



POWAY STAMP CLUB

NEWSLETTER

San Diego County's Best Stamp Collecting Club

APS #112097

April 9th 2025

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Club's Mission Statement

To promote a closer social relationship among stamp collectors of Poway, San Diego, and vicinity, and to assist in spreading the knowledge of stamps and the pleasures derived from stamp collecting to those interested in philately.

Contact Us

Poway Stamp Club
12675 Danielson Court #413
Poway, CA 92064

Club E-mail

PSCphilately@gmail.com

CLUB MEETINGS

March General Meetings

April 9th
Presentation

"Atlanta Trial Proofs"

by David Klauber

The "Atlanta trial color proofs" refer to a set of color plate proofs prepared for display at the 1881 International Cotton Exposition in Atlanta, featuring 5-cent and 10-cent 1847 reproductions. David will discuss the history of these proofs and show us some of the fabulous examples in his collection.

April 23th
Member's Voice Sale

The meeting will be a Members Voice Sale. We will skip regular business and only hold the voice sale. Members can submit 6 lots each. Lots must be in by 6pm. We will have members accepting lots at 2 pm on the 23rd. Bidding tags and forms are available on the website <https://powaystampclub.com/club-documents> at the bottom of the page. We will also have forms available at the next meeting.

Please remember to bring your badge or bring \$1

PSC Website:
Powaystampclub.com



2025 Club Board Members

President	Art Berg
Vice President	David Klauber
Treasurer	Bill Kolb
Secretary	Trice Klauber
Board (at Large)	David Waller
Board (at Large)	Jim Grundy
Prev. President	Thor Strom
Program Dir.	Bill Gallagher

2025 Club Volunteers

Club Registrar	Trice Klauber
Auctioneer	Jim Grundy
Club Librarian	Scott Boyd
Newsletter Editor	David Waller
Guild Contributors	Jon Schrag
	Bob McArthur
	Manny Marti
	Jim Grundy
	David Waller
Library Rep.	Neil Schneider
Opp. Drawing	Scott Boyd
WebMaster	David Klauber
Public Relations	Valerie Merritt

2025 Club Representatives

Federated Rep.	Bill O'Connor
S.D. Phil. Council	Nick Soroka
Rep. (Alternate)	Art Berg
APS Ambassador	Trice Klauber
ATA Rep.	Bob McArthur

CLUB EVENTS

The following is this year's meeting schedule, all events are proposed and subject to change as necessary to accommodate other events such as auctions.

April	9	D. Klauber, Atlanta Trial Proofs
	23	Member's Voice Sale
May	14	B. Gallagher, Fancy That!
	28	Large Voice Sale
June	11	B. Schappelle, A Cinderella Primer
	25	Large Voice Sale
July	9	S. Gill, Treasure Hunting Part II
	23	Large Voice Sale
August	13	TBD – Presentation
	27	Member's Voice Sale
September	10	TBD – Presentation
	24	Large Voice Sale
October	8	TBD – Presentation
	22	Ugly Stamp Contest
November	12	Large Voice Sale
	26	No Meeting
December	9	Holiday Party
	23	No Meeting



The Fair is coming, and the Poway Stamp Club will be there in the Exhibit Hall just west of Bing Crosby Hall. The theme for the 2025 San Diego County Fair is "Pets", and we will be displaying member's collections showing how much we love are pets on stamps.

Please join us at the Fair!

American Philatelic Society



San Diego Chapter 2025

APS

Many of our Club members as well as our Club are members of the American Philatelic Society (APS). If 33% of our members are also members of the APS, then the Club receives a free year's membership to the APS.

Meetings

Club meetings are held every second and fourth Wednesday of each month except November & December at:

Philatelic Library

12675 Danielson Court #413
Poway, CA 92064

Participation

All Club members are strongly encouraged to provide input for the monthly Club newsletter. Your knowledge and expertise is important and should be shared. Please submit items to the Club Editor at:

dwaller@dbwipmg.com

Club Website

PowayStampClub.com

Visit our Club's website where you will find a schedule of activities, resource links, and contact information as well as our newsletter. Give it a try!

CLUB NOTES

Club Meetings

The Poway Stamp Club meets twice a month, on the second and fourth Wednesday of each month.

Membership

It is time to inspire others to collect stamps. Enroll a new member today. Give a gift that could last a lifetime. Annual memberships to the Poway Stamp Club are \$10. For those individuals who are already philatelic collectors (and have been a member of the Club in good standing for two years), a lifetime membership in our club could be the perfect gift. Lifetime memberships are \$100.

Next Bid Board

Our next Bid Board will begin on May 10, 2025. Final delivery date for lot images is May 5th.

For more information and Bid Board rules visit the Club's website at PowayStampClub.com.

SANDIPEX 2025

Show Schedule

Free Admission and Parking

10:00 am - 4:00 pm

April 27

The show is held at the Benevolent and Protective Order of Elks Lodge, 13219 Poway Road Poway, CA 92064 on the second Sunday of each month. Email: cbcstamp@aol.com.
Phone: (714) 476-3698.

SANDIPEX has a Facebook page that posts current events and a printout of its annual show schedule is made available at each event. Remember to pick one up on your next visit.

WESTPEX 2025

CELEBRATING
THE GOLDEN STATE AT

175

DYNAMIC AND DIVERSE

★
APRIL 25 | 26 | 27

GUEST SOCIETIES

American Helvetia Philatelic Society

Russia Society of Russian Philately

Mexico-Elmhurst Philatelic Society International

Rhodesian Study Circle

85+ Dealers | Meetings | 4300+ Pages of Exhibits | APS Town Hall
Schuyler Rumsey Auction begins April 24, 2025

WESTPEX Show

April 25-27

San Francisco Airport Marriott Waterfront Hotel,
1800 Old Bayshore Highway Burlingame.

