



# PLAYBILL

PLAY READING


# AMERICAN SON




BY **CHRISTOPHER  
DEMOS-BROWN**

DIRECTED BY **NICK FARR**

**MAY 14**

ACTORS THEATRE OF LITTLE ROCK @  
QUAPAW QUARTER UNITED METHODIST CHURCH

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**ACTORS THEATRE OF LITTLE ROCK**  
PRESENTS

PLAY READING  
**AMERICAN  
SON**

WITH

Tyranni Hubbard  
Chris Flowers  
Thomas Williams  
Anthony L. Baker

**Assistant Stage Manager**  
Crystal Daniels

**Stage Manager**  
Keith Harper

**Director**  
Nick Farr

# CAST & CREATIVE

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## CAST

Kendra Ellis-Connor..... TYRANNI HUBBARD  
Scott Connor..... CHRIS FLOWERS  
Officer Paul Larkin..... THOMASS WILLIAMS  
Lt. John Stokes..... ANTHONY L. BAKER

## CREATIVE & PRODUCTION

Director..... NICK FARR  
Stage Manager..... KEITH HARPER  
Assistant Stage Manager..... CRYSTAL DANIELS  
Production Assistant..... ELENA GUIZOL  
Lighting Designer..... SID MCGOUGH

# WHO'S WHO

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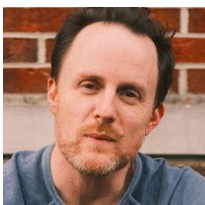
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## TYRANNI HUBBARD

Kendra Ellis-Connor

Tyranni is honored to explore the role of Kendra in American Son. She was recently in the ensemble of ATLR's Oklahoma and Hairspray. Her other productions include The Sound of Music (Elsa Schraeder), Annie (Grace Farrell), The Hunchback of Notre Dame (Esmeralda), and One Ninth (Minnijean Brown). Tyranni is a Ouachita Baptist University alum having earned a Bachelors of Arts in Theatre with a minor in music. She is a passionate actress, singer, writer, and director who loves to be a part of innovative theatre and film works. She would like to thank God and her family for their support.



## CHRIS FLOWERS

Scott Connor

When he's not teaching at Little Rock Central High School or hanging out with his family, Chris can be found acting and contributing to the thriving Little Rock theater scene. He was most recently in Chuck Bonet's play reading "Deadhorse Coffee" and played Jean Shepherd in "A Christmas Story the Musical." He is excited to be making his debut on the Actor's Theatre stage in American Son.



## THOMAS WILLIAMS

Officer Paul Larkin

Thomas Williams is excited to be back at ATLR after recently having a blast with Hairspray! Some recent local credits include Crimes of the Heart (Argenta Contemporary Theatre), Jersey Boys (Murry's Dinner Playhouse) and Newsies (Wildwood). Love to Bethany, Rory, and Peter. Eph 2:10. Enjoy the show!



## ANTHONY L. BAKER

Lt. John Stokes

Anthony has had leading roles of Frederick Douglas in a reading production of (Lincoln's Dream), George Armstrong in the play, (Intimate Apparel), as well as a supporting role in the play, (Sweat); all performed at (The Weekend Theater) in downtown Little Rock. He had dual roles in (Everyman), performed at (Ron Robinson) in downtown Little Rock. He has done numerous short films, been an extra on the TV show, (Nashville), an extra in (Guardians of the Galaxy, Vol. II), and written two novels, Two Wrongs & More Wrongs: The Revenge. He is currently promoting a movie he has written & directed, entitled RELATIONS: Everything is a Choice, which should feature later this year. Anthony would like to give thanks to the ones who selected him for this part. He is truly a lover of the entertaining arts and loves to display his talents whenever the opportunity presents itself! His hopes are that the audience will be entertained.

