



# PLAYBILL



# CHICAGO

MUSIC BY **JOHN KANDER**

LYRICS BY **FRED EBB**

BOOK BY **FRED EBB & BOB FOSSE**


CHOREOGRAPHY BY **OLIVIA STEPHENS**

DIRECTED & MUSIC DIRECTED BY **MARK A. BURBANK**



**JULY 10-27**

QUAPAW QUARTER  
UNITED METHODIST  
CHURCH

 [actorstheatrel.org](http://actorstheatrel.org)

   [actorstheatrel.org](https://www.actors-theatre.org)

**ACTORS THEATRE OF LITTLE ROCK**  
PRESENTS

# CHICAGO

WITH

Kristen Phantazia Smith  
Kelsey Marie  
LaDarius Lamar  
Jonathan Fili  
Twanda House  
Karena Mallott  
Lucas Bachus  
Gabrielle Confer  
Miki Gaynor

Peyton Greenwood  
Michael Wilson Goodbar  
Envy S. Hart  
Zane Holloway  
Tylen Loring  
Leo Martinez  
Amelia Migliore  
Ruby Reeves  
J Novah Roberts

Emily Swenskie  
Dylan Sykes  
Xander Udochi  
Alexandra Rose Vigil  
Noah Warford  
Alexandra Wilde  
Dani Carney  
Mandy Warford

**Scenic Designer**

Lauren Lusk

**Costume Designers**

Mark A. Burbank  
Anthony McBride

**Lighting Designer**

Mads West

**Props Designer**

Sid McGough

**Hair & Makeup Designer**

Gage Leon

**Asst. Costume Designers**

Jayla Lee  
Todd Breaux

**Stage Manager**

Dustyn Leigh Stokes

**Asst. Stage Manager**

Lex Pettus

**Technical Director**

Sid McGough

**Choreographer**

Olivia Stephens

**Producer**

Leslie Heister

**Asst. Director/Dramaturg**

Taylor Fulgham

**Director/Music Director**

Mark A. Burbank

# CAST

---

---

Roxie Hart.....	KRISTEN PHANTAZIA SMITH
Velma Kelly.....	KELSEY MARIE
Billy Flynn.....	LADARIUS LAMAR
Amos Hart.....	JONATHAN FILI
Mama Morton.....	TWANDA HOUSE
Mary Sunshine.....	KARENA MALLOTT
Ensemble.....	LUCAS BACHUS
Ensemble.....	GABRIELLE CONFER
Ensemble.....	MIKI GAYNOR
Ensemble.....	PEYTON GREENWOOD
Ensemble.....	MICHAEL WILSON GOODBAR
Ensemble.....	ENVY S. HART
Ensemble.....	ZANE HOLLOWAY
Ensemble.....	TYLEN LORING
Ensemble.....	LEO MARTINEZ
Ensemble.....	AMELIA MIGLIORE
Ensemble.....	RUBY REEVES
Ensemble.....	J NOVAH ROBERTS
Ensemble.....	EMILY SWENSKIE
Ensemble.....	DYLAN SYKES
Ensemble.....	XANDER UDOCHI
Ensemble.....	ALEXANDRA ROSE VIGIL
Ensemble.....	NOAH WARFORD
Ensemble.....	ALEXANDRA WILDE
Ensemble.....	DANI CARNEY
Swing.....	MANDY WARFORD

## UNDERSTUDIES/SWINGS

Understudies/Swings never substitute for the listed players unless a specific announcement is made at the time of appearance.

For Velma Kelly.....	EMILY SWENSKIE
For Billy Flynn.....	LEO MARTINEZ
For Amos Hart.....	MICHAEL WILSON GOODBAR
For Mama Morton.....	MIKI GAYNOR
For Mary Sunshine.....	AMELIA MIGLIORE

