



AUTUMN COLORS

POWAY STAMP CLUB NEWSLETTER

SAN DIEGO COUNTY'S BEST
STAMP COLLECTING CLUB

APS #1 12097

August 12th 2026

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Club's Mission Statement

To promote a closer social relationship among stamp collectors of Poway, San Diego, and vicinity, and to assist in spreading the knowledge of stamps and the pleasures derived from stamp collecting to those interested in philately.

Contact Us

Poway Stamp Club
12675 Danielson Court #413
Poway, CA 92064

CLUB MEETINGS

General Meetings

August 12th

Stamp Trivia by David Klauber

Time to dig out the old thinking cap and dust off your knowledge of stamp facts. Candy prizes are involved.

August 26th

Member's Auction

This is your opportunity to offer eight items from your collection for sale to other members of our Club. Please check the Poway Stamp Club website for forms and additional information for our Member's Auction.

Please remember to bring your badge or bring \$1

Club E-mail

PSCphilately@gmail.com

2026 Club Board Members

President	David Waller
Vice President	David Klauber
Treasurer	Bill Kolb
Secretary	Trice Klauber
Member at Large	Jim Grundy
Member at Large	Neal
Lyles	
Past President	Art Berg
Program Director	Bill Gallagher

2026 Club Volunteers

Club Registrar	Trice Klauber
Auctioneer	Jim Grundy
Club Librarian	Jo Ashley
Newsletter Editor	David Waller
Guild Contributors	Jon Schrag
	Richard Fewell
	Bill O'Connor
	Bob McArthur
	Manual Marti
	Jim Grundy
	David Klauber
	David Waller
Library Rep.	Neil Schneider
Opp. Drawing	Scott Boyd
Webmaster	David Klauber

Chair Positions

Acquisitions	Trice Klauber
Comm. Outreach	TJ Ducat
SD Stamp Show	David Kaluber
SD County Fair	David Waller

2026 Club Representatives

Federated Rep.	Bill O'Connor
S.D. Phil. Council	Nick Soroka
Rep. (Alternate)	Art Berg
APS Ambassador	Trice Klauber

PSC Website

Powaystampclub.com



CLUB EVENTS

Below is the meeting schedule for 2026; all events are proposed and subject to change as necessary to accommodate other events such as auctions.

August	12	Stamp Trivia D. Klauber
	26	Member's Voice Sale
September	9	Stamps & Technology T.J. Ducat
	23	Large Voice Sale
October	14	Ugly Stamp Contest Nominations for BOD
	28	TBD – Presentation
November	12	Elections for BOD TBD – Presentation
	19	No Meeting
December	9	Holiday Party
	23	No Meeting

Club Meetings

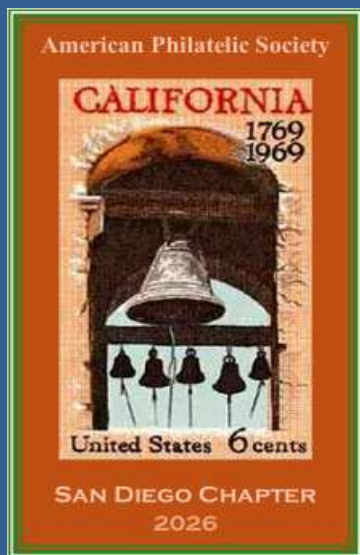
The Poway Stamp Club meets twice a month, except in November and December, on the second and fourth Wednesday at 12675 Danielson Court, #413 in Poway. The meetings begin at 6:30pm.

Membership

It is time to inspire others to collect stamps. Enroll a new member today. Give a gift that could last a lifetime. Annual memberships to the Poway Stamp Club are \$20. For those individuals who are already philatelic collectors (and have been a member of the Club in good standing for two years), a lifetime membership in our club could be the perfect gift. Lifetime memberships are \$200.

Next Bid Board

The next Bid Board posting will be August 15th-29th. Lots must be submitted to David Klauber before August 9th to be placed on this



Meetings

Club meetings are held every second and fourth Wednesday of each month except November & December at:

**The San Diego
Philatelic Library**
12675 Danielson Court #413
Poway, CA 92064

APS

The Poway Stamp Club and many of its members are members of the American Philatelic Society (APS). If 33% of our members are also members of the APS, then the Club receives a free year's membership to the APS.

Please join the APS!

Participate

Club members are encouraged to contribute articles for the Club's monthly newsletter. Your knowledge and expertise is important and should be shared. Submit articles to:

dwaller@dbwipmq.com

Club Website

PowayStampClub.com

Visit our Club's website to find a schedule of activities, resource links, and contact information as well as our newsletter.

month's Bid Board. Sellers can place a maximum of eight (8) items. For more information and Bid Board rules visit the Club's website at PowayStampClub.com.

Club Newsletter



We Need You!

All Club members are encouraged to provide articles for the monthly newsletter. Join our Internationally recognized Writers Guild and submit your items to the Club's Editor today.

E-mail: dwaller@dbwipmq.com.

Special Thanks from the Editor to those who have stepped up and submitted articles for the Newsletter in 2026.

MEMBER SPOTLIGHT

Member Spotlight!

By David Klauber



The Poway Stamp Club Newsletter highlights its new members in each issue. Since our last newsletter, three new members have joined. Today's spotlight is on our newest members.

**Carly Fernandez
Larry Brenner
Steve Kuhn**

We have had **3 new members** since our last newsletter.

#644 Carly Fernandez of San Antonio, Texas.

Carly recently joined us at one of our regular Club meetings. She had a great time spending time with our group. She joined at the meeting, and our President, David Waller, nominated her for



membership. She has been a stamp collector already for a couple of years and was introduced to collecting by her grandmother, Trice. She loves collecting, and her focus is on US, Vatican, Animals, Fish, and Dinosaurs. We are so glad to see her taking an interest in our hobby. Welcome aboard, Carly.

