



PLAYBILL

Ghoul(ish)

A THEATRICAL DRAG EXPERIENCE

CONCEIVED &
DIRECTED BY

Gage

June 26

ACTORS THEATRE @
QUAPAW QUARTER UNITED
METHODIST CHURCH



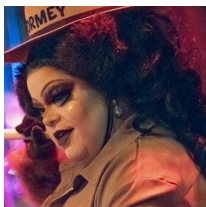
PERFORMERS



GAGE (@thejustgage)

Venmo: @thejustgage
CashApp: \$thejustgage

GAGE (they/them) coined as the "Screeching Creature of Central Arkansas," is a 2022 UALR Theatre graduate and National Theatre Institute Playwriting alum. They created the drag-horror show *TURN OFF THE LIGHT* as their senior capstone. Gage has worked with Vanity Fair, GQ, Madonna, and Zoë Kravitz, and designed hair/makeup for Chicago at Actors Theatre of Little Rock (2024). They performed at Bushwig 13 in NYC and produce the drag-centered shows *HEY GHOUL*, *GHOULS AFTER DARK*, and now *GHOUL(ISH)* which they welcome you to enjoy tonight!



STORMEY WEATHER (@stormeyweather)

Venmo: @stormeyweather
CashApp: \$stormeyweather

Stormey Weather is the sapphic tempest you never saw coming but will never forget. A playful swirl of kooky charm and sultry sweetness, Stormey brings rainbows, rhinestones, and just the right amount of chaos to every stage she graces. With a heart full of sapphic longing and hips that don't lie (but definitely tease), she blends classic burlesque glamour with a delightfully unpredictable twist. Whether she's shimmying through a crowd or teasing in technicolor, Stormey Weather is your favorite queer cloudburst of camp, flirtation, and femme-powered magic.



AMOUR (@amoureshermosa)

Venmo: @amoureshermosa
CashApp: \$amoureshermosa

Amour is a latin queen and has been doing drag for almost 3 years now. She performs all over Arkansas and is the current reigning C4's Next Top Entertainer at C4 Nightclub and Lounge in Fayetteville, AR. She is Fayetteville's Sweetheart and she likes to call herself a latina magical girl as a reference to anime characters like Sailor Moon since her culture and love for anime are what influence her drag the most.



RAVEN ROSE (@raven_rose_burlesque_)

Venmo: @rrburlesque
CashApp: \$rrburlesque

Coined as "The Empress of Opulence," Raven Rose is an award winning Afro-Indigenous dancer known for her grace, glamour, and grind. This "Sapphic Sensation" is a GLAMBassador for the LGBTQ+ family and hosts shows to raise money for the community as well as other causes. In 2016 she began the production of variety shows, *The Raven's Nest* and *Max-TEASE*, including not only burlesque, but also drag, sideshow, and circus arts. Raven is the 2025 winner of Texas' Alamo City Tease, and Denver's "Most High," making Black and Indigenous burlesque history as the first performer from Arkansas to hold a prestigious burlesque Queen title. When not performing and teaching burlesque related workshops all over the country, she is choreographing steamy group and solo acts for other performers along with creating glamorous costumes for show ponies under her costume line "Risk by Raven."



JAY KAY (@jaykay.bk)

Venmo: @jaykay.bk

JayKay (they/them in drag) is a Brooklyn-based drag artist known for blending horror, glamour, and theatricality into one unforgettable experience. Originally from Seattle, they emerged from the underground nightlife scene with a fierce point of view, a razor-sharp sense of humor, and a gift for transformation that borders on the supernatural before rising to national prominence on *The Boulet Brothers Dragula*. Before their time on screen, JayKay conquered the NYC stage as the winner of Bitch Fest, a grueling runway showdown hosted by La Zavaleta at C'mon Everybody. Crafting couture out of chaos, they served high fashion on a shoestring and reawakened their love for live performance in the process.

PRODUCTION/CREATIVE

Producer/Production Manager.....	MARI ALLEN BURBANK
Producer/Director.....	GAGE
Production Designer/	
Light Board Operator.....	SID MCGOUGH
Stage Manager.....	ASH OUTLAW-MILLER
Scenic Artists.....	ASH OUTLAW-MILLER, SID MCGOUGH, . GEORGEANN BURBANK
Stagehands.....	GEORGEANN BURBANK, ASH OUTLAW-MILLER
Spotlight Operators.....	TAYLOR FULGHAM KOTY MANSFIELD
Dance Crew.....	SHIRLEY HILLNUT, CHANDLER SMOKE

ATLR STAFF

MARI ALLEN BURBANK

Executive Producing Artistic Director

Mari Allen Burbank is a multi-hyphenate creative (producer/ director/ performer/designer), educator, and activist. They hail from Little Rock, AR, but have directed, performed, and taught around the country. Mari is also the Co-Founder and Producing Artistic Director of Actors Theatre of Little Rock. Mari is no stranger to the stage having over 80 production credits ranging from community, education, and professional productions. Previously, they were the Associate Artistic Director and Executive Director of The Studio Theatre, where they have directed and produced eleven productions, including *Songs for a New World*, *Mamma Mia*, *A Christmas Story*: the musical, and *Dogfight*. Other directing projects include *Parade* and *Mary Poppins* at the Royal Theatre, *Young Frankenstein* with the Community Theatre of Little Rock, and *Johnny Appleseed* with Missoula Children's Theatre. Mari spent the covid year teaching theatre at Little Rock Central High School, and has taught classes and workshops in acting, dance, singing, and auditioning with schools and theaters around the country. Mari is also an accomplished designer, choreographer, musical director, and actor. Favorite acting credits include *Tony* (West Side Story), *Squidward* (The Spongebob Musical), *Anthony* (Sweeney Todd), *Prince Dauntless* (Once Upon A Mattress), *Jeffery* (Godspell), *Prince Topher* (Cinderella), *Enjolras* (Les Misérables), and *Rolf* (The Sound of Music). Mari is a graduate of the University of Central Arkansas.