# PRODUCTION/CREATIVE

---

---

Producer..... LESLIE HEISTER  
Director/Music Director..... MARK A. BURBANK  
Choreographer..... OLIVIA STEPHENS  
Assistant Director/Dramaturg..... TAYLOR FULGHAM  
Stage Manager..... DUSTYN LEIGH STOKES  
Assistant Stage Manager..... LEX PETTUS  
Technical Director..... SID MCGOUGH  
Scenic Designer..... LAUREN LUSK  
Costume Designers..... MARK A. BURBANK  
ANTHONY MCBRIDE  
Lighting Designer..... MADS WEST  
Props Designer..... SID MCGOUGH  
Hair & Makeup Designer..... GAGE LEON  
Assistant Costume Designers..... JAYLA LEE  
TODD BREAU  
Costume Assistants..... RYLEE BOLLS  
ANTHONY MCBRIDE  
Wig Styling..... HAIR WITCH  
Intimacy Coordinator..... EMILY SWENSKIE  
Fight Choreographer..... XANDER UDOCHI  
Music Technician..... ANDREW MCBRIDE



# SONGS

---

---

## ACT I

"Overture".....	Orchestra
"And All That Jazz".....	Velma Kelly & Company
"Funny Honey".....	Roxie Hart
"Cell Block Tango".....	The Merry Murderesses
"When You're Good to Mama".....	Mama Morton
"All I Care About is Love".....	Billy Flynn & Ensemble Girls
"A Little Bit of Good".....	Mary Sunshine
"We Both Reached For the Gun"....	Billy Flynn, Roxie Hart, & Company
"Roxie".....	Roxie Hart & Ensemble Men
"I Can't Do It Alone".....	Velma Kelly
"I Can't Do It Alone: Tag".....	Velma Kelly
"My Own Best Friend".....	Roxie Hart & Velma Kelly
"First Act Curtain".....	Velma Kelly

## ACT II

"Entracte".....	Orchestra
"I Know a Girl".....	Velma Kelly
"Me and My Baby".....	Roxie Hart & Ensemble
"Mister Cellophane".....	Amos Hart
"When Velma Takes the Stand".....	Velma Kelly & Ensemble Men
"Velma Takes the Stand: Exit".....	Ensemble Men
"Razzle Dazzle".....	Billy Flynn & Ensemble
"Class".....	Velma Kelly & Mama Morton
"Nowadays".....	Roxie Hart & Velma Kelly
"Finale".....	Ensemble

There will be one 15 minute intermission

# WHO'S WHO

---

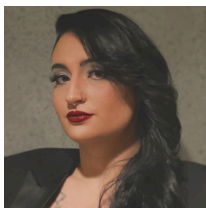
---



## KRISTEN PHANTAZIA SMITH

Roxie Hart

Kristen Phantazia Smith (she/her) is delighted to spend her summer on the Actors Theatre stage! Since returning to performing in 2022, she has prioritized showcasing Black excellence and integrating it into majority & historically white spaces through her passion and in her profession. Representation matters. Kristen is proud to help communities see themselves reflected on stages across central Arkansas, and to pour into local artists off stage reminding them that they belong, just as they are. To her Dad: 'I know your view of the stage is perfect from your seat in heaven. Your memory will forever be deep in my soul and laced in my songs. I love you.' Some of her favorite recent theatre credits include: Shirelles (Beautiful), Joanne (Rent), and Cinderella (Cinderella). She hopes the name on everybody's lips is gonna be: Roxie. Enjoy the show!



## KELSEY MARIE

Velma Kelly

Kelsey is thrilled to join this phenomenal cast with ATLR! Kelsey holds a BA in Theatre from Southern Arkansas University. Previous credits include Songs For a New World (The Studio Theatre), The Rocky Horror Show (Actors Theatre of Little Rock), Christmas at The Robinson, and Kinky Boots (The Studio). Thank you for letting me share this experience with these amazing humans, I am so grateful.



## LADARIUS LAMAR

Billy Flynn

LaDarius Lamar is thrilled to make his way back onto the ATLR stage! LaDarius recently directed ATLR's season opener, The Mountaintop by Katori Hall, but you have seen him in the Ensemble (Sweeney Todd/Judge Turpin U/S) during ATLR's production of Sweeney Todd: The Demon Barber of Fleet Street. He was also seen as Tom Collins in RENT at the Argenta Contemporary Theatre, summer 2023. Shout out to my family, friends, and my partner Todd, who encourages me to keep pursuing my dreams. This one is for you, Vincent.



## JONATHAN FILI

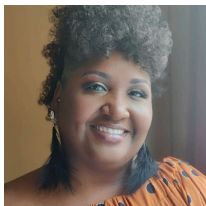
Amos Hart

Jonathan Fili (he/him) is excited to return to the Actors Theatre stage! Previous credits include Leonato (Much Ado About Nothing), Beadle Bamford (Sweeney Todd), and Cherry Sundae (Charlie and the Chocolate Factory). He is glad you are here with us instead of out there munching on bonbons and tramping around like a floozy!

