

# POWAY STAMP CLUB NEWSLETTER

SAN DIEGO COUNTY'S BEST STAMP COLLECTING CLUB

APS #112097

February 11<sup>th</sup> 2026

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## Club's Mission Statement

To promote a closer social relationship among stamp collectors of Poway, San Diego, and vicinity, and to assist in spreading the knowledge of stamps and the pleasures derived from stamp collecting to those interested in philately.

## Contact Us

Poway Stamp Club  
12675 Danielson Court #413  
Poway, CA 92064

## Club E-mail

PSCphilately@gmail.com

## CLUB MEETINGS

### General Meetings February 11<sup>th</sup>

#### Eureka, Express Franks Found Angelo Ismimioglou

Angelo will share his recent acquisition of a group of Western Express Franks, unseen since their inclusion in the famed Philippe de Ferrari collection of the late 1800s, along with several other iconic Western Express covers from his collection, most of them the only known examples.

### February 25<sup>th</sup> Presentation

#### Precancels Bob Schappelle

The presentation will be a comprehensive overview of precancelled stamps with many examples to illustrate the main areas collected.

Please remember to bring your badge or bring \$1

## 2025 Club Board Members

<b>President</b>	<b>David Waller</b>
<b>Vice President</b>	<b>David Klauber</b>
<b>Treasurer</b>	<b>Bill Kolb</b>
<b>Secretary</b>	<b>Trice Klauber</b>
<b>Member at Large</b>	<b>Jim Grundy</b>
<b>Member at Large</b>	<b>Neal Lyles</b>
<b>Past President</b>	<b>Art Berg</b>
<b>Program Director</b>	<b>Bill Gallagher</b>

## 2026 Club Volunteers

<b>Club Registrar</b>	<b>Trice Klauber</b>
<b>Auctioneer</b>	<b>Jim Grundy</b>
<b>Club Librarian</b>	<b>Jo Ashley</b>
<b>Newsletter Editor</b>	<b>David Waller</b>
<b>Guild Contributors</b>	<b>Jon Schrag</b>
	<b>Bob McArthur</b>
	<b>Manual Marti</b>
	<b>Jim Grundy</b>
	<b>David Klauber</b>
	<b>David Waller</b>
<b>Library Rep.</b>	<b>Neil Schneider</b>
<b>Opp. Drawing</b>	<b>Scott Boyd</b>
<b>Webmaster</b>	<b>David Klauber</b>

## Chair Positions

<b>Acquisitions</b>	<b>Trice Klauber</b>
<b>Comm. Outreach</b>	<b>TJ Ducat</b>
<b>SD Stamp Show</b>	<b>David Klauber</b>
<b>SD County Fair</b>	<b>Art Berg</b>

## 2025 Club Representatives

<b>Federated Rep.</b>	<b>Bill O'Connor</b>
<b>S.D. Phil. Council</b>	<b>Nick Soroka</b>
<b>Rep. (Alternate)</b>	<b>Art Berg</b>
<b>APS Ambassador</b>	<b>Trice Klauber</b>

## PSC Website

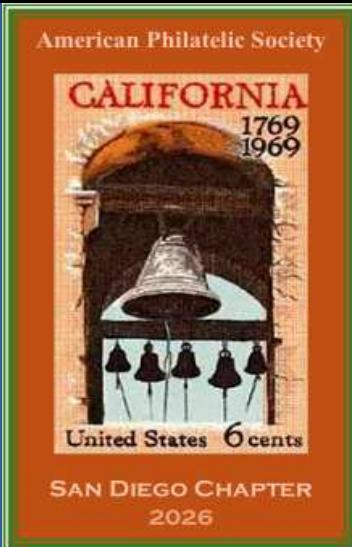
[powaystampclub.com](http://powaystampclub.com)



# CLUB EVENTS

Below is the meeting schedule for 2026; all events are proposed and subject to change as necessary to accommodate other events such as auctions.

<b>February</b>	<b>11</b>	<b>Angelo Ismimioglou Eureka, Express Franks Found</b>
	<b>25</b>	<b>Bob Schappelle Precancels</b>
<b>March</b>	<b>11</b>	<b>Ron Couchot Haitian Air Mail</b>
	<b>25</b>	<b>Member's Voice Sale</b>
<b>April</b>	<b>8</b>	<b>Stephen Gill Fun with Stamps</b>
	<b>22</b>	<b>TBD – Presentation</b>
<b>May</b>	<b>14</b>	<b>TBD – Presentation</b>
	<b>28</b>	<b>TBD – Presentation</b>
<b>June</b>	<b>10</b>	<b>TBD – Presentation</b>
	<b>24</b>	<b>TBD – Presentation</b>
<b>July</b>	<b>8</b>	<b>TBD – Presentation</b>
	<b>22</b>	<b>TBD – Presentation</b>
<b>August</b>	<b>12</b>	<b>TBD – Presentation</b>
	<b>26</b>	<b>Member's Voice Sale</b>
<b>September</b>	<b>9</b>	<b>TBD – Presentation</b>
	<b>23</b>	<b>Large Voice Sale</b>
<b>October</b>	<b>14</b>	<b>Ugly Stamp Contest Nominations for BOD</b>
	<b>28</b>	<b>TBD – Presentation</b>
<b>November</b>	<b>12</b>	<b>Elections for BOD TBD – Presentation</b>
	<b>19</b>	<b>No Meeting</b>
<b>December</b>	<b>9</b>	<b>Holiday Party</b>
	<b>23</b>	<b>No Meeting</b>



SAN DIEGO CHAPTER  
2026

### Meetings

**Club meetings are held every second and fourth Wednesday of each month except November & December at:**

**Philatelic Library**  
12675 Danielson Court #413  
Poway, CA 92064

### APS

**The Poway Stamp Club and many of its members are members of the American Philatelic Society (APS). If 33% of our members are also members of the APS, then the Club receives a free year's membership to the APS.**

**Please join the APS!**

### Participation

**All Club members are encouraged to provide input for the Club's monthly newsletter. Your knowledge and expertise is important and should be shared. Submit your article to:**

**[dwaller@dbwipmg.com](mailto:dwaller@dbwipmg.com)**

**Please contribute!**

### Club Website

**[PowayStampClub.com](http://PowayStampClub.com)**

**Visit our Club's website to find a schedule of activities, resource links, and contact information as well as our newsletter.**

**Take a look!**

# CLUB NOTES

## Club Meetings

The Poway Stamp Club meets twice a month, except in November and December, on the second and fourth Wednesday at 12675 Danielson Court, #413 in Poway. The meetings begin at 6:30pm.

## Membership

It is time to inspire others to collect stamps. Enroll a new member today. Give a gift that could last a lifetime. Annual memberships to the Poway Stamp Club are \$10. For those individuals who are already philatelic collectors (and have been a member of the Club in good standing for two years), a lifetime membership in our club could be the perfect gift. Lifetime memberships are \$100.

## Next Bid Board

Our next Bid Board will be held January 31<sup>st</sup> through February 14<sup>th</sup>, and submissions will have to be into Trice by January 26<sup>th</sup>, 3:00pm. Make sure that you visit the website and place your bids. For more information and Bid Board rules visit the Club's website at [PowayStampClub.com](http://PowayStampClub.com).

## Club Newsletter

**We Need You!**



All Club members are encouraged to provide articles for the monthly newsletter. Join our Internationally recognized Writers Guild and submit your items to the Club's Editor today.

E-mail:  
**[dwaller@dbwipmg.com](mailto:dwaller@dbwipmg.com)**



## Member Spotlight!

By David Klauber



The Poway Stamp Club Newsletter highlights its new members in each issue. Since our last newsletter, 4 new members have joined. Today's spotlight is on our newest members.

**Jerry Clapp  
Swamy Iyer  
Susan Iyer  
David Korinek**

We have 4 new members since our January newsletter.

**#628 Jerry Clapp** of El Cajon, California. Was presented for and accepted for membership by our President, Art Berg. Welcome to the Club!

**#629 Swamy Iyer** of Temecula, California. Swamy was introduced to our club at a Library sale by our President, Art Berg. He applied and was accepted by Art and our Secretary. Swamy collects U.S. and Asian stamps. A warm welcome to you, Swamy!

