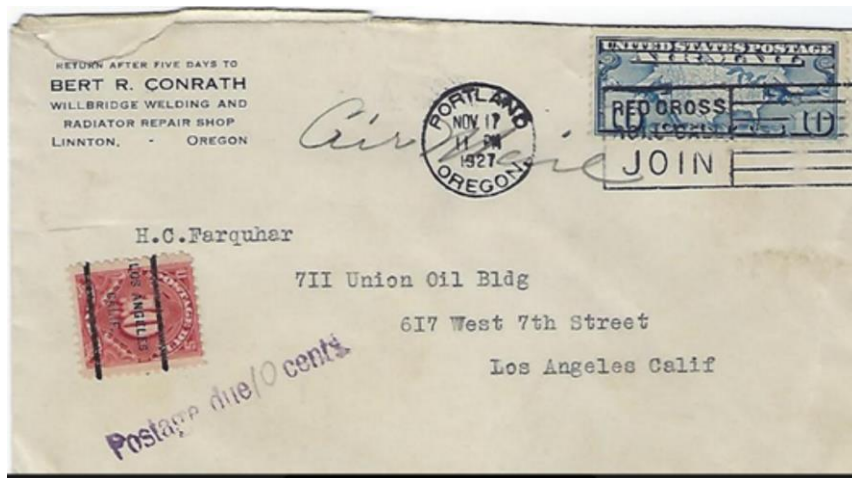
Postage Due Cover 1879 (Courtesy Bill O'Connor)

The next example posted in 1927 is a mourning cover sent to Philip Alger, a very respected scientist. It seems no stamp was applied, and the rate at the time was 2 cents. Perhaps a double rate fee applied, or some penalty issued by the postal authorities.



Postage Due Mourning Cover 1927(Courtesy Bill O'Connor)

This airmail cover sent from Portland to Los Angeles in 1927 seems to be flown during the contract airmail service period. By this time all contract airmail was 10 cents per ½ oz so this may have been a double rate cover.



Postage Due Portland Cover 1927(Courtesy Bill O'Connor)

This small envelope from 1928 with a 2 cents postage due rubber stamp indication is becoming very normal for indicating amount due. The pre-cancel stamp such as the Saint Louis, Missouri example are common among many towns and cities in the country.



Postage Due Rubber Stamp Cover 1926 (Courtesy Bill O'Connor)

This airmail example from 1930 has the correct postage for airmail flight of this period. The additional postage due 5 cent stamp was a little puzzling until reading the insert within the envelope. It seems Al Wilson, a famous pilot at the time flew 50 of these covers and signed each stamp personally. As this was contrary to postal regulations at the time, we have a signed envelope plus an additional postage due to add to the interest of this piece.



Al Wilson Pilot Cover 1930 (Courtesy Bill O'Connor)

This interesting card from the post office indicates that the item previously sent was forwarded and additional postage was required. The form is 3547-S, sent from St. Louis in 1940.



Cover St. Louis 1940 (Courtesy Bill O'Connor)

The following airmail cover has an interesting airmail etiquette printed on the left and bottom of the envelope. As an airmail envelope it must go via the airmail fee. As one can see a 3-cent stamp was used for regular postage; the airmail rate was 5 cents from October 1, 1946 to December 31, 1948. A postage due attachment indicating 2 cents was added August 3, 1948. This letter was sent to the Seattle Post Intelligencer, and was one of 270 letters, each being assessed the 2 cents postage due rate. This appears to be the envelope on which the entire postage due fees were added, thus making a grand total of \$2.70.



Seattle Cover 1948 (Courtesy Bill O'Connor)

Another airmail cover, a first flight from Blythe to Los Angeles, needed an additional 1 cent to make the then current fee of 6 cents in 1952.



First Flight Cover 1952 (Courtesy Bill O'Connor)

This postal slip, Form 3570 is a notice of attempt to deliver mail. Post marked in Imperial Beach, San Diego, California, May 13, 1967. The form indicated that postage due of \$1.40 was needed for a parcel that had been delivered earlier.