# WHO'S WHO

---

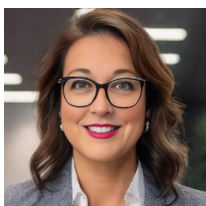
---



## TWANDA HOUSE

Mama Morton

Twanda House is elated to be returning to the ATLR stage! Having sat in the co-director's seat for *Black Nativity* and *The Prodigal Son* (St. John Missionary Baptist Church), she finally made her acting debut in *Black Nativity* (ATLR: Season One) and is now looking forward to a new and exciting experience this season!! Twanda is a lifetime member of St. John Missionary Baptist Church where she directs and sings in the choir as well as participates in other ministries. She is a Systems Administrator for Dillard's Inc, and enjoys spending time with her husband, Jarred, and their fur baby, Edison.



## KARENA MALLOTT

Mary Sunshine

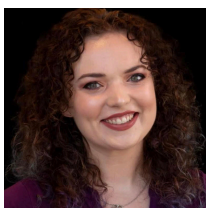
Karena Mallott (she/her) is excited to make her Actors Theatre debut! Some of her favorite credits include *Violet* (9 to 5), *Madame de la Grande Bouche* (*Beauty and the Beast*), *Eleanor Widener* (*Titanic*), *Trix the Aviatrix* (*Drowsy Chaperone*), *Mae Coleman* (*Reefer Madness*), *Mrs Andrew/Miss Correy* (*Mary Poppins*) and *Mother Abbess* (*The Sound of Music*). Karena is the Vice President of the ATLR Board, serves on the Little Rock Arts + Culture Commission, and spends her days (and nights and weekends) as a Realtor and wife, while seeking to find the "little bit of good in everyone"



## LUCAS BACHUS

Ensemble

Lucas Bachus is excited to make his Actors Theatre debut, in Chicago! He has been in many productions here in central Arkansas. Some of his credits include *Angel Dumott Schunard* (*Rent*), *Drifter* (*Beautiful:Carole King Musical*), *Angel #2* (*Kinky Boots*), *Sebastian* (*The Little Mermaid*). Lucas is studied acting in New York City where he attended the American Musical & Dramatic Academy (AMDA), and received his Associates of Occupational Studies Degree in Acting. He has plans to return to New York to pursue his bachelor of Fine Arts degree. Lucas loves to entertain and make people smile and no matter where he is he will always find a stage to showcase his talents and further develop his skills as a well rounded professional actor.



## GABRIELLE CONFER

Ensemble

Gabrielle Confer (She/Her) is excited to make her Actors Theatre debut! She received her BFA in Dance Performance from UALR in 2017 and her MA in Arts Management from Columbia College Chicago in 2023. Some of her previous roles include *Ulla* (*The Producers*) and *Bambi* (*Curtains*). She has also choreographed many productions including *Big Fish*, *Seussical*, and *Fiddler on the Roof*. Thank you to the cast and crew for making this show one to remember!

# WHO'S WHO

---

---



## MIKI GAYNOR

Ensemble

North Little Rock native Miki Gaynor (she/her) is always thrilled and aspires to be on the theater stage! She began her theater career in 2018. When on stage she is acting, singing or hosting/emceeing. Her latest theater credits include the Chorus (Romeo and Juliet), Alma (Yellowman), and Celie (The Color Purple Musical). When not acting, Miki is building her brand of handcrafted high vibrational jewelry (Miki Magick Beads & Crystals) as well as spreading love, hugs and emotional support as a cuddle therapist (Cuddly LLC Professional Cuddling).



## PEYTON GREENWOOD

Ensemble

Peyton Greenwood (they/he) is JAZZED to bring Chicago to life in with Actors Theatre of Little Rock. Previous credits include Mortiz Stiefel (Spring Awakening), Franz Kleinmann (Rock of Ages), and Bobby/Emcee US (Cabaret). Peyton is ecstatic with the movement toward immersive theatre, and they are so grateful to have one of their first immersive shows be the sensual tale of Chicago. Sit back and relax and all that jazz.



