

Poway Stamp Club

NEWSLETTER

San Diego County's Best Stamp Collecting Club

October 9th 2024

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Poway Stamp Club Goals

To promote a closer social relationship among stamp collectors of Poway, San Diego, and vicinity, and to assist in spreading the knowledge of stamps and the pleasures derived from stamp collecting to those interested in philately.

Contact Us

Poway Stamp Club
12675 Danielson Ct #413,
Poway, CA 92064

Club E-mail

PSCphilately@gmail.com

PSC Website:

Powaystampclub.com



NEXT CLUB MEETINGS

The Wednesday, Oct 9th

UGLY Stamp Contest

See Rules at : [Ugly Stamp Contest Rules](#)

The meeting will begin with our regular Club business followed by the member presentation and a “Club Voice Sale.” Following the meeting will be Member trading and socialization. Members are encouraged to bring in stamps and other items for sale or trade with other club members. This is an opportunity for all our members to sell or trade with one another their duplicate stamps.

The Wednesday, The Wednesday, **Oct 23rd** Program - will be a philatelic presentation by:

Stephen Gill

"Treasure Hunting on Ebay: My Hits & Misses".

The meeting will begin with our regular Club business followed by the member presentation. Following the sale and show and tell, the meeting will progress with Member trading and socialization. Members are encouraged to bring in interesting covers and stamps to show and tell as well as to bring other items for sale or trade with other club members. This is an opportunity for all our members to sell or trade with one another their duplicate stamps.

Please remember to bring your badge.



Poway Stamp Club

2024-25 Club Meeting Schedule/Presentations:

The following is this year's meeting schedule; all events are proposed and subject to change as necessary to accommodate other events such as Auctions.

2024 Club Board:

President: Art Berg
V President David Klauber
Treasurer: Bill Kolb
Secretary: Trice Klauber
Board (At Large) David Waller
Board (At Large) Jim Grundy
Prev. President Thor Strom
Program Dir. Bill Wacenske

2024 PSC Club Volunteers:

Club Registrar: Trice Klauber
Auctioneer: Jim Grundy
Club Librarian Scott Boyd
Newsletter Editor David Klauber
Guild Contributors Jon Schrag
 Bob McArthur
 Bill O'Connor
 Manny Marti
 Jim Grundy
 David Waller
Library Rep Neil Schneider
Opp. Drawing Scott Boyd
WebMaster David Klauber
Public Relations Valerie Merritt

PSC Representatives:

Federal Rep: Bill O'Connor
S.D. Phil. Council: Nick Soroka
Rep (Alternate) Art Berg
Chapter 112097 APS Ambassador
 Trice Klauber
ATA Rep Bob McArthur

October	Oct	9, 2024	Ugly Stamp Contest
	Oct	23, 2024	Steve Gill - Treasure Hunting
November	Nov	13, 2024	Richard Stern – 2nd Bureau
	Nov	27, 2024	No Meeting
December	Dec	11, 2024	Holiday Dinner
	Dec	--	No Meeting
January	Jan	8, 2025	PSC Elections
	Jan	22, 2025	Ron Couchot
February	Feb	12, 2025	TBD – Presentation
	Feb	26, 2025	TBD – Presentation
March	Mar	12, 2025	TBD – Presentation
	Mar	26, 2025	TBD – Presentation
April	Apr	10, 2025	TBD – Presentation
	Apr	24, 2025	TBD – Presentation
May	May	8, 2025	TBD – Presentation
	May	22, 2025	TBD – Presentation
June	Jun	11, 2025	TBD – Presentation
	Jun	25, 2025	TBD – Presentation
July	Jul	9, 2025	TBD – Presentation
	Jul	23, 2025	TBD – Presentation
August	Aug	13, 2025	TBD – Presentation
	Aug	27, 2025	TBD – Presentation
September	Sept		TBD – Presentation
	Sept		TBD – Presentation





APS

Many of our PSC club members are also members of the American Philatelic Society. The PSC is also a member of the APS. If 33% of our members are also members of the APS the club receives a free year's membership.

Meetings

Club meetings are held every second and fourth Wednesday of each month except November & December at:

Philatelic Library
12675 Danielson Ct #413,
Poway, CA 92064

Participation

All Stamp Club members are strongly encouraged to provide input for the monthly Club newsletter. Your knowledge and expertise should be shared. Please submit items to the Club Secretary at:

PSCphilately@gmail.com

Club Website

PowayStampClub.com

You will find our activities and affiliations, interesting links, and contact information including this Newsletter's current and previous versions! Give it a try!

You can use the Web site to introduce others to our Club.

Club Notes:

1. **Poway Stamp Club Meetings** - The Poway Stamp Club meets twice monthly on the second and fourth Wednesday of each month. It is so nice to see all our philatelic friends again. The Club will resume our 2024 regularly scheduled meetings on the second Wednesday in January.

2. **Local Show** (New shows this year!)

SANDIPEX 2024

Show Schedule

October 13
November 10
December 8

Free Admission! – Free Parking!
Doors open from 10 am – 4 pm

The show is located just 4 blocks to the north of the Philatelic Library on Poway Road. The show is held at the Benevolent and Protective Order of Elks Lodge, 13219 Poway Road Poway, CA 92064. Ph# 714-476-3698 Email: cbcstamp@aol.com

3. **Club Participation** – All Club members are strongly encouraged to provide input for the bi-monthly newsletter. Join our Writers Guild which is Internationally recognized for our Newsletters. Your participation is critical to our success as a Club. Please submit items to the Club Secretary at Indysmama@gmail.com.