#645 Larry Brenner from Chula Vista, California, discovered our club through our website and visited us during a regular Wednesday meeting. Even after meeting everyone, he still chose to become a member, 😊 which was wonderful to see! Larry has a passion for collecting U.S., French, and worldwide stamps. During the meeting, our President, David Waller, nominated him, and he was warmly accepted by unanimous vote. We're genuinely excited to support Larry on his collecting journey and are thrilled to welcome him as a new member. We are all eager to help him grow his collections and enjoy the hobby even more.

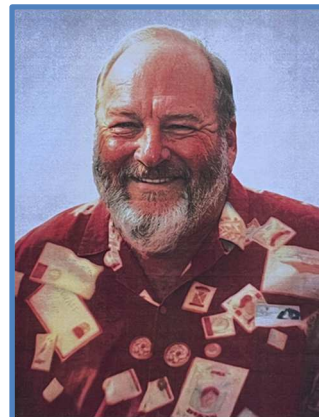
#646 Steve Kuhn of Vista, California. Steve recently joined our club after discovering us through our award-winning website and attending a Wednesday meeting. During that visit, he decided to become a member. Steve has a passion for collecting U.S., Canadian, and U.N. stamps. Our President, David Waller, nominated him, and he was warmly accepted by unanimous vote. Having new members like Steve brings fresh ideas and new interests to our group. Let's all extend a warm welcome to Steve and make him feel at home in our club!

This brings our current paid membership back to 170. We look forward to getting together at PSC meetings with our new members.



CLOSED ALBUM

By David Klauber

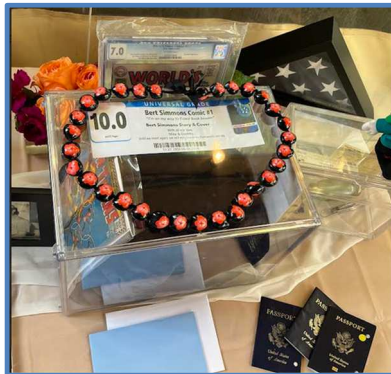


Again, this month it is with great sadness that we announce the passing of **Bert Roland Simmons**, another long-time PSC member. Bert passed away on June 08, 2026, in Amarillo, Texas, at 69.

The news about Bert was profoundly surprising. Bert has been a member of our club for many years, originally joining us in Coronado, California. More recently, he moved to Amarillo, Texas, and continued to participate in club activities via the website and our monthly newsletter. Bert was Member "A" on the bid board and was the first to list items when our board began.

Bert was a U.S. Marine veteran and will be honorably buried at Punch Bowl in Hawaii. He was a collector of U.S. and Hawaii stamps and loved those related to Captain Cook. Bert enjoyed collecting; his interests included comics, stamps, and Star Trek. His friends included many other collectors. At his celebration of life, one of Bert's favorite quotes from a Star Trek episode was shared: "Death is that state in which one only exists in the memory of others; which is why it is not an end. No goodbyes, just good memories."

Bert had a unique sense of humor; one of his friends once told him that, to go to comic book heaven, it would now be necessary to follow grading rules for his remains. As such, his ashes were graded and slapped in preparation for his interment.



Bert was graded as a Perfect 10

We extend our heartfelt condolences to his surviving brothers and sister, and on behalf of his friends at the Poway Stamp Club, we express our deep respect and gratitude. His absence will be felt by those who shared time with him.

May He Rest in Peace



President's Message



Dear Members,

I am pleased to announce that one of our members, Steve Twenge, has volunteered to be chairman of a committee that will be organizing a special event for our Club members. While the details of the event are still in flux it promises to be tasty.

I know many of you, like Steve, have ideas on events that you would like our club to participate in or host. Now is the time to let our Board of Directors know as we begin planning the remainder of our event for 2026.

I look forward to hearing from you.

A handwritten signature in blue ink that reads "David B. Waller".

In the News



September 25-26, 2026

**Friday 10:00AM - 6:00PM
Saturday 10:00AM - 4:00PM**

**Brookfield Conference Center
325 S. Moorland Rd.
Brookfield, WI 53005**

Convenient parking and admission are free

Editor's Corner

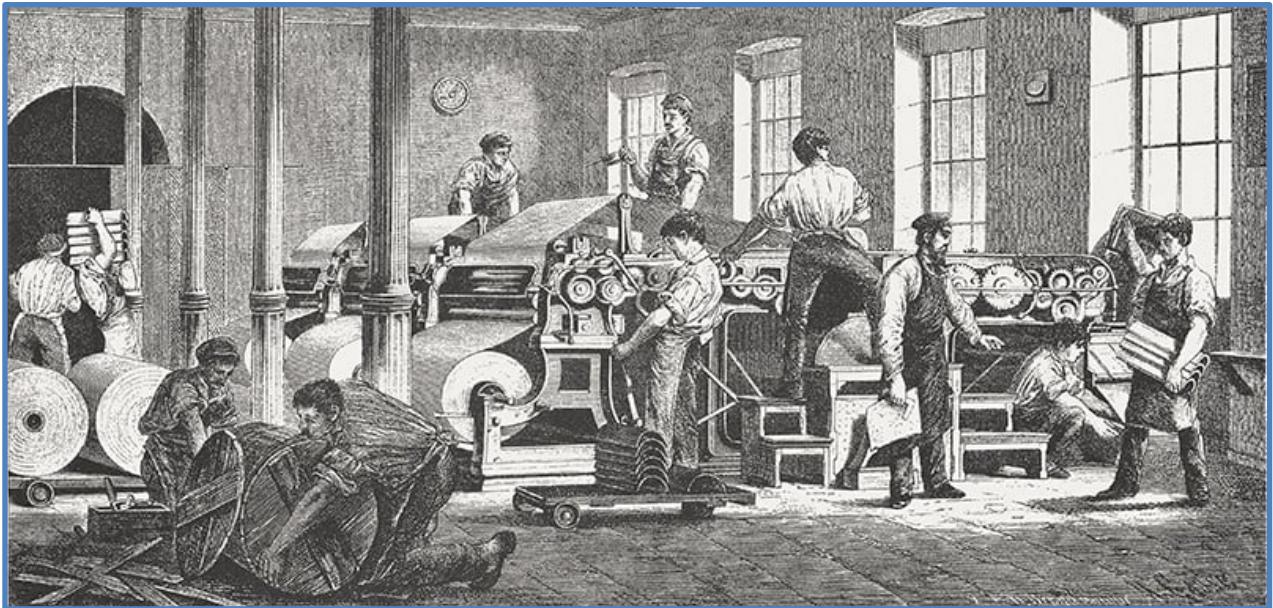


Image obtained from <https://blog.thelabelprinters.com/brief-history-of-printing-presses-part-3-the-industrial-revolution>.