# CREATIVE TEAM

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## NICK FARR

Director

Nick Farr is excited to return to Actors Theatre of Little Rock after appearing as MLK in "The Mountaintop" and Bobo in Raisin in the Sun. You can remain current with Nick's journey by following @nickonstage\_ on Instagram! Nick has appeared on several stages in various roles, including: The AMEN Corner (Brother Davis, The Rep), Matilda (Escapologist, Wildwood), Next to Normal (Dan, Studio and Batesville Theatres), among many more. He also directed Choir Boy (Studio Theatre), and provided music direction for Hairspray (ATLR). Nick holds a MFA in Acting, 2 Bachelors, and a Doctorate in Music Education, among other degrees. Nick serves as the Principal of Maumelle High School, Director of Choral Activities at Shorter College, and Artistic Director of Una Voce at Wildwood. Nick trains young and seasoned vocalists, both individually and collectively. He is the father of Nick Farr, II, Rhyann Farr, and Kennedy Farr with his fiancée (and dance extraordinaire), Daija Black.

## KEITH HARPER

Stage Manager

Keith Harper is very honored to be stage manager for this play reading! Some of his favorite theatre credits include Adam/Audrey (As You Like It) , Sly (Detroit 67) , Chris (Sweat) and Pass Over (Kitch). His recent directing and producing credits include August Wilson's 10 minute play The Janitor and scenes from Fences during American Voices: Evening of Short Works. He also co directed and produced independently Pass Over. Keith received his BA in Theatre Arts from UALR. Recent credits with ATLR include August Wilson's Fences (Co-Director) and A Raisin in the Sun (Assistant Director/Dramaturg).

## CRYSTAL DANIELS

Assistant Stage Manger

Crystal Daniels recently directed The Candidate by Brent Holland (SHHS). After obtaining a Bachelors of Arts in film and another in theatre from the University of Central Arkansas, Crystal chose Sylvan Hills High School to kickstart her career as an educator. In undergrad, she was casted in Sole Survivor, Poof by Lynn Nottage, and The Philadelphia by David Ives. She was also casted as Cassandra (Vanya and Sonia and Masha and Spike) and played Eurydice in Sarah Ruhl's Eurydice. She's directed pieces from Jack vs Jill (Dustin Robert Blakeman), Sweetheart Come (Melissa Leilani Larson), and Fairview (Jackie Sibbles Drury.) Crystal enjoys script writing and binge watching movies in her free time. She now plans to take her aspiring acting career more seriously by continuing to network and audition within local theaters.

## ELENA GUIZOL

Production Assistant

Elena is a recent graduate from Joe T Robinson High School where she participated in several theatrical productions both on stage and behind the scenes. She has also been a member of her school choir throughout high school. She currently sings with the youth choir at Wildwood Performing Arts Center, Una Voce, preparing to head to New York City to perform at the prestigious Carnegie Hall. Elena is very excited to pursue her love of the stage with Actors Theater and is thrilled to learn from this wonderful community of artists.

# STAFF

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## **DARIANE LYJOI MULL**

Executive Director

Dariane LyJoi Mull, a native of Little Rock, is a graduate of the University of Arkansas at Little Rock and the Clinton School of Public Service earning a BA in Theatre Arts, Masters of Public Service, and a Masters of Education in Secondary Education. She is now the Drama Teacher at Pinnacle View Middle School and co-founder and board president of Actors Theatre of Little Rock. She was last seen on stage in Hello Dolly (First Cook/Ensemble) with Arkansas Repertory Theatre, and prior to that, Rent (Ensemble u/s Joanne) with Argenta Contemporary Theatre, and The Color Purple (Sofia), & Next to Normal (Diana) at Studio Theatre. Outside of acting, her most recent projects include co-directing Hairspray (Actors Theatre of Little Rock), stage managing and scenic designing What the Constitution Means to Me (Actors Theatre of Little Rock), co-directing Hunchback of Notre Dame (Royal Theatre), assistant directing and scenic design for Once On This Island (Studio Theatre), co-directing Black Nativity (Actors Theatre of Little Rock) and assistant directing One-Ninth (Argenta Contemporary Theatre).

