



PLAYBILL



HAIRSPRAY

MUSIC BY **MARC SHAIMAN**

LYRICS BY **MARC SHAIMAN &
SCOTT WHITMAN**

BOOK BY **MARK O'DONNELL &
THOMAS MEEHAN**

BASED ON **"HAIRSPRAY" BY
JOHN WATERS**

DIRECTED BY **MARI ALLEN &
DARIANE LYJOI MULL**

CHOREOGRAPHY BY **AMAYA HARDIN**

MUSIC DIRECTED BY **NICK FARR**

DECEMBER 3-20

**ACTORS THEATRE OF LITTLE ROCK @
QUAPAW QUARTER UNITED METHODIST CHURCH**



actorstheatrelr.org



[actorstheatrelr](https://www.instagram.com/actorstheatrelr)

ACTORS THEATRE OF LITTLE ROCK
PRESENTS
HAIRSPRAY

WITH

Emily Swenskie
Dakota Mansfield
Noah Warford
Lauren Strickland
Tylen Loring
Chuck Bonet
Valarie Foster
Emory Tyson Molitor
Makenzie Burks
Spencer Steward
Hall Nichols

Thomas Williams
Michael Harmon
Mandy Warford
Angelica Glass
Somerlyn Mason
Aniya Foster
Chase Albaugh
Alexandria Brown
Georgeann Burbank
Jake Coffman
Tyranni Hubbard

Willie N. Johnson
Mallory Lafferty
Jayla Lee
Sarah Martinez
Brendan Roberts
Georgia Geren
Xander Udochi
Jameson Watkins
Mia Williams
Mari Allen
Bella Insalaco

Scenic Designer

Lauren Lusk

**Hair, Wig Designer
& Technician**

Torres De'von Eskew

Makeup Designer

Taylor Fulgham

Lighting Designer

Sullivan Hickman

Costume Designer

Anthony McBride

Sound Designer

Jonathan Fili

**Props Designer/
Manager**

Sid McGough

Choreographer

Amaya Hardin

Intimacy Choreographer

Caelon Colbert

Stage Manager

Jason Curtis

Asst. Stage Managers

Cooper Petit
Kian Xavier

Music Director

Nick Farr

Producers

Jonathan Fili
Iris How

Co-Directors

Mari Allen
Darlane LyJoi Mull

CAST

Tracy Turnblad..... EMILY SWENSKIE
Edna Turnblad..... DAKOTA MANSFIELD
Link Larkin..... NOAH WARFORD
Penny Pingleton..... LAUREN STRICKLAND
Seaweed J. Stubbs..... TYLEN LORING
Wilbur Turnblad..... CHUCK BONET
Motormouth Maybelle..... VALARIE FOSTER
Velma Von Tessle..... EMORY TYSON MOLITOR
Amber Von Tussle..... MAKENZIE BURKS
Little Inez (Alternating)..... SPENCER STEWARD
Little Inez (Alternating)..... HALL NICHOLS
Corny Collins..... THOMAS WILLIAMS
Male Authority Figure..... MICHAEL HARMON
Female Authority Figure..... MANDY WARFORD
Dynamite..... ANGELICA GLASS
Dynamite..... SOMERLYN MASON
Dynamite..... ANIYA FOSTER
IQ..... CHASE ALBAUGH
Cindy Watkins..... ALEXANDRIA BROWN
Shelley..... GEORGEANN BURBANK
Brad..... JAKE COFFMAN
Lorraine..... TYRANNI HUBBARD
Duane..... WILLIE N. JOHNSON
Lou Ann..... MALLORY LAFFERTY
Stooie..... JAYLA LEE
Tammy..... SARAH MARTINEZ
Sketch..... BRENDAN ROBERTS
Brenda..... GEORGIA GEREN
Thad..... XANDER UDOCHI
Fender..... JAMESON WATKINS

CAST

UNDERSTUDIES/SWINGS

Understudies/Swings never substitute for the listed players unless a specific announcement is made at the time of appearance.

Tracy Standby.....	MIA WILLIAMS
Edna & Velma Standby.....	MARI ALLEN
Wilbur Understudy.....	MICHAEL HARMON
Corny Understudy.....	CHASE ALBAUGH
Penny Understudy.....	GEORGEANN BURBANK
Dynamites Understudy.....	TYRANNI HUBBARD
Seaweed Understudy.....	WILLIE N. JOHNSON
Amber Understudy.....	SARAH MARTINEZ
Link Understudy.....	BRENDAN ROBERTS
Swing.....	BELLA INSALACO
Swing.....	DANI CARNEY

