



PLAYBILL



AUGUST WILSON'S **FENCES**


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DIRECTED BY **KEITH HARPER & QUINTON SANDERS**




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ACTORS THEATRE OF LITTLE ROCK
PRESENTS

AUGUST WILSON'S
FENCES

WITH

T. Dion Burns
Belinda Devine
Isaiah T. Austin
Willie Lucius

Donald Jackson
David House
Kinsley Washington
Valerie Benton
Curtis Hardaway

Zuraiya Matabele
Torres De'von Eskew
Tajjee
Gabe Williams

Scenic Designer
Danny Grace

**Hair/Wig Designer
& Builder**
Torres De'von Eskew

Lighting Designer
Nicholas Bius

Costumer Designer
Jayla Lee

Sound Designer/Audio Tech
Allison Austin

**Props Designer/
Manager**
Jordan Hancock

Makeup Designer
Quinton Sanders

Intimacy Choreographer
Caelon Colbert

Fight Director
Xander Udochi

Technical Director
Darlane LyJoi Mull

Stage Manager
Jordan Hancock

Asst. Stage Managers
Lance Beckman
Char Dupins

Producers
Eddie Boles
Millie Farlow

Co-Directors
Keith Harper
Quinton Sanders

CAST

Troy Maxson..... T. DION BURNS
Rose Maxson..... BELINDA DEVINE
Cory Maxson (Alternating)..... ISAAH AUSTIN
Cory Maxson (Alternating)..... CURTIS HARDAWAY
Jim Bono..... DAVID HOUSE
Lyons Maxson..... WILLIE LUCIUS
Gabriel..... DONALD JACKSON
Raynell (Alternating)..... KINSLEY WASHINGTON
Raynell (Alternating)..... ZURAIYA MATABELE
Rose Maxson (Standby)..... VALERIE BENTON
Gabriel (Standby)..... TAIJIEE
Jim Bono (Standby)..... TORRES DE'VON ESKEW
Lyons Maxson (Standby)..... GABE WILLIAMS

PRODUCTION/CREATIVE

Producers..... EDDIE BOLES, MILLIE FARLOW
Co-Directors..... KEITH HARPER, QUINTON SANDERS
Stage Manager..... JORDAN HANCOCK
Assistant Stage Managers..... LANCE BECKMAN, CHAR DUPINS
Scenic Designer..... DANNY GRACE
Lighting Designer..... NICHOLAS BIUS
Technical Director..... DARIANE LYJOI MULL
Hair/Wig Designer & Builder..... TORRES DE'VON ESKEW
Sound Designer/Audio Tech..... ALLISON AUSTIN
Props Designer/Manager..... JORDAN HANCOCK
Costume Designer..... JAYLA LEE
Makeup Designer..... QUINTON SANDERS
Intimacy Choreographer..... CAELON COLBERT
Fight Choreographer..... XANDER UDOCHI
Production Assistants..... KARMA AVANT, ZION STARR
Front of House Manager..... MONICA BERNARD
Wardrobe Supervisor/Dresser..... LELA BELLETON
Dressers..... DALEN SMITH, OLIVER PACE
Wig Dresser..... SOMERLYN MASON
Light Board Operator..... ALEX PETTUS
Sound Board Operator..... ALLISON AUSTIN

WHO'S WHO



T. DION BURNS

Troy Maxson

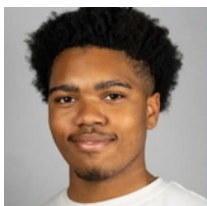
Dion Burns is grateful to be a part of the cast of *Fences*. Previous film and television credits include *Night Clerk* (Sovereign), *Lunchroom Larry* (Mystery League, AR PBS), *John Siskens* (Freedom's Path), and *J.B. Stratford* in a multi-state stage production of *Deep Greenwood*. Thank you very much.