Contact: **Behruz Nassre**, e-mail: behruz@gmail.com.

Visit the website at www.westpex.com

Club Newsletter

We Need You!

All Club members are **strongly** encouraged to provide input for the monthly newsletter. Join our Internationally recognized Writers Guild. Please submit items to the Club Editor.

E-mail: dwaller@dbwipmg.com.



Member Spotlight!

By David Klauber



**The Poway Stamp Club
Newsletter highlights its
new members in each issue.
Today's spotlight is on our
newest members.**

Niki Libby
George Argerake
Bill Slaninko
Angelo Ismirnioglou
Alan Ridley

Ryan Libby
Odette Dunn
Alexa Valdez
Fred Gahm



We have **nine new members** since our last newsletter.

#605/606 Niki Libby and her grandson Ryan Libby of Santee, California. Niki and Ryan found the PSC at the San Diego Stamp Show. Both are new collectors looking forward to learning about our fascinating hobby. We welcome both to the Club and hope they will join us at one of our upcoming meetings.

#607 George Argerake of La Mesa, California.

George is a new member who found PSC at the San Diego Stamp Show. He collects U.S., Hawaii, Confederate States, and early Canada stamps. George has already participated in the bid board, and we hope to see him at one of our upcoming meetings. We all welcome George to the Club.

#608 Odette Dunn of Chula Vista, California

Odette also discovered our club at the San Diego Stamp Show. She collects “old stamps.” The club has plenty of those, and we look forward to seeing her at an upcoming meeting so we can help her fill her collection. It's great to have new members like Odette.

#609 Bill Slaninko of West Covina, California

Bill was another new member who discovered our Club at the San Diego Stamp Show. He collects the “1938 Prexies, specifically the dollar Wilson #832.” We hope he can make the trip to Poway and join us for Club activities. We look forward to getting to know Bill.

#610 Alexa Valdez of Mission Viejo, California

Alexa is another new member who discovered our Club at the San Diego Stamp Show. She collects early California postal history, Expresses U.S. Colonial, 18th-century postal history, classics stampless & carriers, and locals. Alexa and her father, Angelo, work in the philatelic arena. We can't wait to have them come to and present at one of the Club's monthly meetings.

#611 Angelo Ismirnioglou of Laguna Hills, California

We met Angel at the San Diego Stamp Show. He collects U.S. classics & postal history, Western Express Carriers, independent mails and local Civil War and Confederate stamps and stampless postal history. Angel was one of the presenters at the SDSS, and we look forward to learning more about his philatelic interests. Welcome to Angel; we will see you soon at a Poway Stamp Club meeting.

#612 Fred Gahm of San Diego, California

Fred found the Poway Stamp Club through the Club's website. Fred collects topical ship stamps by country and has many specialty albums that he has put together. Let's help Fred to grow this fascinating collection. We hope to see Fred at an upcoming meeting and enjoy the group's comradery. Welcome aboard, Fred.

#613 Alan Ridley of Chula Vista, California

Alan also found the Poway Stamp Club through the Club's website and decided to come to a meeting. Even after meeting us, he decided to join the Club. Fred's philatelic interests include fencing stamps, communications, newspapers, and Freedom of the Press stamps. It's great to have new members like Alan; we will see you at our next gathering.

Finalizing our yearly roster, removing those who have not renewed, brings our total membership to 156. We welcome out new members and look forward to getting together at PSC meetings.

Earth Day, April 22



Earth Day is a day to educate people about the issues affecting the planet and to raise awareness for and celebrate the efforts in place to protect the environment.

The theme for Earth Day 2025 is **OUR POWER, OUR PLANET**, inviting everyone around the globe to unite behind renewable energy, and to triple the global generation of clean electricity by 2030.

In the News

APS Elections

by David Waller



American Philatelic Society

Remember to support our local Poway Stamp Club members, David Klauber and Mark Banchik for positions on the American Philatelic Society Board of Directors. I received the following information from Scott English of the APS regarding voting:

“Electronic Voting

The APS membership approved electronic voting for the APS and APRL elections in 2013. We will implement electronic voting for the first time in 2025, so I want to share how the upcoming election will operate.

Ballot Distribution

On May 1, 2025, Intelliscan will send personalized emails to APS members with a unique ballot link. The link will take members to an APS Election website, which will include candidate statements and allow them to select the appropriate number of candidates in each race. Members will be allowed to review and edit their choices until they are satisfied and then submit. Once the member submits their vote, the link will be closed and the vote recorded. Intelliscan will provide technical support for any member who has difficulty. Intelliscan will also offer a dedicated customer service liaison to the APS staff.

If an APS member has not provided the APS with an email address, Intelliscan will mail a paper ballot with a unique code associated with the record; approximately 3,200 members lack email addresses. We will also have a backup of 1,000 paper ballots for people who lost their ballots or hit critical fail on online voting. All votes will be returned to Intelliscan, which will count them and include them in the vote totals from online voting.

The candidate information and voting instructions will appear in the May issue of *The American Philatelist* as tradition. The information will also be available on the APS and voting websites.

For those who receive an email, a reminder will be sent if you have yet to cast your ballot before the June 11 deadline. We’re implementing this change to increase voter participation and create a more efficient means of selecting candidates. Please remember to vote and stay tuned for more information.”

The Poway Stamp Club would like to ask those of you who are APS members to vote for David Klauber as Director-at-Large and Mark Banchik as President for 2025.

Poway Stamp Club in the News

By David Waller



Image obtained from Pomerado News Presentation of the Sand and Surf First Day Issue Stamp, John Peterson, Mark Banchik, Nathan Goldman, Tanya Toedt Fitzharris, and John Hotchner.

