



PLAYBILL

IN THE HEIGHTS

An Immersive Experience

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MUSIC & LYRICS BY **LIN-MANUEL MIRANDA**
BOOK BY **QUIARA ALEGRÍA HUDES**
CONCEIVED BY **LIN-MANUEL MIRANDA**
DIRECTED BY **DARIANE LYJOI MULL**
MUSIC DIRECTED BY **CHRISTIAN WALDRON**
CHOREOGRAPHED BY **AMAYA HARDIN**




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JUNE 10-27

ACTORS THEATRE OF LITTLE ROCK @
QUAPAW QUARTER UNITED METHODIST CHURCH

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ACTORS THEATRE OF LITTLE ROCK
PRESENTS

IN THE HEIGHTS

WITH

Jacob Rivera
Fernanda Posadas
Caelon Colbert
Gabriella Martinez
Erin Martinez Warner
Kekoa How
Patricia Loera
Veronica Ivester
Chuck Bonet
Lexie Ellis

Jharel Jerez
Christopher Hamilton Davis
Sa'Teh Abdul
Italo Arevalo
Amaya Hardin
Angel Castro Flores
Taylor Huff
Angelino Juario
Diego Ladino
Jordan Leigh
Sydney Madsen

Sarah Martinez
Celeste Harmon
Ruby Reeves
Brendan Roberts
John Rolon, Jr.
Shone Hampton
Ash Henson
Melia Ramil How
Nayeli Torres
Reese Von Storch

Asst. Technical Directors

Diego Ladino
Angelino Juario

Hair & Wig Designer

Somerlyn Mason

Lighting Designer

Justin A. Pike

Scenic Designer

Karen Dauenhauer

Costume Designer

Caelon Colbert

Assoc. Costume Designer

Erin Hobson

Sound Designer

Lance Beckman

**Props Designer/
Manager**

Sid McGough

**Scenic Charge Artist/
Asst. Props Designer**

Dani Carney

Makeup Designer

Quinton Sanders

Fight Choreographer

Xander Udochi

**Music Director/
Conductor**

Christian Waldron

Choreographer

Amaya Hardin

Assoc. Choreographer

Jordan Leigh

Stage Manager

Ash Outlaw

Asst. Stage Managers

Danielle Arum
Paulina Paloma

**Asst. Director/
Dialect Coach**

Fernanda Posadas

Director

Dariane LyJoi Mull

CAST

Usnavi De La Vega..... JACOB RIVERA
Nina Rosario..... FERNANDA POSADAS
Benny..... CAELON COLBERT
Vanessa..... GABRIELLA MARTINEZ
Abuela Claudia..... ERIN MARTINEZ WARNER
Sonny..... KEKOA HOW
Daniela (Vocal Captain)..... PATRICIA LOERA
Carla..... VERONICA IVESTER
Kevin Rosario..... CHUCK BONET
Camila Rosario..... LEXIE ELLIS
Piraguero..... JHAREL JEREZ
Graffiti Pete..... CHRISTOPHER HAMILTON DAVIS
Ensemble..... SA'TEH ABDUL
Ensemble..... ITALO AREVALO
Ensemble..... AMAYA HARDIN
Ensemble..... ANGEL CASTRO FLORES
Ensemble..... TAYLOR HUFF
Ensemble..... ANGELINO JUARIO
Ensemble..... DIEGO LADINO
Ensemble..... JORDAN LEIGH
Ensemble..... SYDNEY MADSEN
Ensemble (Dance Captain)..... SARAH MARTINEZ
Ensemble..... CELESTE HARMON
Ensemble..... RUBY REEVES
Ensemble..... BRENDAN ROBERTS
Ensemble..... JOHN ROLON, JR.
Ensemble..... SHONE HAMPTON
Ensemble..... ASH HENSON
Ensemble..... MELIA RAMIL HOW
Ensemble..... NAYELI TORRES
Youth Swing..... RESSE VON STORCH

CAST

UNDERSTUDIES/SWINGS

Understudies/Swings never substitute for the listed players unless a specific announcement is made at the time of appearance.