4. **Bid Board (Sept – Oct)** – Ends Oct. 5th at Noon

Bid/Book Board Frequently Asked Questions(FAQs) :

- You must be a paid member of PSC to buy or sell.
- You may join the PSC, contact PSCPhilately@gmail.com
- Ten percent of the sale price will go to support our club.
- Sellers may list ten items each session, Minimum bids must include local shipping.
- All unsold lots will automatically be relisted next session.
- The seller must notify us to remove a listing.
- Sellers must notify us to remove or change the listing price.
- Minimum prices of items must contain the cost to ship the item listed locally (i.e., San Diego County)
- Buyers outside of SD County are responsible for additional shipping charges.
- The Minimum prices listed on the Site are not updated, a list of the current bids will be posted "periodically" for buyers, this is not eBay.
- At the end of each session, Buyer-Sellers will be contacted and introduced via E-mail to allow the coordination of the payment and shipping.

<https://powaystampclub.com/bid-board>

5. **Quality Shows** – Stephen Pattillo, *P.O. Box 604, Fullerton, CA 92836, Phone: 562-694-2828* email: number1banana@hotmail.com

Come and Enjoy Two Great "Quality Stamp Shows"!!

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The Van Nuys Stamp Show
9:30 am to 4 pm
The Masonic Hall
14750 Sherman Way, Van Nuys, CA 91405

2024 Dates
January 7
February 4
March 10
April 7
May 5
June 2
July 7
August 4
September 1
October 6
November 3
December 1

The Anaheim Stamp Show
9:30 am to 4 pm
Brookhurst Community Center
2271 Crescent Avenue, Anaheim, CA 92801

2024 Dates
January No Show
February 11
March 17
April 14
May 19
June 9
July 14
August 11
September 29
October 20
November 17
December 22

9:30 AM to 4 PM
Free Admission, Parking & Appraisals
Buying & Selling

6. **Album weeds** - Nongenuine stamps, such as fakes, forgeries, reproductions, and so on. -
7. **World on Stamps** – Everything it seems, about our world has appeared on postage stamps, from a time before humankind walked the earth to our humble beginning and from those beginnings to our first tentative reach for the stars and everything one can imagine in between. – Datz
8. **Arrow Block** – A block of stamps on whose selvage appears an arrowlike marking whose purpose is to aid in plate registration or to guide cutting or perforating equipment.
9. **Auction Terminology – Floor Bidder**, someone who attends an auction and bids in person from the “floor”, as opposed to an absentee bidder.





Member Spotlight!

By Newsletter Editor

*The Poway Stamp Club
Newsletter highlights its
New members in each Issue.
Today's spotlight is on our
Newest Members Newest Members*



**Roy Libby
Bob Chisholm
Barbara Chisholm**

We have **3 new members** since our last newsletter.

#597 Roy Libby of San Diego, Ca.

Joined us at a Club meeting and was presented for membership by our President Art Berg. Roy collects 1930-1980 Worldwide and British Empire Welcome to the Club Roy!

#598-599 Bob & Barbara Chisholm of Costa Mesa California. Bob and Barbara joined our Club after they applied for membership when one of our current members (Jim Humphrey) was visiting their Brick and Mortar Store. They were presented for membership to T. Klauber. Since Bob and Barbara are owners of Coast Philatelic, my assumption is they have a vast collecting interest. A warm welcome to you Both!

This brings our total paid membership to 156. We look forward to getting together at PSC meetings with our new members

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ANNUAL CONTESTS

Annual Ugly Stamp Contest



PSC Meeting in October



The Poway Stamp Club
World Famous
Ugly Stamp Contest

Ugly Stamp Contest Rules

Members Corner

By Bob McArthur

Don't Miss the October Ugly Stamp Contest



Soon the Poway Stamp Club will again be hosting its hugely anticipated and immensely engaging annual “Ugly Stamp Contest.” Once again, the man to beat is four-time winner Gentleman Jim Grundy, Rancho Bernardo’s finest and the envy of raconteurs from every land and clime. If you want to go up against the master, you are going to have to think outside the box because no one, and I mean no one, can find an uglier stamp on the planet. The lengths he goes to find an ugly stamp rival the dangers of a trip up the farthest reaches of the Amazon. If you think you can beat him because you think your stamp looks ugly, you can’t do it. You’ve got to find a stamp that not only looks ugly but is ugly.



Scott #948

From the US, Scott #948 glorifying the poultry industry and Scott #2521 have initiated the gag reflex in more than one collector. But if you sincerely want to win, you can’t stop just with a stamp that has a bad design or a bad story, you must find a stamp with a bad soul.



Scott #2521

I am frightened by US Scott #1083 celebrating children of the world. It is very disconcerting. What the hell is going on in this stamp? Not even the Post Office Department knew.



Scott #1083

US Scott #2164 freedom from hunger makes me want to run away. I will stop eating if that's what you want. Just don't make me look at that stamp again.



Scott #2164



Scott #2955

Then there's US #2955 which, if you look at it too long, will suck you into a political black hole. Is it the smile or is it the eyes? Finally, my ultimate candidate for an ugly stamp would be anything from any country in the world depicting the love story of King Charles and Queen Camilla.



King Charles and Queen Camilla

“Holy Cow”, but those are some ugly stamps. Alrighty then, the gauntlet has been flung down and the challenge is there. Go ye forth gentle collectors and find the stamp which will unseat the long years of unholy ugly stamp terror inflicted on us by the reign of the incumbent victor. A prize will be awarded, and mention will be made in dispatches. – Bob -

Editor's Note, See the Ugly Stamp Contest Rules at:

[Ugly Stamp Contest Rules](#)



Editors Corner

By David Klauber

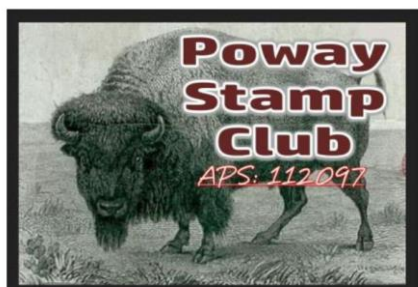
CALIFORNIA/NEVADA PHILATELIC HISTORY



“Postal covers to a historian are envelope(s), that have been used to hold a letter. Every cover tells a distinctive story. At a minimum a cover will identify the person, place, or residence/business address of the receiver. If you are fortunate, it will sometimes have a location and complete date of the cover’s sender. Covers can also sometimes provide other information such as the name and address of the sender or a route that the cover took on its way to its final destination. Every marking and piece of information on the cover is of significance to the collector, including the rate charged for carrying the cover and even sometimes a stamp or other items that are affixed to the front or back. Postal history is not just the study of stamps but of all things postal including marks, rates, and routes. It can also pertain to the history and development of the postal service or the persons that have sent or received the cover.”

