



PLAYBILL



ANGELS IN AMERICA

PART ONE: MILLENNIUM APPROACHES

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BY **TONY KUSHNER**
DIRECTED BY **SHERIDAN POSEY**

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ACTORS THEATRE OF LITTLE ROCK

PRESENTS

ANGELS IN AMERICA PART 1: MILLENNIUM APPROACHES

WITH

Quinn Gasaway
Ben Barham
Drew Posey
Shea Barham

Dakota Mansfield
Hope Hargrove
Tylen Loring
Paige Carpenter
John Broadwater

Duane Jackson
Chris Flowers
Dani Carney
Makenzie Burks
Taylor Fulgham

**Technical Director/
Scenic Designer/
Co-Costume Designer/
Co-Props Designer**
Drew Posey

Lighting Designer
Justin A. Pike

Hair & Makeup Designer
Queen Anthony James Gerard

Sound Designer
Steven Jones

Scenic Charge Artist
Dani Carney

Stage Manager
Lance Beckman

**Asst. Stage Manager/
Sound Board Op.**
Peyton Greenwood

**Asst. Stage Manager/
Build Crew**
Mumford Roe

Producers
Mandy Warford
Jonathan Fili

**Asst. Director/
Dramaturg**
Taylor Fulgham

**Director/
Intimacy Coordinator/
Costume Designer/
Co-Props Designer**
Sheridan Posey

CAST

Prior Walter.....QUINN GASAWAY
Joe Pitt.....DREW POSEY
Louis Ironson.....DAKOTA MANSFIELD
Hannah Pitt.....HOPE HARGROVE
Harper Pitt.....SHEA BARHAM
Roy Cohn.....BEN BARHAM
Belize.....TYLEN LORING
The Angel.....PAIGE CARPENTER
Prior Walter (Standby).....JOHN BROADWATER
Joe Pitt (Standby).....CHRIS FLOWERS
Harper Pitt (Standby).....DANI CARNEY
Roy Cohn (Standby).....DUANE JACKSON
The Angel (Standby).....MAKENZIE BURKS
Louis (Standby).....TAYLOR FULGHAM

PRODUCTION/CREATIVE

Producers.....MANDY WARFORD, JONATHAN FILI

Director/Intimacy Coordinator/

Costume Designer/Co-Props Designer.....SHERIDAN POSEY

Asst. Director/Dramaturg.....TAYLOR FULGHAM

Scenic Designer/Technical Director/

Co-Costume Designer/Co-Props Designer.....DREW POSEY

Hair/Makeup Designer.....QUEEN ANTHONY JAMES GERARD

Lighting Designer.....JUSTIN A. PIKE

Sound Designer.....STEVEN JONES

Scenic Charge Artist.....DANI CARNEY

Stage Manager.....LANCE BECKMAN

Asst. Stage Manager/Sound Board Op.....PEYTON GREENWOOD

Asst. Stage Manager/Build Crew.....MUMFORD ROE

Audio Tech.....LOGAN SMITH

Light Board Operator.....JHAREL JEREZ

Build Crew.....ETHAN COOPER

Run Crew.....TATIANA "TK" KACHOWSKI

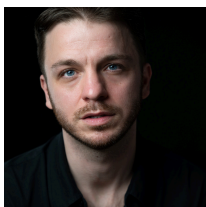
Scenic Carpenter.....DIEGO LADINO

Wardrobe Supervisor/Dresser.....OLIVER PACE

ASL Coordinator.....RIKU IIJIMA

ASL Interpreters.....MEAGAN BEATY, LAUREL SLOTER

WHO'S WHO



QUINN GASAWAY

Prior Walter

Quinn Gasaway is an actor, musician, and hand soap enthusiast born and raised in Little Rock. He got his start in the Coen Brothers' film *O' Brother Where Art Thou* when he was just a wee lad, and after getting his BFA in Acting from Oklahoma City University, he spent time in New York, Chicago, and nearly a decade in Los Angeles. He's thrilled to be making his ATLR debut in this incredible play with such a tremendous team of artists. Recent credits include: *Death of Kings* (Arkansas Museum of Fine Arts), *Young Frankenstein* (Murry's), and *Henry V* (Shake on the Lake). Film credits include *The Hollow*, a short film which recently screened at the Beverly Hills Film Festival in Hollywood. He sends love to his parents and his beautiful girlfriend Cozy for their unending support.