PRODUCTION/CREATIVE

Producers.....	JONATHAN FILI, IRIS HOW
Co-Director.....	MARI ALLEN
Co-Director.....	DARIANE LYJOI MULL
Music Director.....	NICK FARR
Choreographer.....	AMAYA HARDIN
Stage Manager.....	JASON CURTIS
Assistant Stage Managers.....	COOPER PETIT, KIAN XAVIER
Scenic Designer.....	LAUREN LUSK
Lighting Designer.....	SULLIVAN HICKMAN
Costume Designer.....	ANTHONY MCBRIDE
Makeup Designer.....	TAYLOR FULGHAM
Sound Designer.....	JONATHAN FILI
Sound Technicians.....	SID MCGOUGH, SULLIVAN HICKMAN
Sound Operator.....	LUCY HOLLIMAN
Music Operator.....	KIAN XAVIER
Props Designer/Manager.....	SID MCGOUGH
Hair/Wig Designer & Tech.....	TORRES DE'VON ESKEW
Intimacy Choreographer.....	CAELON COLBERT
Draftsperson.....	CHRISTOPHER HARVEY
Wardrobe Supervisor.....	LELA BELLETON
Wardrobe Crew/Dressers.....	OLIVER PACE, MCKENZIE COLEMAN
Follow Spot Operators.....	COOPER WOOLDRIDGE, MELIA HOW
Camera Operator.....	KEKOA HOW
Build Volunteers.....	DEAN BURBANK, CHRIS KLINGER, THATCHER CARPENTER, NOAH MERGENSCHROER, CORVIN HUDDLESON, LLOYD WARFORD, DREW POSEY, GABRIEL WASHAM, AARON KURTZ; DIEGO LADINO, DANIELLE ARUM, BUNNY GARCIA, MATTHEW HOW, KEKOA HOW, MELIA HOW

PRODUCTION/CREATIVE

Scenic Construction.....	DARIANE LYJOI MULL, MARI ALLEN, SID MCGOUGH, DEAN BURBANK, GEORGEANN BURBANK, DIEGO LANDINO, DANI CARNEY, GABE WASHAM, DREW POSEY, LAUREN LUSK, JONATHAN FILI, KIAN XAVIER, COOPER PETIT, CHRIS KLINGER, THATCHER CARPENTER, NOAH MERGENSCHROER, CORVIN HUDDLESON
Scenic Painting.....	GEORGEANN BURBANK, MARI ALLEN, TAYLOR FULGHAM, DUSTYN STOKES, DANI CARNEY, KIAN XAVIER

SONGS

ACT I

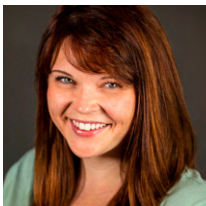
"Good Morning Baltimore"	TRACY, COMPANY
"Nicest Kids in Town"	CORNY, COUNCIL MEMBERS
"Mama, I'm a Big Girl Now"	TRACY, EDNA, PENNY, PRUDY, AMBER, VELMA
"I Can Hear the Bells"	TRACY, PENNY, COUNCIL MEMBERS
"Miss Baltimore Crabs"	VELMA, COUNCIL MEMBERS
"The Madison"	CORNY, COUNCIL MEMBERS, MOTORMOUTH KIDS
"Nicest Kids in Town (Reprise)"	CORNY, COUNCIL MEMBERS
"It Takes Two"	LINK, COUNCIL MEMBERS
"Velma's Revenge"	VELMA
"Welcome to the 60's"	TRACY, EDNA, DYNAMITES
"Run & Tell That"	SEAWEED, MOTORMOUTH KIDS
"Big, Blonde, & Beautiful"	MOTORMOUTH, COMPANY

ACT II

"Big Dollhouse"	TRACY, EDNA, AMBER, VELMA, COMPANY
"Good Morning Baltimore (Reprise)"	TRACY
"Timeless to Me"	EDNA, WILBUR
"Without Love"	TRACY, LINK, SEAWEED, PENNY
"I Know Where I've Been"	MOTORMOUTH
"(It's) Hairspray"	CORNY, COUNCIL MEMBERS
"Cooties"	AMBER, COUNCIL MEMBERS
"You Can't Stop the Beat"	COMPANY

There will be one 15 minute intermission

WHO'S WHO



EMILY SWENSKIE

Tracy Turnblad

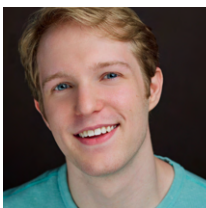
Emily Swenskie (She/Her) is an artist, educator and professional make-believer and she is thrilled you're here to see Hairspray! She is a graduate of Texas Tech University with her Master of Fine Arts in Theatre Performance and Pedagogy. When not performing, she loves to use her skills as an intimacy choreographer, dramaturg, musician, and teacher. Previous credits include Emily (Flurffy's Secret Garden), Hunyak (Chicago), Emily (The Complete Works of William Shakespeare Abridged), Godmother (Cinderella) Usherette/Showgirl (The Producers), Susan (Vinegar Tom), Wendla Bergman (Spring Awakening). She would like to thank her husband for his endless love and support. "We are such stuff as dreams are made on, and our little life is rounded with a sleep." — William Shakespeare



DAKOTA MANSFIELD

Edna Turnblad

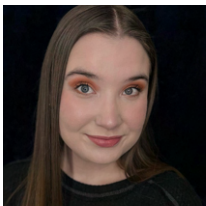
Dakota Mansfield is very excited to back once again at ATLR! He attended Henderson State University's theatre department and has performed all over Arkansas. Past credits include Frog (A Year With Frog and Toad; ATLR), Gordon Schwinn (A New Brain; Weekend Theatre), Fully Committed a One Man Show (Main Stage Theatre Eureka Springs) to name a few. Enjoy the show and don't try and stop my knife and fork...you'll regret it!