**#630 Susan Iyer** of Temecula, California. Susan was also introduced to our club at a Library sale by our President, Art Berg. She applied and was accepted by Art and our Secretary. Susan collects Postcards and stamps. We look forward to seeing Susan at our regularly scheduled Meetings. Welcome Susan!

**#631 David Korinek** of San Diego, California. Was presented for and accepted for membership by our President, Art Berg. David collects the U.S. & British Empire, Czechoslovakia, and the U.S. Airmail & Special Services. Welcome to the Club. We look forward to meeting with David Korinek in the future.

The total paid club membership was **180** members in January 2026. We look forward to getting together at PSC meetings with our new members

## Membership Renewal

It's that time again, if you have not already renewed your membership to the Poway Stamp Club, please do so. Membership fee for 2026 is \$10 and if you have been a member in "Good Standing" for at least two years you might also consider becoming a Life Member. The cost for a Life Membership is \$100.

If you have any questions, please contact Trice Klauber at:

[indysmama@gmail.com](mailto:indysmama@gmail.com)

## President's Message



Dear Members,

I am pleased and honored to be elected your President for 2026 and would like to thank you for your support. I would also like to congratulate the other elected members, David Klauber (Vice President), Trice Klauber (Secretary), Bill Kolb (Treasurer), Art Berg (Past President), and Neil Lyles as (Member-at-Large) and Jim Grundy (Member-at-Large), and Bill Gallagher (Program Director) In addition, I would like to present our new Committee chairpersons: TJ Ducat Community Outreach Chair, Trice Klauber Acquisitions Chair, David Klauber SD Stamp Show Chair and Art Berg SD County Fair Chair as well as Joe Ashely our new Librarian.

As we begin this New Year, I will be focusing my efforts on three key areas: PSC membership participation in Club events; increasing our Club's financial resources; and increasing donations to our Club with the development of an Acquisitions Chair position.

First and foremost, I would like to increase our memberships participation in events. This will also include programs to help train members to perform the tasks required for Board positions, committee chairs, and event coordinators. Inspiring involvement in Club activities has always been a challenge, and I would like to hear your thoughts on how we can improve our efforts in achieving this goal.

Second and just as important, I would like to continue to increase our Club's financial reserves. Presently our reserves are adequate for our continued success over the next few years. Being diligent with current and anticipated expenses will help to extend our continued financial stability.

Finally, creation of an Acquisitions Chair position that will focus on fielding communications from potential donors and acquiring important collections is now needed. Obtaining key collections containing stamps of interest to our members for purchase through Club auctions, bid board activities, and opportunity drawings will be key to our Club's continued success.

Please help me in realizing these goals for 2026. I wish all of our members a safe and prosperous New Year.

A handwritten signature in blue ink that reads "David D. Waller". The signature is fluid and cursive, with "David" on the first line and "D. Waller" on the second line.

## In the News

# Boston 2026 World Exposition; Volunteers Needed!

By David B. Waller



Figure 1: New stamps celebrating the Boston 2026 Exposition.

In the December issue of *The Philatelist* there was an article titled “The Road to Boston 2026” by Yamil M. Khouri, Jr. requesting those interested in volunteering for the Boston 2026 World Exposition to begin signing up online. Volunteers are needed from Thursday, May 21<sup>st</sup>, two days before the show’s opening, through Monday June 1<sup>st</sup>, two days after closing. There will be 2- to 4-hour shifts mornings, afternoons, and evenings.

Steve Kennedy, the Volunteer Chairman, estimates that around 500 volunteers will be needed and while philatelist will be required for certain positions, volunteers need not be stamp collectors. No experience is necessary for most positions. To learn more and sign up for the event, visit [Boston2026.org](http://Boston2026.org) and click on the “Volunteers” tab at the top.

Volunteering at the Boston 2026 World Exposition is your chance to be part of one of the most exciting philatelic events of the decade, contribute to its success, and connect with collectors and dealers from around the world. Don’t miss your chance to help make history at Boston 2026!



**The Philatelist, January 2026**  
APS Celebrates its 1,500<sup>th</sup> issue of *The Philatelist*

## At The SD Philatelic Library

### Imperial Russia Zemstvo Post 1993 Publisher: Philatelic Foundation of Finland

by Neil Schneider

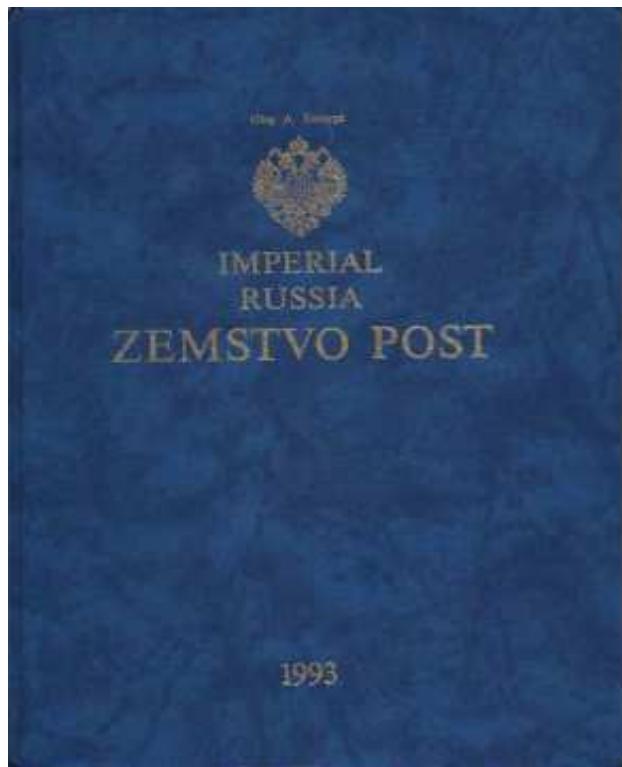
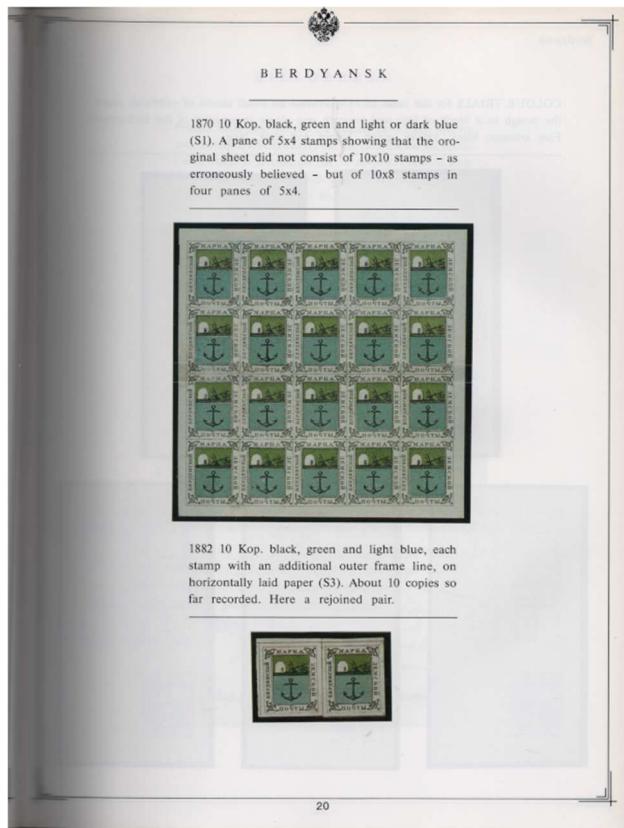
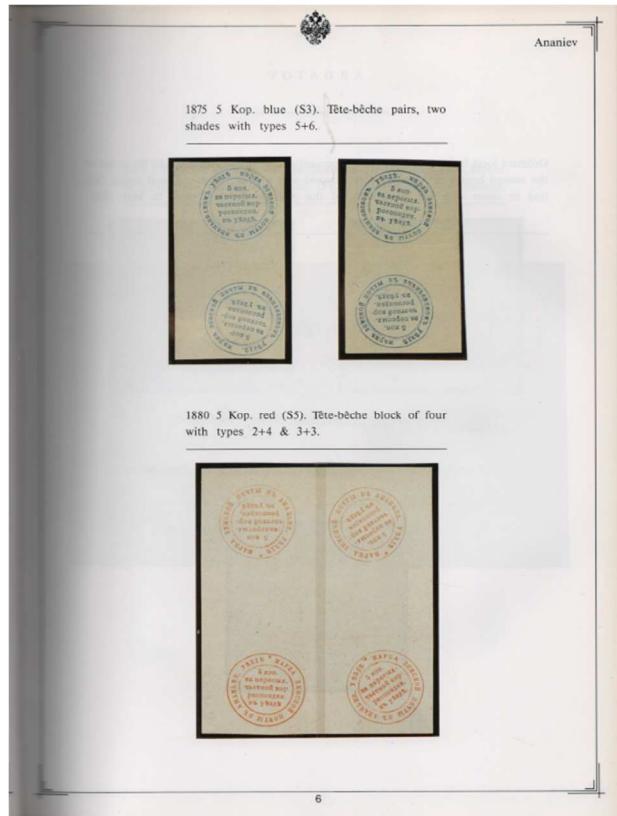


Figure 1: Imperial Russia; Zemstvo Post 1993 by Oleg A. Faberge.