BELINDA DEVINE

Rose Maxson

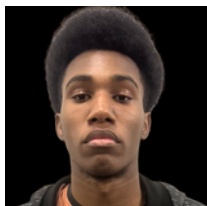
Belinda Devine is a multifaceted performer whose career spans stage, commercial, television, and print work. A seasoned actor with a gift for versatility, she began her career in Hollywood, California, where she completed the majority of her early work and developed the foundation of her craft. Belinda has brought depth and authenticity to a wide range of roles across mediums, earning a reputation for her expressive presence and artistic range. In addition to her work as a performer, Belinda has distinguished herself as a director, shaping numerous projects with her creative vision and thoughtful leadership. After a meaningful hiatus, she has made a celebrated return to the stage with standout performances in *Once on This Island* (The Studio Theatre in Little Rock) and *For Colored Girls* (Actors Theatre of Little Rock). Her passion for live performance remains as vibrant as ever, and she is delighted to once again share her artistry and love for theatre with audiences.



ISAIAH AUSTIN

Cory Maxson (Alternating)

Isaiah T. Austin is making his Actors Theater debut. He is known for his work with productions at the Arts and Science Center in Pine Bluff, Arkansas, where he appeared in every production during the 2025 season. Some of his notable roles include *Gator* (Memphis the Musical), *Marlin* (Finding Nemo Jr.), and *Two-Bit Matthews* (The Outsiders). Isaiah is passionate about storytelling and performance and is excited to continue growing as an artist on stage.



CURTIS HARDAWAY

Cory Maxson (Alternating)

Curtis Hardaway is a force to be reckoned with on the stage, ready to conquer any role with dynamic energy. Audiences may remember him from roles in Maumelle High School's productions of *Brothers Grimm Spectaculathon*, *It's a Wonderful Life: A Live Radio Play*, and *SpongeBob the Musical*, where he commanded attention with his powerful stage presence. With each performance, he brings a captivating presence and an unwavering commitment to the craft. Curtis Hardaway approaches this production with a burning passion and a readiness to deliver a truly unforgettable experience. Prepare to be amazed.

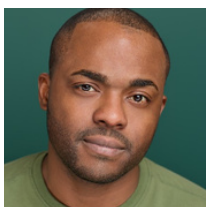
WHO'S WHO



DAVID HOUSE

Jim Bono

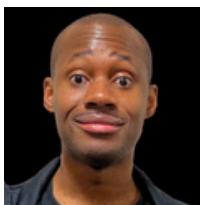
David R. House and I'm excited to make my Arkansas Theatre debut! I will be playing the role of Bono in "Fences". Thank you all for the opportunity.



WILLIE LUCIUS

Lyons Maxson

Willie is extremely excited to be returning to ATLR! Willie teaches 4th Grade in the LRSD, but his passion is theater. He has been a part of productions in his hometown, Chattanooga, TN, as well as Memphis, TN and here in Little Rock. Some of his favorites include: "Dance Nation" (Dance Teacher Pat), "Godspell" (Judas), "Avenue Q" (Gary Coleman), "Sugar in our Wounds" (Henry), "Rent" (Ensemble), and "A Raisin in the Sun" (Walter Lee Younger), for which he recently won a Broadway World Theater Award. He also was the director of "Psycho Beach Party", at the Weekend Theater. He would like to thank his supportive husband, Brandon, and best friends for their love and support. Enjoy the show!



DONALD JACKSON

Gabriel

Donald Jackson is 30 years old and from San Diego, CA. He is excited to make his Actors Theatre debut! Entertaining brings him joy and he is always looking for an opportunity to act, sing and dance. He has performed in several plays in both California and Arkansas. Previous credits include: A Christmas Story (Argenta Contemporary Theatre), Carrie (Weekend Theatre) and Little Shops of Horror and Joseph and the Amazing Technicolor Dreamcoat (Arms Wide Open). His goal is to continue performing and eventually gain enough knowledge and experience to produce community theatre productions of his own.