NOAH WARFORD

Link Larkin

Noah Warford is pleased to return to ATLR for his fourth production with the company. Previously seen in West Side Story as Action, Bright Star as Billy Cane, and in the ensemble of Chicago. BFA in Musical Theatre from Ouachita Baptist University. Enjoy the show!

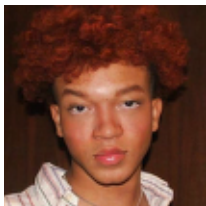


LAUREN STRICKLAND

Penny Pingleton

Lauren Strickland (she/her) is thrilled to make her Actors Theatre debut! Previous credits include Chava (Games of Chance) and Enid Hoopes (Legally Blonde: The Musical). Lauren has also been the ASM for HIR (UA Little Rock Theatre Arts) and Twelfth Night (UA Little Rock Theatre Arts). As she prepares to take the stage, Lauren would like to thank her family and friends for their love, support, and encouragement for her to pursue her passions fiercely and unapologetically. She hopes you enjoy the show and to remember that nothing is worth doing if it is done "Without Love."

WHO'S WHO



TYLEN LORING

Seaweed J. Stubbs

Tylen Loring is thrilled to be back at ATLR in one of his dream roles! He was born and raised here in Little Rock where he fell in love with theatre and the community. His favorite past roles include Gabe in Next to Normal, Judah in Joseph and the Amazing Technicolor Dreamcoat, Ernst Röbel in Spring Awakening, Janet in Rocky Horror, Man Bird in A Year with Frog and Toad, and Tommy Ross in Carrie. Now, he is thankful to be apart of this crazy production with this amazing cast and crew.



CHUCK BONET

Wilbur Turnblad

Chuck is very excited to be returning to the ATLR stage after recently appearing in ATLR's production of A Raisin in the Sun. Other recent credits include Uncle Jocko/Pastey (Gypsy) and Ensemble (My Fair Lady), both for Argenta Contemporary Theatre. Other favorite roles include Iago (Othello), Papa Julian (Once On This Island), and John Hinckley (Assassins). Previous directing credits include Waiting for Lefty and A Few Good Men. Chuck would like to thank his family, especially his wife Terry, and the incredible community of theatre artists in Central Arkansas for embracing him and providing him the opportunity to live out his passion for theatre once again. His love and appreciation for this community is boundless! Enjoy the show!



VALARIE FOSTER

Motormouth Maybelle

Valarie Janell Foster is a , mother of three, native of Little Rock, Music Teacher in the LRSD and no stranger to The Actors Theatre. Previous credits include "Black Nativity" Actors Theatre , "The Wiz" (Aunt 'Em) and "Ain't Misbehaving" Weekend Theater. Her Theater experience began during her high school years at Parkview Arts and Science Magnet where she was cast in "The Wiz" and also in "Pippin". She has performed background vocals for The Color Purple presented by Second Baptist Worship and Arts Ministry and The Wiz Revised presented by Drummerboi Infinity. She has also appeared in "To Kill a Mockingbird" at Argent Theater. She's also a proud member of Alpha Kappa Alpha, Sorority Inc. "Shout out to my family and friends that came out to support this wonderful show!!" "Always remember to do what you love and love what you do!!"

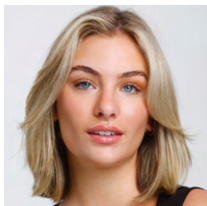


EMORY TYSON MOLITOR

Velma Von Tussle

Emory Tyson Molitor is happy to return to the ATLR stage with these talented artists; and as another villain! She last appeared at ATLR as "Mrs. Greene" in The Prom and "Lady Capulet" in Romeo and Juliet. You also might have seen her in The Bunco Squad (Murry's Dinner Playhouse). Emory holds a double BA in Vocal Music, Theater/Speech from ATU and an MS from HSU. When not performing, Emory teaches voice and piano lessons at Starling Music Studio, is soprano section leader at FUMC-LR, and Mom and Emmy to her precious girls. Lots of love to my family and friends! Thank you for supporting live theatre! XOXO

WHO'S WHO



MAKENZIE BURKS

Amber Von Tussle

Kenzie Burks (she/her) is thrilled to return to the ATLR stage! She was last seen as Phantom/Columbia U/S in *The Rocky Horror Show*. A graduate of Ouachita Baptist University with a B.A. in Theatre Arts, Kenzie has performed across Central Arkansas in a variety of roles. Favorite credits include *Campbell (Bring It On!)*, *Terry/Marjorie U/S (Extremities)*, *Urleen (Footloose)*, *Waitress #1 (Rock of Ages)*, *Jean Maitland (Stage Door)*, *Whatsername (American Idiot)*, *Lucy Grant (Bright Star)*, and *Ensemble (Kinky Boots)*.