Nina Understudy.....	VERONICA IVESTER
Kevin Understudy.....	JHAREL JEREZ
Sonny Understudy.....	ITALO AREVALO
Graffiti Pete Understudy.....	AMAYA HARDIN
Abuela Understudy.....	TAYLOR HUFF
Usnavi Understudy.....	ANGELINO JUARIO
Piraguero Understudy.....	DIEGO LADINO
Camila Understudy.....	JORDAN LEIGH
Carla Understudy.....	SYDNEY MADSEN
Benny Understudy.....	SHONE HAMPTON
Youth Ensemble Swing.....	REESE VON STORCH

PRODUCTION/CREATIVE

Producers..... JANELLA VON STORCH
Director..... DARIANE LYJOI MULL
Asst. Director/Dialect Coach..... FERNANDA POSADAS
Music Director/Conductor..... CHRISTIAN WALDRON
Stage Manager..... ASH OUTLAW
Choreographer..... AMAYA HARDIN
Assoc. Choreographer..... JORDAN LEIGH
Fight Choreographer..... XANDER UDOCHI
Scenic Designer..... KAREN DAUENHAUER
Costume Designer..... CAELON COLBERT
Makeup Designer..... QUINTON SANDERS
Assoc. Costume Designer..... ERIN HOBSON
Hair & Wig Designer..... SOMERLYN MASON
Lighting Designer..... JUSTIN A. PIKE
Sound Designer..... LANCE BECKMAN
Props Designer/Manager..... SID MCGOUGH
Scenic Charge Artist/Asst. Props Designer..... DANI CARNEY
Asst. Technical Directors..... DIEGO LADINO, ANGELINO JUARIO
ASL Coordinator/Interpreter..... RIKU IJIMA
ASL Interpreter..... ALEX GOAD
Asst. Stage Managers..... DANIELLE ARUM, PAULINA PALOMA
Production Asst./Run Crew..... LILA BASS
Production Asst./Sound Board Op..... KENIA KIRKLAND
Audio Tech..... GREG WARNER
Front of House..... MONICA BERNARD, LISA JOHNSON,
APRIL STEWARD
Light Board Op/Run Crew..... SYLVIE MOORE
Sound Board Op/Mic Tech..... ANDREW DUNLAP
Wardrobe Supervisor..... OLIVER PACE
Wardrobe Crew/Dressers..... LELA BELLTON, MAX CARTER

BAND

Conductor/Keys 1..... CHRISTIAN WALDRON
Keys 2..... JEANNIE CROSS
Guitar..... LOGAN SMITH
Drums.....OMAR DELGADO
Bass..... ELIZABETH COHEN
Trumpet..... ETHAN LINDER
Trombone..... EVAN SMITH
Reeds..... KINLEY BEARD

SONGS

ACT I

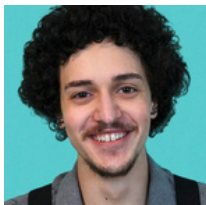
"In the Heights"	USNAVI, CAST
"Respira (Breathe)"	NINA, CAST
"Benny's Dispatch"	BENNY, NINA
"¡Ai, Qué Calor!"	CAST
"It Won't Be Long Now"	VANESSA, USNAVI, SONNY
"Inútil (Useless)"	KEVIN
"No Me Diga"	DANIELA, CARLA, VANESSA, NINA
"\$6,000"	USNAVI, BENNY, SONNY, VANESSA, DANIELA, CARLA, CAST
"Paciencia y Fe (Patience & Faith)"	ABUELA CLAUDIA, CAST
"When You're Home"	NINA, BENNY, CAST
"Piragua"	PIRAGUERA
"The Club"	CAST
"Blackout"	CAST

ACT II

"Sunrise"	NINA, BENNY, CAST
"Hundreds of Stories"	ABUELA CLAUDIA, USNAVI
"Enough"	CAMILA
"Powerless"	CAST
"Carnaval Del Barrio"	DANIELA, CAST
"Atención"	KEVIN
"Alabanza"	USNAVI, NINA, CAST
"Everything I Know"	NINA
"No Me Diga (Reprise)"	DANIELA, CARLA, VANESSA
"Piragua (Reprise)"	PIRAGUERO
"Champagne"	VANESSA, USNAVI
"When The Sun Goes Down"	NINA, BENNY
"Finale"	USNAVI, CAST