The subject of this article and its associated cover is the result of a recent eBay purchase. On eBay I recognized the location and name of an early Nevada Pioneer from the history of the Carson Valley. The article and cover are related to the early Nevadan person of Alex Bruckman. Mr. Bruckman was Appointed by Nevada Governor Nye for 2 years in Genoa, Douglas County as a Notaries Public on Aug. 20, 1863.

From early 1862 through 1864 Abraham Klauber (my GG Grandfather) made his primary residence in Carson City to oversee one of his local business ventures. The new Carson City store, was located on the SW corner of Musser and Carson where the County Courthouse now stands. It was described as “quite an establishment,” being a one-story building with about 75 feet of frontage and 120 feet deep.

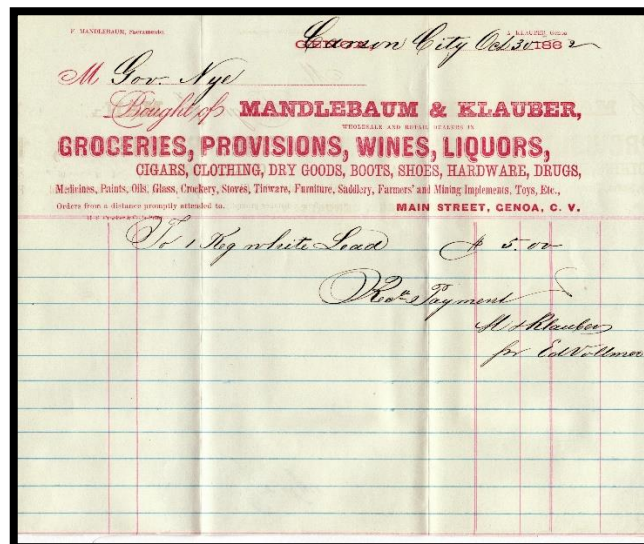


This General Stores like his others contained every kind of merchandise. The establishment was manned by Louis Mandelbaum (GG Uncle) from Volcano, Jack Hornberger as porter, **Alex Bruckman (from Genoa NV.)** as Drayman (delivery driver) and Edward Vollmer who was originally from the firm of Steiner and Koneman in Silver City as their Clerk.



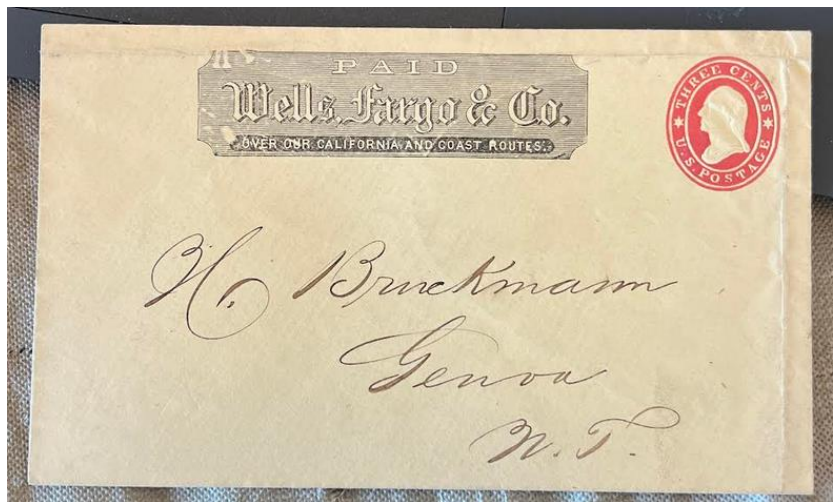
*Store Location at Musser & 2nd, Plaza on right.
Courtesy Library of Congress, Prints & Photographs Division,
[HABS NEV,13-CARCI,1]*

The customers were many and varied and included local dignitaries like the Territorial Governor James Warren Nye, who, according to the following receipt purchased a keg of “White Lead” a constituent pigment of both paint and whitewash. The white lead pigment was commonly added to linseed oil, other pigments, and turpentine to create lead-based paint. One might comment how apropos it was for a politician to be purchasing whitewash.



*Original receipt Genoa/Carson to Governor Nye
D. Klauber Collection.*

The Cover – The following is a cover that I recently found online. It was discovered originally by George M. Hackett (A noted Western Express Collector). It is a “Franked” Wells Fargo Nevada/California Cover. As a stamp collector and *amateur* historian, I became very interested in the cover when I noticed that the recipient was a familiar A. “Bruckman” both a pioneer and historical Nevada family name. The cover is an early 1860’s, (1860-61) WFE-30 Frank on U27 star die to Genoa Nevada Territory.



Cover (Front and Back) Is a 1860-61 Wells Fargo & Co Stationery U27 3C star die on buff 5 1/8" x 3 1/4", franked from ? to Genoa Nevada Territory. Courtesy D. Klauber

POSTAL HISTORY



Member Article

By Bill O'Connor

Illustrated Airmail Covers from Hawaii: 1938-1942



I selected four covers from my airmail cover collection that shows mail from Hawaii during this period of time. Each of the covers shows a depiction of Hawaii indicating the cover was sent via airmail using a 20-cent postage stamp. The postal rates seem to be a little confusing as the basic rate for airmail during this time was 6-cents. There is some indication that some postal clerks required more postage to send airmail to Hawaii; as you may remember Hawaii was a territory of the United States during this period, and domestic rates ought to have applied.



Cover cancelled by the U.S.S. Louisville to Long Beach in 1938, CA.