SPENCER STEWARD

Little Inez (Alternating)

Spencer Elizabeth Steward (she/her) is an eighth grader at Westwind School for the Performing Arts and is thrilled to be back at ATLR. Her past credits include *Ensemble (Memphis the Musical)*, *Young Nettie (The Color Purple)*, *Tomika (School of Rock)*, *Cloe (How Black Mother Say I Love You)*, *Gianna Brown (Black Nativity)*, *Mary (Madeline's Christmas)*, *Deloris Van Cartier (Sister Act Jr.)*, *Young Asaka (Once on This Island)*, and *Fregley (Diary of a Wimpy Kid)*. Offstage, Spencer is the creative force behind *Brilliant Reign*, a business she founded that spreads joy through handmade button pins, candy kabobs, and small trinkets. Her mission is to encourage others to find joy in life's little things. Spencer thanks her family and friends for their unwavering love and support.



HALL NICHOLS

Little Inez (Alternating)

Hall is thrilled to be making her Actors Theatre debut! Previous credits include *The Little Girl (Once on This Island)* and *Pepper (Annie)*. Offstage, Hall is busy drawing, painting and crafting her own masterpieces. When she is not on the stage or in the studio she's happily scrolling



THOMAS WILLIAMS

Corny Collins

Thomas Williams is so excited to be back at ATLR after being a part of the gang in *West Side Story*! Some recent local credits include *Crimes of the Heart (Argenta Contemporary Theatre)*, *Jersey Boys (Murry's Dinner Playhouse)* and *Newsies (Wildwood)*. Love to Bethany, Rory, and Peter. Eph 2:10. Enjoy the show!

WHO'S WHO



MICHAEL HARMON

Male Authority Figure

Michael Harmon is thrilled to be in one of his favorite musicals! Previous musical credits include Daddy Cane (Bright Star!), and Bill Austin (Mamma Mia!). Previous play credits include Legionnaire (What the Constitution Means To Me), Vanya (Vanya and Sonia and Masha and Spike), Heck Tate (To Kill A Mockingbird), and Mr. Robinson (The Graduate). Michael is a graduate of Hendrix College and the University of Arkansas and is an attorney when not performing on stage.



MANDY WARFORD

Female Authority Figure

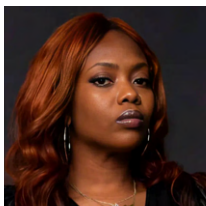
Mandy Warford (she/her) is excited to be working with Actors Theatre of Little Rock once again! Previous credits with ATLR include Dresser/Handler for Mari Allen (Frank'n Furter/The Rocky Horror Show), Production Assistant (West Side Story), Ensemble/Understudy Mrs. Greene (The Prom), Ensemble (Chicago), Production Assistant/Dresser (Bright Star), and Assistant Stage Manager (A Year With Frog and Toad). Mandy appears onstage three times per week at Jazzercise-Little Rock and takes intermediate/advanced tap at Shuffles & Ballet II. Mandy also serves on the board for ATLR. Enjoy the show!



ANGELICA GLASS

Dynamite

Angelica is a native of Monticello, Arkansas, and currently resides in Pine Bluff. By day, Angelica serves as a Human Resources professional in pediatric healthcare. By night, she continues to pursue her passion for the performing arts. Her past roles include Dee Dee Allen (The Prom), Storyteller (Once on This Island), Justice Charlier (Rock of Ages), Nicki (The Bodyguard), Violet Newstead (9 to 5: The Musical), and Deloris Van Cartier (Sister Act). Angelica believes in using her gifts to inspire, encourage, and uplift every audience she encounters. She looks forward to sharing the music and message of Hairspray with the community.



SOMERLYN MASON

Dynamite

Somerlyn made her theatrical debut as Church Lady (Darlene) in The Color Purple, leaving a lasting impression with her heartfelt performance. She has since taken the stage as a Stepp Sister and a member of Les Styles in Dreamgirls, where she also gained valuable behind-the-scenes production experience. Her powerful presence was further showcased in Black Nativity, and most recently, she portrayed the Lady in Purple in For Colored Girls Who Have Considered Suicide / When the Rainbow Is Enuf.