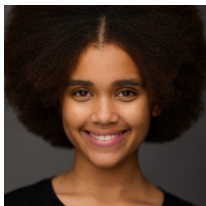


KINSLEY WASHINGTON

Raynell (Alternating)

Kinsley is thrilled to be making her debut on the Actors Theatre of Little Rock stage! She has previously been seen in showcases such as Shrek Jr (ACT) and The Little Mermaid Jr (Stage 13). She is a student at Forest Heights STEM Academy and attends classes at Stage 13 for acting, singing and dancing. She wants to thank Quinton, Keith, Caelon and all of ATLR along with all of the teachers at Stage 13 who have poured into her as well as her family.

WHO'S WHO



ZURAIYA MATABELE

Raynell (Alternating)

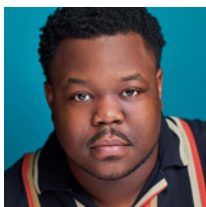
Zuraiya Matabele (she/her) is thrilled to be making her Actors Theatre debut! Previous productions include *Worker* (Hadestown: Teen Edition), *Veruca Salt* (Willy Wonka Jr.), and *Lead Lost Child/Pirate* (Peter Pan: A Musical Adventure). Outside of theater, Zuraiya enjoys singing, playing piano, guitar and songwriting. She is grateful to Quinton Sanders, Keith Harper and the ATR team for this opportunity and hopes you enjoy the show!



VALERIE BENTON

Rose (Standby)

Valerie Benton is elated to perform again with Actors Theatre of Little Rock (ATLR). Most recently (2025), Valerie portrayed Lena Younger (*A Raisin in the Sun*). In December 2024, she made her ensemble debut with Argenta Community Theatre (*The Christmas Story, The Musical*). She was blessed in 2023 to play one of the soloists with Studio Theatre in Little Rock (*The Color Purple*). Professionally, Valerie is a CTE, theatre, and yearbook educator at Jacksonville Middle School where she is able to share real-world business, theatrical, and creative experiences with her students. Valerie is a quiet storm who enjoys running, walking, writing, reading, and hanging out with family.



TAIJEE

Gabriel (Standby)

Taijee is a theatre artist and curator from Lonoke, Arkansas currently residing in Little Rock. He is an actor, director, and playwright who dedicates his work creating spaces for marginalized groups and peoples. Taijee received his Bachelor of Fine Arts with Honors in Musical Theatre and Master of Arts in Teaching from Southern Arkansas University, and is currently a Doctoral Candidate for his degree in Educational Leadership. Taijee's credits include *Hunter* (Title of Show), *Jimmy Early* (Dreamgirls), and *Asaka* (Once on this Island).

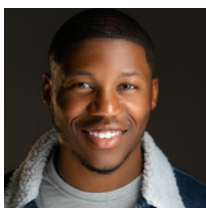
WHO'S WHO



TORRES DE'VON ESKEW

Jim Bono (Standby)

Torres De'von Eskew is an author, educator, and hair designer, and a proud native of Little Rock. He is elated to share his deep passion for the performing arts and storytelling with audiences and students alike. Torres De'von is a proud alumnus of Wiley University, he is a current graduate student at Henderson State University. His theatrical repertoire includes *A Raisin in the Sun* (Walter Lee Younger), *Langston Hughes's Black Nativity* (Jonas), *Choir Boy* (Robert "Bobby" Marrow II), *A Year with Frog and Toad* (Mx. Turtle), *Dreamgirls* (Tony Joe Dixon), and *The Color Purple* (The Preacher & Old Mister). Most recently, he portrayed Bobby Dupree in *Memphis: The Musical*. Guided by the scripture, "A man's gift maketh room for him and bringeth him before great men" (Proverbs 18:16), Torres De'von dedicates his artistic endeavors to his parents, Derek and the late Krissy Eskew; his twin brother, Dr. Tavorres Eskew; and the esteemed Class of 2023 at Jack Robey.



GABE WILLIAMS

Lyons (Standby)

Gabe Williams is more than excited to be making his return to ATLR! This will be his third production following *Dreamgirls*, and *A Raisin in the Sun*. "Thank you for your time and support, We all hope you enjoy the show".