There will be one 15 minute intermission

WHO'S WHO



JACOB RIVERA

Usnavi De La Vega

Jacob Rivera, He/Him, (Usnavi), is a 2026 graduate B.F.A Musical Theatre student from Dobbins Conservatory at Southeast Missouri State University. He's been seen in several Dobbins Conservatory shows: Jesus (Godspell), Freddy R./Utkarsh/Ensemble (Working the Musical), Jan-the-Second-Oldest (Yeast Nation), and Ensemble in Legally Blonde, Oklahoma!, and Head Over Heels. He also was in the Lanford Wilson Short Play Loglines as Doug and the short film Let's Pretend as Kennedy. In the Heights is his first post-grad production and he's playing his first ever dream role! You may have seen his previous work in the community at the Arkansas Repertory Theatre as Milky White (Into the Woods) and Pig Pen (Charlie Brown Christmas), The Studio Theatre as Sebastian (Little Mermaid Jr.), or Argenta Contemporary Theatre as Topper/Clerk/Ensemble (A Christmas Story). He is so glad to be back home and to continue his work in the community. He hopes you all have a wonderful time at the show and enjoy the carnaval del barrio!



FERNANDA POSADAS

Nina Rosario

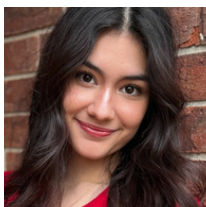
Fernanda is honored to return to Actors Theatre of Little Rock to portray her dream role, Nina Rosario. In the Heights is the show that first sparked her love for theatre and inspired her to earn a B.A. in Theatre from Arkansas State University in 2023. Her previous credits include Maria (West Side Story), Johanna (Sweeney Todd: The Demon Barber of Fleet Street), and Meg (Little Women). All glory and honor be to God.



CAELON COLBERT

Benny

Caelon Colbert is excited to be back on the stage after a three-year hiatus, last performing in Actors Theatre of Little Rock's Season One production of Sweeney Todd as Anthony. He currently serves as the Interim Artistic Director with ATR. Favorite credits include Mark Cohen (RENT), Shrek (Shrek the Musical), Patrick Star (The SpongeBob Musical), Sebastian (The Little Mermaid), & Jesus (Godspell)! Honk your horns! #TGBTG



GABRIELLA MARTINEZ

Vanessa

Gabriella is thrilled to make her Actors Theatre debut in one of her dream roles! She has been preparing for this moment since she was a little girl, singing and dancing on her Gram's coffee table! Gabi last appeared as Snow White in Into The Woods (The Royal Players). Other theatre credits include Joseph and the Amazing Technicolor Dreamcoat (The Royal Players), Scrooge, The Musical (The Weekend Theater), and participation in the ACTing Up Theatre camp. Gabi recently graduated with honors from the North Little Rock Center of Excellence and will attend the UCA Honors College in the fall, with aspirations to pursue a career in law and criminal justice.

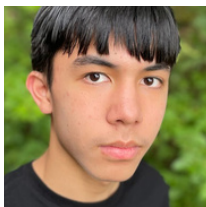
WHO'S WHO



ERIN MARTINEZ WARNER

Abuela Claudia

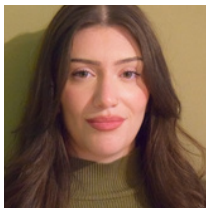
Erin is honored to make her Actors Theatre debut as the beloved Abuela Claudia! Favorite past roles include the Witch (Into The Woods), Cathy (The Last 5 Years), Saraghina (Nine), Narrator (Joseph and the Amazing Technicolor Dreamcoat), Lady of the Lake (Spamalot), and Rose (Caroline, or Change). She is especially excited to share the stage again with her daughter, Gabi, before she heads off to college this fall, holding onto "paciencia y fe" in this season of life. Erin spent 11 years as an elementary music teacher before transitioning into work-from-home motherhood. She now runs her own business as a digital artist, creating clipart, illustrations, and coloring books, and shares her work on Instagram @erincolleendesign. "En memoria de Antonia Martinez, abuela de todos. Enjoy the show!"



