



*Happy  
Father's Day*

# POWAY STAMP CLUB NEWSLETTER

SAN DIEGO COUNTY'S BEST  
STAMP COLLECTING CLUB

APS #1 12097

June 10<sup>th</sup> 2026

## In This Issue

- Club Meetings and Presentations Schedule
- Club Events
- Club Notes
- Member Spotlight
- President's Message
- In The News
- Editor's Corner
- At the SDPL
- Article: Jim Grundy
- Article: Jon Schrag
- Article: Richard Fewell
- Article: Bill O'Connor
- Member Classifieds
- SDPL Events Schedule
- Stamp News 2026

## Club's Mission Statement

To promote a closer social relationship among stamp collectors of Poway, San Diego, and vicinity, and to assist in spreading the knowledge of stamps and the pleasures derived from stamp collecting to those interested in philately.

## Contact Us

Poway Stamp Club  
12675 Danielson Court #413  
Poway, CA 92064

# CLUB MEETINGS

## General Meetings

June 10<sup>th</sup>

### American Philatelic Society Movie Night

An opportunity to expand our knowledge of stamps and other philatelic related items.

June 24<sup>th</sup>

### Digital Show and Tell

This will be our first show and tell presentation where the item being discussed will be display by projector on the "big screen".

Please remember to bring your badge or bring \$1

## Club E-mail

[PSCphilately@gmail.com](mailto:PSCphilately@gmail.com)

### 2026 Club Board Members

<b>President</b>	<b>David Waller</b>
<b>Vice President</b>	<b>David Klauber</b>
<b>Treasurer</b>	<b>Bill Kolb</b>
<b>Secretary</b>	<b>Trice Klauber</b>
<b>Member at Large</b>	<b>Jim Grundy</b>
<b>Member at Large</b>	<b>Neal Lyles</b>
<b>Past President</b>	<b>Art Berg</b>
<b>Program Director</b>	<b>Bill Gallagher</b>

### 2026 Club Volunteers

<b>Club Registrar</b>	<b>Trice Klauber</b>
<b>Auctioneer</b>	<b>Jim Grundy</b>
<b>Club Librarian</b>	<b>Jo Ashley</b>
<b>Newsletter Editor</b>	<b>David Waller</b>
<b>Guild Contributors</b>	<b>Jon Schrag</b>
	<b>Richard Fewell</b>
	<b>Bill O'Connor</b>
	<b>Bob McArthur</b>
	<b>Manual Marti</b>
	<b>Jim Grundy</b>
	<b>David Klauber</b>
	<b>David Waller</b>
<b>Library Rep.</b>	<b>Neil Schneider</b>
<b>Opp. Drawing</b>	<b>Scott Boyd</b>
<b>Webmaster</b>	<b>David Klauber</b>

### Chair Positions

<b>Acquisitions</b>	<b>Trice Klauber</b>
<b>Comm. Outreach</b>	<b>TJ Ducat</b>
<b>SD Stamp Show</b>	<b>David Kaluber</b>
<b>SD County Fair</b>	

### 2026 Club Representatives

<b>Federated Rep.</b>	<b>Bill O'Connor</b>
<b>S.D. Phil. Council</b>	<b>Nick Soroka</b>
<b>Rep. (Alternate)</b>	<b>Art Berg</b>
<b>APS Ambassador</b>	<b>Trice Klauber</b>

### PSC Website

[Powaystampclub.com](http://Powaystampclub.com)



# CLUB EVENTS

Below is the meeting schedule for 2026; all events are proposed and subject to change as necessary to accommodate other events such as auctions.

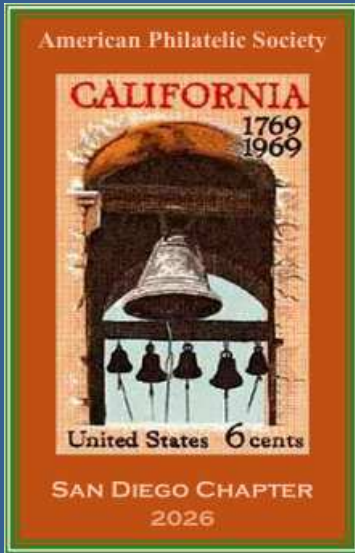
June	10	<b>APS Movie Night</b>
	24	<b>Digital Show &amp; Tell</b>
July	8	TBD – Presentation
	22	TBD – Presentation
August	12	TBD – Presentation
	26	Member's Voice Sale
September	9	TBD – Presentation
	23	Large Voice Sale
October	14	<b>Ugly Stamp Contest Nominations for BOD</b>
	28	TBD – Presentation
November	12	<b>Elections for BOD</b> TBD – Presentation
	19	<b>No Meeting</b>
December	9	<b>Holiday Party</b>
	23	<b>No Meeting</b>

## Club Meetings

The Poway Stamp Club meets twice a month, except in November and December, on the second and fourth Wednesday at 12675 Danielson Court, #413 in Poway. The meetings begin at 6:30pm.

## Membership

It is time to inspire others to collect stamps. Enroll a new member today. Give a gift that could last a lifetime. Annual memberships to the Poway Stamp Club are \$20. For those individuals who are already philatelic collectors (and have been a member of the Club in good standing for two years), a lifetime membership in our club could be the perfect gift. Lifetime memberships are \$200.



### Meetings

Club meetings are held every second and fourth Wednesday of each month except November & December at:

### **The San Diego Philatelic Library**

12675 Danielson Court #413  
Poway, CA 92064

### APS

The Poway Stamp Club and many of its members are members of the American Philatelic Society (APS). If 33% of our members are also members of the APS, then the Club receives a free year's membership to the APS.

**Please join the APS!**

### Participate

Club members are encouraged to contribute articles for the Club's monthly newsletter. Your knowledge and expertise is important and should be shared. Submit articles to:

[dwall@dbwipmg.com](mailto:dwall@dbwipmg.com)

### Club Website

[PowayStampClub.com](http://PowayStampClub.com)

Visit our Club's website to find a schedule of activities, resource links, and contact information as well as our newsletter.

## Next Bid Board

The next Bid Board posting will be determined shortly. For more information and Bid Board rules visit the Club's website at [PowayStampClub.com](http://PowayStampClub.com).

## Club Newsletter



### **We Need You!**

All Club members are encouraged to provide articles for the monthly newsletter. Join our Internationally recognized Writers Guild and submit your items to the Club's Editor today.

E-mail: [dwall@dbwipmg.com](mailto:dwall@dbwipmg.com).