BEN BARHAM

Roy Cohn

Ben Barham has been preparing for the role of Roy Cohn for exactly 30 years. He began at the age of 17 by seeing *Angels in America* at the Arkansas Rep and deciding that is what he wanted to do with his life. He then attended conservatory at Rutgers University earning a BFA in Theatre. He moved to New York and spent several years as a manipulative power broker in the Off-Off Broadway community before returning to Little Rock to attend law school and become a licensed attorney. This play feels like a full circle journey for his theatrical life and he couldn't be more grateful to Sheridan Posey for letting him complete the preparation. Ben would also like to thank his wife, Shea, for not being anything like her pill-popping, sex starved character at home.



DREW POSEY

Joe Pitt

Drew Posey (Joe) is delighted to be a part of the *Angles in America* cast. His past acting credits include *Eddie* (The Rocky Horror Show) at ATLR, *Jersey Boys* (Bob Crew) at Murry's Dinner Playhouse, *Rock of Ages* (Stacey Jaxx) and *Cabaret* (Max, sailor, gorilla) at The Studio Theatre, *Mike* (Blood Moon) at The Arkansas Repertory Theatre, and *Robin Hood* (Sheriff of Nottingham) at A/MFA Children's Theatre. Drew also teaches technical theatre classes at Pulaski Academy, and his scenic designs have been seen at several local theatres. Enjoy the show!



SHEA BARHAM

Harper Pitt

Shea Barham (Harper Pitt, Martin Heller) is happy to be back with Actors Theatre after performing one of her favorite roles, *Mercutio*, in *Romeo and Juliet*! Other favorite credits include *Miss Honey* (Matilda), *Dorothy* (The Wizard of Oz), and *Gertrude McFuzz* (Seussical The Musical) all with Wildwood Park for the Arts. Shea holds an MM in Opera Performance from Oklahoma City University. She serves as middle school music teacher and upper school piano instructor at Pulaski Academy. Shea is also the co-director for the Arkansas Symphony Orchestra Children's Chorus. She would like to thank her husband, Ben, for being the exact opposite of Roy Cohn at home.

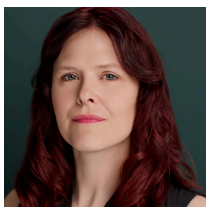
WHO'S WHO



DAKOTA MANSFIELD

Louis Ironson

Dakota Mansfield is very excited to be back once again at ATLR! He attended Henderson State University's theatre department and has performed all over Arkansas. Past credits include Frog (A Year With Frog and Toad; ATLR), Gordon Schwinn (A New Brain; Weekend Theatre), Fully Committed a One Man Show (Main Stage Theatre Eureka Springs), Edna Turnblad (Hairspray; ATLR), Sherlock Holmes (Baskerville; Murrys) to name a few. He is honored to be chosen to perform a show that is not only important to the theatre at large, but is closer to his heart than any other show.



HOPE HARGROVE

Hannah Pitt

Hope Hargrove is an actor, director, and educator living in Central Arkansas. She holds an MFA in Performing Arts from the Savannah College of Art and Design and currently serves as Director of Theatre at Arkansas State University-Beebe. Hope's work centers on storytelling rooted in ensemble collaboration and collective artistry. Hope has spent a magical year immersed in Neverland, directing an original adaptation of Peter Pan (Actors Theatre Little Rock), and directing Peter and the Star Catcher (Performing Arts Center On The Square). While she has served as dramaturg for A Year with Frog and Toad (Actors Theatre of Little Rock), and as the director for 26 Pebbles (Actors Theatre of Little Rock), this is her first performance in Little Rock. Catch her next directing Come From Away (Actors Theatre of Little Rock). She would like to thank her wife, Ash, for being more than everything.