This book represents the collection of Oleg A. Faberge presented at the Finlaandia 88 Wolr Philatelic in Helsinki June1988 (Figure 1). “Regarding the fact that this collection is of a sublime quality the publisher, Philatelic Federation of Finland has made the decision that the book should be of the same high standard. “

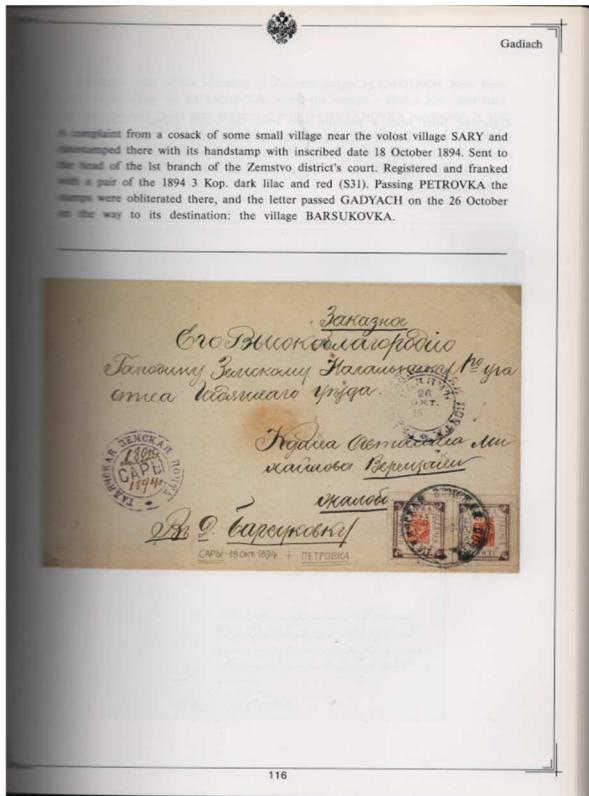
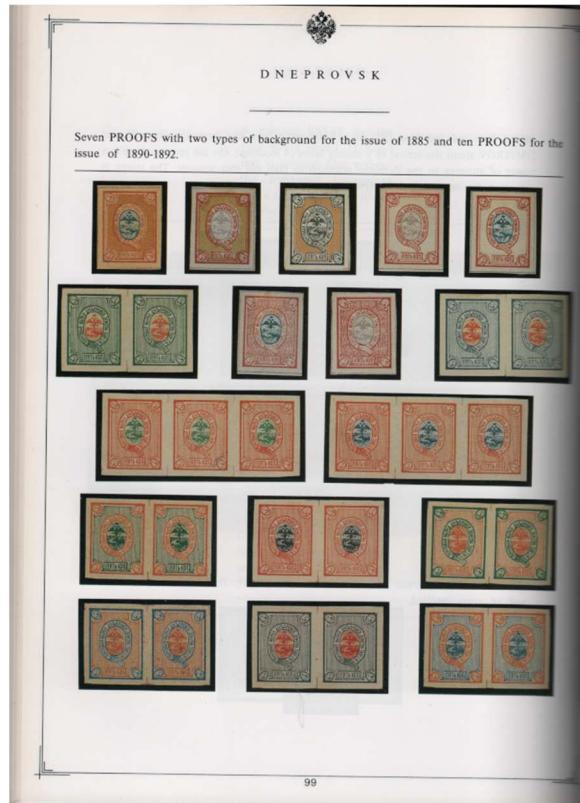
This is one of the most beautiful books in our library. We have many. This one appeals to me because it has pictures of stamps that I collect. I would be lucky to have a collection as extensive as this one. It’s difficult in a newsletter as this to capture the beauty of this collection. I chose to concentrate on stamps I collect from Ukraine.

Ananiev is a city in Odesa Oblast Ukraine. Ananiev stand on the Tyihul River. In 1897, 50% of the town population was Jewish.



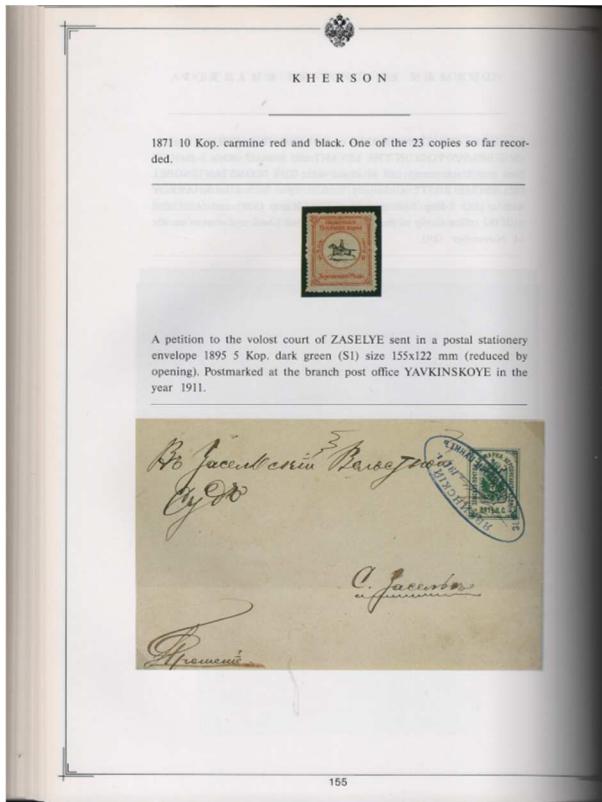
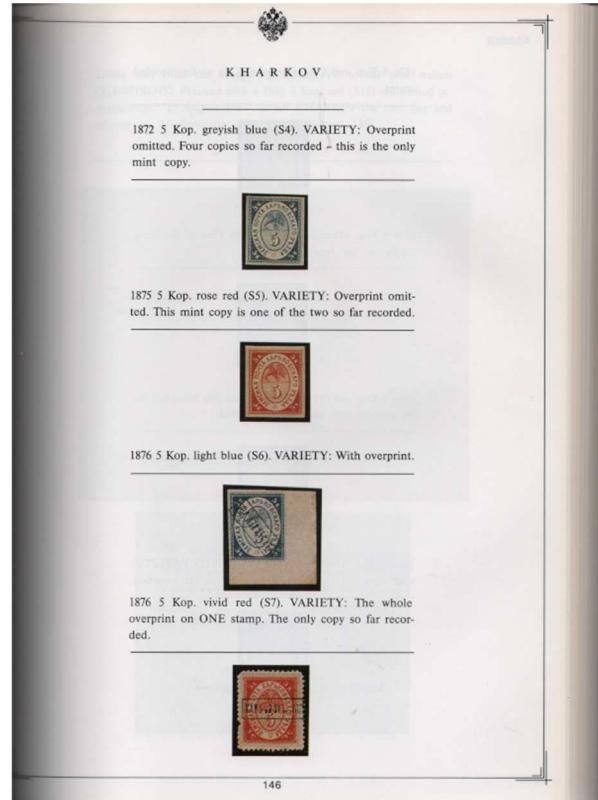
Berdyansk (Bediansk) Ukraine is a port city in Zaporizhzhia Oblast, south-eastern Ukraine. It is on the northern coast of the Sea of Azov which is connected to the Black Sea. The city is named after the Berda River. It sits at the foot of the Berdiansk Spit.

