



PLAYBILL



★ AN IMMERSIVE EXPERIENCE ★

COME FROM AWAY

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BOOK, MUSIC, &
LYRICS BY **IRENE SANKOFF &
DAVID HEIN**

DIRECTED BY **HOPE HARGROVE**

MUSIC DIRECTED BY **NICK FARR**

CHOREOGRAPHED BY **GABRIELLE CONFER**

**SEPTEMBER 23 —
OCTOBER 10**

**ACTORS THEATRE OF LITTLE ROCK @
QUAPAW QUARTER UNITED METHODIST CHURCH**



actorstheatrelr.org



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ACTORS THEATRE OF LITTLE ROCK
PRESENTS

**COME FROM
AWAY**

WITH

Angela K. Collier
Michael Harmon
Patricia Loera
Willie Lucius
Jenny Moses
Dariane LyJoi Mull

Shawn O'Brien
Kelley Ponder
Jacob Rivera
Steven Jones
Amelia Strickland
Thomas Williams

Nick Farr
Mandy Warford
Jess Crook
Connor North Goad
Jayla Lee
Peter Sturdevant

Technical Director
Angelino Juario

**Costume/Hair/Makeup
Designer**
Dani Carney

Lighting Designer
Sid McGough

Scenic Designer
Dariane LyJoi Mull

**Assoc. Costume/Hair/
Makeup Designer**
Lela Belleton

**Sound Designer/
Engineer**
Greg Warner

**Props Designer/
Manager**
Ren Gudino

Scenic Charge Artists
Dani Carney
Jeran Collie
Ren Gudino

Choreographer
Gabrielle Confer

Music Director
Nick Farr

Dialect Coach
Ben Barham

Stage Manager
AB Dickson

Asst. Stage Managers
Quinn Darnold
Kekoa How

Assoc. Director
Quinton Sanders

Director
Hope Hargrove

CAST

Bonnie & Others [Vocal Captain].....	ANGELA K. COLLIER
Nick & Others.....	MICHAEL HARMON
Janice & Others.....	PATRICIA LOERA
Bob & Others.....	WILLIE LUCIUS
Diane & Others.....	JENNY MOSES
Hannah & Others.....	DARIANE LYJOI MULL
Claude & Others.....	SHAWN O'BRIEN
Beulah & Others.....	KELLEY PONDER
Kevin J. & Others.....	JACOB RIVERA
Oz & Others.....	STEVEN JONES
Beverly & Others.....	AMELIA STRICKLAND
Kevin T. & Others.....	THOMAS WILLIAMS

STANDBYS/SWINGS

Standbys/Swings never substitute for the listed players unless a specific announcement is made at the time of appearance.

Bob (Standby).....	NICK FARR
Diane (Standby) [Dance Captain].....	MANDY WARFORD
Beverly & Bonne (Swing).....	JESS CROOK
Kevin T. & Oz (Swing).....	CONNOR NORTH GOAD
Hannah & Janice (Swing).....	JAYLA LEE
Claude & Nick (Swing).....	PETER STURDEVANT

PRODUCTION/CREATIVE

Producers..... IRIS HOW, MILLIE FARLOW
Director..... HOPE HARGROVE
Assoc. Director..... QUINTON SANDERS
Choreographer..... GABRIELLE CONFER
Music Director..... NICK FARR
Technical Director..... ANGELINO JUARIO
Scenic Designer..... DARIANE LYJOI MULL
Costume/Hair/Makeup Designer..... DANI CARNEY
Assoc. Costume/Hair/Makeup Designer..... LELA BELLETON
Lighting Designer..... SID MCGOUGH
Sound Designer/Engineer..... GREG WARNER
Prop Designer/Manager..... REN GUDINO
Dialect Coach..... BEN BARHAM
Production Associate..... TY WALLER
Stage Manager..... AB DICKSON
Asst. Stage Manager..... QUINN DARNOLD
Asst. Stage Manager..... KEKO HOW
Production Asst./Stage Crew..... LANCE BECKMAN
Front of House..... MONICA BERNARD, APRIL STEWARD
Scenic Charge Artist..... DANI CARNEY, JERAN COLLIE,
REN GUDINO
Wardrobe Supervisor..... OLIVER PACE
Dresser..... LELA BELLETON
Scenic Carpenter..... TATIANA KACHOWSKI
Light Board Operator..... SYLVIE MOORE
Run Crew/Video Operator..... SAIDA HOPPE
A2/Audio Asst..... LUCY HOLMAN

LIVE BAND

Conductor/Keys 1/Rehearsal Accompanist..... ANNE WEAVER
Guitar/Mandolin..... JACOB FARRAH
Bass..... JAMIE JOHEIM
Bodhran/Percussion..... LOGAN SMITH
Whistle..... LISA DOSS
Fiddle..... DUSTIN YODER

SONGS

"Welcome to the Rock"	CAST
"38 Planes"	CAST
"Blankets and Bedding"	CAST
"28 Hours/Wherever We Are"	CAST
"Darkness and Trees"	CAST
"On the Bus"	CAST
"Darkness and Trees (Reprise)"	CAST
"Lead Us Out Of the Night"	CAST
"Phoning Home"	CAST
"Costume Party"	BEVERLY, DIANE, HANNAH, HANNAH, KEVIN T., KEVIN J., BOB, NICK
"I Am Here"	HANNAH
"Prayer"	CAST
"On the Edge"	CAST
"In the Bar/Heave Away"	CAST
"Screech In"	CAST
"Me and the Sky"	BEVERLY
"The Dover Fault"	DIANE, NICK
"Stop the World"	NICK, DIANE, CAST
"38 Planes (Reprise)/ Somewhere in the Middle of Nowhere"	BEVERLY, CAST
"Something's Missing"	CAST
"10 Years Later"	CAST
"Finale"	CAST

This production will have no intermission.