This cover from the U.S.S. Louisville depicts a wonderful scene from Honolulu and mentions that it takes five days for mail to arrive via ship to the mainland and only 18 ½ hours by Clipper Ship. The U.S.S. Louisville was a Northampton class cruiser and spent most of the time during World War II in the Pacific. This ship did visit South Africa before America's entry into the war and transported \$148,000,000 of gold bullion from the Bank of England safely to New York.

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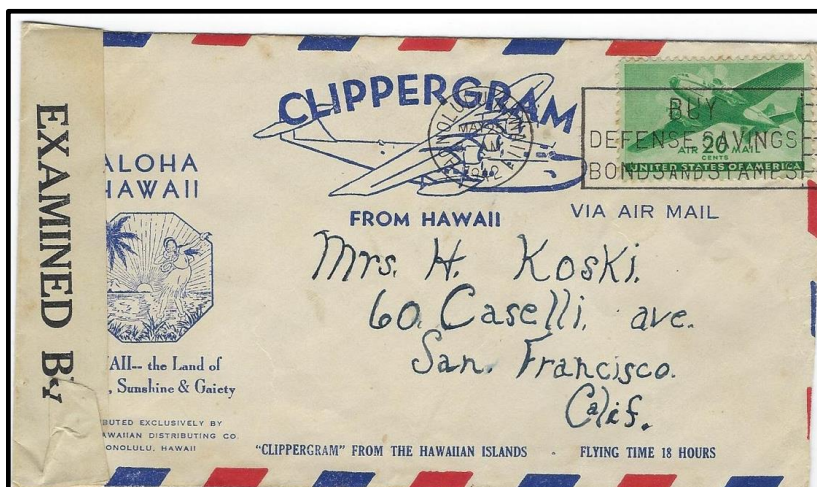
Another cancelled naval cover, U.S.S. Saratoga, to San Diego

Not quite as pristine as the first cover, but still a very impressive colored cachet showing more of Honolulu and the surrounding sights. The time travel seems to have been reduced to just 18 hours from Honolulu to San Francisco in 1940. The U.S.S. Saratoga was a Lexington class aircraft carrier that entered service in 1928. All aircraft carriers were out at sea during the attack on Pearl Harbor and rendered great service throughout the war in the Pacific. The surrender of Japan took place on an aircraft carrier in Tokyo Bay in 1945.



Cover posted from Honolulu on November 18, 1940

The 20-cent rate stamp is part of the series of stamps, 1935-1937, that collectively were called the Transpacific series. The 20 cent, green, issued in 1937 seems a reduction of rate from the earlier 25 cent, blue. This cachet cover is not as colorful as the first two, but does depict the Hawaiian coat of arms and a clipper ship in the left side corner of the envelope. An interesting address in San Diego.



Clippergram Cover set in 1942 with Censor Tape

The final cover has the new 20-cent stamp, Scott C-29, issued August 27, 1941. This envelope was probably printed before the war. An Aloha welcome to the land of sunshine and gaiety; perhaps the covered part of the cachet is dreams or ocean? I do have examples of censored mail to Hawaii from the mainland being censored, and it appears censored mail, both ways was required.

Notes;

The internet is a good source of viewing covers from Hawaii during this time. Hopefully, Dr. Larry Sherman can shed light on some aspects of censor requirements and rates with respect to Hawaii based on his vast knowledge of this area of philately

Bill



Every Cover



Tells A Story

Member Article

By Jim Grundy

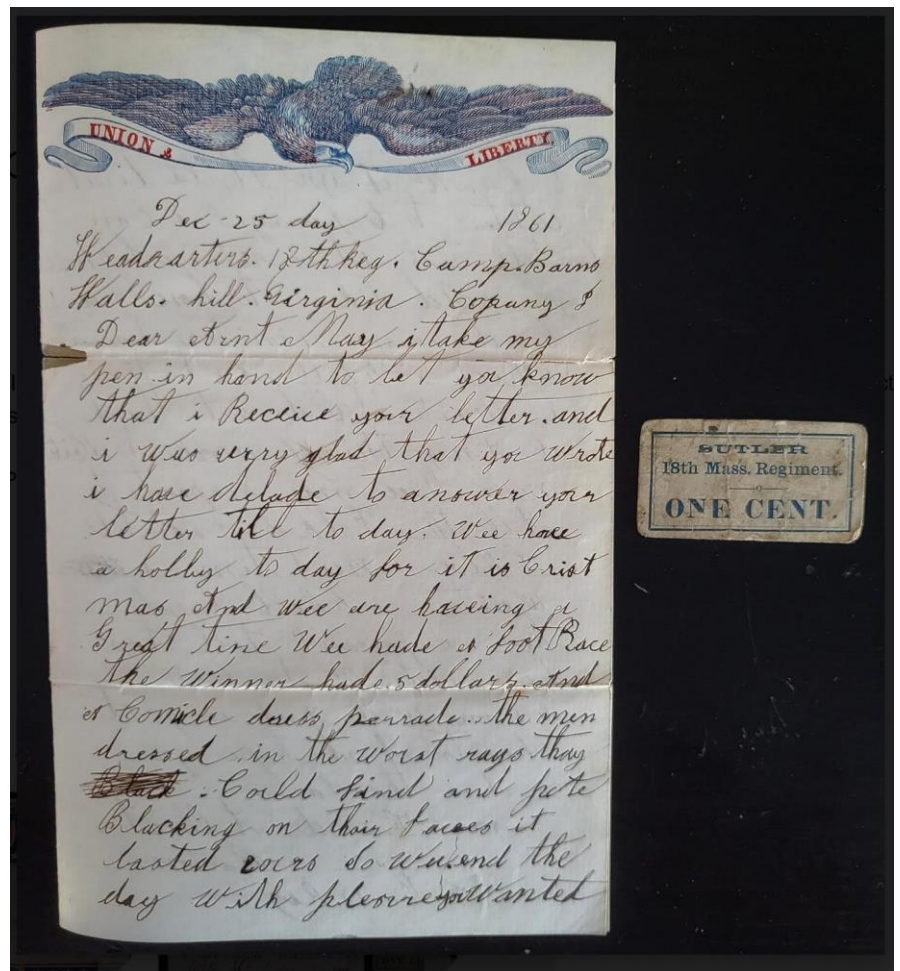
Every Cover Tells a Story



Patriotic Civil War Cover (Courtesy J. Grundy)

I've had this patriotic, civil war, cover for many years. So many years in fact, I can't remember where, when, or from whom I bought it. The flags on the front of the cover plus the nice December 26, 1861, cancel attracted my attention. The accompanying letter and ticket made it even more interesting. I was also hoping that the stamp on the cover could be the valuable, pink, Scott #64. However, if I had a dollar for even time that I thought my ordinary Scott #65 was a Scott #64, I would be living in a house overlooking the ocean in La Jolla. Obviously, this cover and its contents have many stories to tell.