To Our Readers,

In the last newsletter, I relayed my concerns that too few individuals (*i.e.*, 4-5 individuals) perform most of the tasks required to maintain our Club (*i.e.*, membership >150), and while these key members are extremely dedicated, there comes a time when they will have to step down. I am pleased to announce that a few members have stepped-up to help with the many tasks that our Board performs to ensure that our members enjoy their membership. Special thanks to Bill Gallagher, TJ Ducat, Valerie Merritt, and Jo Ashley.

Please consider how you may be able to help.

David Waller,
Editor-in-Chief

At The San Diego Philatelic Library

Ten-Cent 1869 Covers: A Postal History Society Survey

by Neil Schneider

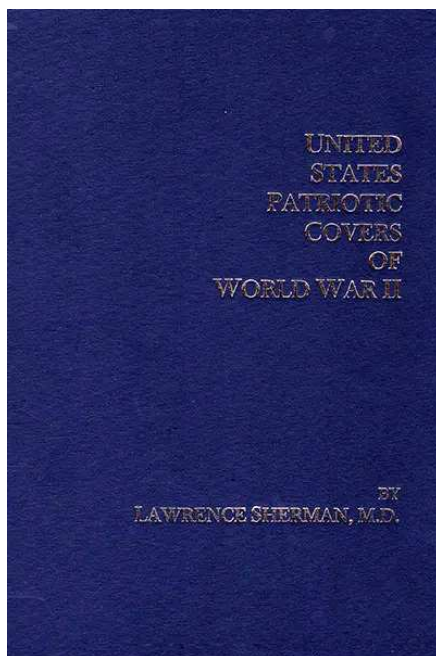


Figure 1: United States Patriotic Covers of World War II by Lawrence Sherman M.D., published by the Collectors Club of Chicago.

Dr. Sherman was a long-time member of P25 and contributor to the San Diego Philatelic Library. He was also a supporter of the arts in San Diego.

...“More than 600 artists and printers published approximately 12,000 patriotic designs on envelopes that were sent around the world during the war.”

“Patriotic covers went to war even before the United States was thrust into it by the attack on Pearl Harbor on December 7, 1941.”

In fact, patriotic covers became wartime rage. They were sold in dime stores around the country.

From September 1939 through the end of 1941 (specifically the Japanese attack on Pearl Harbor) ...there was a roiling debate... “Keep the United States out of the war - be neutral” advised...September 1939.

“I have not yet begun to fight”... June 1942....You can’t keep a good man down. We’re betting on you, Uncle!

... “Back the attack” 1943. “To hell with defense!! / I’m on the offense!!

.... 1944 “You asked for it”... “Soon thereafter a profusion of covers celebrated D-Day invasion of Normandy and the liberation of other European capital cities.”

Dr. Sherman quotes George Orwell:

“I mean devotion to a particular place and a particular way of life, which one believes to be the best in the world but has no wish to force upon other people. Patriotism is of its nature defensive, both militarily and culturally. Nationalism on the other hand, is inseparable from the desire for power.....”

“Most important, patriotic cover creators regularly attempted to define core American values and goals in their cachets.”

There is much more to read in the Preface about the history of the covers before, during and after World War 2.

Part One Evoking the War

- 1 World War II Stories Told by Patriotic Covers
- 2 From Printing Press to Marketplace
- 3 Fancy Canceleds, Fancy Free Franks and Worldwide Usages

Part Two Cachet Makers, Cachet Topics

- 4 Cachets of Selected Publishers, I Adler to Fluegel
- 5 Cachets of Selected Publishers II Knapp to Teixra
- 6 Topics of Cachets

Part Three Catalogues

- 7 Catalog of Cachets
- 8 Catalogue of Publishers
- 9 Catalogue of Publishers Imprints.

This book (362 pages) contains images of covers that represent every aspect of the war. “Write Your Congressman today to keep the neutrality act just as it stands” declares a postcard dated September 20, 1939. From July 4, 1941 “Build Friendships Not Warships for National Defense” says another

“Few patriotic envelopes were legitimately canceled on December 7, 1941. It was a Sunday, post offices were closed to patrons, and there was little opportunity to have envelopes properly postmarked. A variety of hand canceled patriotic covers postmarked December 7 exist. Most are back-dated wartime or post-war creations; some are outright fakes.”

Many of us are familiar with the stamps that appear on many of the covers during the war. The definitives such as the 2-cent red Army Navy For Defense, the 3-cent Purple Win the War with the Eagle and the 1-cent green Industry-Agriculture For Defense and of course the 2-cent red Nations United for Victory are familiar. The overrun country series also appear on the covers pictured. The

green 3-cent Iwo Jima stamp appears on a cover from V-J Day. Cover collectors will recognize the Crosby cachet covers that appear on the pages. There are images of covers from the Soviet Union.

This is a fascinating look at the covers from World War II from every stage of the war. Neutrality to the end of the war is all depicted. I really did enjoy looking at this book by one of our own.

Library members can check this out and take it home to see and read what Lawrence Sherman M.D. created.