The Pomerado News part of the Union Tribune Community Press, recently published an article on the Poway Stamp Club, titled **“Poway Stamp Club sees collecting as a window into the history of the world”**. The article was written by Julie Gallant and can be viewed online at <https://www.sandiegouniontribune.com/2025/03/12/poway-stamp-club-sees-collecting-as-a-window-into-the-history-of-the-world/>. One of our loyal members, Richard Stern, contacted the Pomerado News and convinced Julie that there was a community interest story that could be told about our Club as viewed through the San Diego Stamp Show. Julie came with her camera crew of one and interviewed some of the key members of our Club and prepared this article. Please take a moment and enjoy reading this story.

World Heritage Day, April 18



World Heritage Day is set aside every year to celebrate the heritage of the entire human race worldwide. It is celebrated to raise awareness about preserving the history, diversity, and vulnerability of world heritage sites and monuments.

A World Heritage site is defined as a “natural or man-made area or a structure that is of international importance, and space which requires special protection.” UNESCO believes that the sites classified as “World Heritage” hold cultural and physical significance. Today, there are a grand total of 1,092 UNESCO World Heritage Sites worldwide, of which 845 are cultural, 209 are natural and 38 are a mixture.

At The SD Philatelic Library

American Exposition Postcards 1897-1920

by Neil Schneider

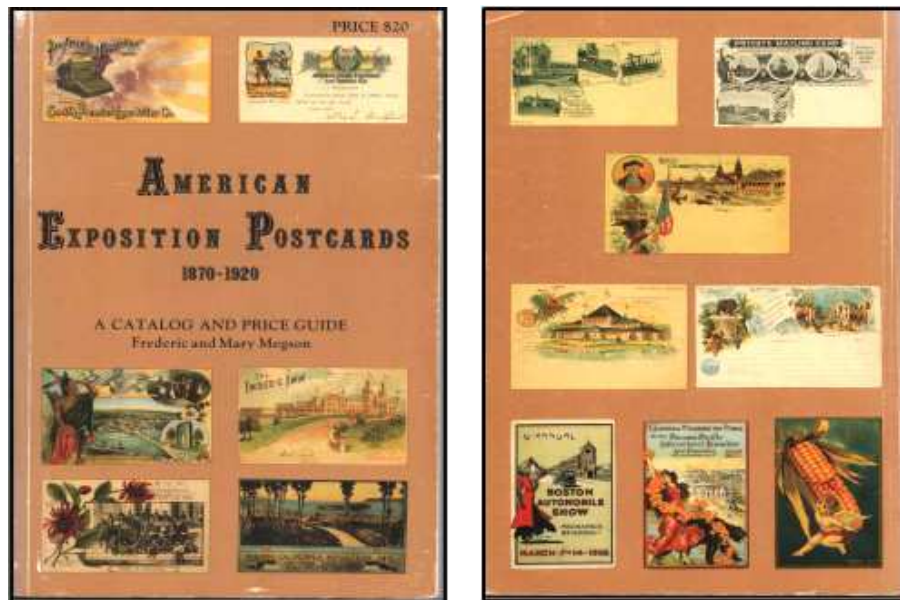


Figure 1: images of the front and back covers of the “American Exposition Postcards 1870-1920”

American Exposition Postcards, Figure 1, is an encyclopedia of information on postal cards from Expositions, American, International and Interstate before 1920. A source for deltiologists (*i.e.*, Deltiology is the study and collection of postcards) like me that want to learn more about the postcards they collect. My preferred collecting areas covered in this book is the San Diego Panama-California Exposition, held in Balboa Park (1915-1916).

According to the authors, “The golden age of postcards coincides with the rapid development at the turn of the century with automobiles, the airplane, the motion picture and a host of other collective endeavors. The challenge we cheerfully accept is to assemble a fine representative collection of pictures in the area of our choice. We can have fun doing it while we preserve a bit of history.”

“Perhaps the most apt definition of an international exposition we have seen is that “It is a new edition of a world encyclopedia¹”

This book encompasses postcards of up to 100 different expositions. In the catalog there are listings for Food Expositions, Automobile Shows, Electrical Shows, Industrial Expositions, etc. By my count there were on average 2 Expositions a year for 50 years covered in the book.



A



B

Figure 2: A-One of the promotional logos for this event and B-image of Balboa Park during the exposition

Part of the federal support for these expositions are stamps commemorating the event. Looking in my stamp collection, I identify Louisiana Purchase Exposition with 5 stamps, Jamestown Exposition has 3 stamps. Next, I see Alaska-Yukon-Pacific Exposition and the Hudson Fulton Celebration. The Columbia Exposition of 1893 and the Trans-Mississippi Exposition of 1898 are familiar to us because of the great number of commemorative stamps and their popularity among collectors. This is actually one of the signs of an “official” exposition. When the federal government gets involved stamps are often produced, commemorating the event. Can you identify any other stamps in your collection commemorating an exposition? Have you seen postcards for these expositions?

Most of us have heard about the rivalry between the Panama-Pacific Exposition in San Francisco and the competing Panama-California Exposition here in San Diego. The “official” exposition in San Francisco is commemorated with a set of stamps Scott nos. 397-404 (*i.e.*, Panama-Pacific Issues). By comparison, the “official” 1935 San Diego California Pacific International Exposition only earned the single Scott 773.



Figure 3: Scott #773 3-cent California Pacific International Exposition stamp with image of San Diego circa 1935.

If you like these stamps, you might also like collecting the postcards. For a small city (*i.e.*, roughly 40,000 in 1910 to about 56,000 in 1915) San Diego put on a good show in postcards. Dozens of companies were publishing hundreds of postcards. They were published, both locally and from publishers as far away as Germany.

Exposition collectors have many different ways of collecting. Some collect only one of each view of the event, without regard to the publisher. Others want to collect every card from a publisher without regard to the view, as long as it includes the logo or seal of the exposition on the front or the back of the card.