First, let's look at the stamp on the cover and see if it is the elusive Scott #64. To get an expert opinion, I showed the stamp to one of the several experts in early United States stamps in the Poway Stamp Club Pongpakdee Teela—Pong for short. Pong has given many talks at our meeting on how to differentiate between different types of the same stamp. He has offered to give an educated opinion on any stamp that we may have. I took him up on it. In his opinion, he thought it was a pink Scott #64 but that I should have the stamp certified as such. I sent the cover to The Philatelic Foundation for certification.



Letter & "Shinplaster" Civil War (Courtesy J. Grundy)

With the stamp cover sent off to be investigated, it is time to look at the letter and the ticket. The letter was written by Private Albert Barton on December 25, 1861. It was sent to his Aunt Mary Thompson of North Wrentham, Massachusetts. Albert writes that he is with the 18th Regiment stationed at Camp Barnes, Walls Hill, Virginia. They had a holiday since it was Christmas Day. There were foot races with the winner to receive a prize of five dollars. They had other activities to keep the men busy. In Albert's own words "so we ended the day with pleasure". The letter ends with Albert saying, "I am Well and in good health and hope you Are the Same, Your Frend, Albert Barton Co. P 18 Reg.". There is also a postscript "This ticket is what the Boys Call Confederet Shinplasters". The paper ticket provided a lot of clues about the author of the letter. The ticket reads "SUTLER, 18th Mass. Regiment, ONE CENT". The only thing that I don't understand is what SUTLER stands for. Doing a Google search on Sutler gave me that answer.

Sutler is another name for the Company Store or the Post Exchange (PX). So, this ticket provided one cent worth of goods at the company store. In today's currency, one cent in 1861 is worth about thirty-eight cents. The ticket indicates that the letter writer is a member of the 18th Massachusetts Volunteer Regiment.

The 18th Massachusetts Volunteer Regiment was formed on August 27, 1861, and was made up of soldiers that had enlisted to service for a three-year period. Albert Barton can be found on the initial roster as: Name: Albert Barton, Rank: Private, Age: 19, Occupation: Farmer, Residence: Wrentham County, Company, I. After the Union defeat at the First Battle of Bull Run, the Regiment was moved to Camp Barns at Wall Hill, Virginia to provide a defense against any movement by the Confederate Army towards Washington D.C. from the south. As the Civil War progressed, the 18th Massachusetts was involved in most of the major conflicts—The Second Battle of Bull Run, Antietam, Fredericksburg, and Gettysburg to name a few.

Following Albert Barton's fate through his time with the 18th Massachusetts was not an easy task. From the records that I was able find, I discovered that he was wounded on December 13, 1862, at The Battle of Fredericksburg. He survived and remained with the Regiment until he was mustered out of the service after serving his three-year commitment on September 2, 1864. He re-enlisted and was assigned to 32nd Massachusetts Regiment. The 32nd Massachusetts Regiment was made up of soldiers who had not fulfilled their three-year enlistment with other Massachusetts units or had re-enlisted. This regiment continued to fight until the end of the war and was at Appomattox Court House when General Lee surrendered. They returned to Boston and were disbanded on July 11, 1865.

I was unable to trace Albert Barton after the Civil War ended. Searching for his or his Aunt Mary's obituaries yielded nothing. The only record that I could find concerning Albert Barton was his military pension in 1883. He was receiving twelve dollars a month (\$375 in 2024 dollars) for "Scurvy, Varicose Veins, and Bad Legs". There was no compensation given for him being wounded.

By the way, I did get a certificate from The Philatelic Foundation that confirmed that stamp on the letter that Albert sent to his Aunt Mary did have a pink Scott #64 on it.

I would like to thank Pongpakdee Teela and David Klauber for sharing their knowledge with me in writing this article. Their help illustrates the fact that the members of the Poway Stamp Club have an extensive pool of knowledge to draw from if you take the time to ask for their help.

Jim



Member Article

By Manny Marti

It's Not Just Me, or Is It?



Halloween is an *odd* event—*very* odd, in a way, because in its origins it was not evil; it was actually good. A number of you probably know that “Halloween” is “All Hallows Even”; in other words, All Hallows Eve—the evening before All Hallows. And “All Hallows” is All Saints Day. And, originally, All Saints Day (November 1st) was the day when all the saints were honored. In other words, it’s a time that the Church had set aside to honor those people who had lived exemplary lives, who had blessed others by their lives, and were considered saints by the Church at that time.

October 31st, though, among non-Christian Celtic people, was a different matter altogether. It was the festival of *Samhain*. What you may not know is the fact it was also New Year’s Eve in Celtic and Anglo-Saxon England at that time. It was actually the end of the old year and the beginning of the new. It took place in the autumn, as a matter of fact. It was an occasion for fire festivals, they lit huge bonfires on top of hills to frighten off the evil spirits, and also it was a time when laws and land tenures were renewed. In the Celtic religions, the dead were supposed to visit their homes on this night. As a consequence, you get the sinister aspects of the festival. And, of course, you had the Celtic Church right alongside the Roman Church; and the gradual melding that took place in these things over time created something along the lines of Halloween. And though it really became in later times a secular holiday, at the same time it has also retained a lot of those sinister overtones. Today we adults celebrate Halloween with lawn ornaments and handing out candy to children.