Member's Articles

Every Cover Tells a Story

by Jim Grundy

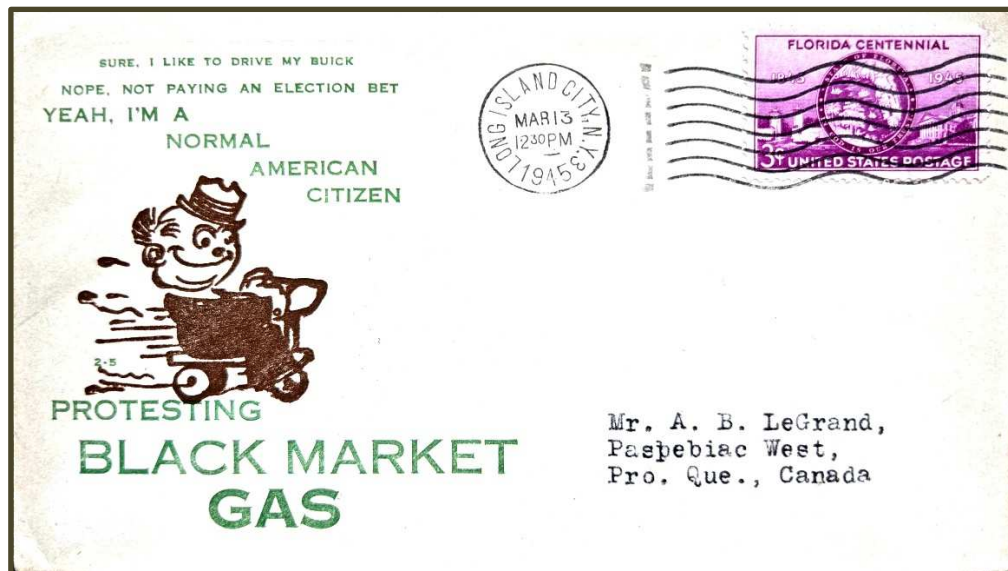


Figure 1: "Protesting Black Market Gas" cover.

The boom years that followed the Great Depression came to an end with the start of World War II. Common household items were no longer available or in limited supply. Items made of metals and other materials were collected to aid the war effort. Those items that were available were rationed to control their supply. Black Markets formed to meet the demand for items in limited supply. The cachet on this month's cover shows a man riding a child's scooter with the words "Yeah, I'm a normal American citizen protesting Black Market gas".

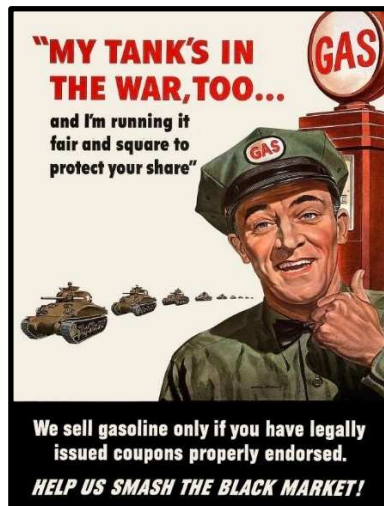


Figure 2: Posters promoting the need for gas and rubber for the war.

Many materials were in demand for war industries, but none were more interdependent than rubber and gasoline. Posters showed the amount of rubber needed to build certain fighting vehicles. For example, seventy-five tons of rubber were needed to build a battleship. The Japanese invasion of Southeast Asia stopped the supply of natural rubber. Although the United States had the ability to make synthetic rubber, production was nowhere near adequate. The only choices were to recycle the natural rubber already in use and use the natural rubber stores on hand. Rubber products were rationed. This would have a dire effect on the automobile industry.

The Federal Office of Price Administration (OPA) and the War Production Board (WPB) controlled the rationing, pricing, and production of critical items. The sale of tires was stopped on December 11, 1941. However, a very limited amount would be available depending on the number of vehicles in the area. Automobile production was to halt on January 1, 1942, with the production line cleared by early February. Bicycles were to end production by May 1942. The national speed limit was reduced to 35 miles per hour. The speed limit was reduced because natural rubber tires wear out fast at high speeds and save gasoline.



Figure 3: Posters prompting using the rubber in used tires for the war and discouraging gasoline price gouging.

Gasoline was the stuff that made vehicles move. The military demand would be 80 percent of national production. The other 20 percent will be rationed out among the civilians. There was a problem involved with meeting this demand. It was not widely known that German submarines were sinking supply transport ships at will right off the shores of the eastern states. The movement of oil and gasoline was greatly impacted. The U. S. Navy remedied this problem by increasing submarine patrols. More oil pipelines were constructed to move oil products.

Once the gasoline was available, it had to be distributed in an orderly manner. The OPA devised a system of nine stickers that stuck to the inside of your vehicle's windshield. The most common were: an "A" sticker for passenger cars, which received three gallons a week; a "B" sticker for carpools; and a "C" sticker for doctors. To get your gasoline, you needed the proper amount of ration coupons and money to pay the 19-cent-a-gallon price. There was never enough gas. People walked, took public transport, carpooled, or didn't travel.

The rationing had its drawbacks; people needed more coupons because they didn't have enough to get what they needed, or they just wanted more to live a better life. Cattle were rustled, trucks were hijacked, and gas was siphoned. This situation made a fine climate for the Black Market and Organized Crime. Organized Crime robbed the OPA offices that issued the ration coupon books and sold them. They counterfeited the coupons and the coupon books. Truckers, who had unlimited gallons, would overestimate their travel distance and sell the extra fuel they didn't use. Gas station employees were only to remove coupons from the registered owner's coupon book. They frequently accept single coupons or coupons from another person's coupon book. All these operations were illegal.

The Federal Office of Price Administration was aware of these illegal activities and recognized them as a serious threat to the war effort. They estimated that eight percent of the gasoline sold every day, about 125,000 gallons, was purchased illegally. Racketeers were making about one billion dollars a month through their illegal activities. The OPA took legal action against these crimes. By the end of the war, over 4000 service stations lost their operating licenses, and over 32,500 people lost the use of ration coupons due to their illegal activities. Between February 1941 and May 1947, the OPA issued 256,966 sanctions for various types. This involved one of every fifteen businesses. In addition, one of every five establishments received warnings.