**Special Thanks from the Editor to those who have stepped up and submitted articles for the Newsletter in 2026.**

## MEMBER SPOTLIGHT

By David Klauber



The Poway Stamp Club Newsletter highlights its new members in each issue. Our next tally of new members will be presented in the July issue of the Newsletter.

**We currently have 163 active members.**



## President's Message



Dear Members,

Some of our members have expressed interest in expanding the activities of our Club to include events such as road trips to local shows or picnics/barbeques as well as purchasing stamps and stamp collecting related items for resale to members or as raffle prizes. The Board agrees that it is time to consider utilizing some of our reserves to enhance our meetings and events. One of our members has already presented their thoughts on this issue and I would like to hear from you. What would you like to see our Club do or participate in, to increase your interest and participation? Please let me know.

With that said, the establishment of the Acquisitions Chair (*i.e.*, Goal 3) has been a great success and with Trice Klauber's continued support, the Club is continuing to increase its reserves. By maintaining the Club's reserves at this level, we can now add more fun events to our calendar that encourage community and grow our membership. (*i.e.*, Goals 2 & 3).

Please help me in continuing to support these goals for 2026.



SAN DIEGO COUNTY FAIR 2026 JUNE 5, THROUGH JULY 5<sup>TH</sup>.

## In the News

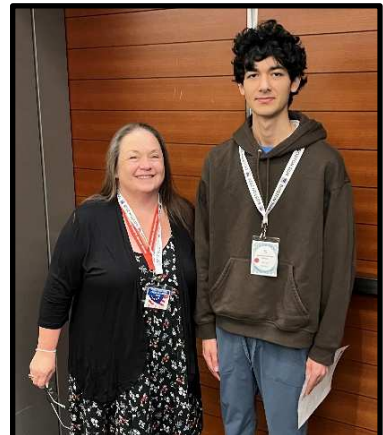


Some pictures and a note from Trice at the Boston 2026 Stamp Exposition.

Hi All,

Just a few pics from members we have run into here at the Boston 2026 International Stamp Show.

- Special shout out to Barbara Chisolmm from Coast Philatelics on her 50-year APS membership award;
- Dan Walker;
- David Nebal graduated from the YPLF program. A proud moment for him;
- Jeff Davis is always looking for more stamps;
- Darrell Ertzberger; and
- Pat and Silvia from D&P Stamps are hard at work.





From left to right are Alexa Ismirnioglou, Trice Klauber, David Klauber, Shane Dietrich and Angelo Ismirnioglou.



## Editor's Corner

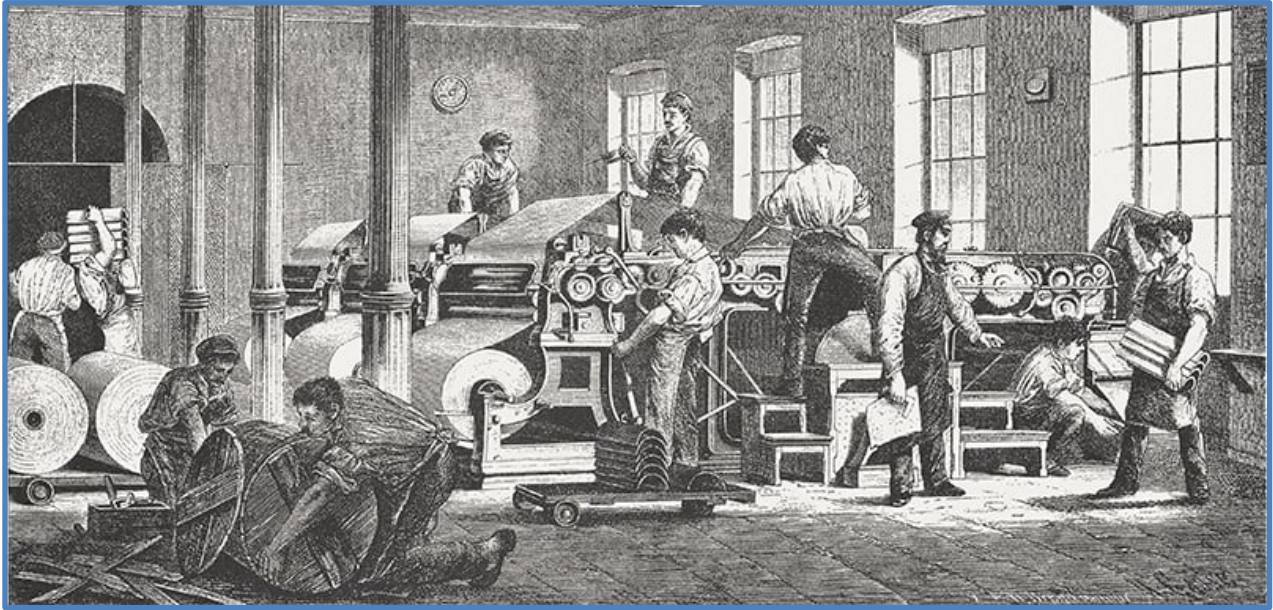


Image obtained from <https://blog.thelabelprinters.com/brief-history-of-printing-presses-part-3-the-industrial-revolution>.

To Our Readers,

In the last newsletter I relayed my concerns that too few individuals (*i.e.*, 4-5 individuals) perform most of the tasks required to maintain our Club (*i.e.*, membership >150), and while these key members are extremely dedicated, there comes a time when they will have to step down. When they do, it will likely become evident that more than one volunteer will be needed to take their place.

So how do we prepare? I recommend that one or more volunteers begin apprenticing with our current Chairpeople to begin learning their process. This can reduce or eliminate delays in time sensitive tasks if the current Chair is no longer able to perform their duties. It can also provide time for the Club to find a new Chairperson if the apprentice is unable to assume the position.

As a member, please consider how you may be able to help to reduce or avoid these potential challenges in the future. I may be contacted at [dwall@dbwipmg.com](mailto:dwall@dbwipmg.com).