(Run Time: Approx. 1 Hour and 50 Minutes)

WHO'S WHO



ANGELA K. COLLIER

Bonnie & Others

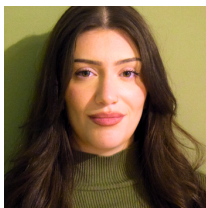
Angela Kay Collier is a singer, actor, teaching artist, and music director who resides in North Little Rock with her family. Music direction credits include: Oklahoma!, The Prom, & Spring Awakening (ATLR), as well as The Hunchback of Notre Dame (The Royal Theatre). Favorite roles include: Eve/Ma Noah (Children of Eden), Lenny (Crimes of the Heart), and Mary Poppins (Mary Poppins the Musical). Angela holds a Bachelor of Music in Musical Theatre from Ouachita Baptist University where she graduated cum laude. She has collaborated with many theaters across the United States – including Missoula Children's Theatre, Dallas Children's Theatre, Wildwood Park, The Rep, and ACT. In 2026, Angela was a recipient of the Catalyze grant supported by Mid-America Arts Alliance & The Windgate Foundation. Angela is passionate about fostering human connection and empowering individuals to find their voice, believing that everyone has a compelling story to share. She owns and operates her own voice studio, AKCollier Studio, LLC. All the love to Daniel, Lucy, Will, her fabulous students, and this creative team for getting her back on the stage! Learn more about Angela at www.akcollierstudio.com.



MICHAEL HARMON

Nick & Others

Michael Harmon is grateful to be part of this amazing story of human connection, kindness, and resilience following the 9/11 attack on the United States. Michael has previously appeared in ATLR productions of Hairspray, Bright Star (Daddy Cane), and What the Constitution Means to Me (Legionnaire). Previous favorite local credits include To Kill A Mockingbird (Heck Tate) with Argenta Community Theater and Mamma Mia! (Bill Austin), Vanya and Sonia and Masha and Spike (Vanya), and The Graduate (Mr. Robinson) with The Studio Theatre. Michael is a graduate of Hendrix College and the University of Arkansas.



PATRICIA LOERA

Janice & Others

Patricia Loera (she/her) is excited to be on stage again at ATLR! Some of her previous credits include Daniela (In the Heights), Laurey Williams (Oklahoma), Anita (West Side Story), The Witch (Into the Woods), and Erzulie (Once On This Island). When she is not performing, Patricia is a student in the medical field and graduating in December! Patricia is honored to be a part of bringing this art to life.



WILLIE LUCIUS

Bob & Others

Willie is extremely excited to be returning to ATLR to be a part of one of his favorite musicals of all time! Willie teaches 4th Grade in the LRSD, but his passion is theater. He has been a part of productions in his hometown, Chattanooga, TN, as well as Memphis, TN and here in Little Rock. Some of his recent credits include "Dance Nation" (Dance Teacher Pat), "Mean Girls" (Principal Duvall), "Fences" (Lyons Maxson), "Robin Hood" (King Richard), and "A Raisin in the Sun" (Walter Lee Younger), for which he won the 2025 Broadway World Theater Award for "Best Actor in a Play". He also directed "Psycho Beach Party" at the Weekend Theater. He would like to thank his wonderful husband Brandon and best friends for their love and support. Enjoy the show!

WHO'S WHO



JENNY MOSES

Diane & Others

Jenny Moses is excited to return to Actors Theatre of Little Rock although it is her first time in this space. A few favorite roles include Rosie (Mamma Mia), Mother Superior (Sister Act), and Aunt Sponge (James and the Giant Peach.) A theatre teacher by day at Mount St Mary Academy, playing on stage reminds her to be kind to her students. Come From Away reminds her to be kind to others and herself! Know you're loved, find your joy, and then share it!



DARIANE LYJOI MULL

Hannah & Others

Dariane LyJoi Mull M.Ed, MPS is a graduate of the University of Arkansas at Little Rock Theatre Arts Department and the Clinton School of Public Service. She is the Drama Teacher at Pinnacle View Middle School and proud to be a co-founder and Executive Director of Actors Theatre of Little Rock. Her most recent credits include directing In the Heights and scenic design for Oklahoma. She was last seen on the stage in A Raisin in the Sun (Mrs. Johnson US) Dreamgirls (Effie US), Rent (Ensemble u/s Joanne), West Side Story (Doc US), The Color Purple (Sofia), & Next to Normal (Diana). She is excited to continue an amazing Season 4 of cultivating fearless works with Actors Theatre of Little Rock.