## **CAELON COLBERT**

Interim Artistic Director

Caelon Colbert is a dynamic actor, singer, director, and educator based in Little Rock, Arkansas. A proud graduate of Arkansas State University, he earned his Bachelor of Arts in Theatre in 2021. He has continued his training through the prestigious Actor Therapy program, studying under Broadway talents Lindsey Mendez and Ryan Scott Oliver. Caelon currently serves in an administrative role with the University of Arkansas at Little Rock's School of Literary & Performing Arts. He is also a co-host of the Spotlight Cabaret series at both Argenta Contemporary Theatre and The Joint. Deeply committed to arts education and equity, Caelon is passionate about empowering youth through theatre and advocating for underrepresented voices on and off the stage. His directing credits include Dreamgirls, Spring Awakening, The Prom, Once on This Island, Black Nativity, The Theory of Relativity, and 13: The Musical - productions marked by bold vision and inclusive storytelling.

## **SID MCGOUGH**

Operations Manager

Sid McGough, a Hendrix College alum from Texarkana, TX, is the Operators Manager for Actors Theatre of Little Rock. A Founding Artist with ATR, Sid is dedicated to supporting and enhancing the theatre's artistic vision and its commitment to fearless works. Sid's recent projects with ATR include Lighting Design for Dance Nation, Lighting Design for What the Constitution Means to Me, and Prop Design for Chicago.

## **JAKE COFFMAN**

Graphic & Multimedia Designer

Jake Coffman is an Arkansas native with a long history in the Arts, including a background in singing, graphic design, and marketing. He received his Bachelor of Arts in Music and Communications from Ouachita Baptist University, and is a classically trained vocalist. He currently serves as the Graphic & Multimedia Designer for Actors Theatre of Little Rock. Jake also has a history on stage! Past favorite productions include Tuck Everlasting (Ensemble), Anything Goes (Billy Crocker), The Spongebob Musical (Larry the Lobster), and The Prom (Ensemble).

## **LANCE BECKMAN**

Company Manager

Lance Beckman (he/him) is one of Little Rock's newest theatrical connoisseurs. He received his Bachelor of Arts in English Literature and Theatre Arts from the University of Arkansas at Little Rock in 2025. He currently holds the position of Company Manager at Actors Theatre of Little Rock and works as a certified teacher in the Little Rock School District. Lance is a strong advocate for the arts in central Arkansas and is extremely proud to have joined this community of BRILLIANT artists!

# SPECIAL THANKS

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## ACTORS THEATRE OF LITTLE ROCK BOARD OF DIRECTORS

Jonathan Fili, **President**  
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## ACTORS THEATRE OF LITTLE ROCK STAFF

Darlane LyJoi Mull, **Executive Director/Co-Founder**  
Caelon Colbert, **Interim Artistic Director**  
Mari Allen Burbank, **Co-Founder**  
Sid McGough, **Operations Manager**  
Jake Coffman, **Graphic and Multimedia Designer**  
Lance Beckman, **Company Manager**

## INVEST IN THE ARTS!

There are many opportunities to support ACTORS THEATRE OF LITTLE ROCK with your gifts - a vital part of keeping our unique company alive!

All donations are tax deductible and welcome at any time.

They can be made by check to ACTORS THEATRE OF LITTLE ROCK or by emailing [info@actorstheatrelr.org](mailto:info@actorstheatrelr.org). We can also be found on PayPal and Venmo.

# BECOME A SPONSOR!

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Become a production sponsor of Actors Theatre of Little Rock!

Sponsoring comes with perks such as performance tickets, advertisements in our playbills, cross promotion marketing, and more!

## PRODUCTION SPONSORSHIP TIERS

### **PATRON'S CIRCLE**

**\$250**

Receive a quarter page ad in our program and 2 reserved seats to one performance.

### **ACTOR'S CIRCLE**

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Receive a half page ad in our program, social media shoutouts, and 4 reserved seats to one performance.

### **DESIGNER'S CIRCLE**

**\$1,000**

Receive a half page ad in our program, social media shoutouts, shoutout at the beginning of the show, 6 reserved seats to one performance.