## MICHAEL WILSON GOODBAR

Ensemble

Michael Wilson Goodbar is jazzed to be a part of Chicago with ATLR. Most recently he played Anthony Hope (Sweeney Todd) at Wildwood Park for the Arts and Clifford Bradshaw (Cabaret) at The Studio Theatre. Other previous roles include Sir Robin (Spamalot) at Wildwood Park for the Arts, Leonato/Borachio (Much Ado About Nothing) and Baptista/Curtis (Taming of the Shrew) with Arkansas Shakespeare Theatre as well as Wayne Hopkins (Puffs), the Baker (Into the Woods), Lonny Barnett (Rock of Ages), and Nick Bottom (A Midsummer Nights Dream) at The Studio Theatre! Enjoy the show!



## ENVY S. HART

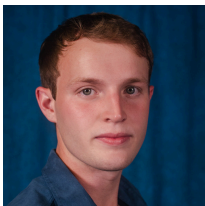
Ensemble

Envy S. Hart (They/She) is excited to make their Actors Theatre debut! She has been entertaining as a drag queen in Little Rock for almost 9 years. Headlining and producing a recurring drag show at her home bar Club Sway called, GAYMER. A drag show celebrating the influence the LGBTQ+ community has on video games, and vice versa. They also starred in last year's production of The Rocky Horror Show as Frank-N-Furter At Club Sway. Thank you and enjoy the show.

# WHO'S WHO

---

---



## ZANE HOLLOWAY

Ensemble

Zane Holloway (they/them) is excited to make their Actors Theatre debut! Previous credits include Pythio (Head Over Heels) and Hector MacQueen (Murder on the Orient Express). Zane is currently gaining their BA in Theatre from the University of Central Arkansas, focusing in drag performance and musical theatre. Zane would like to thank their family, faculty, and friends who have supported them in their creative journey.



## TYLEN LORING

Ensemble

Tylen Loring is so excited to return to the ATR stage with one of his musical favorites Chicago! He was born and raised here in Little Rock where he fell in love with theatre and the community. His favorite past roles include Jay in Descendants the Musical, Aaron Clay in Black Nativity, Gabe in Next to Normal, Bobby in The Color Purple, Max in Bright Star, Judah in Joseph and the Amazing Technicolor Dreamcoat, and most recently Ernst Röbel in ATR's Spring Awakening. Now, he is so grateful to be a part of this iconic show with this wonderful cast and crew! @ttylenn



## LEO MARTINEZ

Ensemble

Leo Martinez (he/him) is thrilled to return to the ATR stage following his debut as Melchior Gabor in Spring Awakening. He also performs for the Tidwell Project dance company. Prior roles include Macheath (Threepenny Opera) and Elliot Ortiz (A Soldier's Fugue). Thank you for supporting the arts, and I hope you have a great time.



## AMELIA MIGLIORE

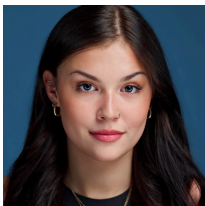
Ensemble

Amelia Migliore (she/her) is thrilled to be back on the Actors' Theatre stage! Some favorite local credits include Nurse (Romeo & Juliet), Beggar Woman (Sweeney Todd), and Joy (Cinderella). When not at rehearsal or performing, Amelia enjoys reading fantasy books, taking care of her outrageous number of houseplants, and taking her dogs - Gorgonzola & Havarti - to the dog park. Enjoy the show!

# WHO'S WHO

---

---



## RUBY REEVES

Ensemble

Ruby Reeves (she/they) is thrilled to be making their Actor's Theatre Debut! Some of her favorite roles and performances include Vivienne Kensington in Legally Blonde, Sister Mary Robert in Sister Act, and Into the Woods with the Arkansas Repertory Theatre. This fall, Ruby will be attending Missouri State University as an Acting for Stage and Screen major. They would like to thank their family, friends, teachers, and the Little Rock theatre community for always supporting them!  
@rubyreevesofficial



## J NOVAH ROBERTS

Ensemble

J Novah Roberts (they/them) is excited and honored to make their Actors Theater debut! Novah has previously performed in The Breach (Riverside Actors Theatre), White Christmas (Argenta Community Theatre), and Producers (Argenta Community Theater). Novah is a navy submarine veteran, cat parent of two, and a software developer by trade with a passion for dance and movement of various kinds.