Listings for each Exposition are shown in alphabetical order by publisher. Some postcards have exposition logos on the front and no publishers name on the back and may be attributed to “anonymous”.

For some cards, the publisher can be identified by the style of the printing on the back. In the American Expositions Postcards catalogue there is a chart with an assortment of “Post Card” imprints identifying publishers based on the unique style of those two words.

The book includes maps of the grounds for many of the expositions, as well as information about why the fair was held. And of course there are images of the postcards. There is also a publishers list in the back. In San Diego, for example there were more than 20 publishers of postcards for the 1915 Exposition. Some of those, like L.L. Eno it seems produced hundreds of individual images on postcards. I have learned a lot about the expositions in San Diego and some hidden history through collecting postcards.

If you are an exposition postcard collector or want to become one and learn more about the postcards of various expositions, I recommend this book.

¹ Brisbane, Arthur, Cosmopolitan (31) 1901

Editor's Corner

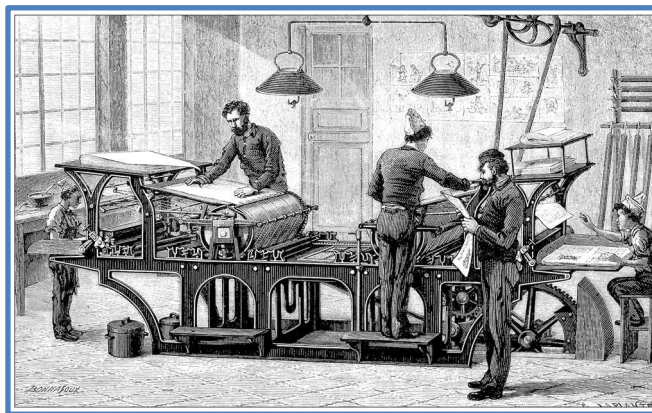


Image obtained from <https://www.gettyimages.com/search/2/image?phrase=antique+printing+press>.

To Our Readers,

Wow! Another fantastic San Diego Stamp Show. Thank you to everyone who helped to make this event spectacular. Special thanks to the Poway Stamp Club for providing vouchers to Club member attendees and those who took time out of their busy schedules to assist with the set-up, operation, and break down for the show. If you were unable to attend this year, I highly recommend making sure you are available for the 2026 San Diego Stamp Show and join in the fun.

I look forward to hearing your comments on the show, Happy Easter and thank you again for your support.

David Waller

Member's Articles

Every Cover Tells a Story

by Jim Grundy



I've had this political postcard in my collection for some time but hadn't taken the time to understand the meaning of all the images on the back. The postcard is postmarked on November 5th, 1912 - this date is important. Looking at the back, I see images of the White House and the Capitol Building in the upper right and left of the card. In the middle, there is a donkey with the word "DEMOCRACY" running down a road that leads to the White House. There is a picture of a large mosquito with the words "THE NEW JERSEY MOSQUITO" around it at the bottom center of the postcard. To the right of the mosquito are the words "WILL HE GET STUNG?" and at the lower right-hand corner is a picture of Woodrow Wilson. There also appears to have been horsetail hair extending through the card at the rear of the donkey. What does all this mean? Let's start at the bottom and work our way up.

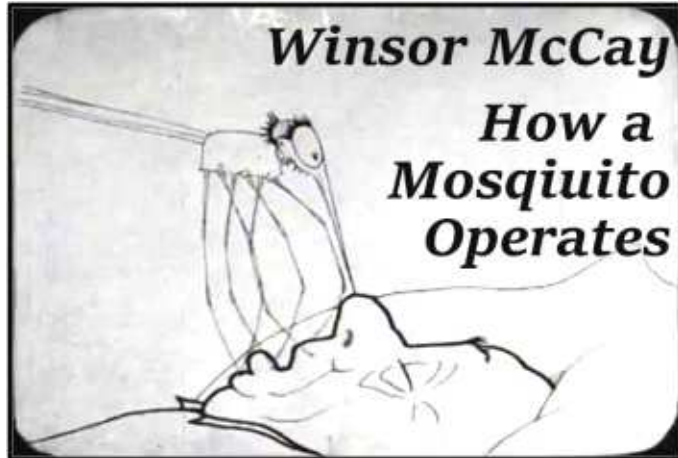


Figure 1: Political postcard postmarked November 5, 1912. The opening at the rear of the donkey seems to have held horsetail hair that has since fallen out or been removed.

New Jersey had always been the brunt of vaudeville jokes and magazine articles referring to the size and number of their pesky mosquitoes. Another event that didn't help New Jersey's mosquito reputation was a six-minute animated cartoon by Winsor McCay¹ called "The Story of How a Mosquito Operates"². In the 1912 cartoon, a mosquito follows a man home and enters his house through a keyhole. After the man gets in bed, the mosquito torments the man by biting him as he tries to get to sleep. The cartoon ends when the mosquito, after drinking so much of the man's blood, explodes. The film was often referred to by another name: Winsor McCay and his Jersey Skeeter.



A



B

Figure 2: A-image of Winsor McCay in 1906 and B-image of frame from the short cartoon titled "How a Mosquito Operates".

In New Jersey's defense, the state had long been aware of its mosquito problem. It wasn't until 1899 when J. B. Smith became New Jersey State Entomologist that the mosquito problem began to show

some improvement. Smith is often referred to as "The Father of Mosquito Control". He focused on the mosquito's lifecycle and the factors that encouraged them to live and breed. Smith's focus on habitat prevention and draining swamps drastically reduced the mosquito population. His success in New Jersey caused other states and the Federal Government to seek his aid with their mosquito problems.