TYLEN LORING

Belize

Tylen Loring is excited to be back at ATLR! He was born and raised here in Little Rock where he fell in love with theatre and the community. His favorite past roles include Gabe in Next to Normal, Judah in Joseph and the Amazing Technicolor Dreamcoat, Yo-yo in Psycho Beach Party, Tommy Ross in Carrie, and Seaweed J Stubbs in Hairspray. Now, he is thankful to be apart of this crazy production with this amazing cast and crew.

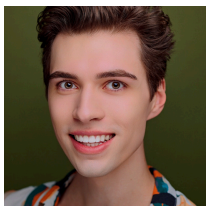


PAIGE CARPENTER

The Angel

Paige Carpenter (Angel) wears many theatrical hats. After earning a degree focusing on Shakespeare from Rhodes College in Memphis, she worked as a performer and scenic carpenter for the AR Arts Center Children's Theater (now AMFA) from 2014 until the renovation. She has performed and worked behind the scenes in numerous other theaters locally and as far away as Oregon. ATLR regulars may remember Paige as Lord Capulet (Romeo & Juliet). Favorite recent onstage roles include The Trunchbull (Matilda), Mother (Amahl & the Night Visitors), and Ms. Clavel (Madeline's Christmas). Earlier this year Paige played 13 characters in under two hours for the Sherlock Holmes farce Baskerville at Murry's Dinner Playhouse. On any given week Paige works as a standardized patient for UAMS and ACH, is the Master Carpenter and sometime scenic designer for Stage 13, and sings at St. James UMC as part of their choir. She is incredibly excited to be part of this production and this cast. Much love and thanks to her hubby for his incredible encouragement and support.

WHO'S WHO



JOHN BROADWATER

Prior (Standby)

John Broadwater (any/all) is honored to be heralded to in ATLR's Angels in America Part One: Millennium Approaches! They studied Musical Theatre at the University of Tulsa, and currently serve as a co-founder and Head of Hospitality at Stage 13. John's passion lies in championing the performing arts and social justice, especially for the trans & nonbinary community. Outside of work, you'll find John online playing competitive video games. "Thanks to my queer and creative family. TRANS LIBERATION NOW!"



DUANE JACKSON

Roy (Standby)

Duane Jackson (Roy Cohn Standby) has performed on central Arkansas theatre stages for nearly 30 years and appeared in 100+ shows. Favorite roles: Merrick (The Elephant Man), Alfie Byrne (A Man of No Importance), and Bruce Bechdel (Fun Home). He has also appeared in several local short/feature films, including Foot Soldier, No Money Down, 45 RPM, and the upcoming feature film Mouse. This show marks his ATLR debut.



CHRIS FLOWERS

Joe (Standby)

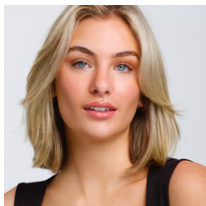
Thrilled you're here and happy to be working with this talented creative team to bring an incredible story to life at Actors Theatre. Special Thanks to Drea, CJ & Aiden. Love you!



DANI CARNEY

Harper (Standby)

Dani Carney (she/her) is so honored to be part of this monumental play. She's been onstage with ATLR as Janet (Rocky Horror), Gertie (Oklahoma), Velma (West Side Story), Mona (Chicago), and Swing (Romeo & Juliet). Dani is also a playwright and visual artist. Her work examines the dynamics of politics and theatre, synthesizing art and activism with a flair for the fantastical and absurd.