Dnipro is Ukraine's fourth largest city, with about one million inhabitants. It is located in the eastern part of Ukraine, 391 kilometers southeast of Kyiv on the Dnipro River, from which it takes its name. Archaeological evidence suggests the site of the present city was settled by Cossack communities from at least 1524.



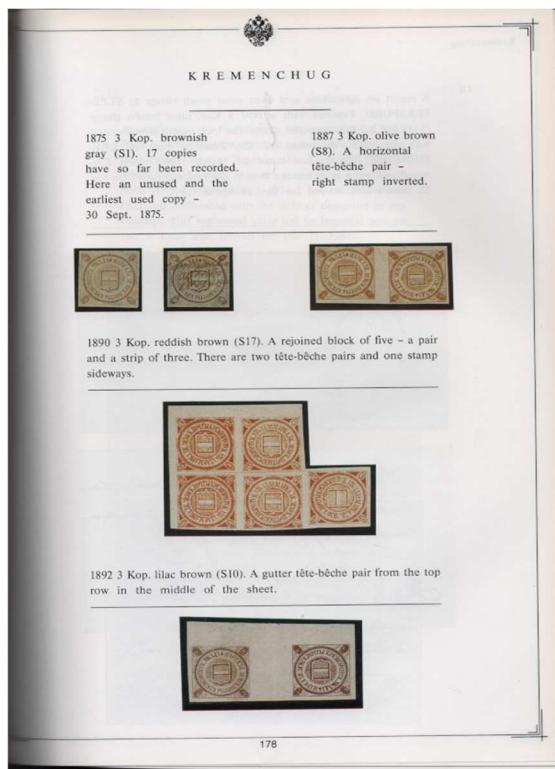
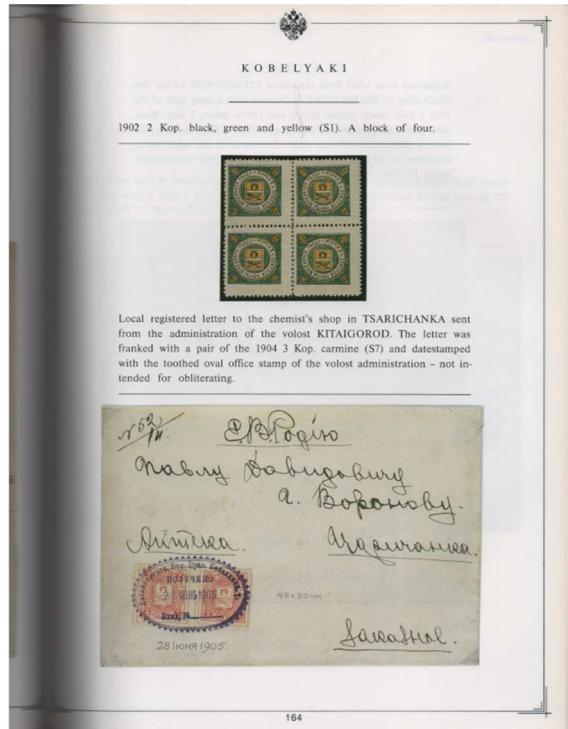
Hadiach (Russian Gadyach) is a city in east-central Ukraine. Hadiach was granted city rights in 1634. It was the place of the signing of the Treaty of Hadiach in 1658.

Kherson is a port city in southern Ukraine. Located on the Black Sea and on the Dnieper River, Kherson is the home to a major shipbuilding industry and is a major economic center.



Kharkiv also known as Kharkov is the second-largest city in Ukraine. Located in the northeast of the country. Founded in 1654 as a Cossack fortress, by late 19<sup>th</sup> century Kharkiv had developed within the Russian Empire as a major commercial and industrial center. The city's name originated from its namesake river, Kharkiv.

Kobeliaky was a Cossack company town from 1648 to 1764. It has a clothing factory, a large sugar refinery, a brickyard, food processing and light industry.



Kremenchug is an industrial city in central Ukraine which stands on the banks of the Dnieper River. Kremenchug is a large industrial center. A KrAZ truck plant, the Kremenchug Oil Refinery, the Kriukiv Railway Car Building works and Kremenchug Hydroelectric Power Plant are located in or near Kremenchug. Kremenchug was founded in 1571 as a fortress.

This is a beautiful book. If you enjoy philatelic images or perhaps want to investigate collecting Zemstvo Stamps this is a great place to start.



## Editor's Corner

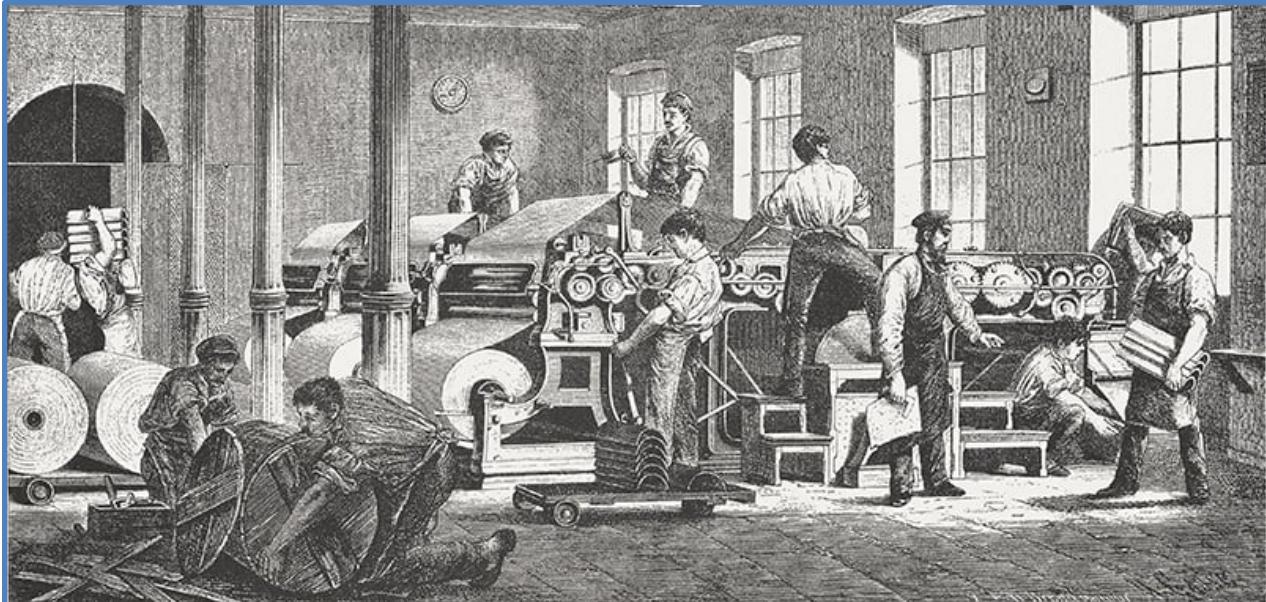


Image obtained from <https://blog.thelabelprinters.com/brief-history-of-printing-presses-part-3-the-industrial-revolution>.

To Our Readers,

In this new year, as your Editor and President, I would like to ask for your help. It is always good practice to transfer our knowledge of the things that we do to another in the event we are no longer able to perform them. This creates a smooth transition with minimal interruption for our readers. I would like one of you to become an apprentice and learn the process of preparing the Poway Stamp Club Newsletter in the hopes of taking the position of Editor-in-Chief sometime in the future.

If you are interested, please contact me at [dwaller@dbwipmg.com](mailto:dwaller@dbwipmg.com).

David Waller,  
Editor-in-Chief



Stamps recognizing specific events that occurred in February from left to right; Scott #1193 first orbital Flight by J. Glen in February 1962, Scott #3273 celebrating the life of Malcolm X assisinated in February 1965, Scott #B2 World Trade Center bombing in February 1993 and Scott #3937 Greenboro sit-ins in February 1960.