WHO'S WHO



ANIYA FOSTER

Dynamite

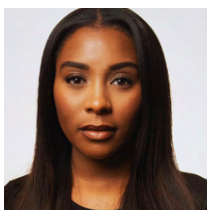
Aniya Foster (she/her) is thrilled to make her Actors Theatre debut! A Little Rock native, she comes from a rich musical family background. A proud graduate of Parkview Arts and Science Magnet High School, she is currently pursuing a degree in Music Education at the University of Arkansas at Little Rock. Aniya also serves as percussionist at Place of Harvest Church in Little Rock. Favorite credits include Leading Player (Pippin), The Oracle (The Lightning Thief: The Percy Jackson Musical), Ensemble (To Kill A Mockingbird), and Crew (Ain't Misbehavin'). She sends gratitude to her family, friends, and mentors, and thanks you for supporting the show!



CHASE ALBAUGH

IQ

Chase is thrilled to be making his Actor's Theatre debut in Hairspray! Previous credits include Repunzel's Prince (Into the Woods), Officer Pitman (Titanic), Intern (9 to 5), and Ensemble (Hunchback of Notre Dame). Enjoy the show!!



ALEXANDRIA BROWN

Cindy Watkins

Alexandria Brown is excited to return to Actors Theatre to perform this special show. Previous credits include Corduroy (Arkansas Museum of Fine Arts), How Black Mothers Say I Love You (The Weekend Theater), and For Colored Girls (Actors Theatre Little Rock). Alexandria loves to use storytelling to give a voice to the voiceless. She hopes you enjoy this entertaining and relevant show. All glory to God!



GEORGEANN BURBANK

Shelley

Grab some Ultra Clutch and dust off those dancing shoes cuz Georgeann is back with Actor's Theatre of Little Rock and is ecstatic to be movin' n' groovin' with the Nicest Kids in Little Rock! She holds a B.A. in Theatre from Henderson and currently lives, laughs, loves in North Little Rock.

WHO'S WHO



JAKE COFFMAN

Brad

Jake Coffman is an Arkansas native with a long history in the Arts, including a background in singing, graphic design, and marketing. He received his Bachelor of Arts in Music and Mass Communications from Ouachita Baptist University, and is a classically trained vocalist. He also currently serves as the Graphic & Multimedia Designer for Actors Theatre of Little Rock! Jake was most recently seen on the ATLR stage in *The Prom* (Ensemble). Past favorite stage credits include *Billy Crocker* (Anything Goes), *The Escapologist* (Matilda the Musical), and *Larry the Lobster* (The Spongebob Musical).



TYRANNI HUBBARD

Lorraine

Tyranni is ecstatic to be a part of the stellar musical, *Hairspray!* As a graduate from Ouachita Baptist University, she's a passionate actress with a Bachelors of Arts in Theatre. Some of her favorite past roles include: Grace Farrell (Annie), Esmeralda (The Hunchback of Notre Dame), and Minniejean Brown (One Ninth). Tyranni is also a writer and director who enjoys creating and directing original projects for the stage and for films. She is a member of the Arkansas Chamber Singers, and in her free time, she enjoys spending time with her family and friends, exploring the outdoors, and volunteering in the Children's Ministry at St. Mark Baptist Church. She would like to thank God and her family for their support! Enjoy the Show!



WILLIE N. JOHNSON

Duane

Willie Johnson is a Little Rock native. He graduated from Southern Arkansas University in 2019, and has a BFA in Theatre. Some of his past credits include *Memphis the Musical* at the Arts and Science Center (2025), *Next to Normal* as Henry (Batesville Community Theatre) 2024 and a Storyteller in *Once on this Island* (The Studio Theatre). He has also appeared in *The Rocky Horror Picture Show* (2022) and *Black Nativity* (2022) at ATLR. This will also be his third show with Actors Theatre of Little Rock. He is excited to take the stage once again, and is extremely thrilled to be working with this theatre.



MALLORY LAFFERTY

Lou Ann

Mallory Lafferty is thrilled to make her Actors Theatre debut with this production! She is a proud member of the Pre-Professional Program through Stage 13 and also serves on the youth worship team at New Life Church. Mallory was most recently seen as Sharpay in *High School Musical* (Wildwood). Some of her favorite roles include Aragon/Howard swing (SIX), Amy March (Little Women), Miss Scarlet (Clue), Queen of Hearts (Alice by Heart), and Willy Wonka in *Willy Wonka Jr.* (Royal). She is grateful to Mari, Dariane, and the ATLR team for this opportunity and hopes you enjoy the show!

WHO'S WHO



JAYLA LEE

Stooie

Jayla is a designer and educator in the city of Little Rock and is excited to make her theatrical debut at Actors Theatre of Little Rock. Previous credits include First Lady in The Color Purple and Memphis the Musical at the Arts and Science Center for Southeast Arkansas. Hope you enjoy this lively show!



SARAH MARTINEZ

Tammy

Sarah Martinez is excited to return to the Actor's Theatre stage! Previous credits include Angie (The Prom) and Lucinda (Into the Woods). Welcome to the 60s and I hope you enjoy the show!