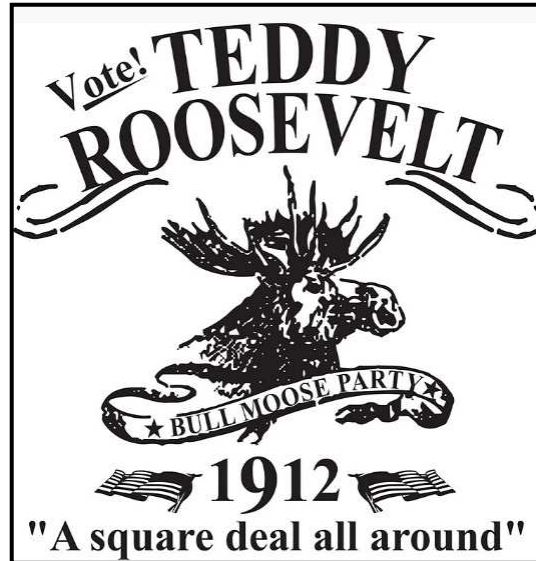
Doing more research, I found that in 1910 Woodrow Wilson, without any political experience, ran for and was elected Governor of New Jersey. "The New Jersey Mosquito" was probably a nickname for Woodrow Wilson. What do the words "Will he get stung" refer to and why is there a donkey with the word "democracy" running down the road toward the White House?

A little more research into Woodrow Wilson's political history provided the answer. It appears that the 1912 presidential election was just as strange as our 2024 election. Teddy Roosevelt became President after William McKinley was assassinated. As Vice President, he completed McKinley's term in office. In 1904, he was elected President but said he would only serve a single four-year term. In 1908, Roosevelt named William Howard Taft as his choice to succeed him in office. Taft easily won the 1908 election. However, Taft's time in office caused a rift to form in the Republican Party. The new progressive group, led by Roosevelt, was called the "insurgents". The Insurgents wanted lower tariffs among other things. When Congress passed and Taft signed a bill calling for higher tariffs, the gap between the two groups widened. At the Republican National Convention in 1912,

Taft was nominated as their presidential candidate. Roosevelt and his “Insurgents” left the convention and formed their own party naming Teddy Roosevelt as their candidate for President. This party was later named the “Bull Moose Party”.



A



B

Figure 3: A-Image of Theodore Roosevelt (image by Adam Cuerden) and B-logo of the Bull Moose party from 1912.

The Democratic Party was in not much better shape than the Republicans. The party had reclaimed many seats in Congress due to turmoil in the Republican Party but had no popular names such as Taft and Roosevelt as potential candidates³. At the Democratic Convention, after a lot of backroom negotiations, Woodrow Wilson was nominated as the Democratic Party candidate for President on the 46th ballot. The postcard seems to suggest that the donkey, the symbol of the Democratic Party, is on its way to the White House and that the only way that Wilson could lose is by being stung by a Republican candidate. The presidential election was held on November 5th, 1912 (the same day the

postcard was postmarked). Although Woodrow Wilson won only 42 percent of the popular vote, he won the election because neither of the two Republican candidates had enough votes or won enough states to defeat him.

Wilson would win again in the 1916 presidential election. In 1919, he was planning to run for a third term in office, but he was incapacitated by a stroke. Also in 1919, he won the Nobel Peace Prize for his desire to promote World peace and his work in forming The League of Nations. After leaving office in 1921, he practiced law until his death in February of 1924.

¹ Wikipedia

² YouTube



Another Very Successful San Diego Stamp Show 2025

by David M. Klauber



Once again, the Poway Stamp Club participated in the fifth successful San Diego Stamp Show.

Our members were present on Thursday to help install the exhibits. Many club members gathered at the Mission Valley Hilton and assisted in setting up the 200-plus frames with world-class displays. We appreciate the contributions from **Art Berg, Bill Wacenske, Bill Range, Dave and Trice Klauber, David Waller, Edwin Moore, Roy Libby, David Nebel, Ernesto Nebel, and Bernard Vertelov.**

The show opened to a crowd on Friday morning. Volunteers included **David Waller, Larry and Doris Parlin, Valerie Merritt, Darby Walker, Bill Wacenske, Olivia Inthavong, Neil Lyles, Roy Libby, Scott Boyd, Phyllis Charlton, Bill O'Connor, Mike Zhang, Natalie Zhang, Jim Humphrey, Rich Stern, Brian Morgan, Bill Gallagher, Leo Valley, David Klauber, Trice Klauber, and Art Berg.** Members staffed both the show booth and served as greeters at the entrance to the exhibit hall. We had 69 members and 48 volunteers who picked up vouchers and filled the bourse seats throughout the show, completing those want lists and contributing to the show's success.



David Waller, Trice Klauber, Bill Gallagher, and Art Berg man the booth on Saturday afternoon.

The Show Bourse showcased over 20 vendors and prominent societies, including the San Diego Philatelic Library. This was the library's second appearance at the show, and we wish them all the best in the future. Also present were the Society of Israel Philatelists, the Canal Zone Study Group, and the US Postal Service, each offering attendees the chance to learn and grow in their hobby.

On Friday, the 21st, an official ceremony took place, along with several learning opportunities. At 11:00 AM, the US Postal Service hosted the First Day of Issue Ceremony for the Sand and Surf

stamp, focusing on FDOC Signing and Cover Servicing. John Peterson, Secretary-Treasurer of the American Ceremony Program Society (ACPS) and a member of the Poway Stamp Club, led the event.

The Show featured over 150 frames of competitive exhibits upstairs. Since the San Diego Stamp Show is an American Philatelic Society World Series of Philately exhibition, the multi-frame grand award winner will qualify for the Champion of Champions competition at the Great American Stamp Show in Schaumburg, Ill., from August 14-17, 2025. The single-frame grand award winner will be eligible for the single-frame championship at the Chicagopex show in Itasca, Ill., from November 21-23, 2025. A jury of five accredited judges evaluated the San Diego Stamp Show exhibits. The jury included Jan Hofmeyr as chair, John Hotchner, Lisa Foster, Igor Grigorian, and Michael Bloom.