## Member's Articles

# Every Cover Tells a Story

by Jim Grundy



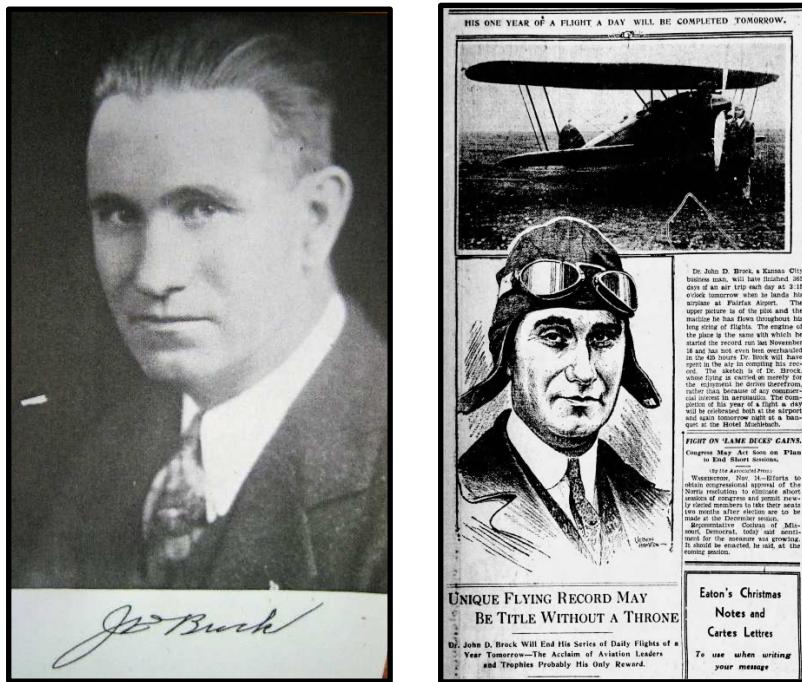
**Figure 1:** Image of cover to “Thomas Vecchio, Dept. of Math. U.S. Military Academy, West Point, N.Y.” celebrating the 1,000 Daily flight of Dr. J.D. Brock.

Usually, the cover that I write about attracts my attention in some way. It could be the cachet, the stamps, or a historic event. This cover was different. I had to read the fine print in the cachet. What I read intrigued me. This cover celebrates a person, Dr. J. D. Brock (Figure 2), who has flown an airplane every day for 1000 days (Figure 1). That’s two years and nine months without missing a day. You admire the drive to get up every day and do it. Plus, the other factors that could disrupt the plan, such as sickness, weather, and mechanical problems. Who was Dr. J. D. Brock, and why and how did he accomplish this feat?

Finding out much about Dr. J. D. Brock was quite a challenge. The following is what I’ve been able to piece together. John David Brock was born on October 5, 1880, in Winfield, Kansas. He was the fifth of six children born to his farmer parents. In 1904, he was living in Kansas City, where he married Ethel Elizabeth Hutchinson. His first airplane flight was in 1910. John Brock became Doctor John Brock after he received his degree of Doctor of Optometric Science in 1915. Three years later, he started three businesses: Specialty Optical, Superior Optical, and Kansas City Optical. These companies specialize in prescription lenses and frames, artificial eyes, sunglasses, and even aviation goggles. Because of this business’s success, he purchased his first airplane in 1923 and received his pilot’s license in 1924. He became an avid pilot. He purchased two more airplanes and participated in air races across the country, winning many of them.

The reason Dr. Brock started his daily flight regimen is unknown. A close friend of Brock believes it may be related to the International Air Circus and Pilot Reunion held at the Fairfax Airport in Kansas City from September 26-29, 1929. Brock was on the Advisory Committee and played an important part in all the activities at the event. His first of these daily flights started on November 15, 1929. By this time, his business was doing very well, and he was able to fly daily.

He had a full-time mechanic to maintain his airplanes.



**Figure 2:** Photo of Dr. Brock and Newspaper clipping of his daily recorded flights for one year (~425 hours of flight)

After his first year of flying, Kansas City gave him a banquet and a trophy. Brock figured that he had flown over 50,000 miles over 425 hours of flight time (Figure 2). He added the slogan “A flight a day keeps the doctor away” on his business letterhead. During his second year of flights, he visited all 48 state capitals and gave the governors a greeting from Kansas City, flying over 17,000 miles. Over this two-year period, his longest flight was 5 hours and 32 minutes, while his shortest flight was 30 seconds. Most of these miles were the 230-mile flight between Kansas City and his 17,000-acre ranch near Alton, Missouri. For every year completed, there were celebrations. On the 1000<sup>th</sup> daily flight, which this cover celebrates, a luncheon was held in Kansas City. For the 2000<sup>th</sup> flight, there was a large luncheon in Washington, D.C. When asked if he was going to stop his daily flights, he responded, “Why should I? I’m doing alright.”

Dr. Brock continued his daily flights. Several things made these flights possible. His business grew from 25 to 450 employees, while his annual revenue increased from \$6,000 to \$750,000. Remember, this was during the Depression in the 1930’s. He never had an engine failure, forced landing, or accident. When he flew in the winter, the friendly snowplow crew would clear a path for him to take off. He flew when no other airplanes could get off the ground. These flights became so popular that people went to the airport to watch him take off. People were proud to sign as a witness in his daily flight book.

Doctor Brock kept his daily flight string going for 1000, 2000, and more than 3000. He ended his daily flights on November 15, 1939. That’s 3650 days, ten years! Ripley’s Believe It or Not’s in their weekly newspaper article, “Dr. John Brock best remembered for his flight-a-day regiment (Figure 3). For ten years (3650 days) from November 15, 1929, to November 15, 1939. He promoted flying while having a good time doing it.” After 10 years of flying, John retired to this ranch in Alton, Missouri, and took care of his cattle and hogs. Doctor John David Brock died

on January 15, 1953, at the age of 72. He was buried in Smith Cemetery in Alto, Missouri.

**Ripley's Believe It or Not!**

**DR. JOHN D. BROCK**  
Alton, Mo.

MADE AT LEAST ONE FLIGHT  
EVERY DAY FOR 10 YEARS  
-3,652 CONSECUTIVE FLIGHTS!

**THE GRAVES OF THE GHOST RIDERS**  
**HITCHING POSTS**  
ADORN THE GRAVES OF THE  
YAKUTS OF SIBERIA IN THE BELIEF  
THAT THE SOULS OF THE DEPARTED  
NIGHTLY RIDE HORSEBACK  
THROUGH THE COUNTRYSIDE!

10-26

**HOUR GLASS EGG**  
THE YOLK SEEPS  
FROM ONE SHELL  
TO THE OTHER  
Submitted by  
VERNA FARNSWORTH  
Auburn, Me.

**ROWDY QUEEN**  
a sheepdog  
WORE A  
HEARING  
AID  
Adelaide,  
Australia

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**Flew Every Day for Ten Years**

Every day for ten years (1929 to 1939) in every kind of weather, Dr. John D. Brock made at least a short flight in his own airplane. At times it was necessary for snow plows to clear the airport runways so the air enthusiast could take off. He demonstrated his point that some part of every day is fit for flying. Dr. Brock's shortest flight was made in a driving snowstorm and lasted about fifteen seconds. He flew from one end of the Fairfax Airport, Kansas City, to the other. Usually his daily flights averaged 30 to 40 minutes.