POST OFFICE DEPARTMENT
NOTICE OF ATTEMPT TO DELIVER MAIL
 THESE ARE YOUR CANCELLED STAMPS FOR THE PARCEL 705962. I FORGOT TO PUT THEM ON. HEE

NAME MRS Ray Quinn
 M 1381 Palm # 35

Call for mail at post office or station with this notice after . . . A.M. P.M.
 MON. THURS. TUE. FRI. WED. SAT.

Return this notice to carrier at post office or request delivery on date you write here.

YOU MAY **OR** **MAIL** **13 1967** **USPO**

ROUTE NO. _____ TYPE OF MAIL LETTER PARCEL CIRCLER MAGAZINE OR NEWSPAPER

DATE OF NOTICE _____

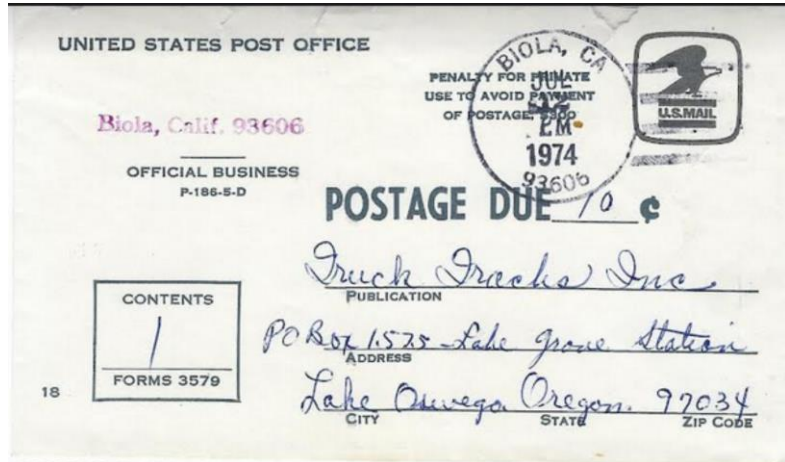
REASON FOR NONDELIVERY PERSONAL DELIVERY REQUIRED POSTAGE DUE \$1.40
 TOO LARGE FOR BOX

M -- 5:00 PM
 M -- 12:00 N

50 CENTS 30 CENTS 5 CENTS 50 CENTS 5 CENTS

Notice 1967 (Courtesy Bill O'Connor)

This preprinted penalty mail USPO envelope, posted in 1974, had Form 3579 included. No stamps were attached, only the postage due indicated to pay. The lack of the postage due stamps does seem to be more common in the decades leading to the demise of postage due stamps.



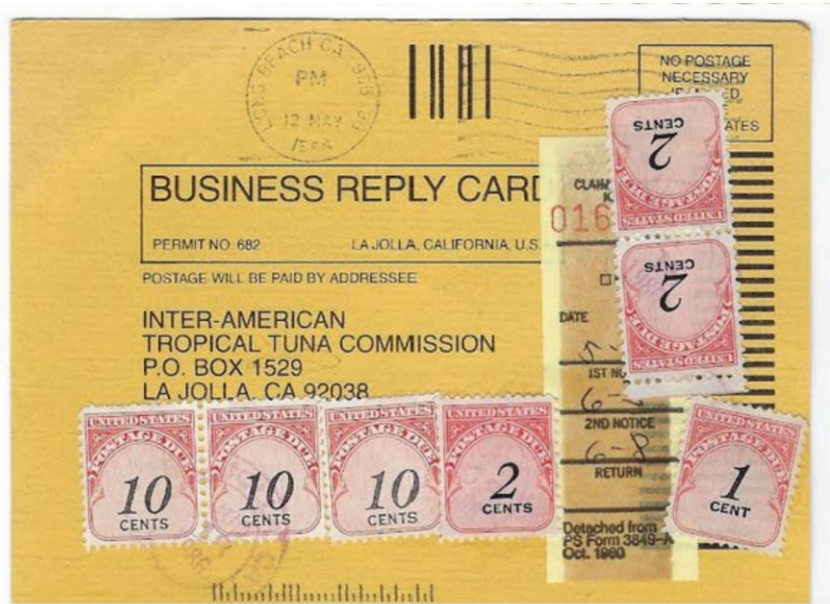
Preprinted Form 3579 1974 (Courtesy Bill O'Connor)

This next to the last example of postage due in this article shows an underpayment of 1 cent for a 9-cent post card rate in 1976. The Charleston post office must have participated in this under payment activity. The cancellation on the 1 cent postage due stamp is stunning.