Presentation of the Sand and Surf First Day Issue Stamp, **John Peterson, Mark Banchik, Nathan Goldman, Tanya Toedt Fitzharris, and John Hotchner.**

The Society of Israel Philatelists and the Canal Zone Study Group were among the convening societies at the show. Throughout the show, several sessions were presented, including “Angelo Ismirnoglou - US Classics/Carriers and Locals,” “WWII Shanghai Settlement” by Ed Rosen, and “WWI Gaza” by Michael Bass. Saturday's sessions included Frederick P. Lawrence's presentation “Alice in Wonderland, Calif.” Angelo Ismirnoglou gave a talk titled “US Classics and Auctions.” On Sunday, Bill O'Connor from the Poway Stamp Club presented a session on St. Patrick's Day Cancellations of America; 1928-1950. Additional presentations were given by

The American Association of Philatelic Exhibitors and the Society of Israel Philatelists. The latter organization held a general meeting. Later Sunday, Ed Rosen held an auction for the House of Zion.

The Poway Stamp Club members submitted a single “What I Collect” page for the exhibit gallery. Two judges, Darrell Ertzberger and Pat Walker, graciously judged the submissions. The following club members received awards. Third place was Art Berg, second place was John Peterson, and first

place was Brian Morgan. Thanks again to Darrel and Pat for their assistance.

The final day event on Saturday was the San Diego Stamp Show Medals and Awards Presentation, led by co-chairs **Mark Banchik** and **Sam Melamed**. Among the winners was Quality Philatelics (Ray and Glen), who received the most popular dealer award. After the jury feedback sessions, the San Diego Stamp Show Medals and Awards were presented, and the Show Jury awarded the Poway Stamp Club Multi Frame Grand Award to Poway Stamp Club Member **Les Lamphear III**.

Grand Award to Les Lamphear **“US Officials 1873 to 1884”**



**Mark Banchik, Sam Melamed and Art Berg (PSC President) present
Les Lamphear, the Poway Stamp Club Multi Frame Grand Award**

As the Poway Stamp Club had hoped, the San Diego Stamp Show has become a significant philatelic event in San Diego County. The Poway Stamp Club was honored to sponsor the Grand Award and provided catalogs and refreshments for many attendees. The show allowed our club members to collect stamps and forge new friendships. The club successfully added six new members to our organization.



Carmine or Lake

by David B. Waller



Images obtained from <https://www.theswedishtiger.com/220-scotts.html>, Scott #s 220 and 219D.

I have always been fascinated by the many varieties of stamp colors that occur in the pre-1900 stamp issues. However, as a collector of commemoratives very few issues occur before 1900 so my fascination with color, while peaked in the Pan-American Issue, particularly Scott # 295, has recently turned to the 2-cent stamps varieties labeled as “lake” from 1913-1932.

In the context of postage stamps, “lake” refers to a specific shade of red pigment, typically called “carmine lake,” which is a dye extracted from the cochineal insect (Figure 2) and is a bright, vibrant red color often referred to as Cochineal. The term “lake” refers to a color produced by precipitating this dye with a metallic salt, to create an insoluble color pigment that can be easily collected, giving it a slightly bluer or purplish hue compared to a standard carmine red. This process creates a more stable and opaque pigment than the original dye. Crimson lake or “carmine lake” is a bright red pigment obtained from complexing carminic acid with aluminum, Figure 1.

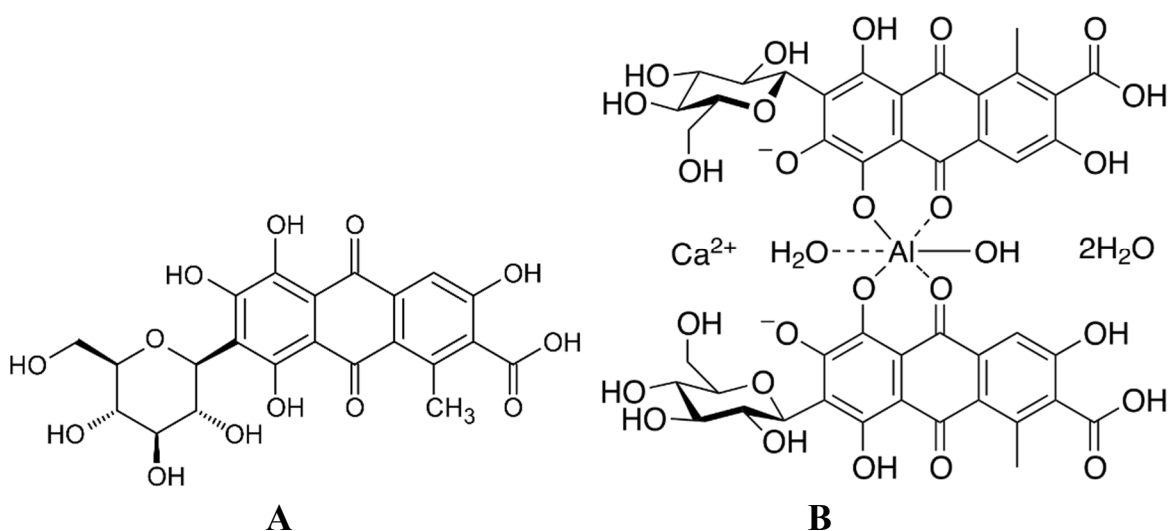
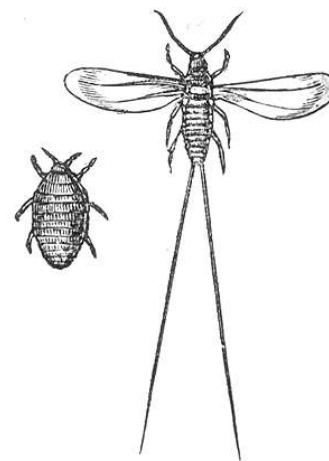


Figure 1: A-molecular structure of carminic acid and B-carminic acid complexed with aluminum to create the “lake” color.