CAELON COLBERT

Associate Artistic Director

Caelon Colbert is a dynamic actor, singer, director, and educator based in Little Rock, Arkansas. A proud graduate of Arkansas State University, he earned his Bachelor of Arts in Theatre in 2021. He has continued his training through the prestigious Actor Therapy program, studying under Broadway talents Lindsey Mendez and Ryan Scott Oliver. Caelon currently serves in an administrative role with the University of Arkansas at Little Rock's School of Literary & Performing Arts. He is also a co-host of the Spotlight Cabaret series at both Argenta Contemporary Theatre and The Joint. Deeply committed to arts education and equity, Caelon is passionate about empowering youth through theatre and advocating for underrepresented voices on and off the stage. His directing credits include *Dreamgirls*, *Spring Awakening*, *Once on This Island*, *Black Nativity*, *The Theory of Relativity*, and *13: The Musical* - productions marked by bold vision and inclusive storytelling.

SID MCGOUGH

Technical Director

Sid McGough, a Hendrix College alum from Texarkana, TX, is the Resident Lighting Designer and Technical Director for Actors Theatre of Little Rock. A Founding Artist with ATLR, Sid is dedicated to supporting and enhancing the theatre's artistic vision and its commitment to fearless works. Sid's recent projects with ATLR include *Lighting Design for Dance Nation*, *Lighting Design for What the Constitution Means to Me*, and *Prop Design for Chicago*.

JAKE COFFMAN

Graphic Designer

Jake Coffman is an Arkansas native with a long history in the Arts, including a background in singing, graphic design, and marketing. He received his Bachelor of Arts in Music and Mass Communications from Ouachita Baptist University, and is a classically trained vocalist. He currently serves as the Graphic Designer for Actors Theatre of Little Rock, and is also the Director of Marketing and Branding at Nexus Coffee and Creative in downtown Little Rock. Jake also has a history on stage! Past favorite stage credits include *Billy Crocker* (Anything Goes), *The Escapologist* (Matilda the Musical), and *Larry the Lobster* (The Spongebob Musical).

ACKNOWLEDGEMENTS

Special Thanks to **The Pink Vampire** for their
sponsorship of Ghoulish!

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ACTORS THEATRE OF LITTLE ROCK STAFF

Mari Allen Burbank, **Executive Producing Artistic Director**

Caelon Colbert, **Associate Artistic Director**

Sid McGough, **Technical Director**

Jake Coffman, **Graphic Designer**

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EXECUTIVE DIRECTOR'S CIRCLE

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ACTORS THEATRE ANGEL

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As we begin Season 3, we are excited at the prospect of delivering our best season yet! Our "Brighten the Stage" campaign is aimed at enriching our venue and experience for everyone, including improving our lighting and sound equipment as we launch into our exciting third season!

Actors Theatre of Little Rock is a non-profit 501(c)(3) organization that has emerged as a beacon of creativity, providing a space for bold artistic works to Central Arkansas!

Questions? Email info@actorstheatrelr.org to learn more about Actors Theatre of Little Rock and more ways to support us!

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THE OTHER SEASON

Introducing our 2025 "Other" Season! After Season Two, we have revitalized, new programming that engages our artistic community and beyond past the perimeters of our mainstage shows



THE OTHER SEASON



TWELFTH NIGHT
MARCH • DIRECTED BY MICHAEL WILSON GOODBAR

MACBETH
AUGUST • DIRECTED BY EMILY SWENSKIE



A GHOULISH NIGHT OF DRAG FUN,
PRODUCED BY ACTORS THEATRE OF
LITTLE ROCK

JUNE 26 • CONCEIVED & DIRECTED BY GAGE



**A NIGHT OF YOUR FAVORITE DISNEY
SONGS PERFORMED BY LOCAL ARTISTS**
JULY 10



**A WICKEDLY MAGICAL NIGHT OF
PERFORMANCES ALL SET IN THE
VARIOUS WORLDS OF OZ**

NOVEMBER 10

NEXT ON THE MAIN STAGE



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MUSIC BY **LEONARD BERNSTEIN**

LYRICS BY **STEPHEN SONDHEIM**

BASED ON A CONCEPTION BY **JEROME ROBBINS**

BASED ON **"ROMEO & JULIET" BY WILLIAM SHAKESPEARE**

WEST SIDE STORY

DIRECTED AND
MUSIC DIRECTED BY **MARI A. BURBANK**

CHOREOGRAPHED BY **AMAYA HARDIN**

"WEST SIDE STORY" IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC
THEATRE INTERNATIONAL (MTI). ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO
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