Figure 3: Posting in Ripley's Believe-it-or-Not records book noting Dr. Brock's continuous uninterrupted daily flights from November 15, 1929, to November 15, 1939



# EFO Corner

By D. Klauber



## Space Accomplishments Block



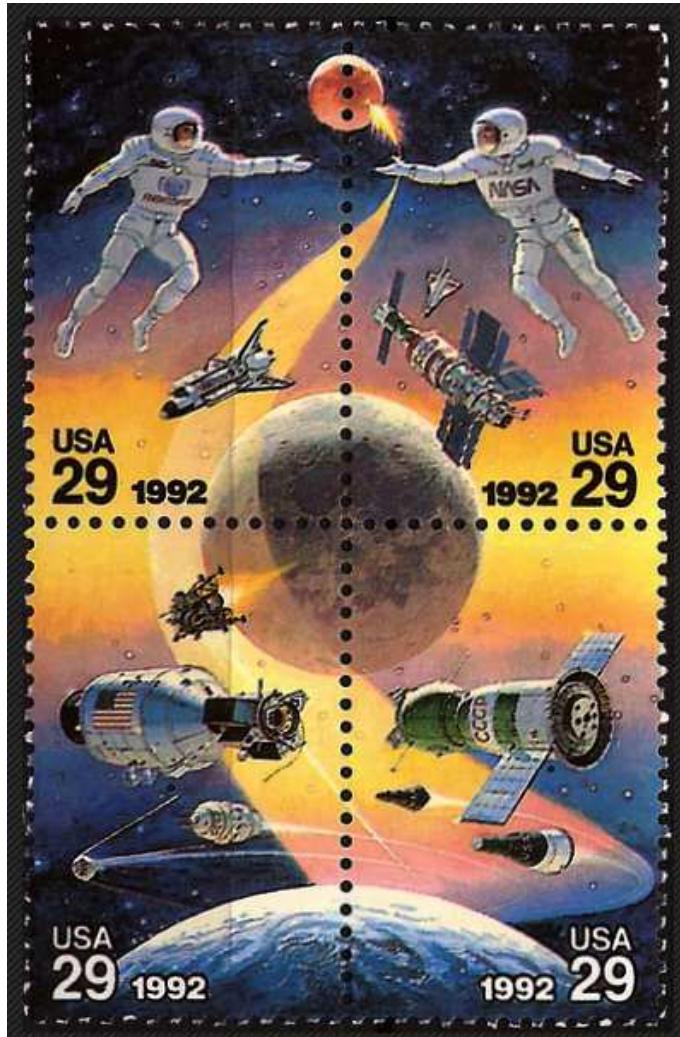
Figure 1: U.S. stamp Scott #, 29¢ space accomplishments block  
(D. Klauber collection)

The U.S. Space Accomplishments stamps Scott #2632 were issued on May 29, 1992, in Chicago, IL, Figure 1. Over 37 million of these stamps were printed by the Bureau of Engraving and Printing (BEP) using the photogravure printing method. The stamps are multicolored and have a perforation of 11 both horizontally and vertically.

These stamps are part of a dramatic se-tenant block of four stamps that, when joined side by side, present the former rivals (Soviet Russian Cosmonauts and U.S. NASA Astronauts) in a scene of apparent space cooperation.

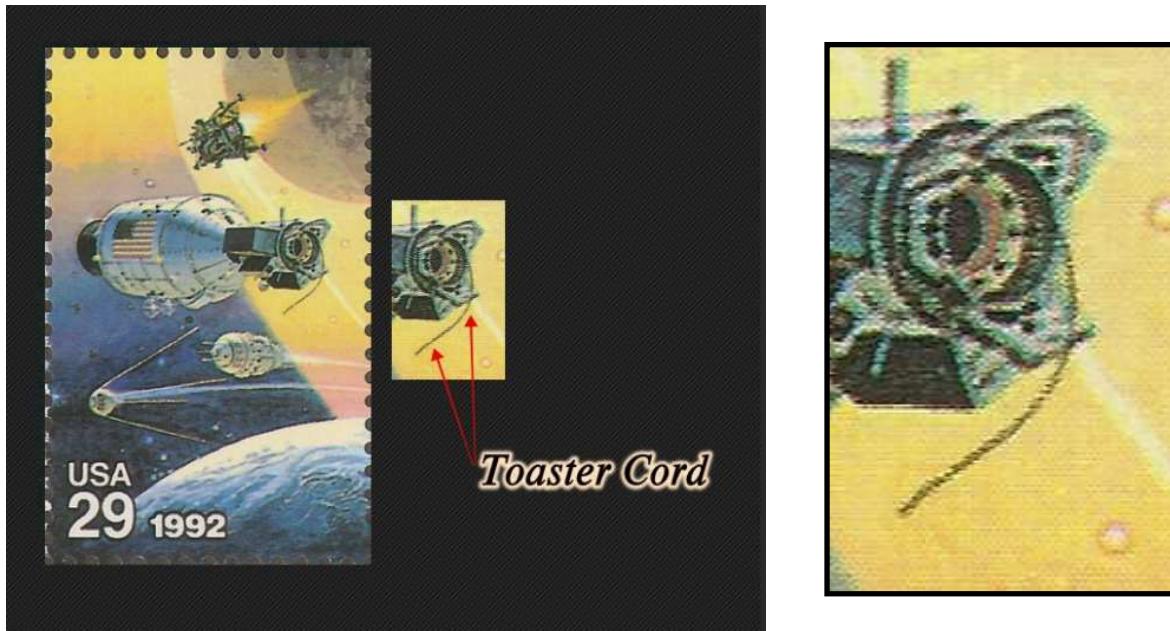
The stamp design was a collaboration between U.S. and Soviet artists, presenting a broad spectrum of space exploration. The stamps explore the significant past and present achievements of the previous 25 years while letting us take a look at and anticipate some possible future joint achievements.

The 2633 Varieties - In the lower left of the United States 29¢ space stamp set of 1992, the one that pictures the U.S. Apollo orbiter, there is a consistent plate flaw, Figures 2 and 3. This EFO variety is named the “Toaster Cord” flaw because it resembles a loose cord.



**Figure 2:** U.S. stamp Scott #2633, 29¢ Space Accomplishments Block with “Toaster Cord” plate variety (D. Klauber collection)

Of the four stamps in the unified design, the U.S. Apollo orbiter is the major element in the stamp affected, i.e., Scott 3633. This EFO variety appears near the lower right of the bottom pane of 50. The flaw color is Black and is always located in the lower-right corner, at position L49.



**Figure 3:** U.S. stamp Scott #2633 with “Toaster Cord” plate variety in position LR49 (on Scott Type A 1985 #2633) (D. Klauber collection).

The Bureau of Engraving and Printing (BEP) claims that the flaw appears twice on a proof sheet of four panes, but only on the bottom 2 panes, once per pane.<sup>1</sup> The BEP claims that the flaw was caused by a hair from the black negative and was transferred to the film used to make the black gravure cylinder. This is because gravure printing uses one cylinder per color. Less than 1.5 million of the error stamps were sold as part of the larger 149.26 million stamp distribution. Interestingly, 1.5 million EFO stamps would typically be enough in the market to meet demand had the stamp been found and reported when the stamps were current; however, it took 18 months for this flaw to be identified. As such, far fewer mint examples survived for collectors. You should check your blocks, plate blocks, and strips to see if you have an example of this “Toaster Cord” variety.

This set of Space stamps is also available in another special and expensive variety. The designation for this true error (variety) is 2634 a, yellow omitted, and it has a Scott value of over \$4500. You must be very wary of these EFOs, as the yellow on stamps Nos. 2631-2634 can be easily removed by exposure to sunlight. The author recommends that all color-omitted varieties of this series be expertized.

Again, Varieties & EFOs make an exciting and educational addition to any stamp collection because they show how stamps are produced and how mistakes can occur during production.

1. ‘Toaster Cord’ variety on 29c Space stamp, Linn’s Stamp News, Michael Schreier, October 4, 1993

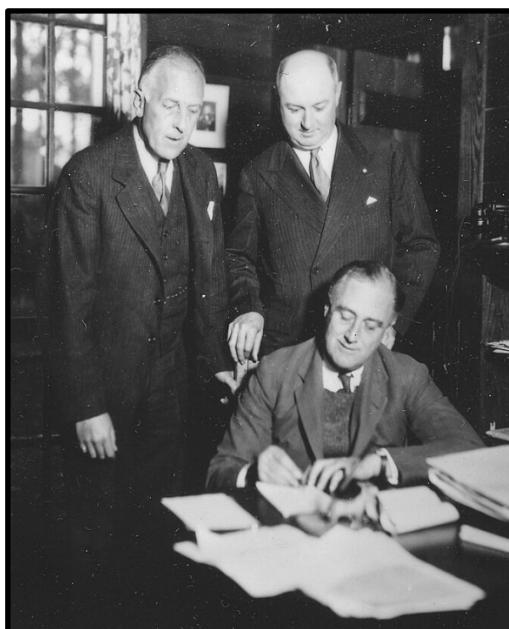


# Farley's Follies

by David B. Waller



A



B

**Figure 1:** A-Photograph of James A. Farley (Smithsonian) and B-photograph of Farley with FDR (Wikipedia).

James A. Farley (Figure 1) served as the U.S. Postmaster General from 1933 to 1940 under President Franklin D. Roosevelt, a term marked by his skillful use of political patronage to build support for the New Deal, expansion of airmail, and his significant role as Democratic National Committee Chairman before his resignation following the end of FDR's second term.