A



B

Figure 2: A-Cluster of *D. coccus* females on Prickly Pear cactus (*Opuntia ficus-indica*) in the Canary Islands and B-pen and ink drawings of male and female *D. coccus*.

The process of extracting the dye began with workers collecting the female cochineal insects from their host plants (*i.e.*, Prickly Pear Cactus, *Opuntia dillenii*), Figure 4A. The insects were killed by immersion in hot water or by exposure to sunlight, steam, or oven heating. They were then dried to about 30% of their original body weight so they could be stored without decaying. Each of these methods produced a different color that resulted in variety of colors.



A



B

Figure 4: A- Image of a water color painting titled “Mexican Indian Collecting Cochineal with a Deer Tail” by José Antonio de Alzate y Ramírez (1777) and B- Rehydrated carmine pigment.

To prepare carmine, powdered insect bodies are boiled in an ammonia or sodium carbonate solution (*i.e.*, a base solution) to help solubilize the carminic acid. After removing the undissolved solids, the extract is treated with alum (*i.e.*, aluminum sulfate) to precipitate the red solid (*i.e.*, carminic acid complexed with aluminum). This method is called the “laking process”. The color that results from this process is dependent not only by the concentration of carminic acid but also the choice of its chelating metal salt ion. For example, lime (*i.e.*, calcium carbonate, providing

calcium ions, Ca^{+2}) can be added to the alum mixture to produce shades of purple.

The various colors resulting from the selection of the particular chelating ion ranges from vibrant red (612nm) to dark purplish red (497nm) under reflectance spectroscopy, Figure 4B. Historically, extracting carminic acid from these insects for use as a dyeing agent has been reported as early as 700 BC and used extensively by the Aztec civilization to dye textiles. These dyes were later imported to Europe during the 16th century.

Few stamps were printed in the carmine lake or “lake” color making them more valuable to collectors because of their rarity and unique appearance. In general, the darker versions of these stamps are listed at significantly higher prices due to their scarcity. But not all lake varieties are rare. The 1931 2-cent Yorktown, Scott #703(a), shown below, catalogs for a mere 75¢ used and \$4.50 mint, Figure 5.

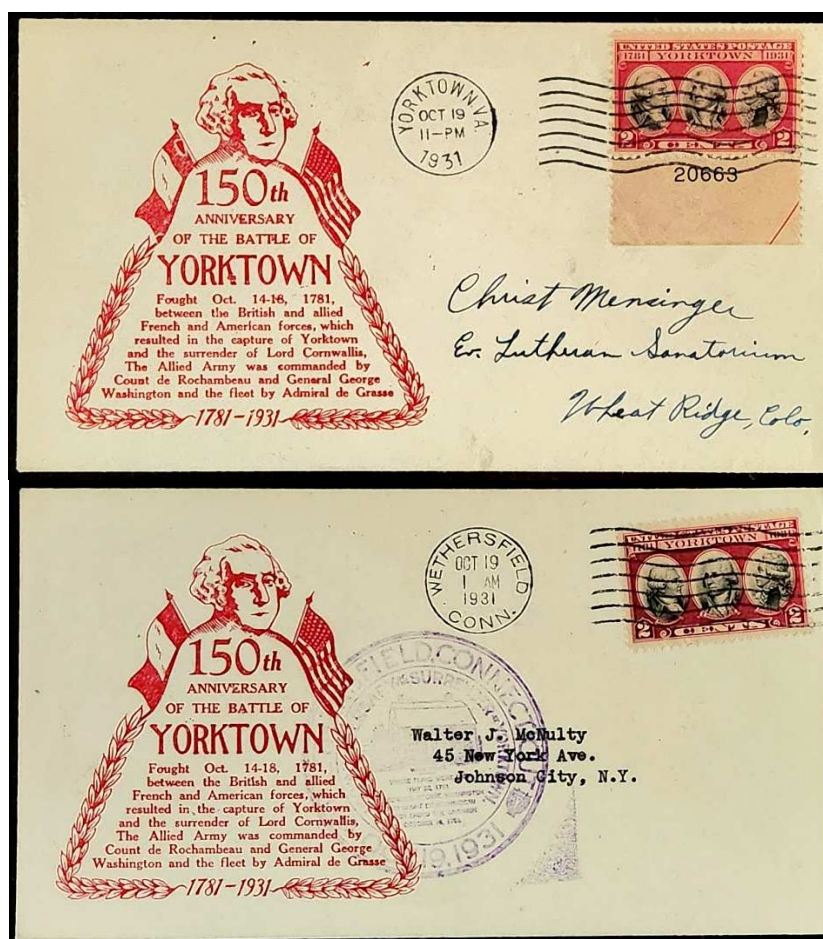


Figure 5: Upper first day cover containing Scott #703 plate number single in carmine and black and the lower first day cover containing a Scott #703(b) single in lake and black (both in the Author’s collection).

At the other end of the scale, the 1913 2-cent Panama-Pacific perf 12 lake (Scott #398b) catalogs for \$5,250 hinged. One of these stamps described as “Single hinge mark, intense color in the unmistakable true lake shade, three wide margins.” was sold by Robert A. Siegel Auction Galleries’ in July 2018 for \$4,000, which did not include the 18-percent buyer’s premium. Figure 6 is an image of Scott #398 in carmine next to a slightly darker, possibly lake colored, stamp from the Author’s collection. Figure 7 shows examples of 680 and 702 in carmine next to the same stamps in what appears to be lake varieties.



