



PLAYBILL

**A YEAR WITH
FROG AND
TOAD**

BOOK & LYRICS BY **WILLIE REALE**

MUSIC BY **ROBERT REALE**

BASED ON THE BOOKS BY **ARNOLD LOBEL**


DIRECTED BY **MARK A. BURBANK**




CHOREOGRAPHED BY **KATIE GREER**

MUSIC DIRECTED BY **MANDI CARREIRO**

**FEBRUARY 12 —
MARCH 1**

**ACTORS THEATRE OF LITTLE ROCK @
QUAPAW QUARTER UNITED METHODIST CHURCH**

 actorstheatrelr.org

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ACTORS THEATRE OF LITTLE ROCK
PRESENTS

A YEAR WITH
FROG AND TOAD

WITH

Dakota Mansfield
Anthony McBride
Tylen Loring
Leanne Robinson
Patricia Lorea

Torres De'von Eskew
Cameron Fili
Georgeann Burbank
Chloe Piggee
Jack Pledger
Reese Von Storch

Amir Briggs
Jackson Waggoner
Emily Vesecky
Birdie Grimes
Melia Ramil Ho

Scenic Designer
Dariane LyJoi Mull

Costume Designer
Anthony McBride

Lighting Designer
Sid McGough

Props Designer/Manager
Jordan Hancock

Sound Designer
Sid McGough

Puppet Designer
Mark A. Burbank

Choreographer
Katie Greer

Stage Manager
Trey Moore

Asst. Stage Managers
Mandy Warford
Kayla Miller

Music Director
Mandi Carreiro

Technical Director
Sid McGough

Asst. Director/Dramaturg
Hope Hargrove

Producers
Mark A. Burbank
Laura Sessoms Grimes

Director
Mark A. Burbank

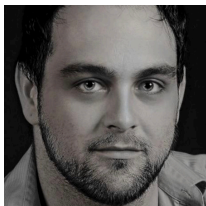
CAST

Frog.....	DAKOTA MANSFIELD
Toad.....	ANTHONY MCBRIDE
Man Bird/Father Frog.....	TYLEN LORING
Lady Bird 1/Mother Frog.....	LEANNE ROBERSON
Lady Bird 2/Mole/ Large and Terrible Frog Puppet.....	PATRICIA LOREA
Turtle/Mole/ Large and Terrible Frog Puppet.....	TORRES DE'VON ESKEW
Snail/Lizard/Squirrel/ Large and Terrible Frog Puppet.....	CAMERON FILI
Mouse/Young Frog/Squirrel.....	GEORGEANN BURBANK
Mole/Squirrel Chorus.....	CHLOE PIGGEE
Mole/Squirrel Chorus.....	JACK PLEDGER
Mole/Squirrel Chorus.....	REESE VON STORCH
Mole/Squirrel Chorus.....	AMIR BRIGGS
Mole/Squirrel Chorus.....	JACKSON WAGGONER
Mole/Squirrel Chorus.....	EMILY VESECKY
Mole/Squirrel Chorus.....	BIRDIE GRIMES
Mole/Squirrel Chorus.....	MELIA RAMIL HOW

PRODUCTION/CREATIVE

Executive Producer.....	MARK A. BURBANK
Board Producer.....	LAURA SESSOMS GRIMES
Director.....	MARK A. BURBANK
Associate Director/Dramaturg.....	HOPE HARGROVE
Music Director.....	MANDI CARREIRO
Choreographer.....	KATIE GREER
Child Supervisor.....	ABBY BURLISON
Stage Manager.....	TREY MOORE
Asst. Stage Manager.....	MANDY WARFORD
Asst. Stage Manager.....	KAYLA MILLER
Technical Director.....	SID MCGOUGH
Scenic Designer.....	DARIANE LYJOI MULL
Costume Designer.....	ANTHONY MCBRIDE
Lighting Designer.....	SID MCGOUGH
Sound Designer.....	SID MCGOUGH
Props Designer/Manager.....	JORDAN HANCOCK
Puppet Designer.....	MARK A. BURBANK
Wardrobe Supervisor.....	HANNAH BLACKLAW