MAKENZIE BURKS

The Angel (Standby)

Kenzie Burks (she/her) is thrilled to return to the ATLR stage! She was last seen as Aggie/Dance Captain. A graduate of Ouachita Baptist University with a B.A. in Theatre Arts, Kenzie has performed across Central Arkansas in a variety of roles. Favorite credits include Veruca Salt (Charlie and the Chocolate Factory), Amber Von Tussle (Hairspray!) Campbell (Bring It On!), Terry/Marjorie U/S (Extremities), Urleen (Footloose), Jean Maitland (Stage Door), Whatsername (American Idiot), Lucy Grant (Bright Star), and Ensemble (Kinky Boots). She sends love and gratitude to the cast and crew for this experience.

WHO'S WHO



TAYLOR FULGHAM

Louis (Standby)

Taylor Fulgham is honored to be joining this all-star cast of Angels in America, after serving as assistant director and dramaturg for this production. He is an actor/director from Little Rock, with a passion for telling queer stories. As an actor, Taylor has been seen in The Rocky Horror Show (Phantom), Bright Star (Stanford Adams/Ensemble), Parade (Leo Frank), and Spring Awakening (Moritz Stiefel). As a director, Taylor has assisted on ATLR's productions of Sweeney Todd, Chicago, and Romeo & Juliet. He has also directed staged readings of The Thanksgiving Play, Life Sucks, and Moscow Moscow Moscow Moscow Moscow. He would like to extend his sincerest gratitude toward Sheridan for this opportunity, this impeccable cast and crew for welcoming him with open arms, and Logan and Mari for their unending support. "I want more life!"

CREATIVE TEAM

SHERIDAN POSEY

Director/Intimacy Coordinator/
Costume Designer/Co-Props Designer

Sheridan Posey (Director) is deeply honored to direct ATLR's production of *Angels in America, Part One: Millennium Approaches!* Sheridan received her BFA in Theatre from Arkansas State University and her MFA in Acting from Western Illinois University. She has worked professionally as an actor, director, stage manager, company manager, and teaching artist across the U.S. Locally, Sheridan's directing credits include *Hedwig and the Angry Inch* and *Cabaret* (The Studio Theatre), *Grease* (Argenta Contemporary Theatre), *Intimacy/Fight Director for Extremities* (The Weekend Theater), and *Intimacy Director for The Prom* (Actors Theatre of Little Rock). Sheridan serves as Theatre teacher and director at Pulaski Academy, where she has directed over forty productions. Enjoy the show!

TAYLOR FULGHAM

Asst. Director/Dramaturg

Taylor Fulgham (he/they) is proud to be returning to Actors Theatre as Assistant Director/Dramaturg for this production of one of his favorite plays. Previously, they served as Assistant Director for ATLR's productions of *"Sweeney Todd"*, *"Romeo & Juliet"*, and *"Chicago"* as well as Costume/Hair/Makeup Designer for last season's *"West Side Story"*. He would like to thank Sheridan, Logan, and Mari as well as the cast and crew for their tireless work. Enjoy the show!

DREW POSEY

Scenic Designer/Co-Costume Designer/
Technical Director/Co-Props Designer

Drew Posey (Joe) is delighted to be a part of the *Angels in America* cast. His past acting credits include *Eddie* (The Rocky Horror Show) at ATLR, *Jersey Boys* (Bob Crew) at Murry's Dinner Playhouse, *Rock of Ages* (Stacey Jaxx) and *Cabaret* (Max, sailor, gorilla) at The Studio Theatre, *Mike* (Blood Moon) at The Arkansas Repertory Theatre, and *Robin Hood* (Sheriff of Nottingham) at A/MFA Children's Theatre. Drew also teaches technical theatre classes at Pulaski Academy, and his scenic designs have been seen at several local theatres. Enjoy the show!