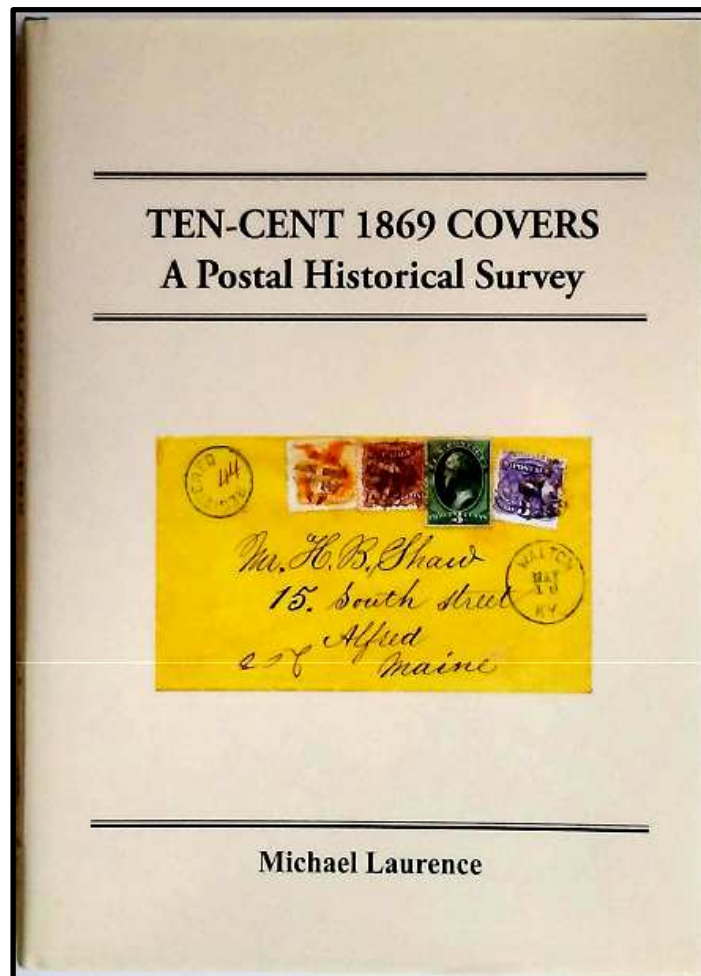
David Waller,  
Editor-in-Chief

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At The San Diego Philatelic Library

# Ten-Cent 1869 Covers: A Postal History Society Survey

by Neil Schneider



The 1869 ten-cent pictorial issue stamp also known to us as Scott #116. Of the 1,298 covers the author surveyed, only 45 or just over 3% were for domestic mail. Most are late use. The latest one in the survey was created by a collector in 1930 and used to pay the special delivery fee.

The foreign destinations seem mostly to be about business and commerce. Most of these covers are complete with travel history, because this postage predates the UPU. Most domestic mail was rural in nature, because the county was mostly rural. Foreign mail reflects where most commercial establishments are located, (*i.e.*, big cities).

Most surviving domestic rate covers reflect odd increment multiple rate (3 x 3¢, 5 x 3¢, 7 x 3¢, etc.). Even number values were easily done with other denominations. After this discussion comes details about specific covers and conjecture about what the envelope contained. To quote the author, “As always, it’s the story behind the cover that provides the fascination.”

This cover caught my eye, because of the cancel. I call it smiley face.

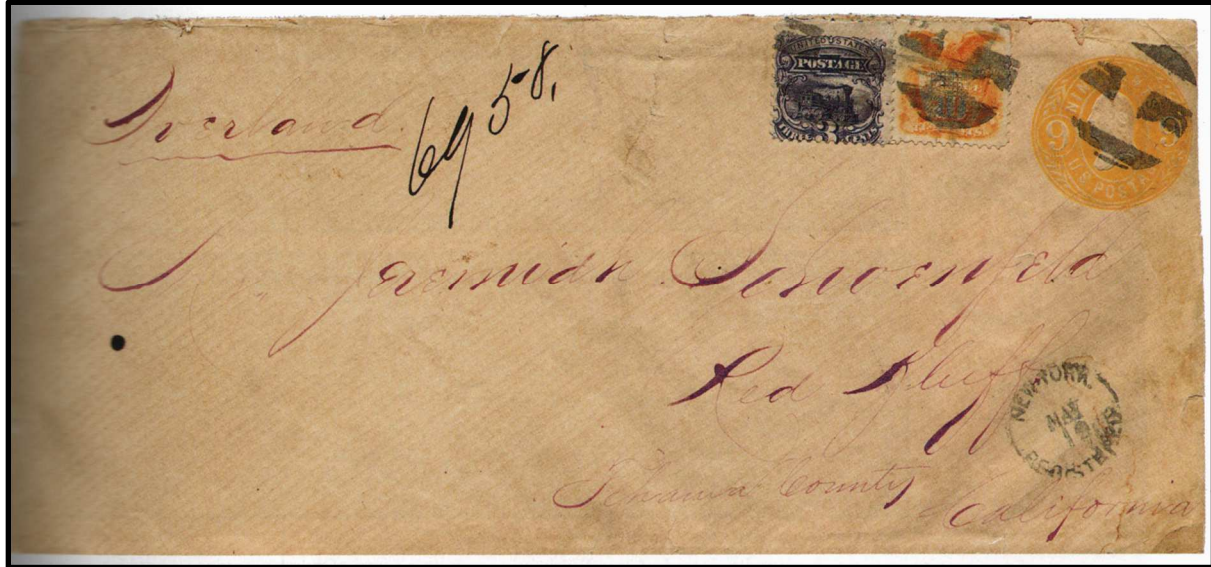


Figure 1: Cover showing double the domestic rate plus 13-cents registry fee.

The sender “paid double domestic rate plus 13¢ registry fee (1¢ overpayment), on a cover that crossed the country from New York to California just days after the transcontinental railroad was completed (Figure 1). The 9¢ envelope (Scott U67a) is scarce in used condition.”