### **DIRECTOR'S CIRCLE**

**\$2,000**

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### **PRODUCER'S CIRCLE**

**\$5,000**

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# BECOME A SPONSOR!

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## SEASON SPONSORSHIP TIERS

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### EXECUTIVE DIRECTOR'S CIRCLE

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### ARTISTIC DIRECTOR'S CIRCLE

**\$15,000**

Receive a producing credit on all playbills, social media shoutouts, shoutout at the beginning of each performance, a full page ad in the season programs, and 48 reserved seats to be used during the season.

### ACTORS THEATRE ANGEL

**\$30,000**

Presenting Sponsor of the season, full page ad in our program for the season, social media shoutouts, shoutout at the beginning of every show, and 60 reserved seats to be used during the season.

# BRIGHTEN THE STAGE

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Our "Brighten the Stage" campaign is aimed at enriching our venue and experience for everyone as we continue to bring exciting and groundbreaking productions to Central Arkansas!

Actors Theatre of Little Rock is a non-profit 501(c)(3) organization that has emerged as a beacon of creativity, providing a space for bold artistic works to Central Arkansas!

Questions? Email [info@actorstheatrelr.org](mailto:info@actorstheatrelr.org) to learn more about Actors Theatre of Little Rock and more ways to support us!

If you would like to support our mission, you can donate today at <https://donorbox.org/brighten-the-stage>

A dark blue and black poster for the "Brighten the Stage Campaign". At the top center is the Actors Theatre of Little Rock logo, which features a stylized city skyline in white and blue within a circular frame. Below the logo, the words "BRIGHTEN THE STAGE" are written in a large, glowing, yellow-outlined font. Underneath that, the word "CAMPAIGN" is written in a smaller, solid yellow font. At the bottom of the poster, there is a white text block that reads: "We couldn't have made it here without you! Support our 'Brighten the Stage' Campaign as we grow our company and plan ahead for our exciting fourth season and beyond!". Below this text, the URL "donorbox.org/brighten-the-stage" is written in a bold, yellow font.

# JOIN US FOR SEASON 4!

In Season Four - **We, The People: Still We Dream**, Actors Theatre of Little Rock continues its commitment to bold, socially engaged storytelling, reimagining classics, and immersive experiences. This season dares to ask: What is the American Dream, and who is it for? Whose voices shaped it, and whose have been left out? What happens when the dream is denied, deferred, or distorted? And what does it mean to continue dreaming - defiantly, collectively, and with hope - even in the face of broken promises?

In tandem with our mainstage season, we have an exciting Other Season, complete with three *Little Rock Sings* special events, an exciting Play Reading, and the return of fan-favorites, *Ghoul(ish)* and *Bard @ the Bar!*

## WE, THE PEOPLE: STILL WE DREAM



# NEXT ON THE MAIN STAGE



# IN THE HEIGHTS

MUSIC & LYRICS BY **LIN-MANUEL MIRANDA**  
BOOK BY **QUIARA ALEGRÍA HUDES**  
CONCEIVED BY **LIN-MANUEL MIRANDA**  
DIRECTED BY **DARIANE LYJOI MULL**  
MUSIC DIRECTED BY **CHRISTIAN WALDRON**  
CHOREOGRAPHED BY **AMAYA HARDIN**

"IN THE HEIGHTS" IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH CONCORD THEATRICALS. (CONCORDTHEATRICALS.COM)



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• **SEASON 4**



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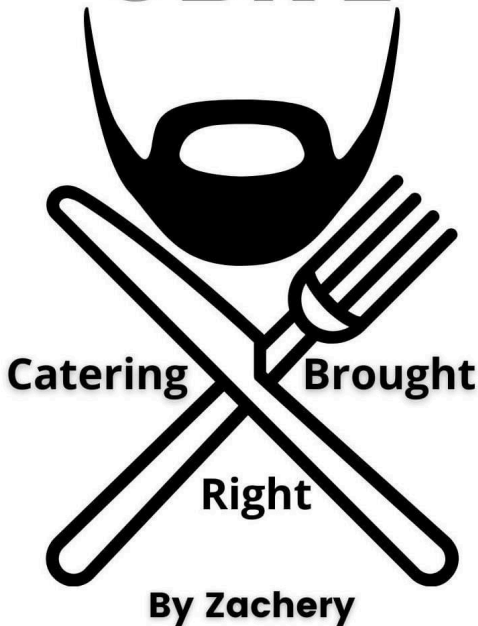