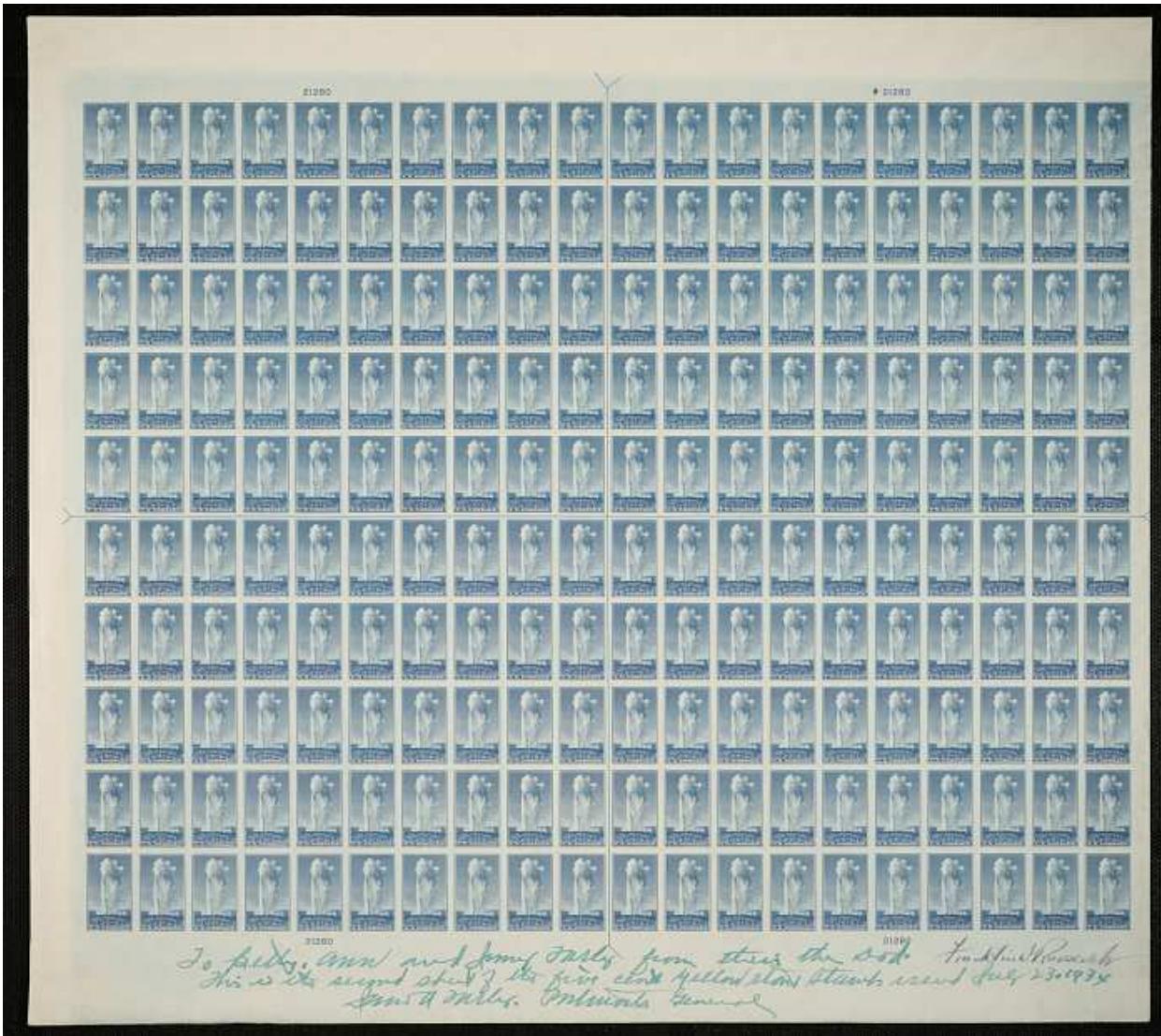
Unfortunately, a controversy arose when Farley personally removed and signed imperforate, un-gummed sheets of new stamps (often the first off-the-press) for friends, family (Figure 2), and political favors, sparking outrage among collectors who demanded these rarities be made available to all, leading to a special public reprinting of these unique, scarce, and valuable collectibles. This became known as "Farley's Follies".

In 1932 when Roosevelt first won election as president, a new era was about to dawn for stamp collectors. He was the only president who was also an ardent philatelist. In addition to his frequent statements about the pleasures of the hobby, he took a proactive stance in the operations of the Post Office Department by partially designing some of the stamps issued during his unprecedented twelve years in office (Figure 5).

On March 4, 1933, Farley, the chairman of the National Democratic Committee, was named Postmaster General. At that time Farley was not a collector, but from the very beginning of the administration, he was determined to further ingratiate himself with Roosevelt, by giving him unusual examples of new postal issues. In addition, these presentations eventually included

special printings to Secretary of the Interior Harold Ickes, who was the only stamp collector in the cabinet. Other prominent people also received some of these printings, as did Farley's children, who he hoped would take up the hobby.

These special printing sheets contained 200 stamps in four panes, and with two exceptions, they were imperforate and un-gummed.



**Figure 2:** sheet of 5-cent National Parks imperforate issue (Scott# 760) signed by Farley and given to his children. ("To Betty, Ann and Jimy Farley from \_\_\_\_\_ the] Dad. This is [its] signed sheet of [its] five cent Yellowstone \_\_\_\_\_ issued July 23, 1934 James A. Farley Postmaster General", Franklin D. Roosevelt (signature to right)).

When the stamp collecting community became aware that these special printings were being handed out at face value to persons other than the President, a storm of protest ensued. Under public pressure, Farley relented and directed that all special printings that had been distributed to friends and relatives would be duplicated and placed on sale to the public at face value.

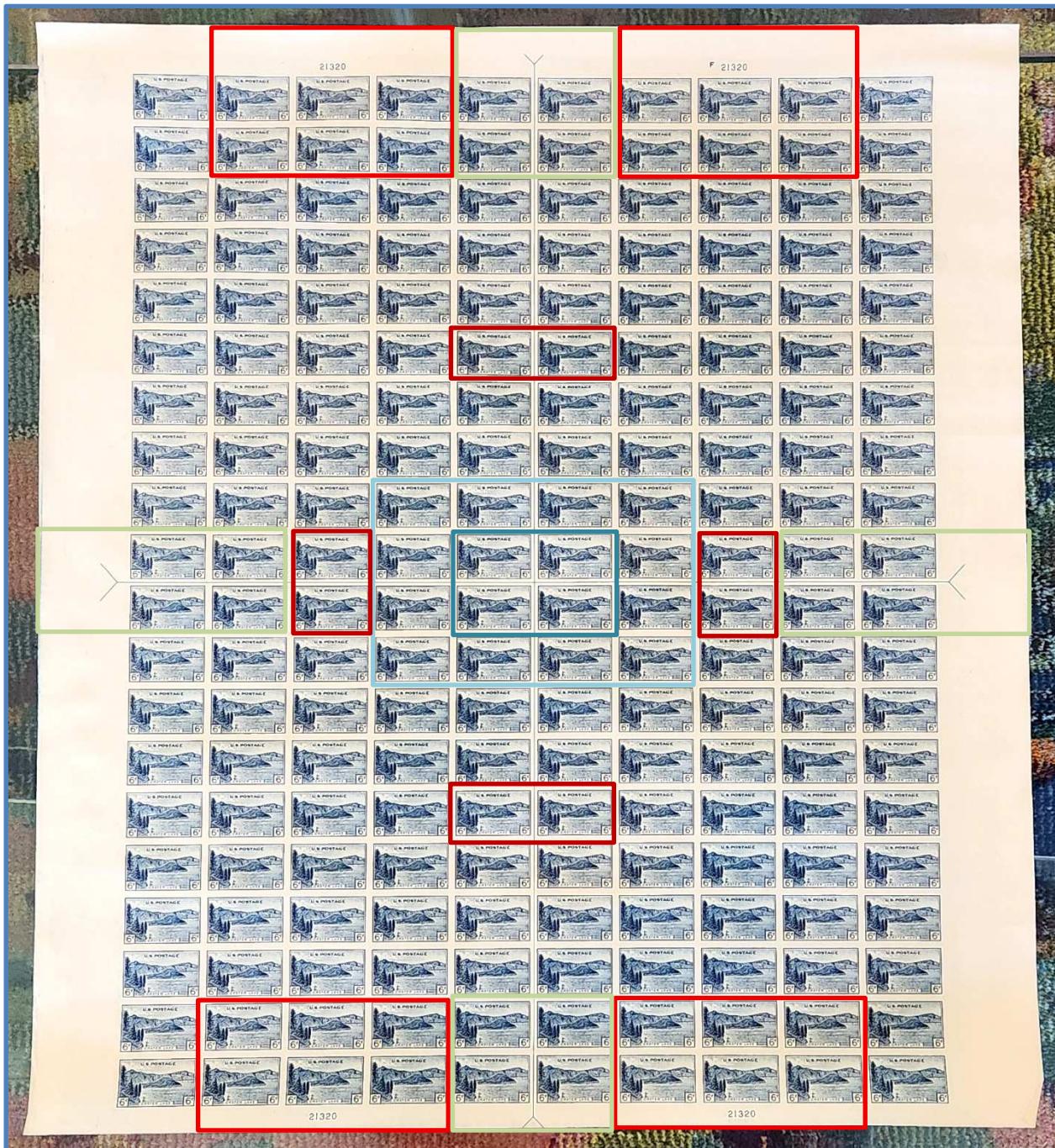
The reprints were placed on sale March 16, 1935. They became known as Farley's Follies and are now listed in Scott Specialized Catalogue of United States Stamps & Covers as numbers 752 through 771. The original Follies are not listed in the Catalogue because they were never sold to