1970's San Diego County Fair Covers

By Bill O Connor



Many members of the San Diego County Philatelic Library and the Poway Stamp Club participated in promoting stamp collecting at the 2026, San Diego County Fair. Stamp and coin collectors have been participating in promoting their hobbies for many decades, and it was good to see that tradition continuing.



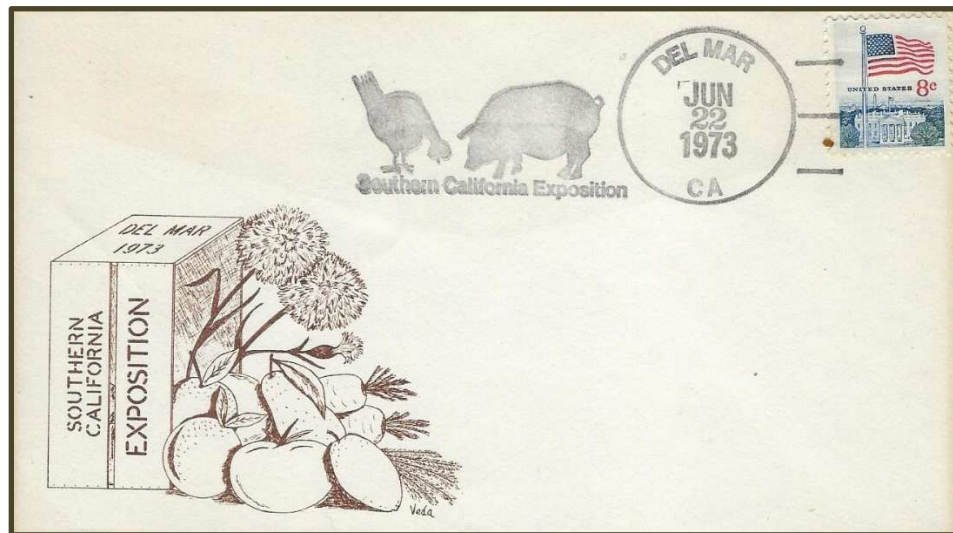
Although the county fair began in 1880, I have only come across wonderful colorful cachet envelopes beginning much later. This presentation will focus on the 1970s and includes references to Don Diego, the official greeter to the fair, and a picture of one of the winners of the “Fairest of the Fair”, a tradition that no longer survives.

The first cachet envelope pictured is one created by Jack Zellenga, Sr., one of San Diego’s most noted collectors of regional events and cancellations. This 1970 cover, which has a nice cut out picture of the horse paddock of the Del Mar grounds and has a hand stamp of Don Diego to the right of the envelope.

The 1972 cachet example is my first printed envelope, which has Don Diego in all his regalia. The cancellation from Del Mar is much more impressive as it also pictures the top of the tower in the Fair grounds.



The focus of the Exposition during this time was promoting local agricultural products. This 1973 cancellation promotes chicken and pork production. The printed cachet for this year shows cut flowers and local vegetables. Still important products for the county.



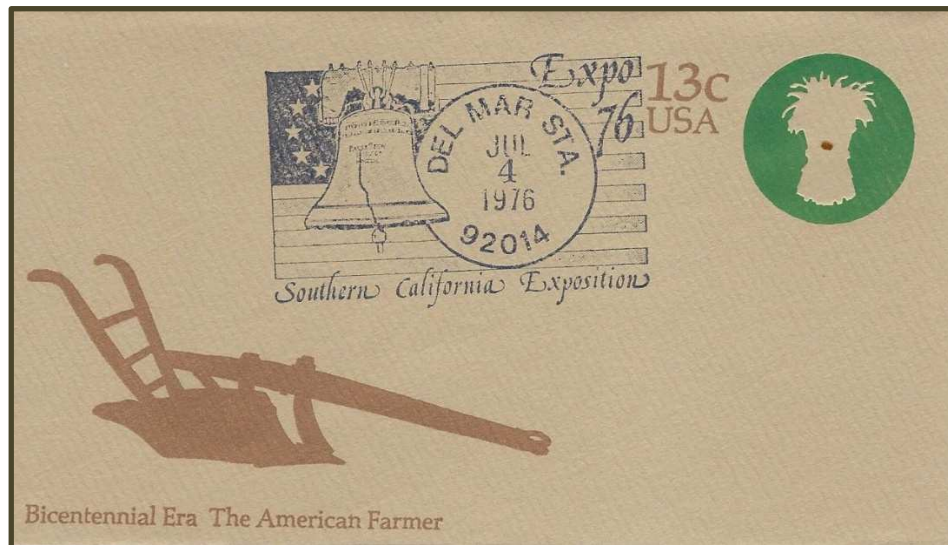
The cachet for this 1974 cover is very similar to the 1972 example, but the cancellation seems to show a rodeo event. The Fair does take place at the Del Mar racetrack, and horses are an important part of San Diego County.



The 1975 cachet makes references to the Spanish and early republic days. The Del Mar cancellation has depictions of sailing ships which at one time were very important to our economy. A new look at Don Diego in welcoming all visitors adds to this attractive cover.



1976 saw the bicentennial of our country. This US Postal Service cover showing a reference to farmers, and the picture of stalks of wheat seem fitting to the focus of the Fair at this time. The 13-Cent cost of First-Class Mail seems reasonable from today's perspective, but if you notice the cost has more than doubled since 1970.



This Springtime cachet of 1977 goes well with the basket of fruit, the butterfly stamp, and the butterfly cachet. Don Diego is always greeting the thousands of visitors to the fair. By some accounts our Southern California Exposition is the fourth largest in the nation.



This final cover, for 1978, has a great dancing rendition, which seems to go well with one of the stamps depicted. The signatures of Don Diego and Dayna Waitley, Fairest of the Fair, add a nice personal touch to this cover.



