

WHY I COLLECT CLASSIC UNITED STATES STAMPS (1847-1893)

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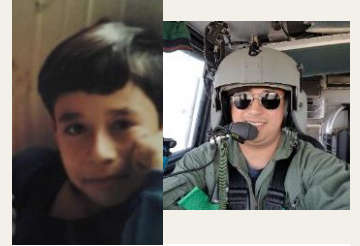
Member #488



WHY DO I COLLECT STAMPS?



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- I collected stamps as an early child, between high school, and the military lost interest and time really to collect.
 - In 2008 I deployed in support of Operation Iraqi Freedom, upon my time in combat I developed PTSD, in late 2018 my therapist suggest I focus on stamps as a way to help me heal and treat my PTSD.
 - The theory was the more engrossed my mind was at looking at the details and intricacies of stamps the less I would be able to focus on combat and operational related stress.



WHAT ARE CLASSIC UNITED STATES STAMPS?

Rawdon, Wright, Hatch & Edson
(1847-1851)



Toppan, Carpenter, Casilear & Co. (1851-1861)



National Bank Note Company (1861-1872)



Continental Bank Note Company (1873-1878)



American Bank Note Company (1879-1893)



WHAT DO I LOOK FOR ?

Does it fill a spot?

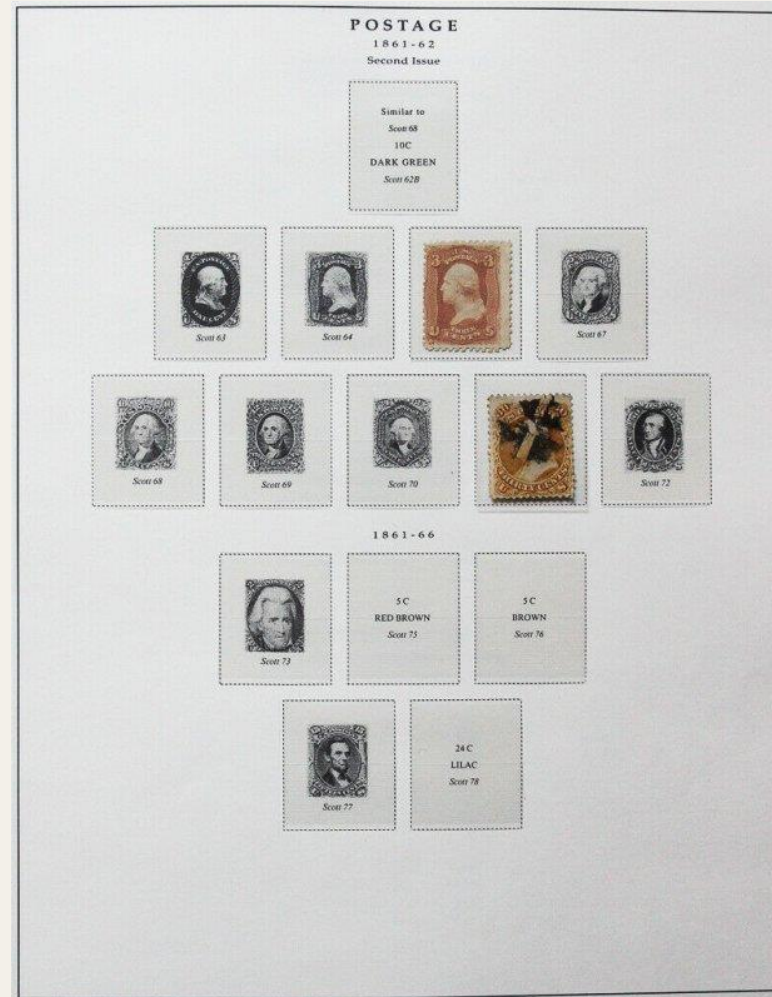
Does the condition of the stamp meet my criteria?

Does it come with a certificate or grade already?

Does the cost make sense?

Can I use a filler?

Does it fill a spot?



- Can I use it in my album?
- Is it a replacement for as filler?

Does the condition of the stamp meet my criteria?