But some of us philatelists (stamp and cover collectors) like to find treasures from this and other holidays, i.e.

Thanksgiving, Christmas, Easter, Columbus to name a few. So here are a few covers and PPC (Picture Post Cards) that relate to “{All Hollows-Eve or better known as Halloween}.



1916 HALLOWEEN PARTY INVITE EMBOSSED POSTCARD From the
Animal Refuse in Baltimore, MD.



FRONT



BACK (correspondence)

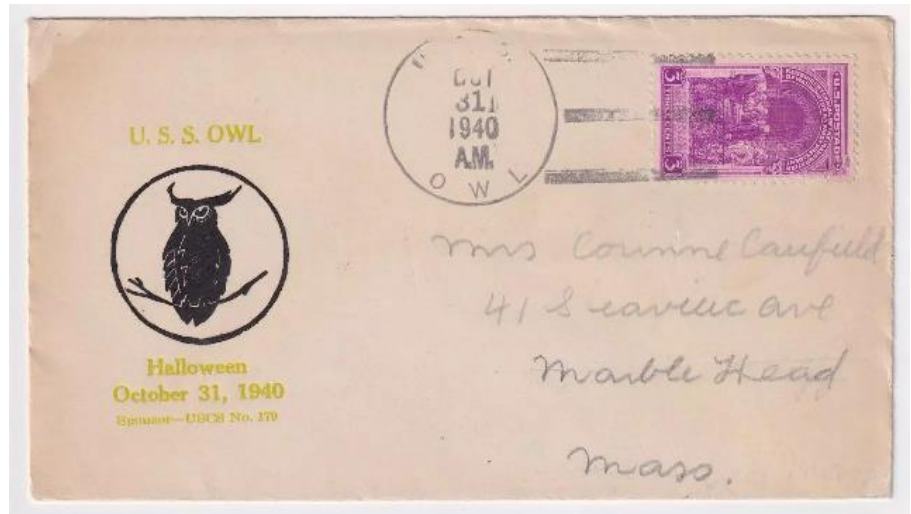
COVER USS SIBONEY CVE-112 NAVAL CANCEL HALLOWEEN 1948



USS Siboney (ex-Frosty Bay) was a Commencement Bay-class escort carrier of the United States Navy.

The *Commencement Bay* class were built during World War II, and were an improvement over the earlier *Sangamon* class, which were converted from oil tankers. They were capable of carrying an air group of 33 planes and were armed with an anti-aircraft battery of 5 in (127 mm), 40 mm (1.6 in), and 20 mm (0.8 in) guns.

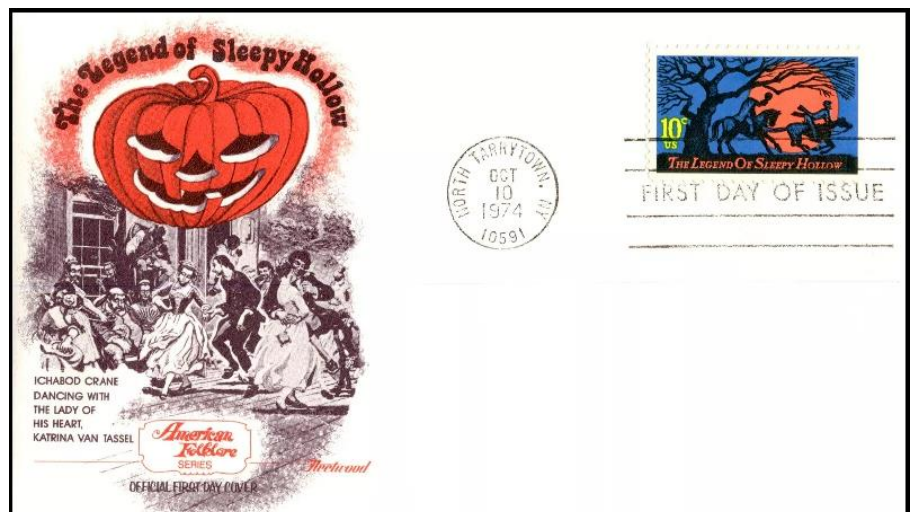
Another navel cover this one from the Minesweeper USS OWL
AM-2 HALLOWEEN 1940



USS *Owl* (AM-2) was an *Lapwing*-class minesweeper acquired by the U.S. Navy for the dangerous task of removing mines from minefields laid in the water to prevent ships from passing. The first *Owl* to be so named by the Navy, AM-2 was laid down 25 October 1917 by the Todd Shipbuilding Corp., Brooklyn, New York; launched 4 March 1918.

FLEETWOOD FDC 1974 HALLOWEEN

A more modern cover with the Sleepy Hollow stamp Scott 1548



CAPTION READS "Ichobad Crane dancing with the lady of his heart,
Katrina Van Tassel"

Though I have selected a few covers and PPC, there are quite a few U.S. stamps related to the event. These are found as an individual issue or found in combinations' with other related and unrelated stamps. Then there are the foreign stamps and covers from such countries as INDONESIA, FRANCE, CANADA just to name a few.