## EMILY SWENSKIE

Ensemble

Emily Swenskie (She/Her) is an artist, educator and professional make-believer and she is thrilled to be returning to the Actors Theatre of Little Rock stage. She is a recent graduate of Texas Tech University with her Master of Fine Arts in Theatre Performance and Pedagogy. When not performing, she loves to use her skills as an intimacy choreographer, dramaturg, musician, and teacher. Previous credits include Emily (The Complete Works of William Shakespeare Abridged, Emily (Shakespeare Cabaret) Godmother (Cinderella) Usherette/Showgirl (The Producers), Susan (Vinegar Tom), Wendla Bergman (Spring Awakening). She would like to thank her husband for his endless love and support. "We are such stuff as dreams are made on, and our little life is rounded with a sleep." — William Shakespeare



## DYLAN SYKES

Ensemble

Dylan Sykes is ecstatic to make their debut at the Actors Theatre! Some previous work includes HIR (UA Little Rock), Matilda (Parkview Arts and Science Magnet High School), and Curious George: The Golden Meatball (AMFA). Dylan would like to thank his family and friends for supporting his acting ventures, and he hopes that you will enjoy the show!

# WHO'S WHO

---

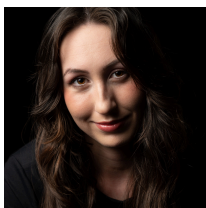
---



## XANDER UDOCHI

Ensemble

Xander Udochi (He/Him) is a Nigerian-American actor who specializes in theatre and film as an actor combatant and fight choreographer. He is ecstatic to be working with Actor's Theatre on such a stellar show! Previous credits include Benedick (Much Ado! About Nothing), Xander (Shakespeare Cabaret), and Tybalt/Friar Lawrence (Arkansas Shakespeare Theatre).



## ALEXANDRA ROSE VIGIL

Ensemble

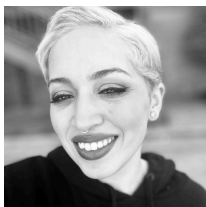
Alexandra Rose Vigil is excited to be performing at Actors Theatre of Little Rock! She received her BA in Music and Master of Arts in Teaching from UNC Chapel Hill. Recent credits include Johanna (Sweeney Todd), Rachel (Escape to Margaritaville), and Hero (Much Ado About Nothing). Alexandra is also a professional harpist and has performed with dozens of groups across the country.



## NOAH WARFORD

Ensemble

Noah Warford (he/him) is returning for his second show with Actors Theatre! Freshly graduated from Ouachita Baptist University with a BFA in Musical Theatre. Previous credits include Billy Cane (Bright Star), Dmitry (Anastasia), and Pippin (Pippin). "Enjoy the show!"



## ALEXANDRA WILDE

Ensemble

Alexandra Wilde (she/they) is SO grateful and excited to be making her Actors Theatre of Little Rock debut. She tattoos locally dreaming everyday of being able to be involved with musical theater in any way and could never have imagined she would have this opportunity. She wants you to know that no matter what age or skill level you are realizing what you love, don't allow ANYTHING to stop you from doing it. Previous roles include Brad Majors (The Rocky Horror Show), Elaine Harper (Arsenic and Old Lace), and Renee (The Odd Couple Female Version).

# WHO'S WHO

---

---



## **DANI CARNEY**

Ensemble

Dani Carney is delighted to be back with ATLR for CHICAGO! Recent credits include Romeo & Juliet (Swing) and 26 Pebbles (Costume Designer). Dani is a playwright and visual artist. Her theatre work examines the dynamics between politics and theatre, synthesizing art and activism. Dani is up to her ears in art projects with vaudeville jazz rattling around her brain. She is currently writing a play about her neighbor.



## **MANDY WARFORD**

Swing

Mandy Warford (she/her) is thrilled to make her Actors Theatre debut! Mandy appears onstage three times per week at Jazzercise-Little Rock and takes intermediate/advanced tap at Shuffles & Ballet II. Returning to the theatre stage after an extended period of time, Mandy was recently the production assistant and dresser for Bright Star (Actors Theatre of Little Rock). She loves watching her son Noah perform and is so excited to be doing this show with him! Mandy also serves on the board for ATLR. Thank you Mark Burbank for believing in me!