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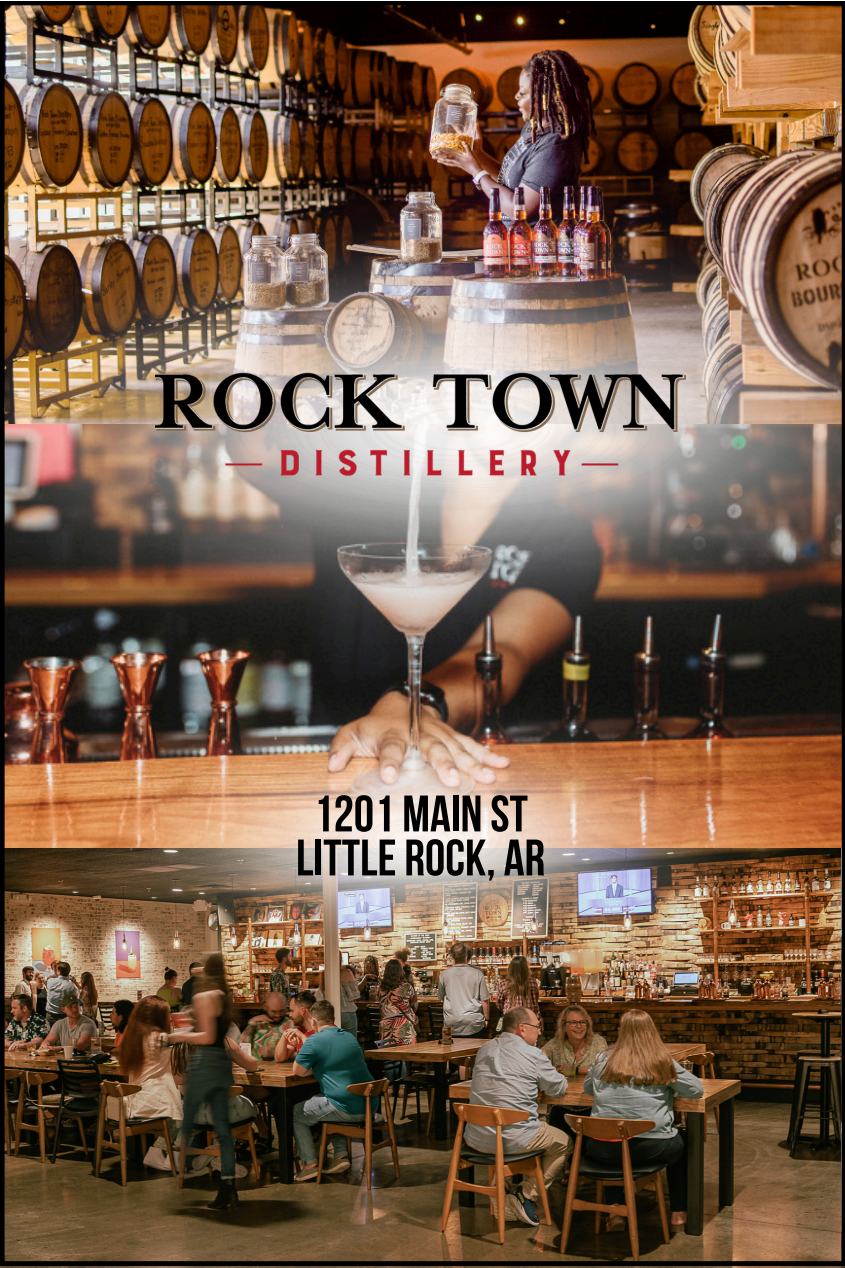
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