It is appropriate to end this presentation with a photograph of Don Diego and Dayna Waitley. Don Diego died in 1984 and was never replaced as the official greeter.



I had the privilege once in meeting Don Diego, which was not his real name, but his presence still remains at the Southern California Exposition.



A Case for Objective Philatelic Grading

By David Waller

	No.	01467544	5/10/2026	
				
Professional Stamp Experts Southern Nevada Philatelic Research Center 5965 Harrison Dr #6 Las Vegas, NV 89120 gradingmatters.com				
Expert Committee We have examined the enclosed item submitted, of which an image is shown below, and are of the opinion that:				
Cat No.	Issue	Denom.	Color	
Scott 733 USA	1933	3c	Dark blue	
GRADE: Gem 100, Mint OGnh				
"it is genuine unused, o.g., never hinged."				
				
 For The Expert Committee				
VERIFICATION OF THIS CERTIFICATE CAN BE DONE AT GRADINGMATTERS.COM				

Figure 1: U.S. #733 Mint OG NH Grade GEM 100 with PSE Certificate, MOstamps U.S. \$550.00, eBay item number: 318389894423.

As a collector of U.S. commemorative stamps from 1879-1934, I am keenly aware of their value and the inflated prices often given to those that have certifications. For the inexperienced enthusiastic collector, care should be taken before spending a large amount of money on a stamp based primarily on the grade given by its certification. Previous articles written by the author on grading (*see* PSC Newsletters April 2023 through October 2023) have shown that most certification analyses are subjective and provide no objective data to support their grades. Below is a stamp (Figure 2) that the author found on Ebay, Scott #733, with a PSE (Professional Stamp Experts) certification grade of GEM 100 (Figure 1) listed for \$550. While the stamp looks impressive, a collector should first ask the questions “is this truly GEM 100?” and “is this stamp worth \$550?” before considering a purchase.



Figure 2: Stamp Scott # 733 associated with the certification shown in Figure 1 above.

A “GEM 100” grade is the highest grade a stamp can receive and indicates a perfect stamp. The gum is pristine, all perforations are intact and the engraved image is perfectly centered on the paper (*i.e.*, these are the categories that appear to have been utilized by PSE for grading this stamp). Given the image of the stamp, it certainly looks perfect, but does it deserve a grade of “GEM 100”? The subjective determination of this examiner suggests that he/she believes this stamp is perfect. If this is the case, then their analysis should hold up under scrutiny. So, let’s apply the methods described by the author (*i.e.*, see articles in the Poway Stamp Club Newsletter from April through October 2023) and see if they agree with this PSE Expert. This evaluation will include the categories used by PSE as well as color and engraving.

Gum Condition

The seller only provided images of the face of the stamp and its certification. However, the listing indicates that the stamp is mint no hinge. Consequently, for the purposes of this article we can assume that the gum condition is “pristine” since the stamp received the highest grade. So, we will assign a grade of 100.

Perforations

The perforations on the base and both sides appear in excellent condition. However, those on the top right, specifically, perforation extensions 8, 9, 11 and 13 (*i.e.*, numbered from left to right) would be considered short. With 4 of the 68 perforation extensions being short results in a Waller grade of 93.

Centering

While the spacing between the engraved border of the stamps image and the base of the perforations along each edge appear to be equivalent, the left side is slightly narrower than the others. Using a modified Waller Four-Corner method, the distance equivalencies can be visually observed. From the modified Waller Four-Corner method displayed in Figure 3 it is clear that the left side margin is slightly narrower than the other three. When performing the Waller calculations for centering, a grade of 95 is obtained.

Color

The color of this stamp is difficult to assess from the photographic images provided and can vary depending on whether the image has been manipulated. In addition, any variation in the paper tone and/or color in these images could be the result of poor lighting. Again, for the purposes of this article we will assume that the color is the color proscribed for this issue and has not been altered since printing. So, we will assume a grade of 100.