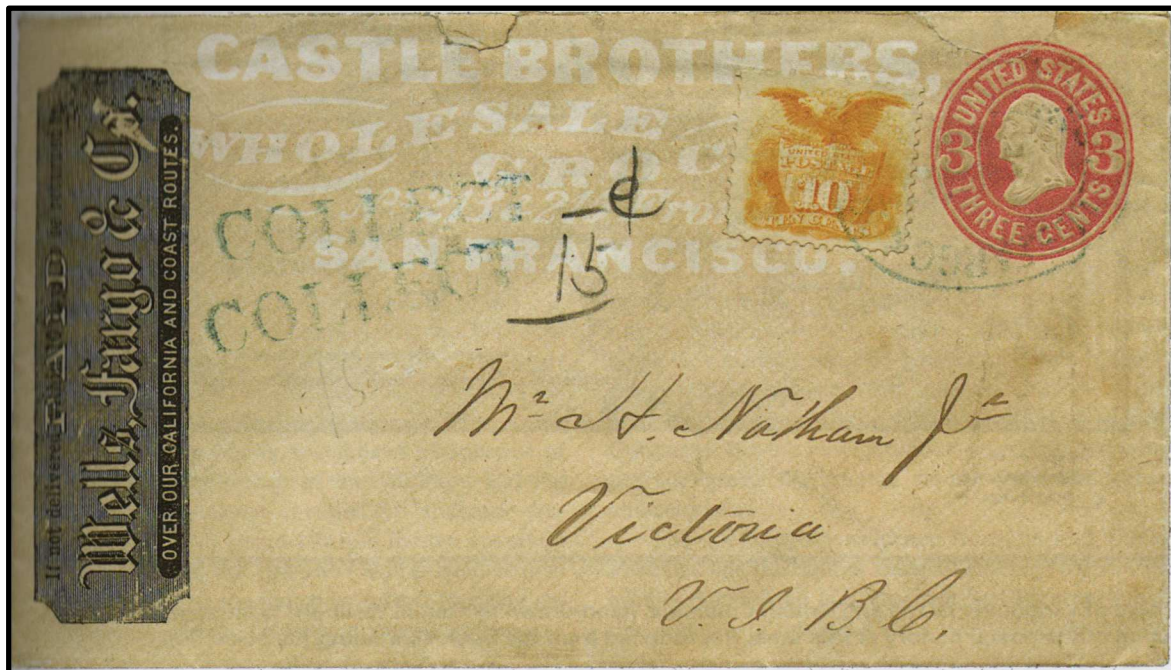


Figure 2: Cover with 10¢ 1869 stamp on a 3-cent envelope with Wells Fargo Franking imprint.

Below a “10¢ 1869 stamp on a 3¢ entire envelope with Wells Fargo Franking imprint, carried from California to Victoria entirely outside the mails (Figure 2). The ‘collect’ markings (15¢) were applied by the Wells Fargo firm.”



Figure 3: Cover with triple franking.

Figure 3 is a “Triple-mixed-franking cover from Peru to New York. The red Peruvian one dinero imperforate stamp (Scott #12), the Great Britain six-penny violet (Scott #52) and the 10¢ 1869 were all required to prepay this cover to its destination. Posted at Callao, Peru on Aug 22, 1869. Image courtesy of the Smithsonian National Postal Museum.”



Figure 4: Cover showing letter rate of 12 cents and a registry fee of 8 cents.

Figure 4 is a cover “Registered from Cleveland to Monmouthshire, England, posted 26 November 1869. The letter rate was 12¢ and the registry fee was 8¢. This is the only known strike of the octagonal Cleveland postmark.”

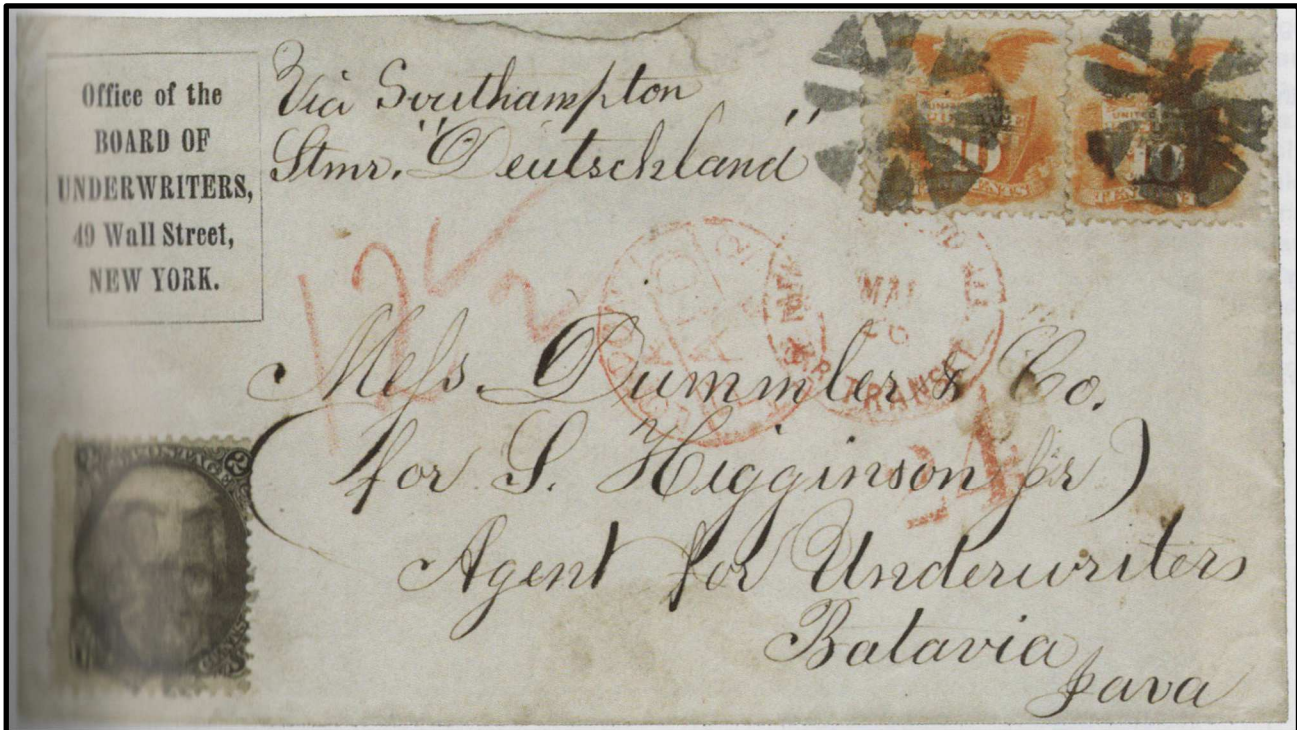


Figure 5: 1870 cover with two 10¢ 1869 stamps and a grilled Black Jack.

The cover in Figure 5 shows “Two 10¢ 1869 stamps and a grilled Black Jack on an 1870 cover from New York City to Batavia. The “credit 24” marking indicates the cover was accepted at the 28¢ rate even though it was under franked. The crayon 12 ½ is a British credit to the Dutch for carriage from Singapore to Batavia.”

This is a very small sampling of the many covers in this 390-page book. In the back of the book are tracings of postal markings that are likely to be found on 10¢ 1869 covers. This is followed by a table of credit markings on covers from the U.S. that were carried in the British mail to destinations beyond London in the 1869-1875 time period. Then there is a tabular listing of covers in combination with other stamps and entries. Appendix E presents statistics about the origins and destinations of the covers. This is followed by a chronological listing of all the recorded 10¢ covers, followed by a cover listed by ID Number.