BRENDAN ROBERTS

Sketch

Brendan Roberts (he/him) is very happy to have the opportunity to be apart of Actors Theatre once again. Previous credits include Phantom/Rocky US (The Rocky Horror Picture Show), Diesel (West Side Story), and Ensemble (RENT). Thank you for this opportunity, and I hope you enjoy the show!



GEORGIA GEREN

Brenda

Georgia Geren (she/her) is very excited to make her Actors Theatre debut! She is a music major at the University of Arkansas at Little Rock, and her previous credit is Jekyll & Hyde (The Royal Theatre). She would like to thank her family and friends for believing in her. "Thank you and enjoy the show!"

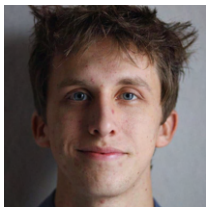
WHO'S WHO



XANDER UDOCHI

Thad

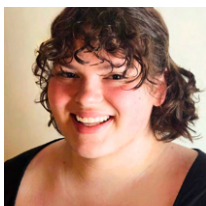
Xander Udochi is a Nigerian-American actor who specializes in theatre and film as a fight director and an actor combatant within The Society of American Fight Directors. He underwent his training through the University of Central Arkansas where he would later graduate and go out into the world to collaborate with artists all around. He is excited for yet another experience with ATLR! Past credits include: Athos in The Three Musketeers (UCA Summer Theatre), George Murchison in A Raisin in the Sun (Actors Theatre of Little Rock), Olivia in Twelfth Night (Bard at the Bar), Pirate in Peter Pan (Wildwood), Tai Chi in An Unlikely Hero (Arkansas Museum of Fine Arts), and Tybalt/Friar Lawrence (Arkansas Shakespeare Theatre).



JAMESON WATKINS

Fender

Jameson Watkins (He/Him) is thrilled to perform again with Actors Theatre! Previous roles he's enjoyed have been A-Rab (West Side Story) and Wadsworth (CLUE).



MIA WILLIAMS

Tracy Standby

Mia Williams (she/they) is excited to return to the Actor's theatre stage! Previous credits include Constance (Ride the Cyclone), Little Red Riding Hood (Into the woods), and The Narrator (Joseph and the Amazing Technicolor Dreacoat). Outside of the theatre, Mia spends most of her time with her beautiful partner and her 7 cats, however she can also be found working at HEA Princess Parties as a character performer/assistant! "Thank you so much and enjoy the show!"

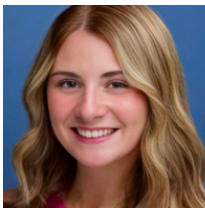
WHO'S WHO



MARI ALLEN

Edna & Velma Standby

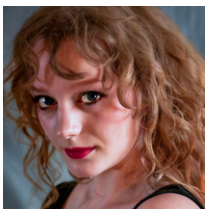
Mari Allen is a multi-hyphenate creative (producer/ director/ performer/designer), educator, and activist. They hail from Little Rock, AR, but have directed, performed, and taught around the country. Mari is also the Co-Founder and Producing Artistic Director of Actors Theatre of Little Rock. Mari is no stranger to the stage having over 80 production credits ranging from community, education, and professional productions. Previously, they were the Associate Artistic Director and Executive Director of The Studio Theatre, where they have directed and produced eleven productions, including Songs for a New World, Mamma Mia, A Christmas Story: the musical, and Dogfight. Other directing projects include Parade and Mary Poppins at the Royal Theatre, Young Frankenstein with the Community Theatre of Little Rock, and Johnny Appleseed with Missoula Children's Theatre. Mari spent the covid year teaching theatre at Little Rock Central High School, and has taught classes and workshops in acting, dance, singing, and auditioning with schools and theaters around the country. Mari is also an accomplished designer, choreographer, musical director, and actor. Favorite acting credits include Tony (West Side Story), Squidward (The Spongebob Musical), Anthony (Sweeney Todd), Prince Dauntless (Once Upon A Mattress), Jeffery (Godspell), Prince Tophir (Cinderella), Enjolras (Les Miserables), and Rolf (The Sound of Music). Mari is a graduate of the University of Central Arkansas.



BELLA INSALACO

Swing

Bella is delighted to be back on the Actors Theatre of Little Rock stage! Joining a production rooted in unity is a meaningful experience for her. She last appeared at ATLR in Dreamgirls. Acting, singing, and dancing since age three, Bella's love for the stage and her community continues to drive her. She is thankful to be part of such a talented cast and crew and hopes this production resonates with every audience member.



DANI CARNEY

Swing

Dani Carney (she/her) is swinging into Hairspray for one afternoon only! She's been onstage with ATLR as Janet (Rocky Horror), Velma (West Side Story), Mona (Chicago), and Swing (Romeo & Juliet). Dani is also a playwright and visual artist. Her work examines the dynamics of politics and theatre, synthesizing art and activism with a flair for the fantastical and absurd.