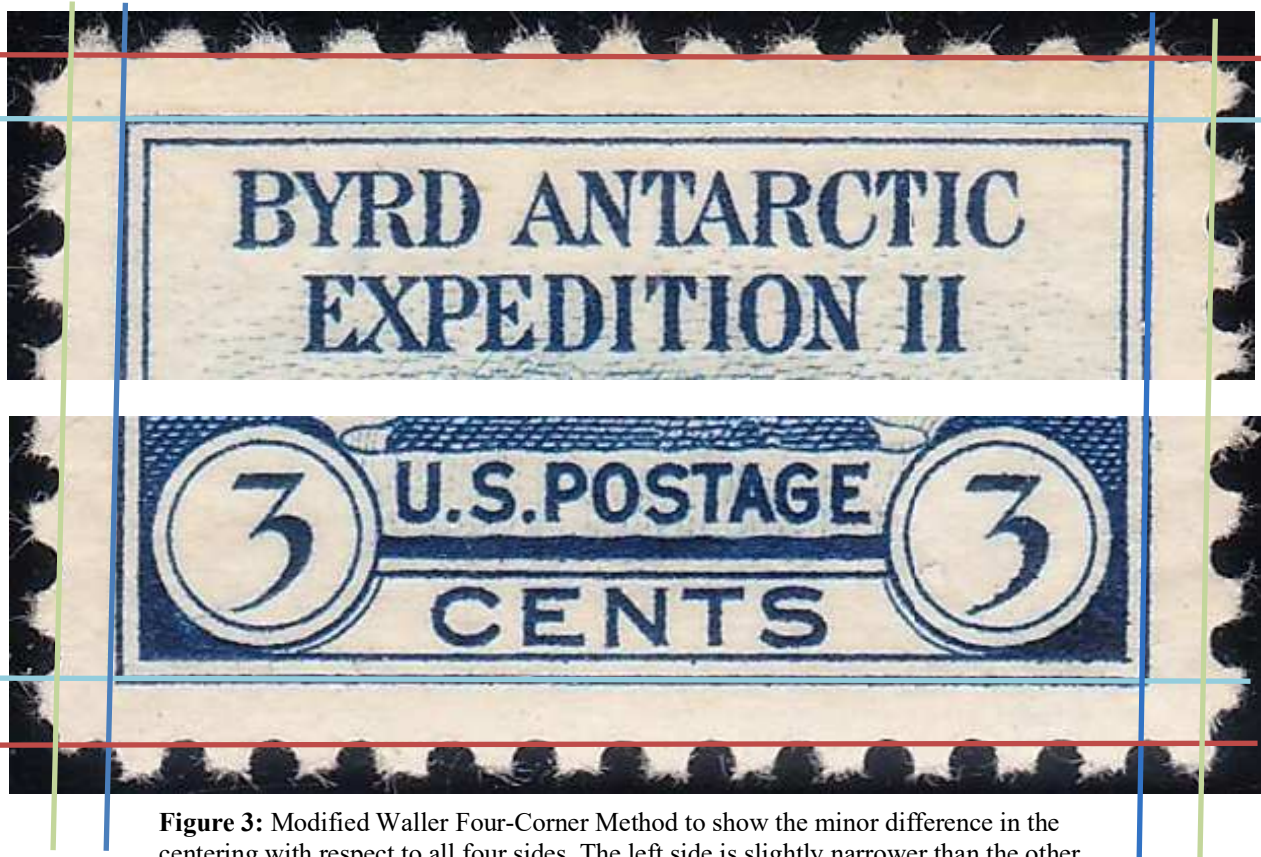


Figure 3: Modified Waller Four-Corner Method to show the minor difference in the centering with respect to all four sides. The left side is slightly narrower than the other three sides.

Engraving

Integrity of the engraved image is important and while this stamp appears perfect it does have

some issues. The first is the appearance of the engraved area in the lower right corner of the stamp.



Figure 4: A-Scott #733 GEM 100 showing the lower right corner of the stamp and
B-Scott #733 reference image for comparison.

Note the ragged appearance of the edges of the “3”, the corner of the engraving, and the “E” in “Postage” to name a few (Figure 4). The plate containing this engraved image is showing wear. There is also a break in the frame of the upper left corner of the engraving. It appears that a particle may have lodged itself in the incised line or groove of the outside border.



Figure 5: A-Scott #733 GEM 100 showing a break in the frame of the upper right hand corner.

In the author’s previous articles, he describes how Artificial Intelligence (*i.e.*, AI) may be used to assign an objective grade to the engraving integrity based on the difference observed between the stamp being analyzed and a proof image of that issue. What that grade would be for this stamp is difficult to assess here but it is clearly not GEM 100. For the purposes of this article, we will assume that the Waller grade is 98.

Conclusion

Adding the grade for each of the categories, Gum Condition, Color, Perforation Condition, Centering and Engraving and dividing by 5 and rounding up gives a Waller grade of 97. While this grade is close to that proscribed by the examiner it is not GEM 100.

Stamp Market Quarterly

SMQ, a division of and owned by PSE, lists the following grades and values for Scott #733 on their website at www.gradingmatters.com:

SMQ Scott #733					
Grade	90	95	98	100	100J
Value	\$25	\$45	\$115	\$380	\$?

Based on this information the value of a stamp with a grade of 97 according to SMQ would fall somewhere between \$45 and \$115. Realistically a stamp of this condition might sell for \$7-10 and with the cost for PSE grading the value would be about \$30-35.

Considerations

First, one should consider that stamps issued in the 20th century, while dealers would prefer their values to be equivalent to those of earlier issued stamps, are far more common in number than those of the 19th century and therefore are not nearly as valuable. Hiking prices based on grade for these stamps does not make sense based on the sheer volume available. More specifically, a grade of GEM 100 for a 19th century stamp should far exceed that of a 20th century stamp. That being said, the massive volume of stamps produced in the 20th century makes a determination of how many actually exist with a grade of GEM 100 almost impossible. At this time, it is better to look for ungraded stamps and use the Waller objective grading methods to assess their condition and ultimately their value. This will avoid purchasing a stamp at a substantial cost because of its certification, which may or may not be accurate. Case in point.

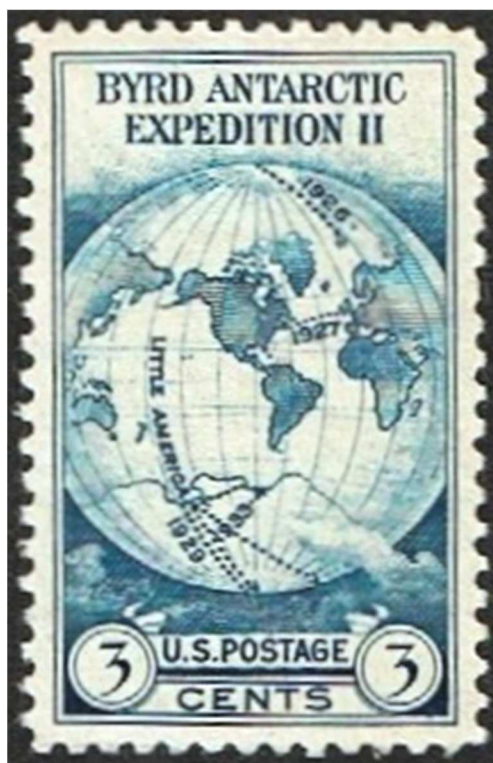


Figure 6: Listed on Ebay as “1933 U.S. COMMEM 3c Blue BYRD Expedition Sc#733 M/NH/OG GEM” for \$1.50, eBay item number: 405968843496 offered by Lake Forest Stamps and Coins. Note that there is one short perforation present on the right side; perforation extension 8 counting from top to bottom.