KEKOA HOW

Sonny

Kekoa How brings his energy back to Actors Theatre of Little Rock for another amazing show. He has just finished his senior year of high school at the North Little Rock Center of Excellence, where he was on the backstage crew for shows such as "The Lightning Thief" and "The Lion, the Witch, and the Wardrobe." He has also done work on the opposite side of the stage, including roles such as Linus (You're a Good Man, Charlie Brown), Juror 2 (12 Angry Jurors), and Dr. Knef (Radium Girls). At ATLR, he has participated both on-stage and backstage in shows such as West Side Story (Luis) and Hairspray (Crew/Cameraman). He would like to thank God, the theater community, and Dariane Mull for such a special opportunity. Enjoy the show!



PATRICIA LOERA

Daniela

Patricia Loera is excited to return to the stage with ATLR! Some of her previous credits include Erzulie (Once On This Island), The Witch (Into The Woods), Anita (West Side Story, and Laurey (Oklahoma). When she is not performing, Patricia is a nursing student and a healthcare professional. Patricia is honored to be a part of this wonderful cast and her favorite musical of all time!



VERONICA IVESTER

Carla

Veronica is thrilled to return to Actors Theatre stage. Some of her favorite previous roles include Rosalia (West Side Story) and The Cat in the Hat (Seussical). Veronica is a junior at the University of Arkansas and would like to thank her friends, family, and the Actors Theatre staff for their continued support.

WHO'S WHO



CHUCK BONET

Kevin Rosario

As the son of a Puerto Rican from the Bronx and a proud descendant of Mayaguez, Puerto Rico, Chuck is thrilled to be returning to the ATR stage to help bring this timely and joyous New York immigrant story to life. Chuck recently appeared in ATR's productions of Hairspray and A Raisin in the Sun. Other recent credits include Uncle Jocko/Pastey (Gypsy) and Ensemble (My Fair Lady), both for Argenta Contemporary Theatre. Favorite roles include Iago (Othello), Papa Julian (Once On This Island), and John Hinckley (Assassins). Previous directing credits include Waiting for Lefty and A Few Good Men. Disfruta del espectáculo y recuerda, Puerto Rico es America!



LEXIE ELLIS

Camila Rosario

Lexie is delighted to be making her Actors Theatre debut! Lexie is a musician, teacher, and performer whose passion for the arts first developed right here in Little Rock, where she began singing in church. She later took to the theatrical stage starting in middle school. Some past stage credits include Mother Abbess (The Sound of Music), Éponine (Les Misérables), Martha (Heathers), Godspell (Lamar), and more. She has also worked behind the scenes as a crew member, stage manager, and music director, having recently music directed her first show, "The Best Christmas Pageant Ever: The Musical" (The Royal Theatre). Outside of theatre, Lexie teaches voice lessons and performs professionally with churches. Lexie is excited to share her passion and hopes that the show is as inspiring to audiences as it is to her!



JHAREL JEREZ

Piraguero

I am elated to take part in helping a body of art that incorporates different aspects of my culture come to life. May every strum of a guitar, scraping of the güira, the way our hips move to this beautiful score, etc. bring you joy! What can I say? Mi gente Latino!



CHRISTOPHER HAMILTON DAVIS

Graffiti Pete

Christopher is an Arkansas resident of Black and Puerto Rican descent who came down to the state at four years old. His childhood love for playing pretend and story telling was the foundation of many important childhood interests, namely participating in plays in elementary school and in his early teens (undertakings heavily supported by his mother) and teaching himself to code (in hopes of making video games). In recent years he's been able to cultivate those interests by filming his own short stories, the most notable of which being his first attempt at a horror film performed almost entirely in spoken Latin. On the note of languages, Christopher has invested many years in learning Spanish, Latin, and Portuguese. He was also lucky enough to find an environment in Arkansas to stoke an interest in dance that started when he was 18 with hip hop/animation styles. Over these last ten years, he's practiced Afro Caribbean styles like salsa, bachata, merengue and collaborated in various collaborative dance projects with his friends here in Arkansas. He's extremely excited to be able to showcase his interests and abilities in this production.