STAFF

DARIANE LYJOI MULL

Executive Director

Darlane LyJoi Mull, a native of Little Rock, is a graduate of the University of Arkansas at Little Rock and the Clinton School of Public Service earning a BA in Theatre Arts, Masters of Public Service, and a Masters of Education in Secondary Education. She is now the Drama Teacher at Pinnacle View Middle School and co-founder and board president of Actors Theatre of Little Rock. She was last seen on stage in Hello Dolly (First Cook/Ensemble) with Arkansas Repertory Theatre, and prior to that, Rent (Ensemble u/s Joanne) with Argenta Contemporary Theatre, and The Color Purple (Sofia), & Next to Normal (Diana) at Studio Theatre. Outside of acting, her most recent projects include co-directing Hairspray (Actors Theatre of Little Rock), stage managing and scenic designing What the Constitution Means to Me (Actors Theatre of Little Rock), co-directing Hunchback of Notre Dame (Royal Theatre), assistant directing and scenic design for Once On This Island (Studio Theatre), co-directing Black Nativity (Actors Theatre of Little Rock) and assistant directing One-Ninth (Argenta Contemporary Theatre).

CAELON COLBERT

Interim Artistic Director

Caelon Colbert is a dynamic actor, singer, director, and educator based in Little Rock, Arkansas. A proud graduate of Arkansas State University, he earned his Bachelor of Arts in Theatre in 2021. He has continued his training through the prestigious Actor Therapy program, studying under Broadway talents Lindsey Mendez and Ryan Scott Oliver. Caelon currently serves in an administrative role with the University of Arkansas at Little Rock's School of Literary & Performing Arts. He is also a co-host of the Spotlight Cabaret series at both Argenta Contemporary Theatre and The Joint. Deeply committed to arts education and equity, Caelon is passionate about empowering youth through theatre and advocating for underrepresented voices on and off the stage. His directing credits include Dreamgirls, Spring Awakening, The Prom, Once on This Island, Black Nativity, The Theory of Relativity, and 13: The Musical - productions marked by bold vision and inclusive storytelling.

SID MCGOUGH

Operations Manager

Sid McGough, a Hendrix College alum from Texarkana, TX, is the Operations Manager for Actors Theatre of Little Rock. A Founding Artist with ATLR, Sid is dedicated to supporting and enhancing the theatre's artistic vision and its commitment to fearless works. Sid's recent projects with ATLR include Lighting Design for Dance Nation, Lighting Design for What the Constitution Means to Me, and Prop Design for Chicago.

JAKE COFFMAN

Graphic & Multimedia Designer

Jake Coffman is an Arkansas native with a long history in the Arts, including a background in singing, graphic design, and marketing. He received his Bachelor of Arts in Music and Communications from Ouachita Baptist University, and is a classically trained vocalist. He currently serves as the Graphic & Multimedia Designer for Actors Theatre of Little Rock. Jake also has a history on stage! Past favorite productions include Tuck Everlasting (Ensemble), Anything Goes (Billy Crocker), The Spongebob Musical (Larry the Lobster), and The Prom (Ensemble).

SPECIAL THANKS

SPECIAL THANKS

CBR'Z Catering, UA Little Rock Theatre Arts, Let There Be Light, Arkansas Arts & Science Center, Monica Bernard, Danny Grace, Hendrix College, Peggy James, Nina Harrison

ACTORS THEATRE OF LITTLE ROCK BOARD OF DIRECTORS

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Darlane LyJoi Mull, **Executive Director/Co-Founder**
Caelon Colbert, **Interim Artistic Director**
Mari Allen Burbank, **Co-Founder**
Sid McGough, **Operations Manager**
Jake Coffman, **Graphic and Multimedia Designer**

INVEST IN THE ARTS!

There are many opportunities to support ACTORS THEATRE OF LITTLE ROCK with your gifts - a vital part of keeping our unique company alive!

All donations are tax deductible and welcome at any time.

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BECOME A SPONSOR!

Become a production sponsor of Actors Theatre of Little Rock!

Sponsoring comes with perks such as performance tickets, advertisements in our playbills, cross promotion marketing, and more!