CREATIVE TEAM

MARI ALLEN

Co-Director

Mari Allen is a multi-hyphenate creative (producer/ director/ performer/designer), educator, and activist. They hail from Little Rock, AR, but have directed, performed, and taught around the country. Mari is also the Co-Founder and Producing Artistic Director of Actors Theatre of Little Rock. Mari is no stranger to the stage having over 80 production credits ranging from community, education, and professional productions. Previously, they were the Associate Artistic Director and Executive Director of The Studio Theatre, where they have directed and produced eleven productions, including Songs for a New World, Mamma Mia, A Christmas Story: the musical, and Dogfight. Other directing projects include Parade and Mary Poppins at the Royal Theatre, Young Frankenstein with the Community Theatre of Little Rock, and Johnny Appleseed with Missoula Children's Theatre. Mari spent the covid year teaching theatre at Little Rock Central High School, and has taught classes and workshops in acting, dance, singing, and auditioning with schools and theaters around the country. Mari is also an accomplished designer, choreographer, musical director, and actor. Favorite acting credits include Tony (West Side Story), Squidward (The Spongebob Musical), Anthony (Sweeney Todd), Prince Dauntless (Once Upon A Mattress), Jeffery (Godspell), Prince Topher (Cinderella), Enjolras (Les Miserables), and Rolf (The Sound of Music). Mari is a graduate of the University of Central Arkansas.

DARIANE LYJOI MULL

Co-Director

Darlane Lyjoi Mull, a native of Little Rock, is a graduate of the University of Arkansas at Little Rock and the Clinton School of Public Service earning a BA in Theatre Arts, Masters of Public Service, and a Masters of Education in Secondary Education. She is now the Drama Teacher at Pinnacle View Middle School and co-founder and board president of Actors Theatre of Little Rock. She was last seen on stage in Hello Dolly (First Cook/Ensemble) with Arkansas Repertory Theatre, and prior to that, Rent (Ensemble u/s Joanne) with Argenta Contemporary Theatre, and The Color Purple (Sofia), & Next to Normal (Diana) at Studio Theatre. Outside of acting, her most recent projects include stage managing and scenic designing What the Constitution Means to Me (Actors Theatre of Little Rock), co-directing Hunchback of Notre Dame (Royal Theatre), assistant directing and scenic design for Once On This Island (Studio Theatre), co-directing Black Nativity (Actors Theatre of Little Rock) and assistant directing One-Ninth (Argenta Contemporary Theatre).

AMAYA HARDIN

Choreographer

Amaya Hardin is thrilled to be the choreographer of such a uniquely wonderful production! This is Amaya's third show to choreograph Actor's Theater and she delighted to share it with these artists. She has also choreographed around Arkansas in productions such as Once on this Island at The Studio Theater and several showcases at Ouachita Baptist University Besides choreographing, Amaya has appeared in a few local productions such as The Spongebob Musical (Sandy Cheeks), Beneatha Younger (A Raisin in the Sun), and Kaylee (The Prom). Please enjoy this energetic and iconic show!

JASON CURTIS

Stage Manger

This is Jason's first production with Actors Theater of Little Rock and he is thrilled to work with this amazing crew and cast in Hairspray! Jason enjoys working on and off the stage. He was assistant stage manager for Into the Woods at the Royal Theater and stage manager for Finding Nemo Jr. at The Studio Theatre. His acting credits include Jekyll and Hyde, Silver Bells, Hunchback of Notre Dame and Titanic the musical. The only thing better than hairspray is his wife and four kids and he thanks them for their continued love and support.

STAFF

MARI ALLEN

Executive Producing Artistic Director

Mari Allen is a multi-hyphenate creative (producer/ director/ performer/designer), educator, and activist. They hail from Little Rock, AR, but have directed, performed, and taught around the country. Mari is also the Co-Founder and Producing Artistic Director of Actors Theatre of Little Rock. Mari is no stranger to the stage having over 80 production credits ranging from community, education, and professional productions. Previously, they were the Associate Artistic Director and Executive Director of The Studio Theatre, where they have directed and produced eleven productions, including *Songs for a New World*, *Mamma Mia*, *A Christmas Story: the musical*, and *Dogfight*. Other directing projects include *Parade* and *Mary Poppins* at the Royal Theatre, *Young Frankenstein* with the Community Theatre of Little Rock, and *Johnny Appleseed* with Missoula Children's Theatre. Mari spent the covid year teaching theatre at Little Rock Central High School, and has taught classes and workshops in acting, dance, singing, and auditioning with schools and theaters around the country. Mari is also an accomplished designer, choreographer, musical director, and actor. Favorite acting credits include *Tony (West Side Story)*, *Squidward (The Spongebob Musical)*, *Anthony (Sweeney Todd)*, *Prince Dauntless (Once Upon A Mattress)*, *Jeffery (Godspell)*, *Prince Topher (Cinderella)*, *Enjolras (Les Miserables)*, and *Rolf (The Sound of Music)*. Mari is a graduate of the University of Central Arkansas.