The author found another Scott #733 on Ebay, albeit not the clearest image, that would possibly grade between 95-98 according to the SMQ grading system at a significant discount, \$1.50 versus \$550.00. Granted it is not certified. However, adding the cost of certification brings the cost to about \$27.00.

Bottom Line

Don't be persuaded to pay exorbitant amounts for a stamp based on the certification. Subjective determinations on a stamp's condition can be easily questioned and or challenged. Do your homework! Use the objective Waller grading methods to assess for yourself whether the grade in the certification is accurate. In the end, it is possible to obtain a GEM 100 graded stamp for significantly less than the price listed by SMQ.



Seeking Presentations

To submit ideas for future presentations or to secure a time slot for your presentation, email Bill Gallagher @ ors2@cox.net or text or call me @ 760-840-0459.

Member Classifieds

Members, if you would like to have a **FREE** advertisement in the PSC Newsletter, please email: PSCphilately@gmail.com

For Sale:

- Christmas seals for sale. Singles or full sheets of most dates. Some covers with seals tied by the cancel. See Bob at a PSC meeting or call (858) 278-7873 Bob Schappelle.
-

Stephen Pattillo — Quality Stampshows Presents
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Stampshow

Masonic Hall
14750 Sherman Way
Van Nuys, CA 91405

January 4
February 1
March 1
May 3
June 7
July 5
August 2
September 6
October 4
November 8
December 6

The "Quality"
Sunday
Stampshow

Brookhurst Community Cntr.
2271 Crescent Ave.,
Anaheim, CA 92801

February 8
March 29
April 12
May 17
June 21
July 12
August 16
September 20
October 18
November 29
December 20

Plan Ahead for OrcoExpo 2026!
January 9-11

Wanted:

- **Confederate Stamps & Philatelic Covers.** Seeking authentic Confederate States of America stamps and covers. All conditions considered. I also collect forgeries and reprints. Please contact Dave: Klawbohr@gmail.com
- U.S. Columbian issue stamps with fancy cancels. Top prices paid. Contact West Virginia **Bob McArthur** at rmatsukasa@gmail.com or call (858) 486-9932.
- Puerto Rico Town cancels. Bring to meeting. Will trade or buy? See **Manuel Marti** PSC # 410.
- U.S. Used Forever Commemoratives, on paper OK. Small quantities or by the pound. Contact Swamy Iyer at gsgazett@ix.netcom.com or call (951) 331-0480.

Bargain Lists:

- You May see the most current Lcstamps lists on our Club: powaystampclub.com/lc-corner.

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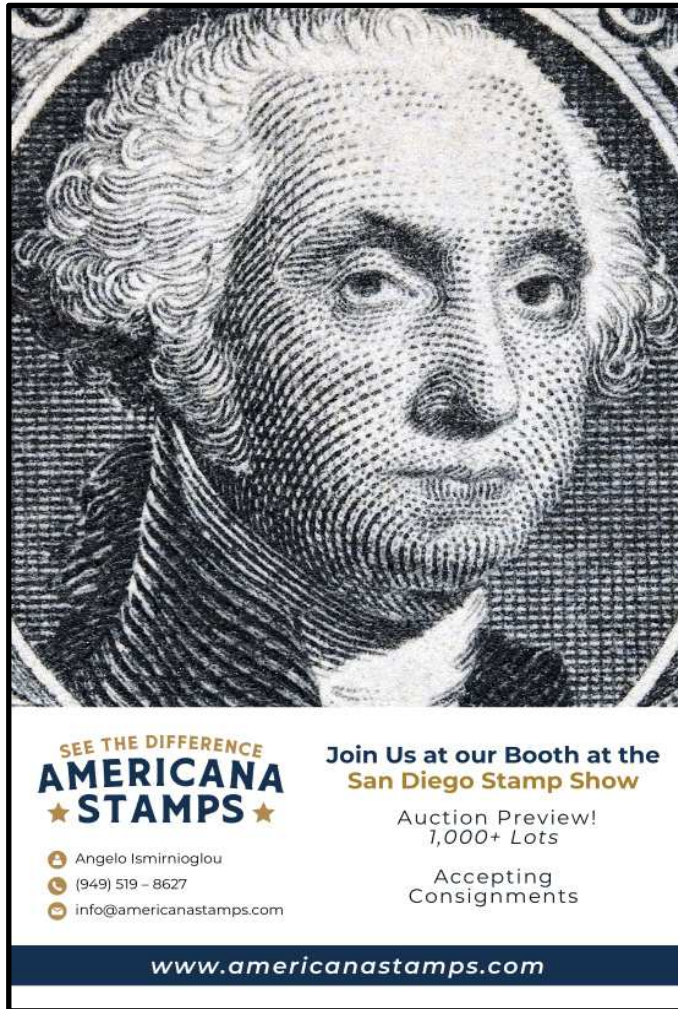


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San Diego Philatelic Library Events

SDPL events scheduled for August:

Mondays and Wednesdays (10:00 AM - 2:00 PM): Library Maintenance Day

Tuesdays (9:00 AM - 3:00 PM): Donation Processing and Collection Evaluation

Stamp News 2026

New Stamps for 2026



On August 21, 2026, in South Berwick, ME, the United States Postal Service® will issue the *Sarah Orne Jewett* stamp (priced at the Non-denominated, Three-Ounce Mail® rate), in one design, in a pressure-sensitive adhesive (PSA) pane of 20 stamps (Item 130200). This stamp will go on sale nationwide August 21, 2026.

This is the 35th stamp in the *Literary Arts* series honors Sarah Orne Jewett (1849–1909), a foundational figure in American literary regionalism who published hundreds of short stories and

some 18 novels, as well as poetry and essays. The stamp features an original portrait of Jewett with the Maine coast as background and a ray of sunshine, evoking a scene from her best-known work, *The Country of the Pointed Firs*.



Customers may purchase stamps and other philatelic products through the Postal Store at usps.com/shopstamps, by calling 844-737-7826, by mail through USA Philatelic, or at Post Office locations nationwide.

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