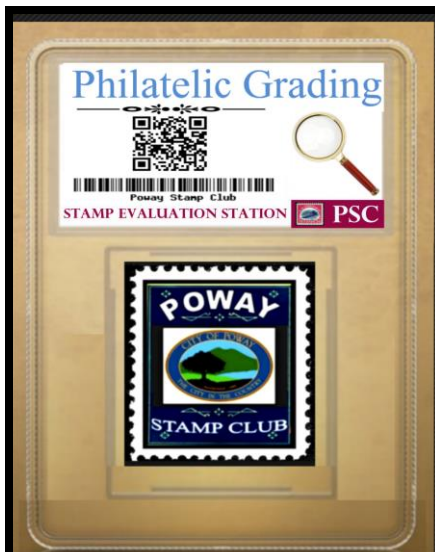
And Finally, TO YOU ALL



Manny

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800-978-5333 760-724-2332



Member Article

By David B. Waller

193-1944 Overrun Countries Series Varieties



Errors, or what I like to call varieties, by their nature are considered rare and difficult to collect not only because of their scarcity but also their corresponding high prices. A well-known “error” that is easy to acquire inexpensively is Scott # 1204, “the 4-cent Hammarskjold error”. When this was first identified, the government decided to increase the number printed to eliminate collectors rushing to the Post Office to purchase the error (*i.e.*, 121,440,000 Scott #1203 and 40,270,000 Scott # 1204). However, there are other varieties, that were not identified early in the printing process and their volume is such that the price is only incidentally impacted. Some examples of these include, the 2-cent 1893 Columbian Exposition Issue both the “Broken Hat” and “Broken Frame” varieties (Scott #231), color variations in the 2-cent 1901 Pan-American Exposition Issue (Scott # 295) or the 2-cent 1931 Red-Cross 50th Anniversary issue cross color variation (Scott #702). The group that I find most interesting is the 1943-44 Overrun Countries Issue (Scott #s 909-921) because of the large number of varieties that have been identified.

Before showing some of the stamps from my collection, I would like to clarify what, in my mind, constitutes an “error”. The term “error”, for me, implies that there has been a mistake. For example, reverse printing of colors, double printing, and inversion of the vignette in the frame are clearly printing mistakes or what I call “Printing Errors”. Examples of the Broken Hat or Broken Frame varieties for Scott #231, loss of clarity in the engraved image because of a worn printing plate, the spelling “KORPA” instead of “KOREA” due to damage in the printing plate (Scott # 921) and the like are varieties that occur from “Plate Damage” and not technically due to any mistake by the printer or printing process. Consequently, calling them all “errors” does not seem appropriate. Therefore, I like to use the term “varieties”.

Since there are so many varieties in this group, the Scott Specialized Catalog limits their listing to primarily double impressions, reverse printing both full and partial, and frame color variations (see Table 1).

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Table 1: Listing from Scott Catalog:

Country/ Scott #	Type of Error	Comments
Albania Scott # 916	Double Impression "Albania"	
Austria Scott # 919	1. Double Impression "Austria" 2. Reverse Printing of Colors 3. Double Impression Black Color	
Belgium Scott # 914	1. Double Impression "Belgium" 2. Reverse Printing of Colors 3. Partial Reverse Printing of Colors	Partial Reverse Printing: yellow over black only
Czechoslovakia Scott # 910	1. Double Impression "Czechoslovakia" 2. Reverse Printing of Colors 3. Partial Reverse Printing of Colors	Partial Reverse Printing: red over black only
Denmark Scott # 920	1. Reverse Printing of Colors 2. Blue-Violet and Gray	Reverse Printing of Colors of Blue-Violet and Gray variety
France Scott # 915	1. Reverse Printing of Colors 2. Partial Reverse Printing of Colors	Partial Reverse Printing: dark rose over black only
Greece Scott # 916	1. Reverse Printing of Colors 2. Dark Blue Flag shading	Partial Reverse Printing: pale blue over flag shading
Korea Scott # 921	1. Double Impression "Korea" 2. Double impression of Red 3. "KORPA" 4. Gray over Blue Flag Color	
Luxembourg Scott # 912	1. Double Impression "Luxembourg" 2. Reverse Printing of Colors 3. Partial Reverse Printing of Colors	Partial Reverse Printing: dark rose over black only
Poland Scott # 909	1. Double Impression "Poland" 2. Double impression of Black Flag Color 3. Reverse Printing of Colors	
Netherlands Scott # 913	1. Reverse Printing of Colors 2. Partial Reverse Printing of Colors 3. Double impression of Black Flag Color	A. Partial Reverse Printing: dark rose over black only B. Partial Reverse Printing: blue over black only
Norway Scott # 911	1. Double Impression "Norway" 2. Reverse Printing of Colors	
Yugoslavia Scott # 917	1. Reverse Printing of Colors 2. Partial Reverse Printing of Colors 3. Double impression of Black Flag Color	Partial Reverse Printing: dark rose over black only

Below are some of the varieties in my collection, many of which
I was able to acquire at our local SANDIPEX Stamp Shows.



A



B

Figure 1: Austria Scott # 919, **A**-shows a bold impression of “AUSTRIA” under the flag. This is likely a “double printing”. **B**- shows a light “AUSTRIA” impression. In both instances the color used appears to be the same red used in the flag.



A



B

Figure 2: Denmark Scott # 920, **A**-shows dark black engraving over the red in the flag with a bold impression of “DENMARK” under the flag. These could possibly be double printings. **B**- shows extremely light black color over the red giving the appearance of a red overprint and a light “DENMARK” impression under the flag. In both instances the color used appears to be the same red used in the flag.



A



B

Figure 3: France Scott # 915, **A**-shows a bold “FRANCE” impression under the flag. This is not listed as a “double printing”. However, the difference is obvious. **B**- shows a stamp, for all intents and purposes, identical to the stamp in “A” with a light “FRANCE” impression that appears to be made of the same color blue used in the flag.



A



B



C

Figure 4: Greece Scott # 916, A-shows a bold “GREECE” impression under the flag in dark blue ink with dark blue shading on the flag. B-shows a light “GREECE” impression in light blue with light blue shading on the flag. C- The vignette of this stamp seems to be missing the line between the cross and stripes in the bottom margin of the upper left field containing the cross.



A



B



C

Figure 5: Luxembourg Scott # 912, A-shows a bold “LUXEMBOURG” impression under the flag with a light black shading on the flag. B-shows a light “LUXEMBOURG” impression with the same blue used in the flag and a dark shading on the flag. C-shows a scratch to the right of center on the white portion of the flag.



A



B

Figure 6: Netherlands Scott # 913, A-shows a bold “NETHERLANDS” impression under the flag with the same color blue used in the flag. B-shows a stamp for all intents and purposes identical to the stamp in “A” with a light “NETHERLANDS” impression made of a lighter blue than the blue color used in the flag.