WHO'S WHO



DAKOTA MANSFIELD

Frog

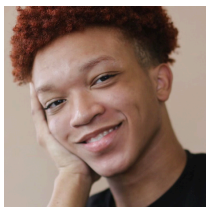
Dakota Mansfield is excited to return to ATLR for this production! Dakota was in ATLR's Inaugural Season as Jimmy Ray in "Bright Star" and has been seen across many of the local Community Theatre's stages such as Arthur Reoder in TWT's "Radium Girls", Rev. Shaw in Second Stage's "Footloose", and as one of the Righteous Brothers on TST's "Beautiful". He has also directed local shows like "Bat Boy: the Musical" at TWT, "Bonnie and Clyde" at TRT, and "Charlie and the Chocolate Factory" at TST! He is excited to be back on stage after a short break, and cannot thank Mark Burbank and their production team for giving him his chance! "Sit back on your Lilly pads and enjoy the show!"



ANTHONY MCBRIDE

Toad

Anthony McBride (he/him) is so excited to be back onstage at ATLR, as well as costume designing such a beautiful production! Favorite performance credits include: Daryl (Bright Star), Buddy (Elf the Musical), Bilbo Baggins (The Hobbit), Wilbur (Charlottes Web), Robertson Ay (Mary Poppins), and Doody (Grease). Past design credits include: Newsies (Wildwood), Spring Awakening (ATLR), Corduroy (AMFA), Sweeney Todd (ATLR), Bright Star (ATLR), Shrek (Murry's Dinner Playhouse), MacBeth (Shake on the Lake), Songs for a New World (The Studio Theatre). Anthony is forever grateful to be given the opportunity to work with such a talented group of artists, and cannot wait for many more to come!



TYLEN LORING

Man Bird/Father Frog

Tylen Loring is so grateful to be back on stage at ATLR with A Year With Frog and Toad! He was born and raised here in Little Rock where he fell in love with theatre and the community. His favorite past roles include Gabe in Next to Normal, Bobby in The Color Purple, Judah in Joseph and the Amazing Technicolor Dreamcoat, Ernst Röbel in Spring Awakening, Yoyo in Psycho Beach Party, Janet in Rocky Horror and most recently Aaron in Black Nativity. Now, he is thankful to be apart of this wonderful production with this amazing cast and crew.

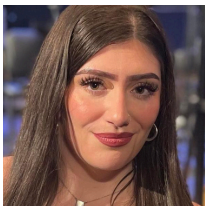


LEANNE ROBERSION

Lady Bird 1/Mother Frog

LeAnne Roberson (she/her) is excited to return to the Actors Theatre for A Year with Frog and Toad! Previous credits include Spring Awakening (Actors Theatre), My Fair Lady (Argenta Contemporary Theatre), and Legally Blonde (The Studio Theatre). Thank you to the cast and creative team and enjoy the show!

WHO'S WHO



PATRICIA LOREA

Lady Bird 2/Mole/
Large & Terrible Frog Puppet

Patricia Loera (she/her) is excited to make her Actors Theatre debut! Her previous credits include Erzulie (Once On This Island) and The Witch (Into The Woods). When she is not performing, Patricia is a student in the medical field. Patricia is honored to be a part of bringing this work of art to life!



TORRES DE'VON ESKEW

Turtle/Mole/
Large & Terrible Frog Puppet

Torres De'von Eskew, is an Author, Educator and a distinguished native of Little Rock, Arkansas. He is elated to have the opportunity to re-engage with the stage to share his fervent passion for the performing arts and storytelling with the Central Arkansas community. Torres De'von is a proud alumnus of a profound History Black College/University, Wiley University in Marshall, Texas. During his undergraduate studies Torres served as a member of the world renowned Acapella Choir Of Wiley College under the direction of Dr. Stephen L. Hayes. In 2024, Torres De'von was awarded the Spotlight Award at the Southwest Theatre Conference for his compelling portrayal of Robert "Bobby" Marrow II in Choir Boy. His extensive theatrical repertoire includes: Walter Lee Younger in A Raisin in the Sun, Jonas in Langston Hughes's Black Nativity, Robert "Bobby" Marrow II in Choir Boy, and Tiny Joe Dixon in Dreamgirls. "Proverbs 18:16: A man's gift maketh room for him and bringeth him before great men." Torres De'von dedicates his artistic endeavors to his parents, Derek and the late Krissy Eskew, his twin brother, Dr. Tavorres Eskew, and to the esteemed Class of 2023 at Jack Robey.