This is a fascinating look at the postal history of Scott #116 1869 Pictorial issue 10¢ stamp. I only perused the book and chose a few covers I found interesting. You might be the person who wants to learn more about this history. I hope you will enjoy it. It will be available in the library for purchase for a donation.

Abe Books lists it for \$55.96, plus \$18.00 shipping.



## Member's Articles

# Every Cover Tells a Story

by Jim Grundy

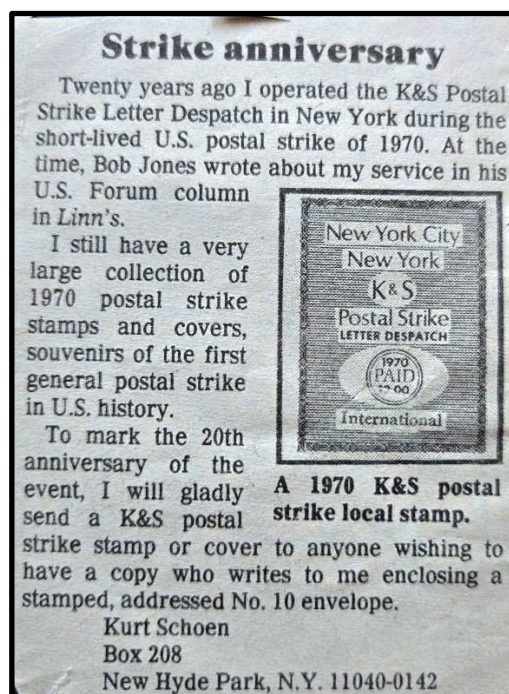


Figure 1: Editors Column from a 1990 *Lynn's Weekly Stamp Newspaper*.

Thirty-six years ago, I was reading the Letters to the Editor Column in a 1990 *Linn's Weekly Stamp Newspaper* (Figure 1). In the column, there was a letter from Kurt Schoen. In the letter, Mr. Schoen said that twenty years ago, he operated the K & S Postal Strike Letter Dispatch during the 1970 U.S. postal strike. He added that he had a large collection of postal strike covers and stamps. If you sent him a stamped, self-addressed, No. 10-size envelope, he would send you some of his collection. I did as he directed and received this cover and two local, K & S. stamps (Figure 2). What forced Kurt Schoen to start his own local post office business was the U.S. Postal Strike in March 1970.

What caused the postal strike was not a single item but a combination of factors that developed over time. The Post Office, for a long time, had been an attractive place to work. But over time, the buildings fell into disrepair. The buildings were hot in the summer, cold in the winter, and dimly lit. The pay that, at one time, was very competitive had not kept pace with the cost of living. Although the Postal Workers were unionized, they were unable to negotiate for a pay raise or a Cost-of-Living adjustment. In fact, most workers had to have a second job and/or Food Stamps to make ends meet, especially in large cities such as New York City. There was a rule that if there was no mail to process, you didn't get paid, even if you were in the building, ready for work. The workers would have to wait in a specified room until the mail arrived. Because of this

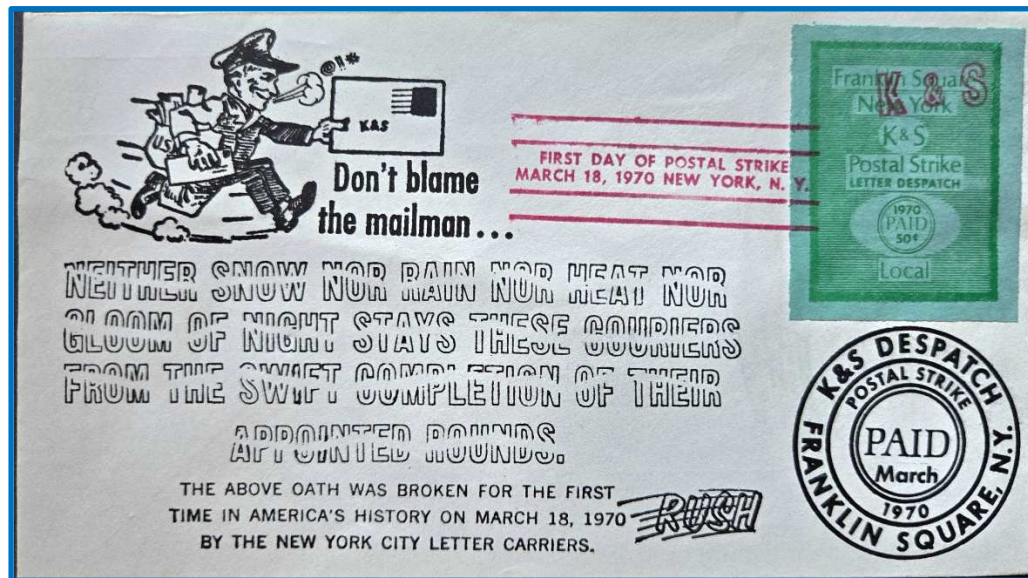


Figure 2: Postal Strike cover from the Kurt Schoen Collection, currently in the J. Grundy Collection.

rule, it wasn't uncommon for the workers to be at work for 11 to 12 hours a day but only get paid for eight. Another key issue was that, because of the low pay and poor working conditions, most of the white workers left to find better jobs. This left the Black and other minority workers to do the work. The Civil Rights movement of the 1960s inspired these workers to demand better pay and working conditions.

These working conditions were bad enough, but one event precipitated the strike. On March 12, 1970, Congress gave itself an immediate forty-one percent salary increase. Along with their salary increase, Congress gave Post Office employees a 4.5 percent salary increase. However, this increase did not cover the Cost-of-Living percentage for that year, and the pay increase would not take effect for three to four weeks.

On March 18, 1970, the workers at Branch 36 of the New York City Post Office voted to go on strike. Other postal workers in New York City refused to cross the picket lines and joined the strike on March 21st. Time Magazine said it was "The strike that stunned the country." Eventually, the strike would spread to 499 post offices in 13 states, with over 200,000 strikers being involved. The strike crippled the postal system. The Stock Market fell, and the distribution of important government and financial documents, as well as draft notices for service in the Vietnam War, went undelivered.