the general public. Nevertheless, many of these original printings are in private hands and some can be differentiated from their reprint cousins. Figure 3 shows souvenir sheets Scott #s 678-670 containing James A. Farley's signature.

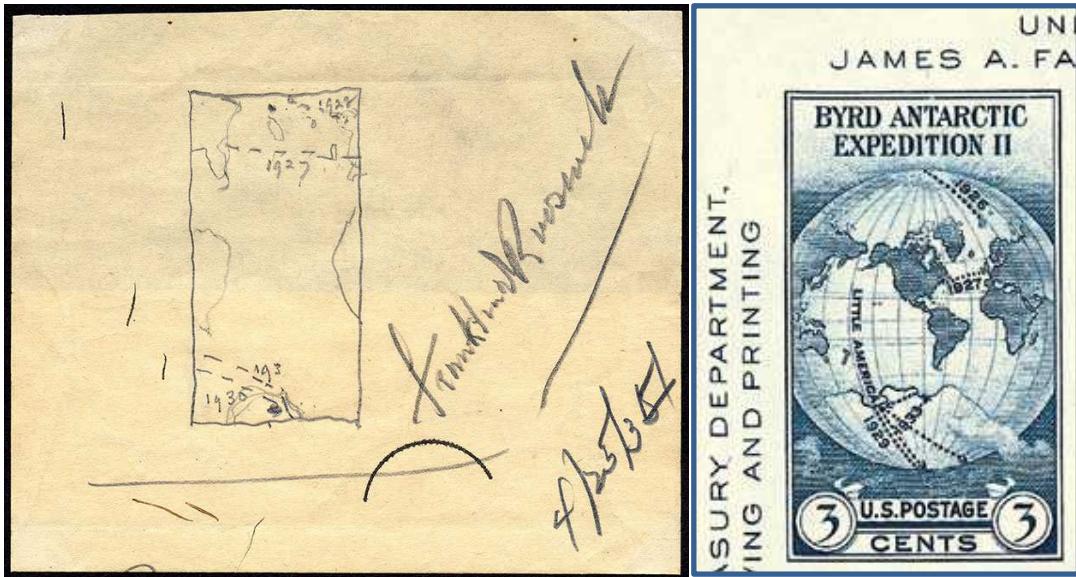


**Figure 3:** Three souvenir panels signed by James A. Farley in the Author's collection Scott #s 768, 769, and 770.

Some of the philatelic collectibles obtained from these sheets, including the sheet itself, are shown in Figure 4.



**Figure 4:** Some of the typical collected parts of the Farley sheets are outlined in color. The first being the entire sheet, four plate blocks outlined in red, four arrow blocks outlined in green, four horizontal and four vertical line pairs outlined in dark red, and two centerline groupings outlined in purple. Full sheet of 6-cent National Parks Issue Scott #751 from the Author's collection.



**Figure 5:** Handwritten drawing of the world with routes taken by Admiral Byrd proposed and prepared by F. D. Roosevelt (Smithsonian). Next to this is a stamp cut from the souvenir sheet Scott #735 showing how FDR's



## Editor's Choice Most Iconic Early U.S. Postage Stamp



Images taken from USPhila.com, Scott #C3 and C3 invert.

Scott #C3 is this month's Editor's choice for the most iconic early U.S. airmail stamp. The selection of subject matter, (*i.e.*, the vignette depicts the Curtiss JN-4H, a common WWI biplane nicknamed "Jenny," used for the first scheduled U.S. airmail service between Washington, Philadelphia, and New York in 1918), the choice of color; red, white and blue (*i.e.*, our nations colors), the high value denomination as well as being the symbol of the Poway Stamp Club make this 1918 airmail issue U.S. stamp my choice for this month's most iconic stamp.

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## San Diego County Philatelic Library Events

### March 21st SDPL “First-of-the-Year” Yard Sale

Members: 9:00-10:00am. Open to public: 10:00am to 12:00pm.

## Stamp News 2026

### New Stamp for 2026



#### Bruce Lee Stamp

The U.S. Postal Service will honor Bruce Lee, the renowned Chinese American martial artist and actor, with a new Forever stamp. Lee captivated film audiences with his skill, charisma and screen presence and inspired a generation of young fans to explore action movies, mixed martial arts and Asian culture. The ceremony will be held Wednesday, Feb. 18, 2026, at 2 p.m. Pacific Standard Time at the Nippon Kan Theater, 628 S. Washington St. Seattle, WA 98104.

The stamp artwork features a black-and-white painting of Lee executing his famous flying kick set against a yellow calligraphic brushstroke on a white background. The brushstroke is a reference to Lee's iconic yellow tracksuit in the film "The Game of Death," which was completed and released years after his death. The stamp was designed using artist Kam Mak's egg tempera painting on traditional gesso.



### Harriet Powers Stamp

Four new stamps honor quiltmaker Harriet Powers (1837–1910), a formerly enslaved woman who stitched works that are celebrated as masterpieces of American folk art and storytelling. Just two of her quilts are known to survive. This stamp will be issued February 28, 2026, in Washington D.C.

Born October 29, 1837, on a plantation near Athens, Georgia, the future quilter is believed to have learned to sew as a child. At 18, she married Armstead Powers, an enslaved farmhand. Eventually they would have nine children. After Emancipation, they bought four acres nearby in Sandy Creek, Georgia, where they raised cotton and vegetables.

Along the way, Harriet Powers began creating quilts and completed at least five. The two we know are referred to as story quilts because each of their panels features a pieced, appliquéd, and embroidered scene from a familiar story drawn from local lore or the Bible.

In 1886, Powers entered her “Bible Quilt” in a local fair, most likely the second annual Northeast Georgia Fair, in Athens. There, a young white art teacher named Jennie Smith fell in love with it and tried to purchase it. Powers turned her down but ended up selling it to her a few years later.

After Smith displayed the quilt in the Negro Building of the 1895 Cotton States and International Exposition in Atlanta, several Atlanta University faculty wives were so impressed they decided to commission a new quilt from Powers as a gift for the vice president of the university board, Dr.

Charles Cuthbert Hall. The “Pictorial Quilt,” completed in 1898, remained in the Hall family for 62 years.

Each of the four stamps in the pane of 20 features a panel selected from Powers's "Pictorial Quilt." Noyes designed the stamps and pane using existing photographs of the *Pictorial Quilt*, 1895-1898, by Harriet Powers.



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