CAMERON FILI

Snail/Lizard/Squirrel/
Large & Terrible Frog Puppet

Cameron Fili (she/her) is ecstatic to "come out of her shell" in her ATLR onstage debut as Snail in A Year with Frog and Toad! She can usually be found behind the scenes in ATLR's shows, most recently as assistant stage manager for Dreamgirls, Chicago, and Sweeney Todd. Rain, sleet, or snow, she hopes she delivers a first class performance!

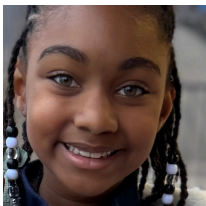


GEORGEANN BURBANK

Mouse/Young Frog/Squirrel

Georgeann is elated to be back performing with Actor's Theatre of Little Rock. She holds a B.A. in Theatre from HSU with many memorable roles including but not limited to Sonia (Vanya and Sonia and Masha and Spike), and Rosalind Franklin (Photograph 51). She currently lives, laughs, loves in North Little Rock with her roommates and Sondheim(dog) Other favorite credits include: Celia (As you like it), Puck (midsummer night's dream), Mrs. Puff (SpongeBob The Musical) Nellie Lovette/ensemble (Sweeney Todd 2018/2023), Cindy Lou Who(Who's Holiday) Lisa(Mamma Mia!)

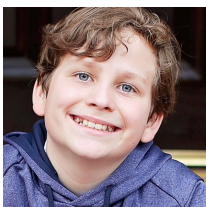
WHO'S WHO



CHLOE PIGGEE

Mole Chorus

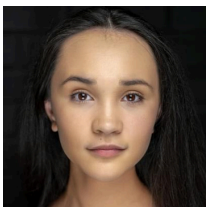
Chloe Piggee, born on December, 2017, in Little Rock Arkansas, is a talented young actress known for her vibrant personality and creative spirit. Growing up in a family that values the arts, Chloe discovered her passion for singing and performing at an early age. Although she has never participated in traditional stage plays, her love for music and creativity shines through in her personality. Despite her young age, Chloe is determined to make her mark in the entertainment world with her unique charm and bubbly energy. She dreams of one day starring in a musical film, where she can combine her love for acting and singing in a captivating performance. With her talent, passion, and unwavering dedication, Chloe is undoubtedly a rising star to watch in the years to come.



JACK PLEDGER

Mole Chorus

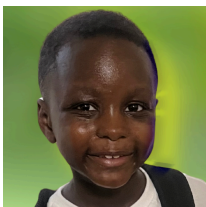
Jack Pledger is excited to make his Actors Theatre debut! He's previously been Charlie (Elf, Jr) and Fletcher (Freaky Friday, Jr) at Pulaski Academy. He would like to thank the Actors Theatre for this opportunity and hopes you enjoy the show!!



REESE VON STORCH

Mole Chorus

Reese is delighted to be making her Actor's Theatre debut. Previous credits include Gabriella (High School Musical 2) and Dory (Finding Nemo, Jr.). She hopes you enjoy the show!



AMIR BRIGGS

Mole Chorus

Amir Briggs is an 8 year old funny little guy. Currently resides in Little Rock, AR. Amir loves to captivate people with telling jokes, singing and dancing. He is excited to make his theatrical debut in the Year of Frog and Toad with ATLR.

WHO'S WHO



JACKSON WAGGONER

Mole Chorus

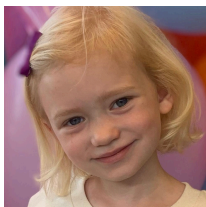
Jackson Waggoner (he/him) is excited to make his Actors Theatre debut. He participates in the Argenta Contemporary Theatre ACT II programs and is active in Forensics and Debate at Cabot Junior High South.



EMILY VESECKY

Mole Chorus

Emily Vesecky is in sixth grade at Pinnacle View Middle School. In the Fall of 2024, Emily was cast in the lead role of Alice in her school's production of Alice in Wonderland. She is now excited to make her Actors Theatre debut. Thank you and enjoy the show!