The strike was causing so much turmoil in the country that President Nixon appeared on television and ordered the striking workers back to work. In response, workers in other government agencies said that they would strike if Nixon took legal action against the postal workers. Since his order for the workers to return to their jobs had failed, Nixon tried another approach. He sent 23,000 military personnel to New York City to process the mail. This idea failed because the replacements were not trained in postal procedures.

After eight days, the Post Office Department realized the strike's effect on the country and began negotiating with the postal union. Within less than a day, they had reached a preliminary

agreement, and the postal workers returned to work. Shortly after this agreement, Congress would enact the Postal Reorganization Act. This act gave the postal unions the right to negotiate with management over wages, benefits, and working conditions. In 1971, five of the postal unions merged to form the American Postal Workers Union. This union secured a significant pay increase for its workers.

This eight-day strike was the first mass work stoppage in the history of the United States Postal Service. It disrupted lives and businesses. The strike caused mayhem in large cities such as New York City and small towns such as Franklin Square, New York, where Kurt Schoen lived. He was so affected by the strike that he started his own local post office, the K & S Dispatch, to distribute his business catalogs. The strike ended peacefully to the postal workers' benefit, no postal employees lost their jobs, and Kurt Schoen's catalogs and mail were delivered as normal.



## Inflation Covers

By Jon Schrag



**Figure 1:** United States cover with a 3-cent stamp added to cover the cost of inflation.

When inflation roars, super- interesting covers appear. In the USA, INFLATION COVERS are starting to appear. For example, the recent 78c cover with 5 (trees) 15c stamps plus a 3c old devils tower stamp is a typical early example of an inflation cover (Figure 1). Hold on to your hat...inflation covers are providing new collecting opportunities right here in the USA!

Some countries are racing ahead with INFLATION COVERS. Vietnam is a good example. I predict the first one million dong cover is on the horizon (Figure 2). Watch for the "layering" of old stamps.



**Figure 2:** Vietnam cover with additional stamps added due to inflation.

The current exchange rate in Vietnam per USA dollar is about 26,300 dong. Go for a nice cup of Starbucks-type coffee in Vietnam and it will cost over D 100,000! And with oil price surging that price is going up fast! You can see people in local Vietnam markets carrying around huge stacks of paper money. This is an obvious sign of inflation.

The solution to inflation for some countries is to "shave off 2 zeros or more" from all prices. This solution requires printing new currency bills and sometimes makes inflation worse so governments "kick the can down the street" and do nothing. Inflation inflates inflation. Inflation inflates inflation. HA!

It is easy to remember when the cost to mail a letter in Vietnam was d300. There are many d300 covers available on eBay and local stamp shows in the \$1 cover box! But those days of d 300 postage are gone! Look at the photo of the d 56,000 registered cover in 2019 to Singapore. As usual there are stamps on both the front and back of the cover. This is normal for inflation covers.

Germany and China have terrific old examples of inflation covers. Multiple stamps are required to keep up with postage rates .... some going up daily!

Inflation covers are a superb opportunity for stamp collectors to see high-face value stamps in action! HISTORY IN ACTION! Inflation covers are here! ENJOY!



## American Indian Stamps

by Richard Fewell



The American Indian is a subject the USPS addresses from time to time with postage depicting historical figures, art and past events. This creates a link between the Americans of today with past generations before Columbus explored for a trade route west to the Spice Islands.

The original American Indian postage stamp came in the way of the Columbian Exposition issue of 1893 in which sixteen stamps were created. One of these included the 10 cents denomination “Columbus presenting natives” that depicted a scene from a mural by Italian artist Luigi Gregori. It was based on historical fact that the American Indian was incarcerated and brought back to be shown to the Spanish court. This marked the beginning of the slave trade in the Americas. The stamp is listed in mint condition by Stamp World’s catalog for hundreds of dollars.



Scott #237



Scott #287



Scott #743

There was one more 19<sup>th</sup> century issue depicting an American Indian. It was from the Trans-Mississippi Exposition of 1898 nine-stamp set entitled “Indian hunting buffalo.” It is an orange 4 cents denomination stamp. The original idea was for all the stamps in the set to be print in two colors, but the Spanish-American War required revenue and quickly, so stamps were produced in one color only. Stamp World’s mint catalog value for the stamp is hundreds of dollars.

Sometime later the American Indian was remembered less for fighting against Western Expansion and much more for their struggles conforming to Western ideals and to reservation life.

The postal service issue of 1934 that depicts Cliff Palace in Mesa Verde National Park in Colorado was one of a set of ten National Parks stamps that year. It is brown and has a denomination of 4 cents. The picture is an Anasazi dwelling built into a 300-foot cliff dating back to 1150-1300AD.

It was taken by photographer George Grant. The Pueblo Indians today living in the Southwest US are descendants of the builders of this preserved natural treasure. Its stamp has no special valuation attached in dollars to it.

The Pocahontas postage stamp created in 1907 was the first commissioned to feature an American Indian. It is part of the Jamestown Exposition Commemorative set celebrating 300 years since the founding of the colony. Her help was instrumental for the survival of the colony at its start. She was Powhatan. The stamp is blue and has 5 cents denomination. The portrait is based on Simon van de Passe’s 1624 depiction. The stamp in mint condition may be traded for hundreds of dollars according to Stamp World.



Scott #330



Scott #1364

Another American Indian honored, this time in 1968, was Chief Joseph of the Nez Perce tribe. His stamp was six cents in denomination in a variety of colors shown in his traditional clothes. The engraving was based on the oil portrait by Cyrenius Hall that hangs in the National Gallery. It is no wonder that the tribe's 1877 campaign with the US Army catapulted him into the national eye for his war strategy and maneuvers of his people until they were forced to surrender finally. The stamp is worth about \$8 if in mint condition according to Stamp World.

In 1990 an American Indian Headdresses Commemorative Booklet was issued in honor of eagle-feather war bonnets worn by five Plains tribes: the Comanche, Cheyenne, Shoshone, Assiniboine and Flathead. There were five stamps, each of 25 cents denomination in colorful display. These stamps are valued under one dollar each today.