SHAWN O'BRIEN

Claude & Others

Shawn O'Brien (he/him) is excited to make his Actors Theatre debut! Previous credits include Shrek (Shrek the Musical), Ensemble (James and the Giant Peach), Bob Cratchit (Scrooge) and Oliver Warbucks (Annie). Shawn is also honored to have served as Sound Designer/Technician for productions at The Studio Theatre and Actors Theatre.

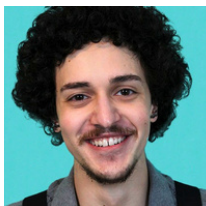


KELLEY PONDER

Beulah & Others

Kelley is honored to make her ATLR debut as Beulah, the fierce, empathetic matriarch of Gander! Inspired by two actual women of Gander, Beulah embodies generosity, kindness, and compassion. Kelley strives to live this way daily and hopes to do the role justice. Most recently, you may have seen Kelley as Kathy Seldon in the historic production, Singing in the Rain, Sr (Wildwood Park). Other favorite roles include Ruth (Pirates of Penzance, Wildwood Park), Ethel (On Golden Pond, Argenta Contemporary Theatre), and Mavis (Church Basement Ladies, Murry's Dinner Playhouse). Kelley has performed nationwide with companies including The Dallas Opera, Knoxville Opera, and Opera Carolina. In her home state of Arkansas, Kelley has been a regular performer both onstage and in the pit for over 20 years. Local credits include the Arkansas Symphony Orchestra, Arkansas Repertory Theatre, Arkansas Shakespeare Theatre, Conway Symphony Orchestra, Murry's Dinner Playhouse, Opera in the Rock, Arkansas Chamber Singers, Argenta Contemporary Theatre, Wildwood Park and now, ATLR! Thanks for supporting local arts, and welcome to the Rock!

WHO'S WHO



JACOB RIVERA

Kevin J. & Others

Jacob Rivera, He/Him, (KEVIN J. & OTHERS), is a 2026 graduate B.F.A Musical Theatre student from Dobbins Conservatory at Southeast Missouri State University. You might have recently seen him as Usnavi in (In the Heights) at ATLR. He's also been seen in several Dobbins Conservatory shows: Jesus (Godspell), Freddy R./Utkarsh/Ensemble (Working the Musical), Jan-the-Second-Oldest (Yeast Nation), and Ensemble in Legally Blonde, Oklahoma!, and Head Over Heels. Along with the Lanford Wilson Short Play Loglines as Doug and the short film Let's Pretend as Kennedy. You may have seen his previous work in the community at the Arkansas Repertory Theatre as Milky White (Into the Woods) and Pig Pen (Charlie Brown Christmas), The Studio Theatre as Sebastian (Little Mermaid Jr.), or Argenta Contemporary Theatre as Topper/Clerk/Ensemble (A Christmas Story). He is so glad to be back home and to continue his work in the community. You can see him again soon in ATLR's Rent(In Concert) as Mark Cohen. This will be Jacob's second show at ATLR and he couldn't be more excited! He hopes you all have a wonderful time! Keep yourself buckled in and please enjoy the flight!



STEVEN JONES

Oz & Others

Steven W. Jones (he/him) is thrilled and grateful to join the cast and crew for Come From Away at Actors Theatre of Little Rock. Recent acting credits include The Pirates of Penzance (Wildwood), Downtown Playmaker's Project (Rep), A Christmas Story: The Musical (ACT), and West Side Story (ATLR). Originally from Tulsa, Steven holds a master's degree in Entertainment Technology from Carnegie Mellon. His theatrical training was done at both Oklahoma State & Montclair State universities (performance & production). He's been a part of 50+ productions and over the years has worked professionally in radio, television, theater, and currently information technology. He'd like to thank his wife, Natisha, as well as Hope & everyone at ATLR. Enjoy the show and Welcome to the Rock!



AMELIA STRICKLAND

Beverly & Others

Amelia is thrilled to return to the ATLR stage as part of her very favorite musical, Come From Away! Some favorite local credits include Narrator (Joseph... Dreamcoat, Wildwood), Joyce/Will (Stranger Sings, UALR), Magenta (Rocky Horror, ATLR), Nurse (Romeo & Juliet, ATLR), Beggar Woman (Sweeney Todd, ATLR), Mrs. Pearce (My Fair Lady, ACT), Joy (Cinderella, ACT), and Jack's Mom (Into the Woods, Royal Theatre). Many thanks to the production team and cast for this amazing experience! All my love to Karen, Gorgonzola, and my wonderful friends, who make daily life even more exciting than the spotlight.



THOMAS WILLIAMS

Kevin T. & Others

Thomas Williams is so excited to be back at ATLR after last being seen making some Corny jokes in Hairspray! Some recent local credits include Crimes of the Heart (Argenta Contemporary Theatre), Jersey Boys (Murry's Dinner Playhouse) and Newsies (Wildwood). Love to Bethany, Rory, Peter, and Boy #3 (name TBD). Eph 2:10. Enjoy the show!