A



B

Figure 7: Norway Scott # 911, **A**-shows a bold “NORWAY” impression under the flag. Likely a “double printing”. **B**- shows a light “NORWAY” impression made with the same color red used in the flag.



A



B

Figure 8: Poland Scott # 909, **A**-shows a bold “POLAND” impression under the flag that is likely a “double printing” and a light black shading on the flag. **B**- shows a lighter “POLAND” impression that appears to be the same color red used in the flag and a much darker black shading on the flag. The black on the flag is likely a double printing.

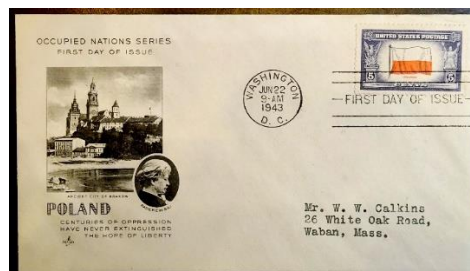


A

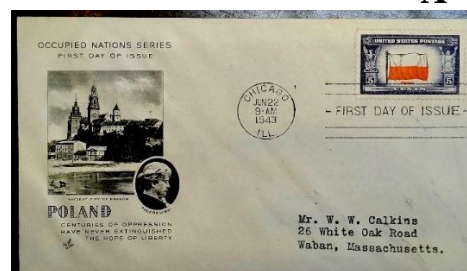


B

Figure 9: Yugoslavia Scott # 917, **A**-shows a light “YUGOSLAVIA” impression under the flag and a dark blue upper portion of the flag. **B**- shows a bold “YUGOSLAVIA” impression that appears to be the same color red used in the flag. The blue and red colors are printed over the black shading of the flag and the blue is a lighter blue than that in A.



A



B



Figure 10: Poland Scott # 909 Art Craft Cache, **A-**shows Scott # 909 on an Art Craft Cache first day cover. **B-** shows Scott # 909 reverse printing, red over black, on an identical Art Craft Cache first day cover.

Below is a summary of some of the “varieties” I was able to find recently at the SANDIPEX Stamp Shows (Table 2).

Table 2:

Country/ Scott #	Variety Type
Austria Scott # 919	Appears to be a double impression “AUSTRIA”
Denmark Scott # 920	1. Appears to be a double printing of “DENMARK” 2. Appears to be a double printing of black on flag
France Scott # 915	Appears to be a double printing of “FRANCE”
Greece Scott # 916	1. Dark blue flag shading 2. Dark and light blue “GREECE” 3. Missing bottom portion of cross field in upper left corner of flag
Luxembourg Scott # 912	1. Appears to be a double Impression “LUXEMBOURG” 2. Scratch in white portion of flag
Poland Scott # 909	1. Appears to be a double Impression “POLAND” 2. Appears to be a double impression of black flag color
Netherlands Scott # 913	Dark and light blue impression of “NETHERLANDS”
Norway Scott # 911	Appears to be a double Impression “NORWAY”
Yugoslavia Scott # 917	1. Appears to be a double impression “YUGOSLAVIA” 2. Reverse printing of colors 3. Appears to be a double impression of black flag color

None of these stamps were expensive and I had fun finding these varieties.

A more comprehensive review of the “varieties” that have been identified for Overrun Countries Issue can be found at https://lcps-stamps.org/wp-content/uploads/2018/02/2018-02-14_Klein-OverrunCountriesSeries1943-44Part1F.pdf titled “The Overrun Countries Series, 1943-1944; Under the Printer’s Loupe – Part I, Presented by H. Klein.

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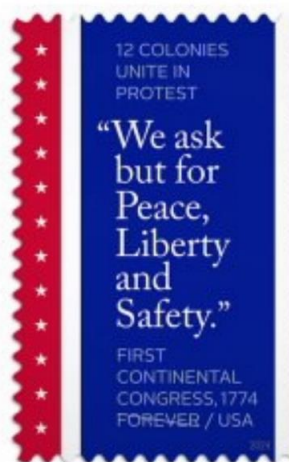


The 2024 stamp program features a broad range of subjects and designs. These miniature works of art highlight our unique American culture and offer a broad selection for those looking to collect stamps or send their mail around the nation or the world” .

New USPS Releases



Sept. 14. Holiday Joy Forever booklet



Sept. 5. First Continental Congress
1774. Forever stamps pane of 20.



Sept. 14. Hanukkah Forever stamps, pane of 20.



Sept. 14. Christmas Madonna and Child Forever stamps, pane of 20.



Sept. 25. Kwanzaa Forever stamps, pane of 20.

***Oct. 1, Healthcare Community.** Single (73¢) forever commemorative stamp, pane of 20; BCA; Washington, DC 20066;

***Oct. 10, Winter Whimsy.** Four (73¢) forever special stamps, double-sided pane of 20; *AP*; Park City, UT 84060; *USPS item No. 685204 (pane), 685216 (set of four FDCs at \$5.12), 685221 (color postmark set of four FDCs at \$8.52).*

Stamps	Release Date	City	State	ZIP
1-cent Fringed Tulip (no ceremony) 2-cent Daffodils 3-cent Peonies 5-cent Red Tulips 10-cent Poppies and Coneflowers	July 18	Berkeley	CA	94704
Hank Aaron	July 31	Atlanta	GA	30304
Dungeons & Dragons	Aug. 1	Indianapolis	IN	46206
Pinback Buttons	Aug. 15	Hartford	CT	06101
Autumn Colors	Aug. 16	Hartford	CT	06101
First Continental Congress: 1774	Sept. 5	Philadelphia	PA	19104
Christmas Madonna and Child 2024	Sept. 14	Washington	DC	20066
Holiday Joy	Sept. 14	Washington	DC	20066
Hanukkah	Sept. 19	Washington	DC	20066
Kwanzaa	Sept. 25	Pittsburgh	PA	15290
Winter Whimsy (no ceremony)	Oct. 10	Park City	UT	84060

Dates and locations may be subject to change.

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