CAELON COLBERT

Associate Artistic Director

Caelon Colbert is a dynamic actor, singer, director, and educator based in Little Rock, Arkansas. A proud graduate of Arkansas State University, he earned his Bachelor of Arts in Theatre in 2021. He has continued his training through the prestigious Actor Therapy program, studying under Broadway talents Lindsey Mendez and Ryan Scott Oliver. Caelon currently serves in an administrative role with the University of Arkansas at Little Rock's School of Literary & Performing Arts. He is also a co-host of the *Spotlight Cabaret* series at both Argenta Contemporary Theatre and The Joint. Deeply committed to arts education and equity, Caelon is passionate about empowering youth through theatre and advocating for underrepresented voices on and off the stage. His directing credits include *Dreamgirls*, *Spring Awakening*, *Once on This Island*, *Black Nativity*, *The Theory of Relativity*, and *13: The Musical* - productions marked by bold vision and inclusive storytelling.

SID MCGOUGH

Sid McGough, a Hendrix College alum from Texarkana, TX, is the Resident Lighting Designer and Technical Director for Actors Theatre of Little Rock. A Founding Artist with ATLR, Sid is dedicated to supporting and enhancing the theatre's artistic vision and its commitment to fearless works. Sid's recent projects with ATLR include *Lighting Design for Dance Nation*, *Lighting Design for What the Constitution Means to Me*, and *Prop Design for Chicago*.

JAKE COFFMAN

Graphic & Multimedia Designer

Jake Coffman is an Arkansas native with a long history in the Arts, including a background in singing, graphic design, and marketing. He received his Bachelor of Arts in Music and Mass Communications from Ouachita Baptist University, and is a classically trained vocalist. He currently serves as the Graphic Designer for Actors Theatre of Little Rock, and is also the Director of Marketing and Branding at Nexus Coffee and Creative in downtown Little Rock. Jake also has a history on stage! Past favorite stage credits include *Billy Crocker (Anything Goes)*, *The Escapologist (Matilda the Musical)*, and *Larry the Lobster (The Spongebob Musical)*.

SPECIAL THANKS

SPECIAL THANKS

Darren Strayhorn and Luis Vasquez of El Sur Street Food Co., Joshua and Bailey Parette of Corky's BBQ and Ribs, Cordell Piggee and Paul Catron of Grace United Church Little Rock, Zachery Nellums and Pauline Anderson of SBR'z Catering, Pinnacle View Middle School, Dean Burbank, Gabe Washam, Drew Posey, April Steward, Davonna Hall

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Darlane LyJoi Mull, **Co-Founder**
Caelon Colbert, **Associate Artistic Director**
Sid McGough
Jake Coffman, **Graphic and Multimedia Designer**

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There are many opportunities to support ACTORS THEATRE OF LITTLE ROCK with your gifts - a vital part of keeping our unique company alive!

All donations are tax deductible and welcome at any time.

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BRIGHTEN THE STAGE

As we begin Season 3, we are excited at the prospect of delivering our best season yet! Our "Brighten the Stage" campaign is aimed at enriching our venue and experience for everyone, including improving our lighting and sound equipment as we launch into our exciting third season!

Actors Theatre of Little Rock is a non-profit 501(c)(3) organization that has emerged as a beacon of creativity, providing a space for bold artistic works to Central Arkansas!

Questions? Email info@actorstheatrelr.org to learn more about Actors Theatre of Little Rock and more ways to support us!

If you would like to support our mission, you can donate today at <https://donorbox.org/brighten-the-stage>

A dark blue poster with a glowing yellow neon-style text. At the top center is a circular logo for Actors Theatre of Little Rock, featuring a city skyline. Below the logo, the words "BRIGHTEN THE STAGE" are written in large, glowing yellow neon letters, with "CAMPAIGN" in smaller glowing yellow letters below them. At the bottom, there is a block of white text and a glowing yellow URL.



**BRIGHTEN THE
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**We couldn't have made it here without you!
Support our "Brighten the Stage" Campaign
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ANNOUNCING SEASON 4!

In Season Four - **We, The People: Still We Dream**, Actors Theatre of Little Rock continues its commitment to bold, socially engaged storytelling, reimagining classics, and immersive experiences. This season dares to ask: What is the American Dream, and who is it for? Whose voices shaped it, and whose have been left out? What happens when the dream is denied, deferred, or distorted? And what does it mean to continue dreaming - defiantly, collectively, and with hope - even in the face of broken promises?

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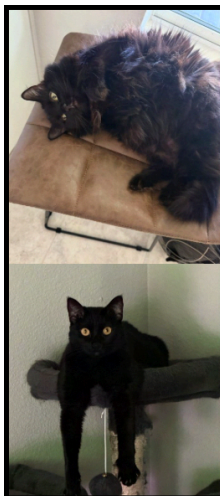
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