JUSTIN A. PIKE

Lighting Designer

Justin is thankful to be fulfilling a career-long dream of working on *Angels in America*! Previously, he designed the lighting for Actors Theatre's productions of *The Rocky Horror Show* and *In The Heights*. Currently, he serves on the American Association of Community Theatre national board of directors, directs the YP Second Stage program at The Royal, and teaches acting at Stage 13. For eleven seasons he served as Artistic Director of The Studio Theatre, producing dozens of shows including nearly thirty Arkansas premieres, earning him local, regional, and national recognition for his dedication to groundbreaking works. Over the last twenty years, he has directed and designed nearly fifty productions. Favorites include *Beautiful*, *Les Miserables*, *Kinky Boots*, *Gypsy*, *SpongeBob*, *Spring Awakening*, *Xanadu*, *Rock of Ages*, *Sweeney Todd*, *Heathers*, *Legally Blonde*, and *Fun Home*. In 2020, was awarded the Arkansas Arts Council Individual Artist Fellowship for Theatre Directing and is a licensed New York City tour director and sightseeing guide in his spare time. Many thanks to our local community for your patronage, the cast and crew for your passion, and my colleagues in the arts for your support. @jallenpike @jallenpikedesigns AEA

CREATIVE TEAM

STEVEN JONES

Sound Designer

Steven Jones (he/him) is honored to be a part of the creative team for his fifth production at Actors Theatre of Little Rock. Previous sound design credits in Little Rock include Rasin in the Sun, What the Constitution Means to Me, and Romeo & Juliet (ATLR) as well as Our Town (ACT) with past show credits at Luna Stage & Montclair State (NJ), and Signature Theater (NYC). Originally from Tulsa, Steven holds a master's degree in Entertainment Technology from Carnegie Mellon. His theatrical training was done at both Oklahoma State & Montclair State universities (performance & production). He's been a part of 50 productions and over the years has worked professionally in radio, television, theater, and currently IT administration. He'd like to thank his wife, Natisha, as well as Caelon & Sheridan, plus everyone at Actors Theatre of Little Rock.

QUEEN ANTHONY JAMES GERARD

Hair & Makeup Designer

Queen is thrilled to have this amazing opportunity to design for this important piece! Previous credits include CABARET Emcee, HEDWIG AND THE ANGRY INCH Hedwig Robinson, LEGALLY BLONDE Paulette, THE SPONGEBOB SQUAREPANTS MUSICAL Miss Mayor, THE ROCKY HORROR SHOW Janet, Eddie, Magenta, Frank-N-Furter and more! Some additional productions include RENT, HAIR, CHICAGO, PIPPIN, & AMERICAN IDIOT! Mostly known for their alter ego, Queen Anthony James Gerard, Queen can be found walking the streets of downtown Little Rock most weekends in full drag! A well known Emcee around central Arkansas, Queen can also be found hosting drag shows at Trinita and Discovery! She can also be found hosting music festivals, pride events, weddings, and bar mitzvahs, not to mention making a pretty good birthday clown! This iconic performance is dedicated to all those people that loved and supported me over the years. Without you guys "this" wouldn't be possible. Follow me on Insta: @queenmonster

LANCE BECKMAN

Stage Manager

Lance Beckman (he/him) is a National Theater Institute alum (TM'24) and graduate of UA Little Rock, earning a Bachelor of Arts in Theatre Arts and English Literature. As a new member of the Little Rock theatrical scene, Lance has provided crucial support as an up-and-coming stage manager and as the Company Manager of Actors Theatre of Little Rock. So far, he has stage managed or assistant stage managed other wonderful shows you may have seen; including Fences (ATLR), Oklahoma! (ATLR), A Raisin in the Sun (ATLR), and The Prom (ATLR). He has also worked in company or stage management on several university productions, including (but not limited to): Hir (UALR), Twelfth Night (UALR), and Beckett's Briefs (UALR). He would like to thank the Little Rock community for fostering a love for the arts and supporting local artists!