PRODUCTION SPONSORSHIP TIERS

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\$250

Receive a quarter page ad in our program and 2 reserved seats to one performance.

ACTOR'S CIRCLE

\$500

Receive a half page ad in our program, social media shoutouts, and 4 reserved seats to one performance.

DESIGNER'S CIRCLE

\$1,000

Receive a half page ad in our program, social media shoutouts, shoutout at the beginning of the show, 6 reserved seats to one performance.

DIRECTOR'S CIRCLE

\$2,000

Receive a producing credit on the playbill, shoutout at the beginning of the performance, a full page ad in the program, social media shoutouts, and a 10 seat block to a performance.

PRODUCER'S CIRCLE

\$5,000

Presenting Sponsor of a production, full page ad in our program, social media shoutouts, shoutout at the beginning of the show, Comes with a 15 seat block of tickets.

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Receive a quarter page ad in our season programs and 8 reserved seats to be used during the season.

EXECUTIVE PRODUCER'S CIRCLE

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Receive a half page ad in our season programs, social media shoutouts, and 12 reserved seats to be used during the season.

EXECUTIVE DIRECTOR'S CIRCLE

\$9,000

Receive a half page ad in our season programs, social media shoutouts, shoutout at the beginning of each show, 24 reserved seats to be used during the season.

ARTISTIC DIRECTOR'S CIRCLE

\$15,000

Receive a producing credit on all playbills, social media shoutouts, shoutout at the beginning of each performance, a full page ad in the season programs, and 48 reserved seats to be used during the season.

ACTORS THEATRE ANGEL

\$30,000

Presenting Sponsor of the season, full page ad in our program for the season, social media shoutouts, shoutout at the beginning of every show, and 60 reserved seats to be used during the season.

BRIGHTEN THE STAGE

Our "Brighten the Stage" campaign is aimed at enriching our venue and experience for everyone as we continue to bring exciting and groundbreaking productions to Central Arkansas!

Actors Theatre of Little Rock is a non-profit 501(c)(3) organization that has emerged as a beacon of creativity, providing a space for bold artistic works to Central Arkansas!

Questions? Email info@actorstheatrelr.org to learn more about Actors Theatre of Little Rock and more ways to support us!

If you would like to support our mission, you can donate today at <https://donorbox.org/brighten-the-stage>

A promotional poster for the "Brighten the Stage Campaign" by Actors Theatre of Little Rock. The background is dark with a subtle blue and green gradient. At the top center is the Actors Theatre of Little Rock logo, which features a stylized city skyline in white and blue within a circular frame. Below the logo, the words "BRIGHTEN THE STAGE" are written in large, glowing yellow-outlined letters. Underneath that, the word "CAMPAIGN" is written in a smaller, solid yellow font. At the bottom of the poster, there is a white text block that reads: "We couldn't have made it here without you! Support our 'Brighten the Stage' Campaign as we grow our company and plan ahead for our exciting fourth season and beyond!" followed by the URL "donorbox.org/brighten-the-stage" in a bold yellow font.


**BRIGHTEN THE
STAGE
CAMPAIGN**

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Support our "Brighten the Stage" Campaign
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our exciting fourth season and beyond!

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JOIN US FOR SEASON 4!

In Season Four - **We, The People: Still We Dream**, Actors Theatre of Little Rock continues its commitment to bold, socially engaged storytelling, reimagining classics, and immersive experiences. This season dares to ask: What is the American Dream, and who is it for? Whose voices shaped it, and whose have been left out? What happens when the dream is denied, deferred, or distorted? And what does it mean to continue dreaming - defiantly, collectively, and with hope - even in the face of broken promises?