Charleston P.O. 1976 (Courtesy Bill O'Connor)

The last example presented shows a no postage necessary card commissioned by the Inter-American Tropical Tuna Commission located in La Jolla, San Diego. The date of May 12, 1986 is after the ending of printing postage due stamps. Does anyone have a later use of postage due stamps on cover in his/her collection?



No Postage Necessary? 1986 (Courtesy Bill O'Connor)

Notes;

The Scott Specialized Catalogue of United States Stamps and Covers has much useful information on postage rates.

Regards, Bill



ABOUT ATA

We are the world's largest organization dedicated to topical and thematic collecting. We focus on the adventure and the fun of collecting and how it enhances the experiences of life

ATA HISTORY

For over 70 years, the ATA has promoted and supported topical stamp collectors with resources, timely articles, handbooks and so much more.

Membership in the American Topical Association offers many resources and advantages to collectors of topical (also called thematic) stamps and postal history. Explore the list below or visit our membership page...

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- [Checklists](#) from ATA's dATABase of topical stamps
- Connection to other topical collectors
- Members-only discounts and offers
- [BYB - the ATA newsletter](#)
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The American Topical Society has created a special non-postal souvenir sheet to recognize members of the ATA who choose to contribute \$25 to the ATA's *Circle of Maecenas*. Gaius Maecenas was a patron and benefactor of the arts during the reign of the Roman emperor Augustus Caesar. The sheet is available now by mail or at the Great American Stamp Show later this year in Sacramento.



<https://americantopical.org>

APS Circuits Need

The American Philatelic Society is looking for stamps from the following countries for Circuit books.

LIST of countries needed

U.S. 19th Century - Stamps and Covers	Australian States	China
U.S. Mint (pre-1950)	The Bahamas	Israel (stamps)
U.S. Used Only (pre- 1950)	Bermuda	Japan (pre-1960)
U.S. Airmails (stamps)	British pre- Elizabeth	Liberia
U.S. Back of the Book	British Victorian Era	Latin America (single country books)
U.S. Coils	Baltic States	Ryukus (stamps)
U.S. Fancy Cancels	Danzig	Ethiopia
U.S. Officials		German Colonies and States and pre- 1945
U.S. Possessions		Topicals
U.S. Precancels		Poland
U.S. Revenues		Spain and Spanish Colonies
		Portugal and Colonies

The APS continually monitors categories that are in particularly short supply for the circuit books (not StampStore). If you have the material in these areas that you are interested in selling, consider using APS circuit sales.

Also note below is a listing that is overstocked and not needed at this time. **Updated 02/22**

<https://stamps.org/stamps-needed>

Questions, contact the APS Sales Staff at 814-933-3803 ext. 228.



Member Classifieds

*If you would like to have a **Free** advertisement in the PSC Newsletter, please email: PSCphilately@gmail.com*

For Sale: I have an extensive collection of US mint plate blocks, sheets, panes, etc. The years range primarily from 1940 to 2002. If you are looking for specific blocks, I may be able to help. Please send an email, to waoconnor@aol.com, or call/leave a message, at 760-723-7372. Want lists can also be sent to Bill O'Connor, 3803 Foxglove Lane, Fallbrook, CA 92028-8764

For Sale: 1893 Columbian Expo stamps (missing 242-245) with 241 having a small tear, postal envelope squares U348-U351, Expo ticket, and a Wells Fargo franked envelope U349. 1992 souvenir sheets reprinting the original stamps for United States, Italy, Portugal and Spain. All have been mounted on White Ace Topical pages for Columbus. 1992 souvenir pages # 92-12 thru 92-17. I estimated the CV to be \$800, sale price is 40% or \$320 with shipping. If you have any questions my email is oceanbert2003@yahoo.com. Click the link at right to view Bert's Offering: [Columbians](#)

For Sale: Want lists serviced for stamps of Puerto Rico. Fill holes in your collection with mostly lower catalog value stamps. See Bob at a PSC meeting or call 858-278-7873 **Bob Schappelle**

For Sale: Worldwide sets, Singles, and Souvenir sheets. 60% off Catalog to all Club Members. Offer valid anywhere you see me.
Phone: 714-476-3698 Email: CBCSTAMP@AOL.com.
Chuck Bigler.