STAFF

DARIANE LYJOI MULL

Executive Director

Darlane LyJoi Mull, a native of Little Rock, is a graduate of the University of Arkansas at Little Rock and the Clinton School of Public Service earning a BA in Theatre Arts, Masters of Public Service, and a Masters of Education in Secondary Education. She is now the Drama Teacher at Pinnacle View Middle School and co-founder and board president of Actors Theatre of Little Rock. She was last seen on stage in Hello Dolly (First Cook/Ensemble) with Arkansas Repertory Theatre, and prior to that, Rent (Ensemble u/s Joanne) with Argenta Contemporary Theatre, and The Color Purple (Sofia), & Next to Normal (Diana) at Studio Theatre. Outside of acting, her most recent projects include co-directing Hairspray (Actors Theatre of Little Rock), stage managing and scenic designing What the Constitution Means to Me (Actors Theatre of Little Rock), co-directing Hunchback of Notre Dame (Royal Theatre), assistant directing and scenic design for Once On This Island (Studio Theatre), co-directing Black Nativity (Actors Theatre of Little Rock) and assistant directing One-Ninth (Argenta Contemporary Theatre).

CAELON COLBERT

Interim Artistic Director

Caelon Colbert is a dynamic actor, singer, director, and educator based in Little Rock, Arkansas. A proud graduate of Arkansas State University, he earned his Bachelor of Arts in Theatre in 2021. He has continued his training through the prestigious Actor Therapy program, studying under Broadway talents Lindsey Mendez and Ryan Scott Oliver. Caelon currently serves in an administrative role with the University of Arkansas at Little Rock's School of Literary & Performing Arts. He is also a co-host of the Spotlight Cabaret series at both Argenta Contemporary Theatre and The Joint. Deeply committed to arts education and equity, Caelon is passionate about empowering youth through theatre and advocating for underrepresented voices on and off the stage. His directing credits include Dreamgirls, Spring Awakening, The Prom, Once on This Island, Black Nativity, The Theory of Relativity, and 13: The Musical - productions marked by bold vision and inclusive storytelling.

SID MCGOUGH

Operations Manager

Sid McGough, a Hendrix College alum from Texarkana, TX, is the Operators Manager for Actors Theatre of Little Rock. A Founding Artist with ATLR, Sid is dedicated to supporting and enhancing the theatre's artistic vision and its commitment to fearless works. Sid's recent projects with ATLR include Lighting Design for Dance Nation, Lighting Design for What the Constitution Means to Me, and Prop Design for Chicago.

JAKE COFFMAN

Digital Media Manager & Graphic Designer

Jake Coffman is an Arkansas native with a long history in the Arts, including a background in singing, graphic design, and marketing. He received his Bachelor of Arts in Music and Communications from Ouachita Baptist University, and is a classically trained vocalist. He currently serves as the Graphic & Multimedia Designer for Actors Theatre of Little Rock. Jake also has a history on stage! Past favorite productions include Tuck Everlasting (Ensemble), Anything Goes (Billy Crocker), The Spongebob Musical (Larry the Lobster), and The Prom (Ensemble).

LANCE BECKMAN

Company Manager

Lance Beckman (he/him) is one of Little Rock's newest theatrical connoisseurs. He received his Bachelor of Arts in English Literature and Theatre Arts from the University of Arkansas at Little Rock in 2025. He currently holds the position of Company Manager at Actors Theatre of Little Rock and works as a certified teacher in the Little Rock School District. Lance is a strong advocate for the arts in central Arkansas and is extremely proud to have joined this community of BRILLIANT artists!

SPECIAL THANKS

SPECIAL THANKS

UALR Theatre Department, Murry's Dinner Playhouse, Eric Ellis, Angelino Juario

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Caelon Colbert, **Interim Artistic Director**
Mari Allen Burbank, **Co-Founder**
Sid McGough, **Operations Manager**
Jake Coffman, **Digital Media Manager & Graphic Designer**
Lance Beckman, **Company Manager**

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JOIN US FOR SEASON 4!

In Season Four - **We, The People: Still We Dream**, Actors Theatre of Little Rock continues its commitment to bold, socially engaged storytelling, reimagining classics, and immersive experiences. This season dares to ask: What is the American Dream, and who is it for? Whose voices shaped it, and whose have been left out? What happens when the dream is denied, deferred, or distorted? And what does it mean to continue dreaming - defiantly, collectively, and with hope - even in the face of broken promises?