In tandem with our mainstage season, we have an exciting Other Season, complete with three *Little Rock Sings* special events, an exciting Play Reading, and the return of fan-favorites, *Ghoul(ish)* and *Bard @ the Bar!*

WE, THE PEOPLE: STILL WE DREAM



NEXT ON THE MAIN STAGE



IN THE HEIGHTS

MUSIC & LYRICS BY **LIN-MANUEL MIRANDA**

BOOK BY **QUIARA ALEGRÍA HUDES**

CONCEIVED BY **LIN-MANUEL MIRANDA**

DIRECTED BY **DARIANE LYJOI MULL**

MUSIC DIRECTED BY **CHRISTIAN WALDRON**

CHOREOGRAPHED BY **AMAYA HARDIN**

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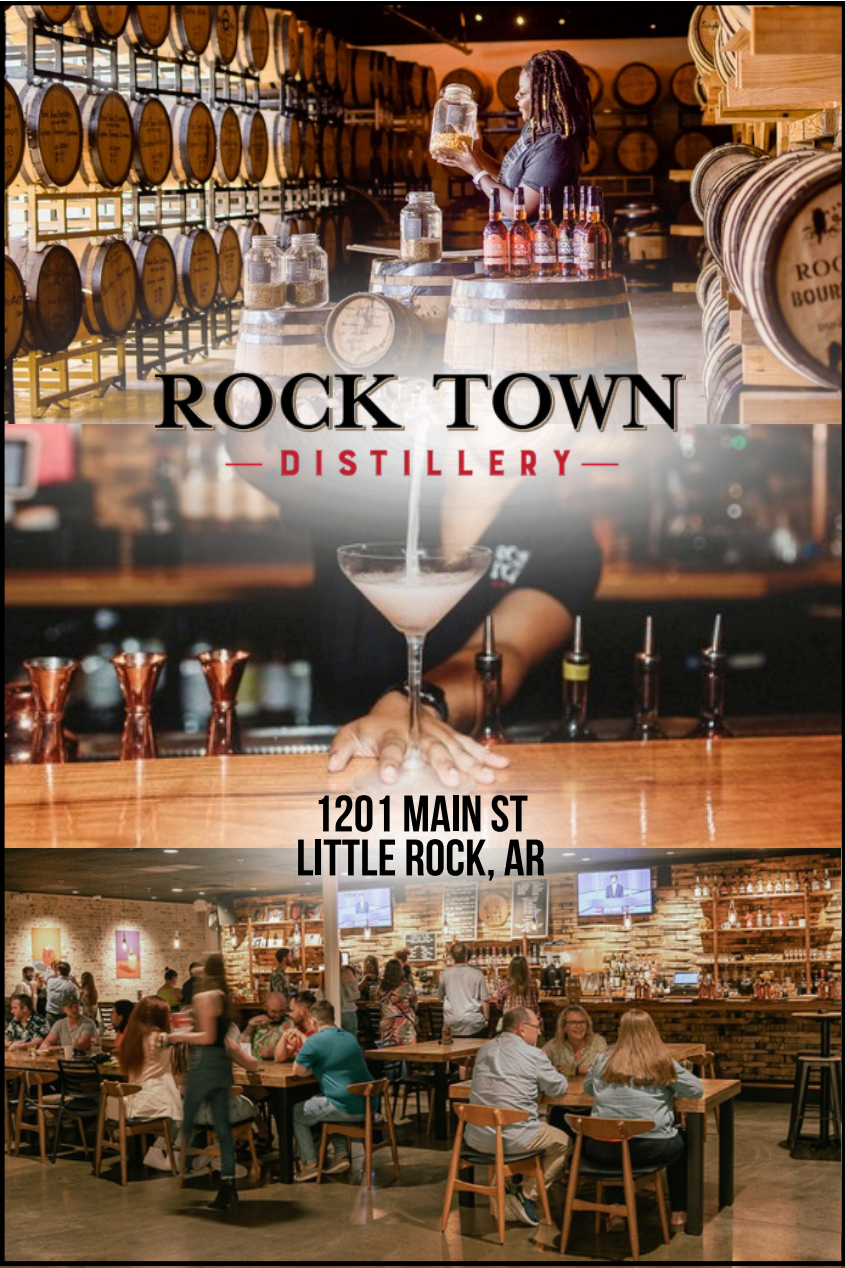


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