For Sale: Stamps at Bargain Prices, Come and see my Stock. By appointment so please call to set up a time. Home Phone: 858-271-0262
Mobile Phone: 858-449-3047 **Al Kish**

Wanted: Wanted: top dollar paid for fancy/interesting U.S. Columbian cancels (Scott Nos. 230-245). Contact Bob McArthur rmcarthur@cox.net or 1-858-486-9932.

Wanted: All Vietnam. Stamps and covers. Ready to trade or buy outright.
Contact: jschrag1@san.rr.com

Wanted: Puerto Rico Town cancels. Bring to a meeting. Will trade or buy.
See member **M. Marti** PSC # 410.

Wanted: Used/New Scott's Specialized Color Guide for United States Stamps, Spiral-bound with color chips. Will trade or buy. See member **D. Klauber** PSC #454

Stamp News 2022:



The U.S. Postal Service has announced several new stamps to be issued in 2022. The following describes the announcement.

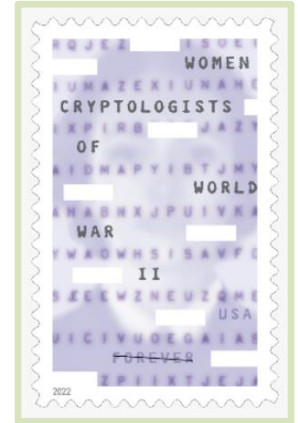
“The new 2022 stamps are miniature works of art, designed to be educational and appeal to collectors and pen pals around the world,” said USPS Stamp Services Director William Gicker. “As always, the program offers a variety of subjects celebrating American culture and history. The vivid colors and unique designs of this year’s selections will add a special touch of beauty to your envelopes.” The following is a partial list of the 2022 stamp program. These designs are subject to change.

Aug. 25, Pony Cars. - Over the past six decades, pony cars have become a uniquely American obsession, bringing a youthful spirit to the automotive world. These stamps celebrate five iconic U.S. automobiles — the 1969 Ford Mustang Boss 302, the 1970 Dodge Challenger R/T, the 1969 Chevrolet Camaro Z/28, the 1967 Mercury Cougar XR-7 GT, and the 1969 AMC Javelin SST. The bold and dramatic artwork, painted with oils on the panel, captures the energy and mystique of pony cars. Five (58¢) forever commemorative stamps, pane of 20; 1969 Ford Mustang Boss 302, 1970 Dodge Challenger R/T, 1969 Chevrolet Camaro Z/28, 1967 Mercury Cougar XR-7 GT, 1969 AMC Javelin SST; Sacramento, CA 95813.



Women Cryptologists of World War II

This stamp honors all the women cryptologists of World War II. One of the conflict's best-kept secrets, their service played an inestimable role in the Allied victory. The stamp art features an image from a World War II-era recruitment poster for the U.S. Navy's Women Accepted for Volunteer Emergency Service, whose members were known as WAVES. The image has an overlay of characters from the "Purple" encrypted code, which was used by Japan. In the pane selvage, seemingly random letters can be deciphered to reveal some key words. The reverse side of the pane discloses the cipher needed to read the words. Antonio Alcalá was the art director and designer for the stamp and pane. Single (58¢) forever commemorative stamp, pane of 20.



Charles M. Schulz.

New stamps salute the centennial of cartoonist Charles M. Schulz (1922–2000) whose "Peanuts" characters are some of the best known and most beloved in all of American culture. For five decades, Schulz alone wrote and drew nearly 18,000 strips, the last one published the day after he died. Each character



reflects Schulz's rich imagination and great humanity. His resonant stories found humor in life's painful realities including rejection, insecurity and unrequited love. In a celebratory mode, characters from "Peanuts" adorn 10 designs on this pane of 20 stamps and form a frame around a 1987 photograph of Schulz. Art director Greg Breeding designed the stamps from Schulz's artwork and an existing photograph by Douglas Kirkland. Ten (58¢) forever commemorative stamps, pane of 20; Charlie Brown, Lucy van Pelt, Franklin, Sally Brown, Pig-Pen, Linus van Pelt, Snoopy and Woodstock, Schroeder.