Scott #2501-5



Scott #C131



Scott #5620

"The first Americans crossed over from Asia" stamp honors the original ancestors of the American Indian. Issued in 1991, it was a US Air Mail stamp of 50 cents denomination. The stamp was one of a set of stamps promoting themes of America printed by the Postal Union of the Americas, Spain, and Portugal (PUASP). The issue commenced in 1989 and ended in 1992; all releases were on October 12 Columbus Day before it lost interest among the union partners which

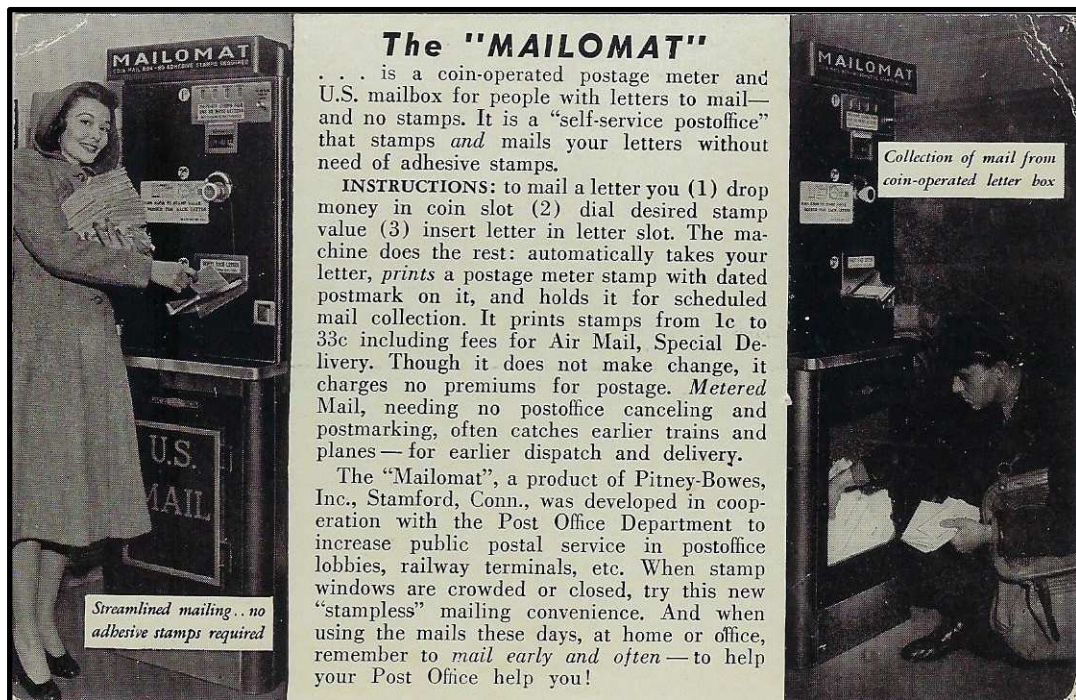
by then included Italy. It may be worth up to \$1.45 if in mint condition according to Stamp World.

The first American Indian Commemorative Forever Stamp made history in 2021. Named Raven Story, it features work by indigenous artist Rico Worl. Raven's story goes back to the beginning of man on the American continent. It believes Raven is responsible for light. By transitioning between bird and man, the "trickster" as Raven Story is often referred to, hid the moon, stars and sun in its beak. The stamp depicts the wings, beak and human hand belonging to Raven. It may be worth up to \$1.45.



## MAILOMAT: The United States Post Office Goes Modern in 1939

by Bill O'Connor

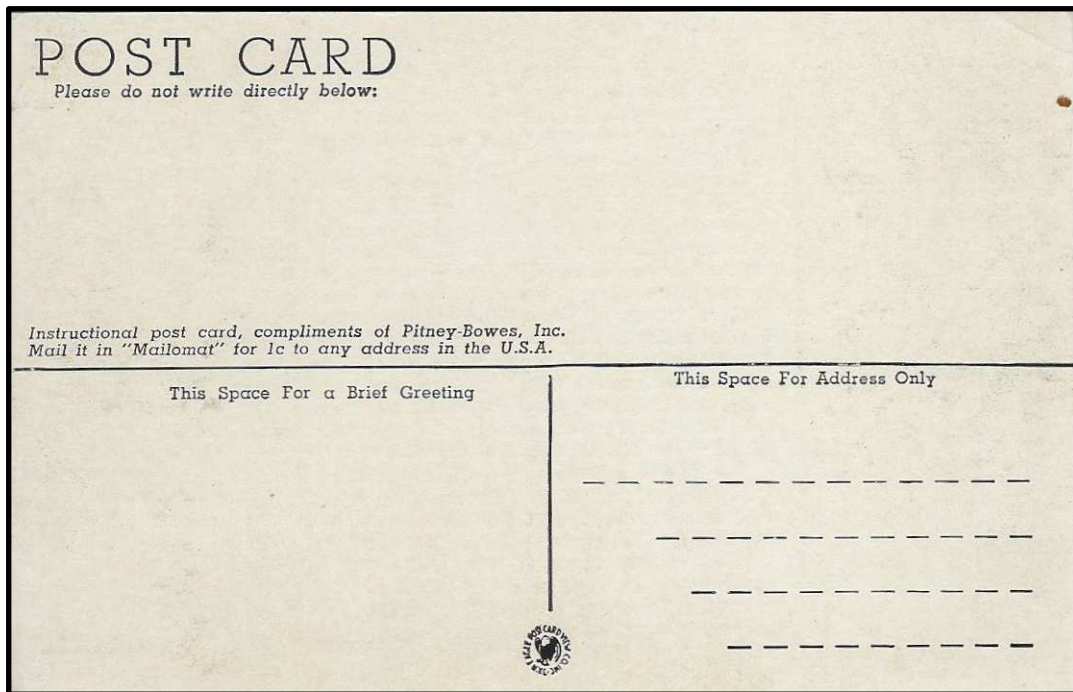


**The "MAILOMAT"**

... is a coin-operated postage meter and U.S. mailbox for people with letters to mail—and no stamps. It is a "self-service postoffice" that stamps and mails your letters without need of adhesive stamps.

**INSTRUCTIONS:** to mail a letter you (1) drop money in coin slot (2) dial desired stamp value (3) insert letter in letter slot. The machine does the rest: automatically takes your letter, prints a postage meter stamp with dated postmark on it, and holds it for scheduled mail collection. It prints stamps from 1c to 33c including fees for Air Mail, Special Delivery. Though it does not make change, it charges no premiums for postage. *Metered* Mail, needing no postoffice canceling and postmarking, often catches earlier trains and planes — for earlier dispatch and delivery.

The "Mailomat", a product of Pitney-Bowes, Inc., Stamford, Conn., was developed in cooperation with the Post Office Department to increase public postal service in postoffice lobbies, railway terminals, etc. When stamp windows are crowded or closed, try this new "stampless" mailing convenience. And when using the mails these days, at home or office, remember to *mail early and often* — to help your Post Office help you!