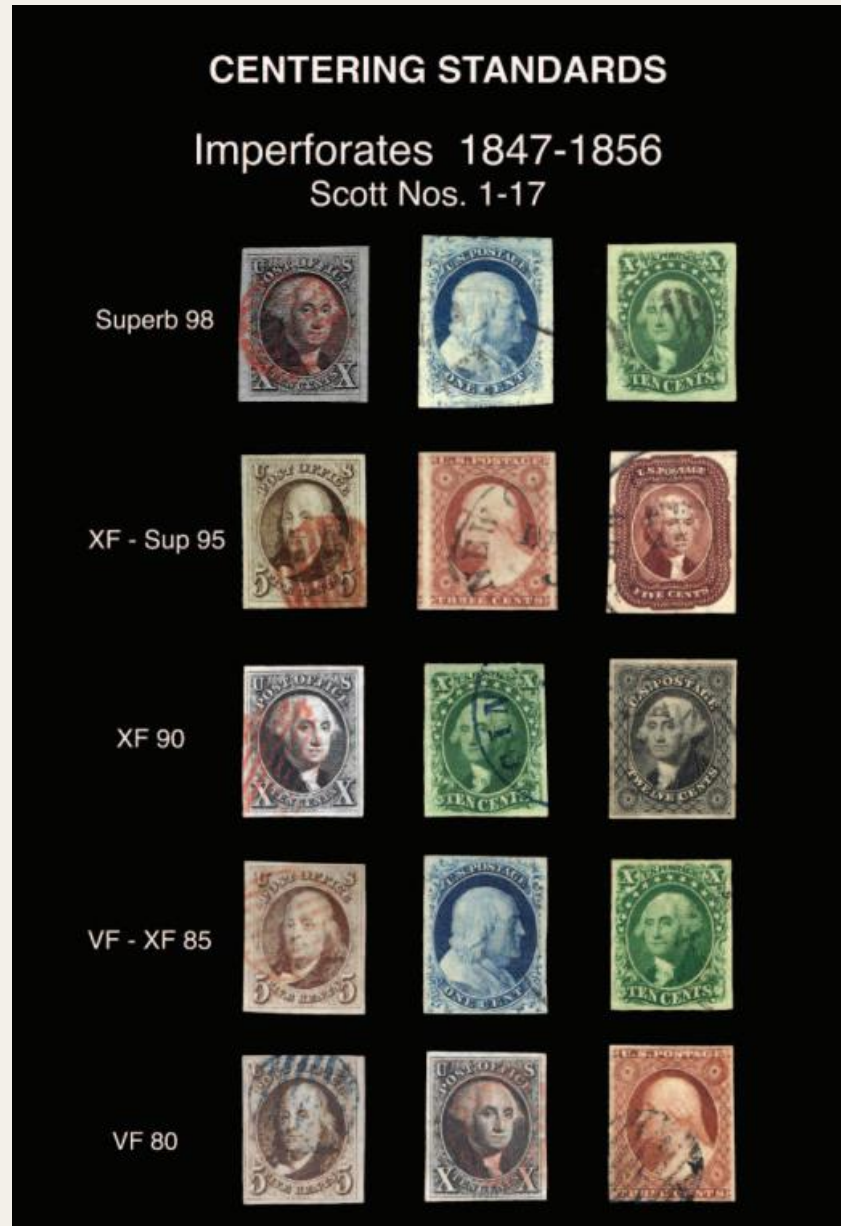


- What is the condition I am looking for?
F/XF or VG or Is it a numerical grade i.e. 80-98J
- Is it sound?
Does it have faults, thins?

Does the condition of the stamp meet my criteria?

Faultless	The stamp is completely sound, free of all faults.
Extremely Minor Fault	Minor gum skips or short gumming on NH stamps Minor natural gum bend Tiny natural paper inclusion not visually distracting Guideline on perf tips of one side Natural surface wrinkle on the face of a rotary press stamp Vignette significantly shifted on bi-color stamps Corner perf tip crease Tiny, light toned spot One shorter perf, about half normal length
Very Minor Fault	Gum skips or short gumming (+/- 0.5 mm) on NH stamps Light natural gum wrinkle / gum crease Significant natural paper inclusion visible on front One light perf disc indent Guideline prominent on one or two sides Heavy natural surface wrinkle Corner perf crease Light toned area One shorter to short perf, less than half normal length Natural unpunched perforation Light gripper marks on coils Small light ink backstamp
Minor Fault	Natural gum wrinkle/gum crease Large natural paper inclusion Large gum skips or short gumming (>1.0 mm) on NH stamps Very short or nibbed perf Small corner crease or light crease Ink backstamp Toning spot Tiny thin — about 1 mm Perf disc indent that clearly thins the paper Tiny tear — less than 0.5 mm Small pinhole Slight color fading Significant gripper marks on coils that thin the paper Two or three very minor faults
Fault	Heavy natural gum wrinkle/gum crease Small thin (1-4 mm) or two tiny thins Small (about 1 mm) tear Body crease Pulled perf (below the bottom of the holes) Larger pinhole Small stain Small repair (e.g., added perf, painted over surface scuff) Natural straight edge Two or three minor faults or combination of minor and very minor faults
Major Fault	Heavy crease or two creases Large thin, two small thins or three tiny thins Large tear or two small tears Large stain Repair (e.g., filled thin, filled pinhole, added corner) Natural straight edge on two sides Several faulty, clipped pulled or short perfs Two or three faults, or combination of minor faults
Severe Fault	Severe crease or multiple creases Deep thin or multiple thins Multiple tears Significant repair of a major fault or of more than one fault Two or three major faults or combination of other faults

Does the condition of the stamp meet my criteria?



If I'm going off of grading does it meet my expectations?

*Does the
condition of
the stamp
meet my
criteria?*

Adjectival	Description	Abbreviation
O.G. Never Hinged	Original gum, never hinged	OGnh
O.G. Previously Hinged	Original gum, previously hinged	OGph
O.G. Hinged	Original gum, hinged*	OGh
Disturbed O.G.	Disturbed original gum	DOG
Part O.G.	Some of the original gum remains	POG
No Gum	Essentially none of the original gum remains	NG
Regummed	The stamp has had new gum applied	RG
No Gum As Issued	The stamp was originally issued without gum	NGAI

Do I care about gum?

Regummed?

No gum?

Does the cost make sense?



Do I have a Financial threshold?

Is it less than 20-30% Cat value?

If the Quality is better do I spend Cat CV or SMQ?

Can I afford it?

Stamp Market Quarterly

Enter a Scott catalog number

Scott	Denom	Color	Cond	50	70	70J	75	75J	80	80J	85	85J	90	90J	95	95J	98	98J	100	100J
47	90¢	deep blue	NGAI	\$1,150	\$2,000		\$3,000		\$4,000	\$4,800	\$6,000	\$6,500	\$8,000		\$14,000					

*Can I use
a filler?*



Is it a rare stamp or
color that I can use
as a reference?



In conclusion, there are 1001 different reasons someone collects or chooses to put a stamp in their album. Only you decide what to do.



QUESTIONS?

- Acknowledgements:

1. <https://www.1847us.com>

2. <https://mysticstamps.com>

3. United states Grills 1867-1863 <https://www.facebook.com/groups/1085343698927397/>