In tandem with our mainstage season, we have an exciting Other Season, complete with three *Little Rock Sings* special events, an exciting Play Reading, and the return of fan-favorites, *Ghoul(ish)* and *Bard @ the Bar*!

WE, THE PEOPLE: STILL WE DREAM

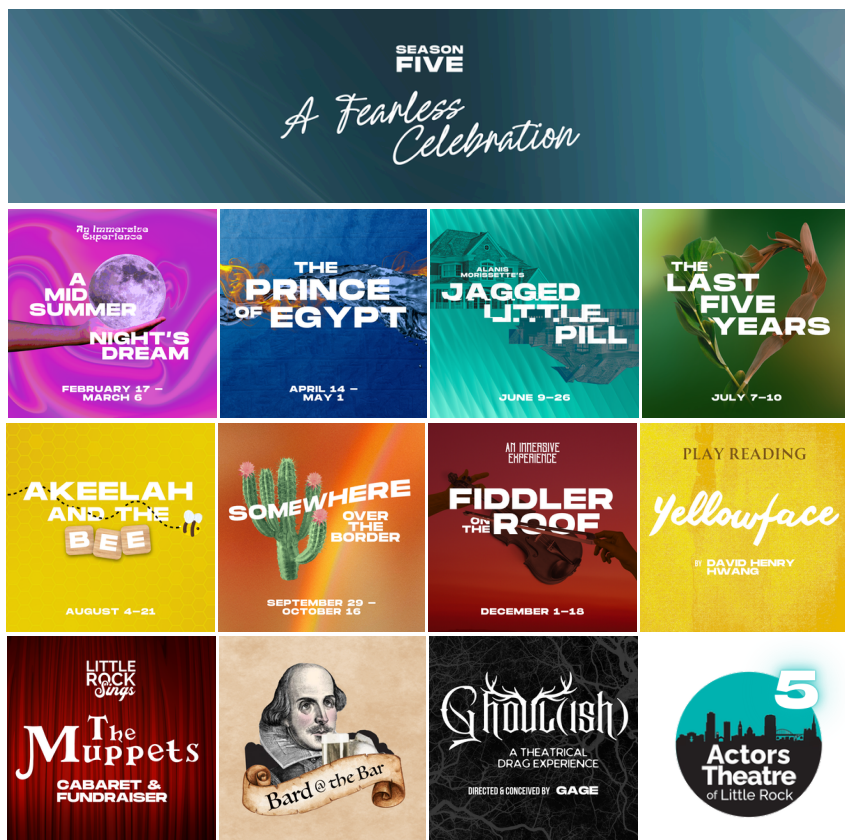


ANNOUNCING SEASON 5!

Join us in 2027 for **Season 5: A Fearless Celebration!**

As we celebrate our fifth anniversary, we're honoring the stories that have challenged us, inspired us, united us, and reminded us why fearless theatre matters in Central Arkansas. From reimagined classics to bold new immersive experiences, this season reflects everything ATLR stands for. Celebrating where we've been, who we are, and where we're headed next!

In tandem with our mainstage season, we're bringing back our Other Season, complete with *Little Rock Sings: The Muppets*, an exciting Play Reading of *Yellowface* by David Henry Hwang, and the return of fan-favorites, *Ghoul(ish)* and *Bard @ the Bar*!



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MUSIC DIRECTED BY **NICK FARR**

CHOREOGRAPHED BY **GABRIELLE CONFER**

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GET 1 ENTRÉE FREE!

DINE IN ONLY



Two white bowls of pasta. The left bowl contains spaghetti with a creamy sauce and chicken pieces. The right bowl contains spaghetti with a red tomato sauce and meatballs. In the center, between the bowls, are two cartoon pasta characters with faces, arms, and legs, wearing red bows and holding hands.

MAKE IT A MEAL!
ADD A SMALL DRINK
& SIDE ITEM!