WHO'S WHO



SA'TEH ABDUL

Ensemble

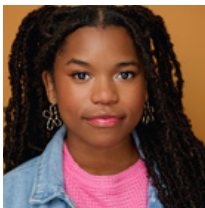
Sa'teh is a passionate actor, thrilled to be back on stage at ATLR! His credits include "Choir Boy," "Dreamgirls," "The Color Purple," "Jekyll and Hyde," "The Wizard of Oz" and more. He brings enthusiasm and a love for storytelling to every performance. Dedicated to his late mother, he aims to create memorable moments on stage, Sa'teh's performances are driven by a deep commitment to his craft and a desire to honor the characters that are scripted through memorable stage experiences.



ITALO AREVALO

Ensemble

Italo Arevalo is excited to be performing with Actors Theatre of Little Rock in this production. His previous credits include Ralph Herdman (The Best Christmas Pageant Ever) and Ensemble (Descendants) with Royal Theatre and Young Players. He has trained in dance and is currently in voice lessons. He is actively involved in Choir, Tri-M, Drama Club, Beta, and other school activities. Italo is passionate about singing and dancing and is grateful for the opportunity to continue performing on stage.



AMAYA HARDIN

Ensemble

Amaya Hardin is thrilled to be back at ATLR this summer in such a wonderful production! This is Amaya's fourth show to choreograph at ATLR and she is so grateful to have such a phenomenal team. Beyond performing and choreographing, she's a voice actor and lyricist, who loves storytelling through various mediums. Amaya's favorite credits include Ariel (The Little Mermaid), Junie B. Jones (Junie B. Jones the Musical), and Sandy Cheeks (The SpongeBob Musical). She has worked both locally and professionally at theaters such as Actors Theatre of Little Rock, Arkansas Repertory Theatre, and Playhouse on the Square. Amaya would like to thank her friends and family for their continued support.



TAYLOR HUFF

Ensemble

Taylor Huff (She/Her) is an American Indigenous artist who specializes in theater, music production, screenwriting, and painting. She is an artist, writer, director, producer, vocalist, actress and film maker. You might have seen her before as Reverend Hightower in (Bat Boy the Musical), Margarita in (West Side Story) or Maeve in (Dance Nation). Taylor is so excited to be working with ATLR again and excited to bring this story to life for everyone to enjoy.

WHO'S WHO



ANGELINO JUARIO

Ensemble

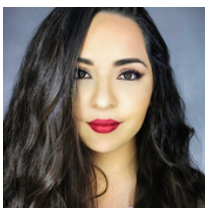
Angelino Juario (A.J.) holds an Associate of Performing Arts from ASU-Beebe and is currently a junior Theatre major at the University of Arkansas at Little Rock's School of Literary and Performing Arts. This production marks his acting debut with Actors Theatre of Little Rock (ATLR), where he previously worked as a technician, serving as a sound and projections operator for 26 Pebbles (Actors Theatre of Little Rock). Recent acting credits include Peter (Peter and the Starcatcher, University of Arkansas at Little Rock) and Steve/Jonathan/Dr. Brenner (Stranger Sings, University of Arkansas at Little Rock). He thanks his educators for their support.



DIEGO LADINO

Ensemble

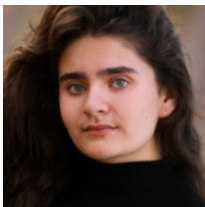
Diego Ladino is excited to work at Actors Theatre of Little Rock again. Diego's previous works include West Side Story (Actors Theatre of Little Rock) as Pepe and Chino understudy and Peter and The Star Catcher (University of Arkansas at Little Rock).



JORDAN LEIGH

Ensemble

Jordan is an Arkansas native of Mexican descent and is excited to make her theatre debut with ATLR. She began formal dance training at the age of nine, studying a variety of styles including ballet, tap, jazz, lyrical, ballroom, hip hop, and Latin rhythms. Over the years, she has turned her passion for dance into a professional career that continues to evolve through new experiences. Jordan is grateful to make her debut in a production that celebrates music, culture, movement, and community all in one!