**B**

**Figure 1:** A-Post card promoting the automated system; front side, and **B**-back of the post card with the 1-cent rate clearly indicated.

The Pitney-Bowes company by 1939 had developed an automated machine that could accept payment for postage of certain categories of mail; you could dial the appropriate value for the service, then insert the letter or card, and the machine would automatically print the desired meter stamp, dated, and then hold the item for the scheduled mail collection.

This service continued well into the 1970s with this service available in certain post office lobbies, railway terminals, and banks. You had to insert coins to cover the costs, and if you placed more money into the machine than was needed, that would constitute a gift to the post office. These machines were not able to make change.

This postcard, at the time the rate was 1-cent, was printed by the millions to introduce this new service. I had never seen one until a few days ago. The 2-cent rate was reintroduced in the early 1950s, thus making the card outdated.

If any member has a copy of this card or an item that was placed in this system, please bring to show the club that an item was actually sent through the MAILOMAT system.



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## Seeking Presentations

To submit ideas for future presentations or to secure a time slot for your presentation, email Bill Gallagher @ [ors2@cox.net](mailto:ors2@cox.net) or text or call me @ 760-840-0459.

## Member Classifieds

Members, if you would like to have a **FREE** advertisement in the PSC Newsletter, please email:  
**[PSCphilately@gmail.com](mailto:PSCphilately@gmail.com)**

### For Sale:

- Christmas seals for sale. Singles or full sheets of most dates. Some covers with seals tied by the cancel. See Bob at a PSC meeting or call (858) 278-7873 Bob Schappelle.

**Stephen Pattillo – Quality Stampshows Presents  
Your 2026 California One-Day Show Schedule!**

**9:30 AM to 4 PM**  
**Free Parking & Admission**  
**Free Appraisals**  
**Buying & Selling**



**PO Box 604**  
**Fullerton CA 92836**  
**562.694.2828**  
**[number1banana@hotmail.com](mailto:number1banana@hotmail.com)**  
**[www.stampshowsteve.com](http://www.stampshowsteve.com)**

**The "Original"**  
**Van Nuys Sunday**  
**Stampshow**

Masonic Hall  
14750 Sherman Way  
Van Nuys, CA 91405

January 4  
February 1  
March 1  
May 3  
June 7  
July 5  
August 2  
September 6  
October 4  
November 8  
December 6

**The "Quality"**  
**Sunday**  
**Stampshow**

Brookhurst Community Cntr.  
2271 Crescent Ave.,  
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March 29  
April 12  
May 17  
June 21  
July 12  
August 16  
September 20  
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December 20

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### Wanted:

- U.S. Columbian issue stamps with fancy cancels. Top prices paid. Contact West Virginia **Bob McArthur** at **[rmatsukasa@gmail.com](mailto:rmatsukasa@gmail.com)** or call (858) 486-9932.
- Puerto Rico Town cancels. Bring to meeting. Will trade or buy? See **Manuel Marti** PSC # 410.
- U.S. Used Forever Commemoratives, on paper OK. Small quantities or by the pound. Contact Swamy Iyer at **[gsgazett@ix.netcom.com](mailto:gsgazett@ix.netcom.com)** or call (951) 331-0480.

### Bargain Lists:


- You May see the most current Lestamps lists on our Club: **[powaystampclub.com/lc-corner](http://powaystampclub.com/lc-corner)**.

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## San Diego Philatelic Library Events

### The San Diego Philatelic Library is looking for a Volunteer Inventory Assistant

Following the recent announcement regarding the passing of Joe Starnes, we are looking for a volunteer to take over his previous responsibilities. Joe was a dependable member of our team, assisting every Monday from 10:00 AM to 2:00 PM with the maintenance of our library's books and periodicals.

We are seeking a committed individual to fill this role every Monday. The position requires basic computer skills; we will provide training on the specific processes involved. Our Monday tasks include entering information about books and journals into the David Straight Memorial Union Catalog on the American Philatelic Research Library website.

Key responsibilities include:

- Processing new donations to determine if they should be added to our collection.
- Comparing duplicate items to ensure we retain the copy in the best condition.

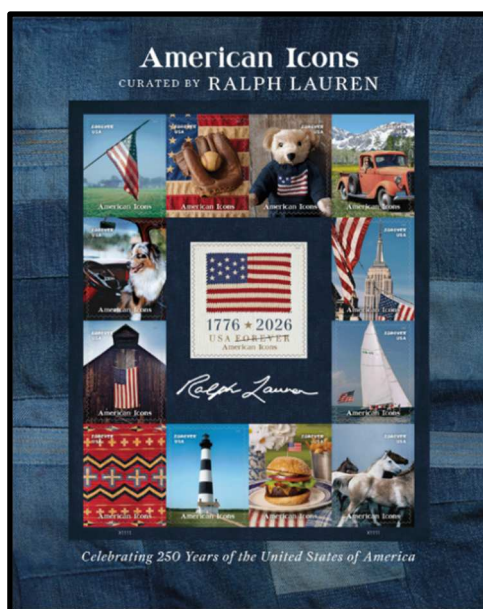
If you are interested in this volunteer opportunity, please contact Neil Schneider at [velorambler@gmail.com](mailto:velorambler@gmail.com) directly. The San Diego Philatelic Library thanks you for your continued support

Neil Schneider

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## Stamp News 2026

### New Stamps for 2026



Issue date: June 9, 2026, New York, New York.

Join us at the James A. Farley Post Office in New York, NY, as we celebrate 250 years of the United States of America by releasing the *American Icons* Curated by Ralph Lauren Commemorative Forever® stamps.

For nearly six decades, Ralph Lauren has influenced American style. Throughout his life, he has been dedicated to protecting our cultural traditions, most notably in his commitment to preserving and conserving the 1813 flag that inspired our national anthem and became our national symbol. Ralph Lauren chose the stamps that embody our shared values and reflect the unique fabric of our nation: freedom, independence, equality, opportunity, and the pursuit of happiness.



Issue Date: June 9, 2026, location to be determined.

Definitive issue “Forever” stamp showing a knitted thirteen-star flag celebrating our country’s 250<sup>th</sup> year anniversary.



Issue Date: June 25, 2026.

Nonprofit issue stamp showing a stylized sunset over a body of water, titled “Summer Sunset”.



Customers may purchase stamps and other philatelic products through the Postal Store at [usps.com/shopstamps](https://usps.com/shopstamps), by calling 844-737-7826, by mail through USA Philatelic, or at Post Office locations nationwide.

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