WHO'S WHO



NICK FARR

Bob (Standby)

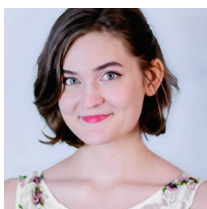
Nick has appeared on several stages in various roles, including: The Mountaintop (ATLR), Sister Act (TJ, Wildwood), The AMEN Corner (Brother Davis, The Rep), The Color Purple (Mister, Studio Theatre), Black Nativity (Jonas, ATLR), The Rocky Horror Show (Narrator, Red Curtain Theatre), Matilda (Escapologist, Wildwood), Next to Normal (Dan, Studio and Batesville Theatres), The Little Mermaid (Triton, Royal Theatre) Cinderella (Lord Pinkleton, ASC Pine Bluff), and A Raisin in the Sun (Bobo, ATLR). He has directed Choir Boy (Studio Theatre), and American Son Play Read (ATLR), while also providing music direction for Hairspray (ATLR), Come From Away (ATLR), and Black Nativity (ATLR). Nick holds degrees, a MFA in Theatre, a Doctorate in Music, and a Doctorate in Education. Whether leading a high school, or directing community and collegiate choirs, Nick enjoys using his talents to positively affect those around him. You can remain current with Nick's journey by following him on Instagram! @nickonstage_



MANDY WARFORD

Diane (Standby)

Mandy is excited to be working with Actors Theatre of Little Rock once again! Previous credits with ATLR include Prudy Pingleton/others (Hairspray), Ensemble/Mrs. Greene understudy (The Prom), Ensemble (Chicago), and most recently Zelda/tap dancer (Wildwood Park for the Arts/Singin' in the Rain Sr.). Mandy appears onstage three times per week at Jazzercise-Little Rock and takes advanced tap at Shuffles & Ballet II. Mandy also serves on the board for ATLR and hopes you enjoy this amazing and heartfelt production!



JESS CROOK

Beverly & Bonnie (Swing)

Jess Crook is thrilled to be returning to Actors Theatre for her second show this season! Previous credits include Sylvie (Oklahoma), Gertrude McFuzz (Seussical, The Musical), The Moon (Blood Wedding), and Katie (Bang Bang, You're Dead). She wants to thank her husband Andrew, and hopes you enjoy the show!



CONNOR NORTH GOAD

Kevin T. & Oz (Swing)

Connor North Goad's recent credit is the role of Ali Hakim in the production of Oklahoma! (Actors Theatre of Little Rock). Enjoy the show!

WHO'S WHO



JAYLA LEE

Hannah & Janice (Swing)

Jayla Lee is an educator, designer, and performer in the city of Little Rock. Previous credits include Memphis the Musical at the Arts and Science Center for Southeast Arkansas, Hairspray and Oklahoma at Actors Theatre of Little Rock, and Fantasy Mason's Maneater. Enjoy the show!



PETER STURDEVANT

Claude & Nick (Swing)

Peter is so grateful to be doing his second show with ATLR. He had the pleasure of being a part of Oklahoma! earlier this season. In a previous life, Peter was a male model. He walked the runways of New York, London, Paris, and Milan. If you Google "Petey Wright model" you can check out some of his old modeling pics. Peter is also a huge pro wrestling fan, so if you want to chat about WWE or AEW, find him after the show. Peter wants to thank his amazing dog Havana for all of her support.

CREATIVE TEAM

HOPE HARGROVE

Director

Hope Hargrove is an actor, director, and educator living in Central Arkansas. She holds an MFA in Performing Arts from the Savannah College of Art and Design and currently serves as Director of Theatre and Assistant Professor of Communication and Theatre at Arkansas State University-Beebe (ASUBeebe). Hope's work centers on storytelling rooted in ensemble collaboration and collective artistry. Recent directing credits include an original adaptation of Peter Pan (ASUBeebe), and Peter and the Starcatcher (PACOTS). Choreography includes The Battle of the Boat (ASUBeebe), Bright Star (ASUBeebe), and Smoke on the Mountain (PACOTS). Recent acting credits include Hannah in Angels in America with ATLR. She would like to thank her wife, Ash, for the endless patience, immeasurable love, and countless miles driven to always be by her side.

QUINTON SANDERS

Assoc. Director

QUINTON SANDERS is a Little Rock based artist passionate about creating inclusive and engaging theatrical experiences both onstage and behind the scenes. He is thrilled to support this phenomenal cast and creative team and help bring this production to life. Regional credits include Hello, Dolly! (Arkansas Repertory Theatre), Ragtime and She Loves Me (The Link Theatre Company). Recent roles include Damian (Mean Girls), CC (Dreamgirls), Donkey (Shrek), and Pabbie (Frozen). Instagram: @QuintonSanders

NICK FARR

Music Director

Nick has appeared on several stages in various roles, including: The Mountaintop (ATLR), Sister Act (TJ, Wildwood), The AMEN Corner (Brother Davis, The Rep), The Color Purple (Mister, Studio Theatre), Black Nativity (Jonas, ATLR), The Rocky Horror Show (Narrator, Red Curtain Theatre), Matilda (Escapologist, Wildwood), Next to Normal (Dan, Studio and Batesville Theatres), The Little Mermaid (Triton, Royal Theatre) Cinderella (Lord Pinkleton, ASC Pine Bluff), and A Raisin in the Sun (Bobo, ATLR). He has directed Choir Boy (Studio Theatre), and American Son Play Read (ATLR), while also providing music direction for Hairspray (ATLR), Come From Away (ATLR), and Black Nativity (ATLR). Nick holds degrees, a MFA in Theatre, a Doctorate in Music, and a Doctorate in Education. Whether leading a high school, or directing community and collegiate choirs, Nick enjoys using his talents to positively affect those around him. You can remain current with Nick's journey by following him on Instagram! @nickonstage_