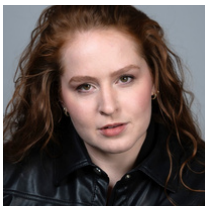


SYDNEY MADSEN

Ensemble

Sydney Madsen is incredibly excited to return to Actors Theatre of Little Rock in one of her all time dream shows. No stranger to the stage, some of her favorite roles include Tiger Lily in "Peter Pan the Musical," Sandy in "The SpongeBob Musical: Youth Edition," and Martha Cox in "High School Musical." When she is not on stage, she can be found taking a variety of dance classes. A junior at Conway High School, Sydney is a member of the speech and debate team and a violinist in the orchestra. She sends her heartfelt appreciation to everyone who made this show possible.

WHO'S WHO



SARAH MARTINEZ

Ensemble

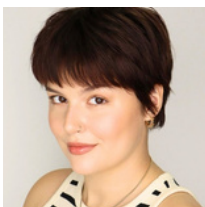
Sarah Martinez is excited to be back performing at Actors Theatre. Most recently she has been seen in Oklahoma (Actors Theatre of Little Rock), Mean Girls (Stage 13), and Hairspray (Actors Theatre of Little Rock).



CELESTE HARMON

Ensemble

Celeste is joining ATLR for the first time as ensemble! She is a B.F.A Musical theatre student at Arkansas State University, and will be returning as a sophomore in the fall. Notable previous credits include Milly (Seven Bride for Seven Brothers, Beebe High School), Flair (Split, Beebe High School), Assistant Stage Manager (9-5, Arkansas State University), and an inaugural participant of Broadway Bound Awards.



RUBY REEVES

Ensemble

Ruby is so excited to be back on the ATLR stage for In the Heights! Some of her favorite theatre credits include The Prom (ATLR), Chicago (ATLR), Swing in Into the Woods (Arkansas Repertory Theatre), and Gertrude in Seussical the Musical (Springfield Little Theatre). Ruby currently attends Missouri State University as an Acting for Stage and Screen major with a certificate in Acting for the Camera and a minor in Dance. Ruby would like to thank the cast and crew for this amazing opportunity, and her parents, family, friends, and loving partner for always supporting her! @rubyreevesofficial



BRENDAN ROBERTS

Ensemble

Brendan Roberts is so excited to be back on the ATLR stage! You may have seen him as Diesel in West Side Story, Phantom/Rocky u/s in Rocky Horror Show, and Jesse in Oklahoma. During his return to theatre, over the past year, he has had opportunities to meet new people that have become family, launch his dance career, and find joy being on the stage. "Thank you all for coming and I hope you enjoy the show!"

WHO'S WHO



JOHN ROLON, JR.

Ensemble

John Rolon Jr. is excited to return for his third production with Actors Theater of Little Rock! He was last seen as a Phantom (The Rocky Horror Picture Show) & Bernardo (West Side Story), and is thrilled to be part of In the Heights. He sends a heartfelt thank-you to his family and friends and dedicates this run to his sister, Jasmine, and his grandmother, Maria.



SHONE HAMPTON

Ensemble

Shone Hampton is an aspiring actor from Jonesboro, AR who is excited and honored to be apart of another ATR production! Some of his previous credits include Benny in "Rent" (Foundation of Arts), "Dreamgirls" (ATLR), and "The Prom" (ATLR)! Shone is excited to be apart of the process of such an amazing story!! "Y'all come see bout us in WASHINGTON HEIGHTS! Make sure you smile at someone today, it's contagious! I love y'all, CRACKIN!!!



ASH HENSON

Ensemble

Ash Henson is excited to return to the Actors Theatre stage!! She was seen last summer as Emma Nolan in The Prom. More Previous credits include: Ellie Blake (Freaky Friday: The Musical), Pearl Krabs (Spongebob: The Musical), Miss Trunchbull (Matilda: The Musical). She would like to thank God and her family for their love and support. She would also like to extend a special thanks to her directors for giving her the chance to help tell this beautiful story. iWepa!