Figure 6: A- Image Scott #398 Mint NH in carmine and B- Image of Scott #398 Mint LH in a slightly darker color possibly lake (both in the Author's collection).



Figure 6: Images of two plate blocks of Scott # 680 Mint NH. The one on the left is carmine and the one on the right appears to be lake (both in the Author's collection).



Figure 7: Images of two Scott #702 Mint NH. The cross, in the stamp on the left, is carmine and the cross in the stamp on the right appears to be lake (both in the Author's collection).

Table 1 shows a listing of the known lake varieties identified in the 2014 Scott Specialized Catalog along with their catalog prices and amounts recently paid for these stamps or offered for sale on Ebay, Hipstamp, and Stamp Auction Network.

Scott No.	Year/Description	Condition/ Cat. Value*	Prices** and Item Nos.
219D	1890 2-cent G. Washington	Mint NH \$600	\$350 MNH, Item 316052831439
249	1894 2-cent G. Washington	Mint NH \$450	\$750 MH, Item 352980251303
319F	1906 2-cent G. Washington on Shield	Mint NH \$10	\$209 MNH, Item 325888971307
375(b)	1910 2-cent G. Washington	Mint NH \$1,750	\$1,200 MNH, Item 57705688
398	1913 2-cent Panama-Pacific	Mint H \$5,250	\$8,167 MNH, Item 47739336
547(a)	1920 \$2 B. Franklin	Mint NH \$425	\$480 MNH, Item 286226147620
573(a)	1923 \$5 Head of Freedom Statue	Mint HN \$350	\$162 MNH, Item 396246310393
599(b)	1923 2-cent G. Washington on Shield	Mint NH \$200	\$307 Line pair MH, Item 64667061
634(b)	1926 2-cent G. Washington	Mint NH \$400	\$356 MNH, Item 65066116
645(a)	1928 2-cent Valley Forge Issue	Mint NH \$1,250	\$1,237 MNH, Item 52168098
657(a)	1929 2-cent Major General John Sullivan Issue	Mint NH \$575	\$427 MNH, Item 64215411
680	1929 2-cent Fallen Timbers Issue	Mint NH \$?	None are available for sale.
681(a)	1929 2-cent Ohio River Canalization Issue	Mint NH \$650	\$1,900 MNH, Item 64603210
702	1931 2-cent Red-Cross Issue	Mint NH \$25	\$129 MH, Item 50921752
703(b)	1931 2-cent Yorktown Issue	Mint NH \$7	\$498 MNH, Item 59784043
716(a)	1932 2-cent Lake Placid Olympics issue	Mint NH \$1,000	\$1,900 MNH, Item 1182 Oct 2020 Stamp Auction Network
736(b)	1934 3-cent Maryland Tercentenary issue	Mint NH \$1,300	\$1,500 MNH, Item 65589297

*2014 Scott Specialized Catalog

** Prices were obtained from sold items on Ebay, Hipstamp or Stamp Auction Network where possible. Some are "offered for sale" prices.

Table 1: shows a listing of stamps issued from 1890 through 1934 in which a portion of the stamps produced were in lake or lake-like color, their catalog values and prices of similar stamps sold or listed for sale on Ebay, Hipstamp or Stamp Auction Network.

As can be seen from the images of the Author's stamps, it can be difficult to definitively identify whether a slightly darker color of carmine is not simply a darker shade of carmine (*i.e.*, dark carmine) but actually carmine lake. A good resource that may help in answering this question for issues from 1847 through 1918 is the two-volume series by R.H. White, titled "*Encyclopedia of the Colors of United States Postage Stamps*", 1981. This series is currently "out-of-print" but is available in philatelic libraries and may be purchased through Amazon (\$600) and Ebay (\$549, Item 126943760301) in "like-new" condition. However, the Author recommends that these stamps be expertized to obtain a definitive answer as to their color.

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Yard Sales

April 18th Members 6:00 - 9:00 PM
April 19th Public 9:00 - 12:00 PM
July 11th Members 6:00 - 9:00 PM
July 12th Public 9:00 - 12:00 PM
October 17th Members 6:00 - 9:00 PM
October 18th Public 9:00 - 12:00 PM

Silent Auctions

June 14th 9:00 AM - 2:00 PM
September 20th 9:00 AM - 2:00 PM
November 5th 9:00 AM - 2:00 PM

Stamp News 2025

New Stamps for 2025

Battlefields of the American Revolution

On April 16, 2025, at the North Bridge Visitors Center in Concord Massachusetts, the Battlefields of the American Revolution panel will be issued. The pane of 15 stamps memorializes five turning points in the fight for American independence. Watercolor paintings depicting scenes of five battles appear alongside photographs of sites involved in each battle. Derry Noyes, an art director for USPS, designed the stamps, with illustrations by Greg Harlin and photographs by Jon Bilous, Richard Lewis, Tom Morris, Gregory J. Parker and Kevin Stewart. The Battlefields of the American Revolution stamps are being issued as Forever stamps.



Powwows

On April 25, 2025, in Albuquerque, New Mexico the United States Postal Service® will issue Powwows honoring the music, dance, and rich cultural traditions of Native Americans: *Celebrating American Culture*. Four stamps in a pane of 20 showcase original paintings of Native American dancers by Cochiti Pueblo artist Mateo Romero. Powwows are festive gatherings where Indigenous people can celebrate their identities through dance, prayer, music, and art. Participants also socialize, enjoy traditional foods, and introduce and educate younger generations to the tribe-specific and Pan-Native customs of Native American people. The *Powwows: Celebrating Native American Culture* stamps are being issued as Forever® stamps in panes of 20.

<https://stamps.org/news/c/news/cat/us-new-issues/post/usps-announces-more-stamp-subjects-for-2025>.



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