GABRIELLE CONFER

Choreographer

Gabrielle Confer (She/Her) is thrilled to be the choreographer for this production. She earned her MA in Arts Management from Columbia College Chicago and her BFA in Dance Performance from the University of Arkansas at Little Rock. Choreography credits include Big Fish (North Country Community Theatre), Seussical the Musical, Fiddler on the Roof, Shrek Jr., and Mulan Jr. (BarnArts Summer Youth Theater), and the short film Prima. Her work Signs of Life was selected for adjudication at the American College Dance Association conference. Performance credits include Graziella (West Side Story) and Dance Captain/Ensemble (Chicago) (Actors Theatre of Little Rock). Gabrielle loves sharing her passion for storytelling through movement and is grateful to this talented cast and creative team for the opportunity to collaborate.

AB DICKSON

Stage Manager

AB (they/them) has a BA in Theatre from UCA. You may have seen them in the two most recent ATLR's Other Season Bard at the Bar's (Twelfth Night and Macbeth), as well as ASM for ATLR's Oklahoma! AB is grateful to be a part of this wonderful production. They would like to extend a huge thank you to ATLR's Staff and Board, Hope and Quinton, and the full company of Come From Away. Extra special thank you to their 'one day wife' Taylor for all her support. Enjoy the show!

CREATIVE TEAM

DARIANE LYJOI MULL

Scenic Designer

Darlane LyJoi Mull, a native of Little Rock, is a graduate of the University of Arkansas at Little Rock and the Clinton School of Public Service earning a BA in Theatre Arts, Masters of Public Service, and a Masters of Education in Secondary Education. She is now the Drama Teacher at Pinnacle View Middle School and co-founder and board president of Actors Theatre of Little Rock. She was last seen on stage in Hello Dolly (First Cook/Ensemble) with Arkansas Repertory Theatre, and prior to that, Rent (Ensemble u/s Joanne) with Argenta Contemporary Theatre, and The Color Purple (Sofia), & Next to Normal (Diana) at Studio Theatre. Outside of acting, her most recent projects include co-directing Hairspray (Actors Theatre of Little Rock), stage managing and scenic designing What the Constitution Means to Me (Actors Theatre of Little Rock), co-directing Hunchback of Notre Dame (Royal Theatre), assistant directing and scenic design for Once On This Island (Studio Theatre), co-directing Black Nativity (Actors Theatre of Little Rock) and assistant directing One-Ninth (Argenta Contemporary Theatre).

SID MCGOUGH

Lighting Designer

Sid McGough, a proud Hendrix College alumnus, currently holds the dual roles of Operations Manager and Resident Lighting Designer for Actors Theatre of Little Rock. Since Season Zero, Sid has demonstrated unwavering commitment to the theatre's artistic vision by contributing creativity and technical expertise. Recent credits with Actor's Theatre of Little Rock include Properties Designer and Manager for In The Heights and Oklahoma! Outside of the theatre, Sid is the AV Events Specialist for Hendrix College and has a VERY spoiled cat named Coal.

GREG WARNER

Sound Designer/Engineer

Greg Warner is ecstatic to be back for his second show as Sound Designer at ATLR. No stranger to behind-the-scenes work, Greg has been a part of dozens of local productions at various community theatres, working as sound tech, sound designer, or drumming in the orchestra. He would like to thank his beautiful wife, Erin Martinez Warner, for her support of his craft.

STAFF

DARIANE LYJOI MULL

Executive Director

Darlane LyJoi Mull, a native of Little Rock, is a graduate of the University of Arkansas at Little Rock and the Clinton School of Public Service earning a BA in Theatre Arts, Masters of Public Service, and a Masters of Education in Secondary Education. She is now the Drama Teacher at Pinnacle View Middle School and co-founder and board president of Actors Theatre of Little Rock. She was last seen on stage in Hello Dolly (First Cook/Ensemble) with Arkansas Repertory Theatre, and prior to that, Rent (Ensemble u/s Joanne) with Argenta Contemporary Theatre, and The Color Purple (Sofia), & Next to Normal (Diana) at Studio Theatre. Outside of acting, her most recent projects include co-directing Hairspray (Actors Theatre of Little Rock), stage managing and scenic designing What the Constitution Means to Me (Actors Theatre of Little Rock), co-directing Hunchback of Notre Dame (Royal Theatre), assistant directing and scenic design for Once On This Island (Studio Theatre), co-directing Black Nativity (Actors Theatre of Little Rock) and assistant directing One-Ninth (Argenta Contemporary Theatre).