# WHO'S WHO

---

---

## **MARK A. BURBANK**

Director/Music Director  
Executive Producing Artistic Director

Mark A. Burbank is a multi-hyphenate creative (producer/ director/ performer/designer), educator, and activist. They hail from Little Rock, AR, but have directed, performed, and taught around the country. Mark is also the Co-Founder and Producing Artistic Director of Actors Theatre of Little Rock. Mark is no stranger to the stage having over 80 production credits ranging from community, education, and professional productions. Previously, they were the Associate Artistic Director and Executive Director of The Studio Theatre, where they have directed and produced eleven productions, including *Songs for a New World*, *Mamma Mia*, *A Christmas Story: the musical*, and *Dogfight*. Other directing projects include *Parade* and *Mary Poppins* at the Royal Theatre, *Young Frankenstein* with the Community Theatre of Little Rock, and *Johnny Appleseed* with Missoula Children's Theatre. Mark spent the covid year teaching theatre at Little Rock Central High School, and has taught classes and workshops in acting, dance, singing, and auditioning with schools and theaters around the country. Mark is also an accomplished designer, choreographer, musical director, and actor. Favorite acting credits include *Tony* (West Side Story), *Squidward* (The Spongebob Musical), *Anthony* (Sweeney Todd), *Prince Dauntless* (Once Upon A Mattress), *Jeffery* (Godspell), *Prince Topher* (Cinderella), *Enjolras* (Les Miserables), and *Rolf* (The Sound of Music). Mark is a graduate of the University of Central Arkansas.

## **TAYLOR FULGHAM**

Assisstant Director/Dramaturg

Taylor Fulgham (he/they) is thrilled to return to Actors Theatre as Assistant Director for this production. Previous directing credits include "Sweeney Todd" (Asst. Director, ATLR), as well as readings of "Life Sucks" and "The Thanksgiving Play" at The Studio Theatre. A Little Rock local, Taylor graduated from the University of Central Arkansas with a BA in Theatre in 2018. He extends sincere thanks to Mark, the entire cast and crew, as well as his cat LaLa. Enjoy the show!

## **DUSTYN LEIGH STOKES**

Stage Manager

Dustyn Leigh Stokes is excited to make her Actors Theatre debut! Previous credits include *Fiona* (Shrek the Musical), *Ms. Shields* (A Christmas Story), and *Annelle* (Steel Magnolias). Dustyn has been part of the local theatre community in central Arkansas for many years and is excited to be part of this incredible show!

# WHO'S WHO

---

---

## **SID MCGOUGH**

Technical Director

Sid McGough, a proud Hendrix College alum from Texarkana, TX, currently holds the dual roles of Lighting Designer for Romeo & Juliet and Technical Director for Actors Theatre of Little Rock. Since Season Zero, Sid has demonstrated an unwavering commitment to the theatre's artistic vision by contributing creativity and expertise. Sid's most recent works with ATLR include Lighting Design for Spring Awakening, Lighting Design for The Mountaintop, and Scenic & Lighting Design for Black Nativity. Beyond the technical realm, you may find Sid at concessions, where friendly conversations about theatre involvement are always welcome. Connect with Sid and immerse yourself in the magic of the performance!

## **JAKE COFFMAN**

Graphic Designer

Jake Coffman is an Arkansas native with a long history in the Arts, including a background in singing, graphic design, and marketing. He received his Bachelor of Arts in Music and Mass Communications from Ouachita Baptist University, and is a classically trained vocalist. He currently serves as the Graphic Designer for Actors Theatre of Little Rock, and is also the Director of Marketing and Branding at Nexus Coffee and Creative in downtown Little Rock. Jake also has a history on stage! Past favorite stage credits include Billy Crocker (Anything Goes), The Escapologist (Matilda the Musical), and Larry the Lobster (The Spongebob Musical).