All entrées come with complimentary breadsticks.

GOOD PASTA.
GOOD FRIENDS.
GOOD TIMES.

TAG YOUR BFF & MAKE PLANS TO PASTA AT FAZOLI'S!

Valid Fridays only. Dine in only. Buy 1 entrée at regular price, get 1 entrée of equal or lesser value free. Not valid with any other offers or discounts.

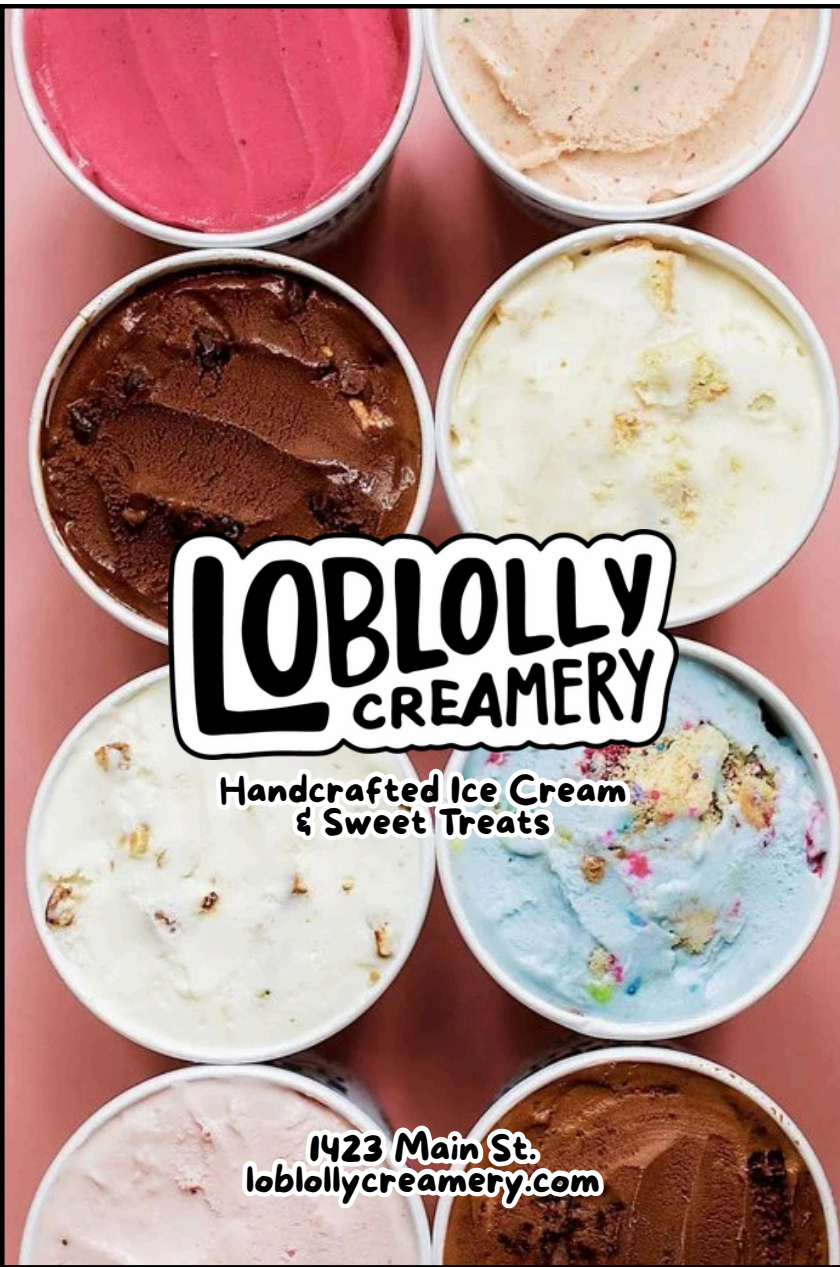
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Email us at info@actorstheatrelr.org
for more information on advertisements!