CAELON COLBERT

Interim Artistic Director

Caelon Colbert is a Little Rock-based actor, singer, director, and educator dedicated to bold storytelling, arts education, and creating space for underrepresented voices on and off the stage. A proud graduate of Arkansas State University, he earned his B.A. in Theatre in 2021 and currently works with the University of Arkansas at Little Rock's School of Literary & Performing Arts. Caelon serves as Artistic Director of Actors Theatre of Little Rock, where he champions innovative storytelling, experimentation, and theatre that reflects the many communities and perspectives that make up Arkansas. Favorite past directing credits include Oklahoma!, Dreamgirls, The Prom, Spring Awakening, A Raisin in the Sun, 9 to 5, Once on This Island, Stranger Sings!, and Black Nativity. @caeloncolbert / www.caeloncolbert

SID MCGOUGH

Operations Manager

Sid McGough, a proud Hendrix College alumnus, currently holds the dual roles of Operations Manager and Resident Lighting Designer for Actors Theatre of Little Rock. Since Season Zero, Sid has demonstrated unwavering commitment to the theatre's artistic vision by contributing creativity and technical expertise. Recent credits with Actor's Theatre of Little Rock include Properties Designer and Manager for In The Heights and Oklahoma! Outside of the theatre, Sid is the AV Events Specialist for Hendrix College and has a VERY spoiled cat named Coal.

JAKE COFFMAN

Digital Media Manager & Graphic Designer

Jake Coffman is an Arkansas native with a long history in the Arts, including a background in singing, graphic design, and marketing. He received his Bachelor of Arts in Music and Communications from Ouachita Baptist University, and is a classically trained vocalist. He currently serves as the Graphic & Multimedia Designer for Actors Theatre of Little Rock. Jake also has a history on stage! Past favorite productions include Tuck Everlasting (Ensemble), Anything Goes (Billy Crocker), The Spongebob Musical (Larry the Lobster), and The Prom (Ensemble).

LANCE BECKMAN

Company Manager

Lance Beckman (he/him) is one of Little Rock's newest theatrical connoisseurs. He received his Bachelor of Arts in English Literature and Theatre Arts from the University of Arkansas at Little Rock in 2025. He currently holds the position of Company Manager at Actors Theatre of Little Rock and works as a certified teacher in the Little Rock School District. Lance is a strong advocate for the arts in central Arkansas and is extremely proud to have joined this community of BRILLIANT artists!

SPECIAL THANKS

SPECIAL THANKS

Big Bad Breakfast, CBR'Z Catering, Corky's BBQ, Raising Cane's NLR, Fazoli's, Lost 40 Brewing, Lloyd Warford, UA Little Rock School of Literary & Performing Arts, Pinnacle View Middle School, Wildwood Park for the Arts, Argenta Contemporary Theater, Jeffrey Marks, Betta Carney & Patrick Ferry, Piggy Dipper Cake Pops

ACTORS THEATRE OF LITTLE ROCK BOARD OF DIRECTORS

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ACTORS THEATRE OF LITTLE ROCK STAFF

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Caelon Colbert, **Interim Artistic Director**
Mari Allen Burbank, **Co-Founder**
Sid McGough, **Operations Manager**
Jake Coffman, **Digital Media Manager & Graphic Designer**
Lance Beckman, **Company Manager**

INVEST IN THE ARTS!

There are many opportunities to support ACTORS THEATRE OF LITTLE ROCK with your gifts - a vital part of keeping our unique company alive!

All donations are tax deductible and welcome at any time.

They can be made by check to ACTORS THEATRE OF LITTLE ROCK or by emailing info@actorstheatrelr.org. We can also be found on PayPal and Venmo.

BECOME A SPONSOR!

Become a production sponsor of Actors Theatre of Little Rock!

Sponsoring comes with perks such as performance tickets, advertisements in our playbills, cross promotion marketing, and more!

PRODUCTION SPONSORSHIP TIERS

PATRON'S CIRCLE

\$250

Receive a quarter page ad in our program and 2 reserved seats to one performance.

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\$500

Receive a half page ad in our program, social media shoutouts, and 4 reserved seats to one performance.

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Receive a half page ad in our program, social media shoutouts, shoutout at the beginning of the show, 6 reserved seats to one performance.

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\$2,000

Receive a producing credit on the playbill, shoutout at the beginning of the performance, a full page ad in the program, social media shoutouts, and a 10 seat block to a performance.

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\$5,000

Presenting Sponsor of a production, full page ad in our program, social media shoutouts, shoutout at the beginning of the show, Comes with a 15 seat block of tickets.

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Become a sponsor of Actors Theatre of Little Rock! Sponsoring comes with perks such as performance tickets, advertisements in our playbills, cross promotion marketing, and more!

SEASON SPONSORSHIP TIERS

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\$1,500

Receive a quarter page ad in our season programs and 8 reserved seats to be used during the season.

EXECUTIVE PRODUCER'S CIRCLE

\$3,000

Receive a half page ad in our season programs, social media shoutouts, and 12 reserved seats to be used during the season.

EXECUTIVE DIRECTOR'S CIRCLE

\$9,000

Receive a half page ad in our season programs, social media shoutouts, shoutout at the beginning of each show, 24 reserved seats to be used during the season.

ARTISTIC DIRECTOR'S CIRCLE

\$15,000

Receive a producing credit on all playbills, social media shoutouts, shoutout at the beginning of each performance, a full page ad in the season programs, and 48 reserved seats to be used during the season.

ACTORS THEATRE ANGEL

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SUPPORT ACTORS THEATRE!

Become a Friend of ATLR and support our mission of fearless works and immersive experiences in Central Arkansas!

Actors Theatre of Little Rock is a non-profit 501(c)(3) organization that has emerged as a beacon of creativity, providing a space for bold artistic works to Central Arkansas!