# SPECIAL THANKS

---

---

## SPECIAL THANKS TO

Dean Burbank, Sandy Burbank, Michael Burbank, Parker Burbank, Dariane Mull, Lloyd Warford, Jonathan Fili, Amelia Migliore, Anthony McBride, Sparrow Richards, Arkansas Rep, Argenta Contemporary Theatre, Studio Theatre, Arkansas Democrat Gazette, Stiff Station Restaurant, Good Earth Garden Center, Hendrix College, Hair Witch, Destaney Duguid, Leah Stewart, Tajee, Monica Bernard, Ivy McGrew, Dani Carney, Todd Breaux, Faded Rose, AR Style, Nicole Niemann, Theresa Bertram, Thomas Williams, Micah Patterson, Caelon Colbert, Leslie Heister

## ACTORS THEATRE OF LITTLE ROCK BOARD OF DIRECTORS

Dariane Mull, **President**  
Karena Malott, **Vice President**  
Stephanie Reeves, **Secretary**  
Mark Burbank  
Mandy Warford  
Marion Humphrey Jr.  
Caelon Colbert  
Amelia Farlow  
Janelle Von Storch  
Jonathan Fili  
Leslie Heister

## ACTORS THEATRE OF LITTLE ROCK STAFF

Mark A. Burbank, **Executive Producing Artistic Director**  
Sid McGough, **Technical Director**  
Jake Coffman, **Graphic Designer**

## INVEST IN THE ARTS!

There are many opportunities to support ACTORS THEATRE OF LITTLE ROCK with your gifts - a vital part of keeping our unique company alive!

All donations are tax deductible and welcome at any time.

They can be made by check to ACTORS THEATRE OF LITTLE ROCK or by emailing [info@actorstheatrelr.org](mailto:info@actorstheatrelr.org). We can also be found on PayPal and Venmo.

# BECOME A SPONSOR!

---

---

Become a production sponsor of Actors Theatre of Little Rock!

Sponsoring comes with perks such as performance tickets, advertisements in our playbills, cross promotion marketing, and more!

## PRODUCTION SPONSORSHIP TIERS

### PATRON'S CIRCLE

**\$250**

Receive a quarter page ad in our program and 2 reserved seats to one performance.

### ACTOR'S CIRCLE

**\$500**

Receive a half page ad in our program, social media shoutouts, and 4 reserved seats to one performance.

### DESIGNER'S CIRCLE

**\$1,000**

Receive a half page ad in our program, social media shoutouts, shoutout at the beginning of the show, 6 reserved seats to one performance.

### DIRECTOR'S CIRCLE

**\$2,000**

Receive a producing credit on the playbill, shoutout at the beginning of the performance, a full page ad in the program, social media shoutouts, and a 10 seat block to a performance.

### PRODUCER'S CIRCLE

**\$5,000**

Presenting Sponsor of a production, full page ad in our program, social media shoutouts, shoutout at the beginning of the show, Comes with a 15 seat block of tickets.

# BECOME A SPONSOR!

---

---

Become a sponsor of Actors Theatre of Little Rock! Sponsoring comes with perks such as performance tickets, advertisements in our playbills, cross promotion marketing, and more!

## SEASON SPONSORSHIP TIERS

### PLAYWRIGHT'S CIRCLE

**\$1,500**

Receive a quarter page ad in our season programs and 8 reserved seats to be used during the season.

### EXECUTIVE PRODUCER'S CIRCLE

**\$3,000**

Receive a half page ad in our season programs, social media shoutouts, and 12 reserved seats to be used during the season.

### EXECUTIVE DIRECTOR'S CIRCLE

**\$9,000**

Receive a half page ad in our season programs, social media shoutouts, shoutout at the beginning of each show, 24 reserved seats to be used during the season.

### ARTISTIC DIRECTOR'S CIRCLE

**\$15,000**

Receive a producing credit on all playbills, social media shoutouts, shoutout at the beginning of each performance, a full page ad in the season programs, and 48 reserved seats to be used during the season.

### ACTORS THEATRE ANGEL

**\$30,000**

Presenting Sponsor of the season, full page ad in our program for the season, social media shoutouts, shoutout at the beginning of every show, and 60 reserved seats to be used during the season.

# BRIGHTEN THE STAGE

---

---

**We're turning 2 years old!** To continue our commitment to excellence and fearlessness, we are launching the "Brighten the Stage" campaign, aimed at improving our venue and enriching the experience for everyone including improving our lighting and sound equipment!