James Webb Space.

Celebrate NASA's remarkable James Webb Space Telescope, the largest and most complex telescope ever deployed in space—capable of peering directly into the early cosmos and studying every phase of cosmic



history. Launched on Dec. 25, 2021, Webb now orbits the Sun about a million miles away from Earth. The image on the stamp is an artist's digitally created depiction of the telescope against a dazzling starscape. The selva photograph of a star and distant space was taken by Webb early in its mission, brilliantly confirming the perfect alignment of the telescope's 18 mirror segments. Art director Derry Noyes designed the stamp using existing art by James Vaughan and an image provided by NASA/Space Telescope Science Institute. Single (58¢) forever commemorative stamp, pane of 20.

Snowy Beauty

These stamps celebrate the warmth and cheer that flowers and berries bring to our natural landscapes, even after a surprise snow. In these hand-sketched and painted designs, the artist uses light, shadow and luminous color to evoke the beauty of 10 species: camellia, winter aconite, crocus, hellebore, winterberry, pansy, plum blossom, grape hyacinth, daffodil and ranunculus. Derry Noyes designed the stamps with original oil paintings by Gregory Manchess. The Snowy Beauty stamps will be released in Guilford, IN, without a first-day-of-issue ceremony this fall. Ten (58¢) forever definitive stamps, double-sided pane of 20; camellia, winter aconite, crocus, hellebore, winterberry, pansy, plum blossom, grape hyacinth, daffodil, ranunculus; Guilford, IN 47022.



Fall?, Christmas: Virgin and Child. This Christmas stamp features *Virgin and Child*, an oil-on-panel painting from the first half of the 16th century by a Florentine artist known as the Master of the Scandicci Lamentation. Depicting the tenderness of a mother and child, interpretations of the Virgin Mary with the Christ Child take innumerable forms in the Christian art of the Italian Renaissance. Imbued with a sense of dignity and grace, this stamp offers a traditional touch for cards and letters in a season of celebration, reflection and family. This painting is in the collection of the Museum of Fine Arts, Boston. Art director Greg Breeding designed the stamp. Single (58¢) forever special stamp, double-sided pane of 20.



Fall, Hanukkah. The Postal Service continues its tradition of celebrating the joyous Jewish holiday of Hanukkah with a stamp design that features an original wall-hanging. The fiber art was hand-dyed, appliquéd and quilted to form a colorful abstract image of a hanukiah, the nine-branch candelabra used only at Hanukkah.



Jeanette Kuvin Oren was the stamp designer and artist. Ethel Kessler was the art director. Single (58¢) forever special stamp, pane of 20.

Holiday Elves

The Postal Service evokes the holiday spirit with four new seven-tenant stamps featuring a colorful digital illustration of elves preparing toys on a winding conveyor belt in a snow-laden forest. Like many beloved Christmas traditions—including Santa Claus himself—elves did not become a well-established part of the holidays in America until the 19th century. In the 20th century, as elves became firmly rooted in American Christmas lore, they eventually took center stage in beloved holiday television specials, films and books. Don Clark was the artist and stamp designer. Antonio Alcalá was the art director. Four (58¢) forever special stamps, double-sided pane of 20.



Fall?, Kwanzaa. This year the Postal Service issues its ninth stamp in celebration of Kwanzaa, a holiday with origins in ancient and modern first-harvest festivities from across the African continent. Kwanzaa incorporates and reimagines many communal traditions as a contemporary celebration and reaffirmation of African American culture. The stamp design depicts a girl and a boy dressed in robes akin to spiritual garments, with a kinara (candleholder) and seven lit candles (mishumaa saba) in front of them. The kinara is the focal point around which friends and family gather and place meaningful objects. Art director Antonio Alcalá designed the stamp with original artwork by Erin Robinson. Single (58¢) forever special stamp, pane of 20.



Postal Products

Customers may purchase stamps and other philatelic products through the [Postal Store](#) at usps.com/shopstamps, by calling 844-737-7826, by mail through [USA Philatelic](#), or at Post Office locations nationwide.

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