Questions? Email info@actorstheatrelr.org to learn more about Actors Theatre of Little Rock and more ways to support us!

If you would like to support our mission, you can donate today at donorbox.org/friendsofatlr



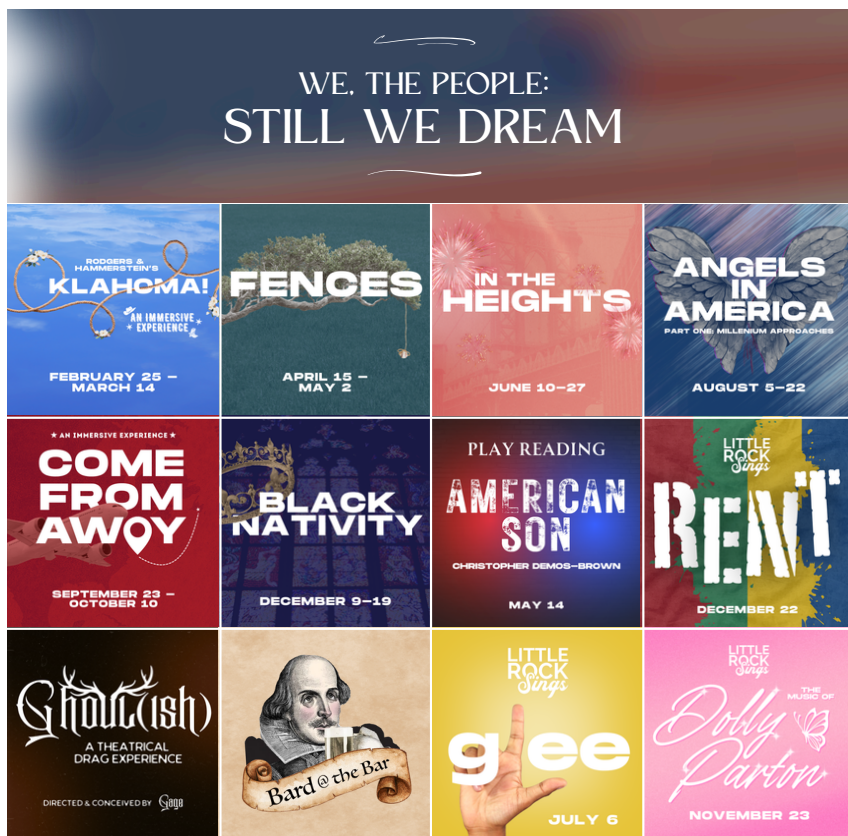
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JOIN US FOR SEASON 4!

In Season Four - **We, The People: Still We Dream**, Actors Theatre of Little Rock continues its commitment to bold, socially engaged storytelling, reimagining classics, and immersive experiences. This season dares to ask: What is the American Dream, and who is it for? Whose voices shaped it, and whose have been left out? What happens when the dream is denied, deferred, or distorted? And what does it mean to continue dreaming - defiantly, collectively, and with hope - even in the face of broken promises?

In tandem with our mainstage season, we have an exciting Other Season, complete with three *Little Rock Sings* special events, an exciting Play Reading, and the return of fan-favorites, *Ghoul(ish)* and *Bard @ the Bar!*

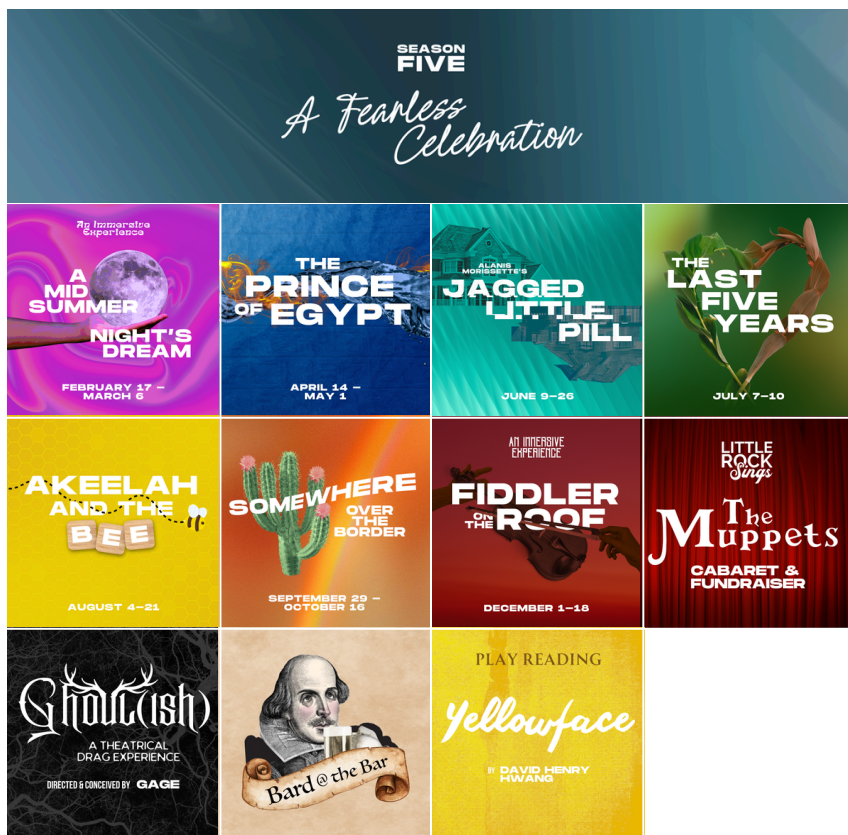


ANNOUNCING SEASON 5!