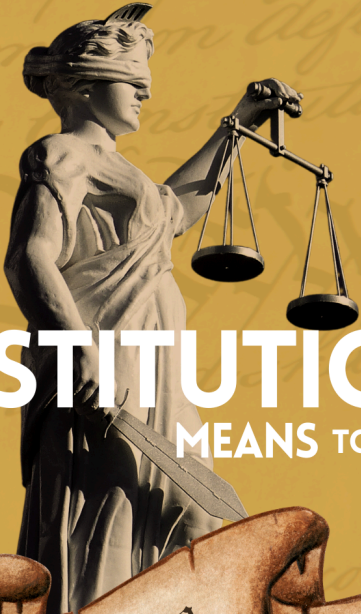
To make a donation, visit [donorbox.org/brighten-the-stage](https://donorbox.org/brighten-the-stage)



# COMING UP NEXT



**SEPTEMBER**  
11-21

A central illustration of the Statue of Lady Justice, blindfolded and holding scales of justice. The background is a warm, golden-brown color with faint, cursive text from the Constitution.

**WHAT  
THE  
CONSTITUTION  
MEANS TO ME**



WRITTEN BY **HEIDI SCHRECK**

DIRECTED BY **LAURA SESSOMS GRIMES**

"WHAT THE CONSTITUTION MEANS TO ME" IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS ON BEHALF OF SAMUEL FRENCH, INC. (WWW.CONCORDTHEATRICALS.COM)

# SEASON 2



**BREAKING BOUNDARIES**

[actorstheatrelr.org](http://actorstheatrelr.org)



# THE OTHER SEASON



## THE OTHER SEASON



This fan-favorite, pop-up Shakespeare program is back for Season 2!

JUNE & SEPTEMBER



We are kicking off our cabaret series with a spooky, Halloween-themed cabaret, "House of Villains".

OCTOBER



COMMUNITY  
CONNECTIONS &  
CONVERSATIONS

This series is meant to foster true conversations with our community.

MARCH JULY & OCTOBER



Our "Plays in Progress Series" is launching this year, a play development series for local playwrights.



The Artists Lab focuses on fostering new works, exploring devised and experimental theatre, and pioneering original performance projects.

# ADVERTISEMENTS

---

---



## love without exception

Worship: Sundays at 11:00 a.m.  
1601 S Louisiana LR AR 72206

Office hours: 8:30a-12:30p M-Th  
501-375-1600 office@qqumc.org  
www.qqumc.org



First and third weekends  
Fridays - 2-5  
Saturdays - 9-4  
Cash or Card

The best little thrift store you never heard of  
We love to make deals!

# ADVERTISEMENTS

Arkansas Democrat  Gazette

## Informed citizenship begins with curiosity.

At the Arkansas Democrat-Gazette,  
**WE'RE NOT JUST REPORTERS.**  
We're storytellers, truth-seekers  
and champions of informed discourse.

Every day, we hit the ground running, chasing  
down leads and uncovering the truth.

With your subscription,  
**YOU'RE NOT JUST A READER.**  
You're an active participant  
in the pursuit of facts.



**Stay curious.  
Stay informed.  
Stay connected.**

For subscription information, call 501-378-3847 or visit [arkansasonline.com/subscribe](http://arkansasonline.com/subscribe).

# ADVERTISEMENTS

# QG&T

QUATTLEBAUM, GROOMS & TULL PLLC

BANKING | BUSINESS & COMPLEX COMMERCIAL LITIGATION | REAL ESTATE  
ELECTRONIC DISCOVERY & DOCUMENT MANAGEMENT | ENVIRONMENTAL LAW  
LABOR & EMPLOYMENT LAW | PRODUCT LIABILITY | LAND USE & ZONING  
MERGERS & ACQUISITIONS | MEDIA LAW | TAXATION & ESTATE PLANNING

LITTLE ROCK | 111 Center Street, Suite 1900 | Little Rock, AR 72201  
NW ARKANSAS | 4100 Corporate Center Drive, Suite 310 | Springdale, AR 72762  
(501) 379-1700 | [www.QGTLAW.com](http://www.QGTLAW.com)

THE  
AR  
STYLE  
SHOW

with  
*Nichole Niemann*



WEEKDAYS AT 2PM

# ADVERTISE WITH US!

---

---

**1/8 PAGE**

\$20

**1/4 PAGE**

\$35

**1/2 PAGE**

\$50

**FULL PAGE**

\$100

**Place an ad in our playbill!** These ads are placed in the production's playbill throughout the run of the show, and also live forever on our website, even after the show run ends, on our Playbill webpage!

Email us at [info@actorstheatrelr.org](mailto:info@actorstheatrelr.org)  
for more information on advertisements!