BIRDIE GRIMES

Mole Chorus

Birdie Grimes (Mole Chorus) is making her stage debut in A Year with Frog and Toad! Birdie is a first grade student from North Little Rock, and enjoys singing, dancing and participating in her church children's programs. While this is her first production as an actor, she is no stranger to the theatre, as the child of two actor/directors. She has loved getting to have her OWN time in the spotlight on this delightful show, and would like to thank her director, Mark, for asking her to join the Mole Family, and her mom, dad and big brother Buzz for enthusiastically supporting her new artistic venture!



MELIA RAMIL HOW

Mole Chorus

Melia is excited to make her Actors Theatre debut in A Year With Frog & Toad!

WHO'S WHO

MARK A. BURBANK

Director of A Year With Frog & Toad/
Executive Producing Artistic Director of ATLR

Mark A. Burbank is a multi-hyphenate creative (producer/ director/ performer/designer), educator, and activist. They hail from Little Rock, AR, but have directed, performed, and taught around the country. Mark is also the Co-Founder and Producing Artistic Director of Actors Theatre of Little Rock. Mark is no stranger to the stage having over 80 production credits ranging from community, education, and professional productions. Previously, they were the Associate Artistic Director and Executive Director of The Studio Theatre, where they have directed and produced eleven productions, including Songs for a New World, Mamma Mia, A Christmas Story: the musical, and Dogfight. Other directing projects include Parade and Mary Poppins at the Royal Theatre, Young Frankenstein with the Community Theatre of Little Rock, and Johnny Appleseed with Missoula Children's Theatre. Mark spent the covid year teaching theatre at Little Rock Central High School, and has taught classes and workshops in acting, dance, singing, and auditioning with schools and theaters around the country. Mark is also an accomplished designer, choreographer, musical director, and actor. Favorite acting credits include Tony (West Side Story), Squidward (The Spongebob Musical), Anthony (Sweeney Todd), Prince Dauntless (Once Upon A Mattress), Jeffery (Godspell), Prince Topher (Cinderella), Enjolras (Les Miserables), and Rolf (The Sound of Music). Mark is a graduate of the University of Central Arkansas.

HOPE HARGROVE

Associate Director/Dramaturg

Hope Hargrove is excited to be involved in her second production with ATLR! Hope is an actor, director, educator, and recent transplant to Central Arkansas. She received her MFA in Performing Arts from Savannah College of Art and Design. Hope is currently an Assistant Professor of Theatre and Communication at Arkansas State University- Beebe (ASUB). Recent directorial credits include 26 Pebbles (ATLR), Wait Until Dark (Center on the Square- Searcy, AR), and Bells are Ringing and Alice in Wonderland (ASUB).

TREY MOORE

Stage Manager

Trey Moore is a resident of Arkansas and is proud to take on this show as another project with ATLR. Trey received their Bachelors of Art in Theatre from Arkansas State University and is now working on their Masters in College Student Personnel at the University of Central Arkansas. Trey would like to thank ATLR for this fantastic opportunity and is excited to take on many more projects with them in the future.

WHO'S WHO

SID MCGOUGH

Technical Director

Sid McGough, a Hendrix College alum from Texarkana, TX, is the Resident Lighting Designer and Technical Director for Actors Theatre of Little Rock. A Founding Artist with ATR, Sid is dedicated to supporting and enhancing the theatre's artistic vision and its commitment to fearless works. Sid's recent projects with ATR include Lighting Design for Dance Nation, Lighting Design for What the Constitution Means to Me, and Prop Design for Chicago.

JAKE COFFMAN

Graphic Designer

Jake Coffman is an Arkansas native with a long history in the Arts, including a background in singing, graphic design, and marketing. He received his Bachelor of Arts in Music and Mass Communications from Ouachita Baptist University, and is a classically trained vocalist. He currently serves as the Graphic Designer for Actors Theatre of Little Rock, and is also the Director of Marketing and Branding at Nexus Coffee and Creative in downtown Little Rock. Jake also has a history on stage! Past favorite stage credits include Billy Crocker (Anything Goes), The Escapologist (Matilda the Musical), and Larry the Lobster (The Spongebob Musical).