Join us in 2027 for our exciting Season 5!

As we celebrate our fifth anniversary, we're honoring the stories that have challenged us, inspired us, united us, and reminded us why fearless theatre matters in Central Arkansas. From reimagined classics to bold new immersive experiences, this season reflects everything ATLR stands for. Celebrating where we've been, who we are, and where we're headed next!

In tandem with our mainstage season, we have an exciting Other Season, complete with three *Little Rock Sings* special events, an exciting Play Reading, and the return of fan-favorites, *Ghoul(ish)* and *Bard @ the Bar*!



NEXT ON THE MAIN STAGE

AN ACTORS THEATRE OF LITTLE ROCK
TRADITION RETURNS FOR
ITS FOURTH PRODUCTION

BLACK NATIVITY

BY **LANGSTON HUGHES**

DIRECTED BY **DARIANE LYJOI MULL &
TYRANNI HUBBARD**

MUSIC DIRECTED BY **NICK FARR**

CHOREOGRAPHED BY **QUINTON SANDERS**

"BLACK NATIVITY" IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH DRAMATIC PUBLISHING. (DRAMATICPUBLISHING.COM)



DECEMBER 2-19

ACTORS THEATRE OF LITTLE ROCK @
QUAPAW QUARTER UNITED METHODIST CHURCH

TICKETS



• **SEASON 4**

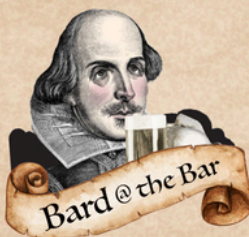


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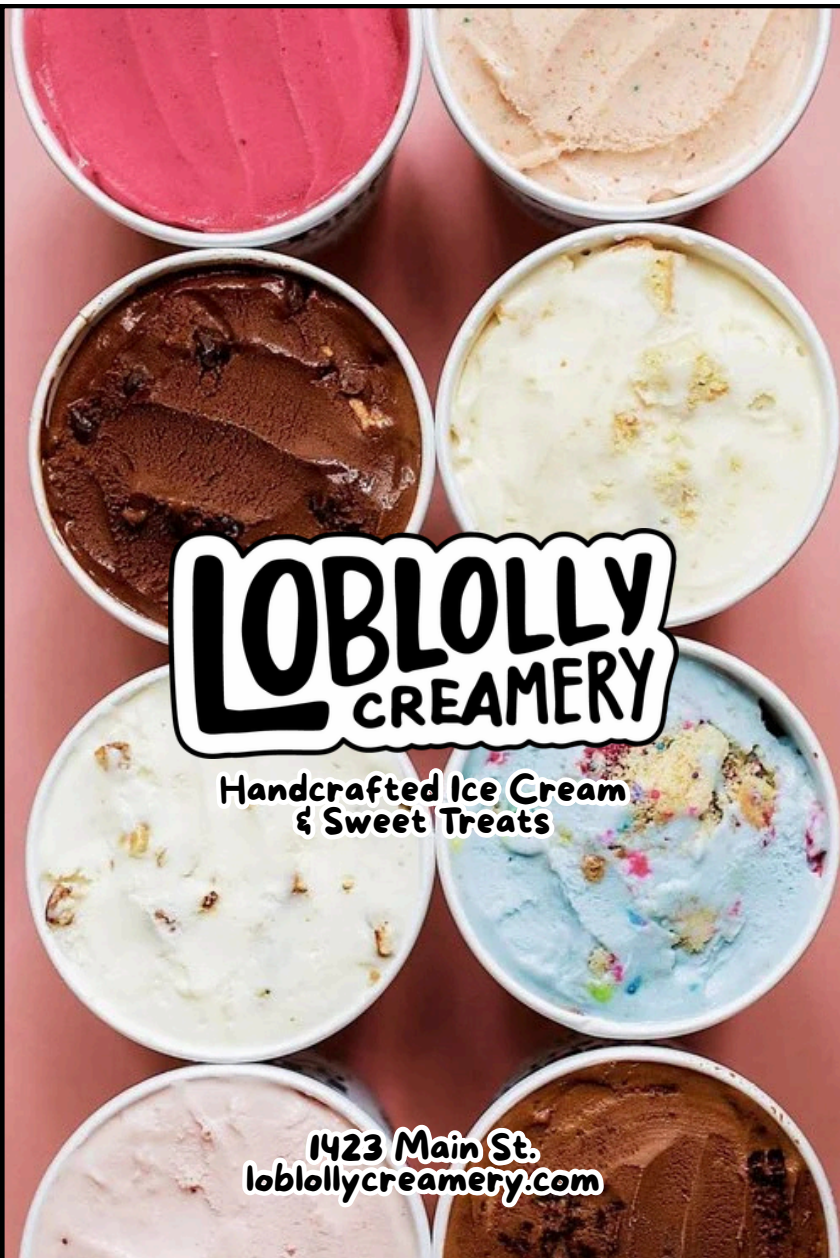
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