SPECIAL THANKS

ACTORS THEATRE OF LITTLE ROCK BOARD OF DIRECTORS

Jonathan Fili, **President**
Karena Malott, **Vice President**
Mark A. Burbank
Darlane LyJoi Mull
Mandy Warford
Marion Humphrey Jr.
Caelon Colbert
Amelia Farlow
Janelle Von Storch
Leslie Heister

ACTORS THEATRE OF LITTLE ROCK STAFF

Mark A. Burbank, **Executive Producing Artistic Director**
Sid McGough, **Technical Director**
Jake Coffman, **Graphic Designer**

INVEST IN THE ARTS!

There are many opportunities to support ACTORS THEATRE OF LITTLE ROCK with your gifts - a vital part of keeping our unique company alive!

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BECOME A SPONSOR!

Become a production sponsor of Actors Theatre of Little Rock!

Sponsoring comes with perks such as performance tickets, advertisements in our playbills, cross promotion marketing, and more!

PRODUCTION SPONSORSHIP TIERS

PATRON'S CIRCLE

\$250

Receive a quarter page ad in our program and 2 reserved seats to one performance.

ACTOR'S CIRCLE

\$500

Receive a half page ad in our program, social media shoutouts, and 4 reserved seats to one performance.

DESIGNER'S CIRCLE

\$1,000

Receive a half page ad in our program, social media shoutouts, shoutout at the beginning of the show, 6 reserved seats to one performance.

DIRECTOR'S CIRCLE

\$2,000

Receive a producing credit on the playbill, shoutout at the beginning of the performance, a full page ad in the program, social media shoutouts, and a 10 seat block to a performance.

PRODUCER'S CIRCLE

\$5,000

Presenting Sponsor of a production, full page ad in our program, social media shoutouts, shoutout at the beginning of the show, Comes with a 15 seat block of tickets.

BECOME A SPONSOR!

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SEASON SPONSORSHIP TIERS

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EXECUTIVE PRODUCER'S CIRCLE

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EXECUTIVE DIRECTOR'S CIRCLE

\$9,000

Receive a half page ad in our season programs, social media shoutouts, shoutout at the beginning of each show, 24 reserved seats to be used during the season.

ARTISTIC DIRECTOR'S CIRCLE

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ACTORS THEATRE ANGEL

\$30,000

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BRIGHTEN THE STAGE

As we begin Season 3, we are excited at the prospect of delivering our best season yet! Our "Brighten the Stage" campaign is aimed at enriching our venue and experience for everyone, including improving our lighting and sound equipment as we launch into our exciting third season!

Actors Theatre of Little Rock is a non-profit 501(c)(3) organization that has emerged as a beacon of creativity, providing a space for bold artistic works to Central Arkansas!

Questions? Email info@actorstheatrelr.org to learn more about Actors Theatre of Little Rock and more ways to support us!

If you would like to support our mission, you can donate today at <https://donorbox.org/brighten-the-stage>



BRIGHTEN THE STAGE CAMPAIGN

We couldn't have made it here without you!
Support our "Brighten the Stage" Campaign
as we grow our company and plan ahead for
our exciting third season and beyond!

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THE OTHER SEASON

Introducing our 2025 "Other" Season! After Season Two, we have revitalized, new programming that engages our artistic community and beyond past the perimeters of our mainstage shows



THE OTHER SEASON



TWELFTH NIGHT
MARCH • DIRECTED BY MICHAEL WILSON GOODBAR

MACBETH
AUGUST • DIRECTED BY EMILY SWENSKIE



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PRODUCED BY ACTORS THEATRE OF
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NOVEMBER 10

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INCLUDING
BEST PLAY



NOMINATED
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INCLUDING
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OF A PLAY



NOMINATED
THREE DRAMA LEAGUE
AWARDS INCLUDING
BEST REVIVAL
OF A PLAY



FOR COLORED GIRLS

WHO HAVE CONSIDERED SUICIDE/
WHEN THE RAINBOW IS ENUF

BY NTOZAKE SHANGE

DIRECTED BY DARIANE LYJOI MULL

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SEASON 3



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