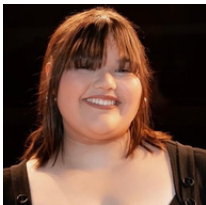


MELIA RAMIL HOW

Ensemble

Melia jumps back into Actors Theatre of Little Rock ready to break all the legs! As a rising sophomore and active thespian at North Little Rock High School, some of her previous credits include "Oklahoma!" (ATLR), "You're a Good Man, Charlie Brown" (NLRHS), "Twelve Angry Jurors" (NLRHS), and "A Year with Frog and Toad" (ATLR). Melia would like to thank God, Dariane Mull, and the entire Actors Theatre community for this wonderful opportunity to share amazing stories. Have fun and enjoy the show!

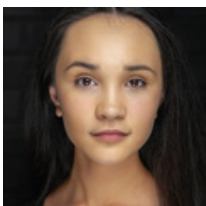
WHO'S WHO



NAYELI TORRES

Ensemble

Nayeli is so ecstatic to be making her Actors Theatre debut! Currently, she is in rehearsals for Clue (Bryant Theatre Company). You may have seen her in her most recent roles with Bryant Theatre Company's production as Wednesday Addams (The Addams Family), Fate 2 (Hadestown: Teen Edition), ACT production as Maria Delgado (9 to 5), etc. She is so happy to continue her 4th year of theatre and to join Actors. She wants to thank her theatre and choir directors Jeremy Clay and Tanner Oglesby for encouraging her to follow her passion with theatre and singing. She hopes you enjoy the show!



REESE VON STORCH

Youth Ensemble Swing

Reese is delighted to help tell an amazing story and learn from such an amazing cast. Reese is a member of Stage 13's Pre-Professional Company and is proud to be a part of the ATR family. Enjoy the show!

CREATIVE TEAM

DARIANE LYJOI MULL

Director

Dariane LyJoi Mull, a native of Little Rock, is a graduate of the University of Arkansas at Little Rock and the Clinton School of Public Service earning a BA in Theatre Arts, Masters of Public Service, and a Masters of Education in Secondary Education. She is now the Drama Teacher at Pinnacle View Middle School and co-founder and board president of Actors Theatre of Little Rock. She was last seen on stage in Hello Dolly (First Cook/Ensemble) with Arkansas Repertory Theatre, and prior to that, Rent (Ensemble u/s Joanne) with Argenta Contemporary Theatre, and The Color Purple (Sofia), & Next to Normal (Diana) at Studio Theatre. Outside of acting, her most recent projects include co-directing Hairspray (Actors Theatre of Little Rock), stage managing and scenic designing What the Constitution Means to Me (Actors Theatre of Little Rock), co-directing Hunchback of Notre Dame (Royal Theatre), assistant directing and scenic design for Once On This Island (Studio Theatre), co-directing Black Nativity (Actors Theatre of Little Rock) and assistant directing One-Ninth (Argenta Contemporary Theatre).

FERNANDA POSADAS

Asst. Director/Dialect Coach

Fernanda is honored to return to Actor's Theatre of Little Rock to portray her dream role, Nina Rosario. In the Heights is the show that first sparked her love for theatre and inspired her to earn a B.A. in Theatre from Arkansas State University in 2023. Her previous credits include Maria (West Side Story), Johanna (Sweeney Todd: The Demon Barber of Fleet Street), and Meg (Little Women). All glory and honor be to God.

CHRISTIAN WALDRON

Music Director

Christian is a graduate from the University of Arkansas at Little Rock with a B.M. in Music Education - Vocal, the choir director for Maumelle High School, and a teaching artist/lead collaborative pianist at Stage13. His musical directoral accomplishments include regional productions of 'Hair' and the upcoming production of 'Joseph and the Amazing Technicolor Dreamcoat' (The Rep), and 20+ community productions such as 'Little of show!' (Weekend Theatre), 'Gypsy' (Argenta Contemporary Theatre), and 'Once On This Island' (Studio Theatre). His 30+ performance credits are a mixture of piano work in productions like 'Sweeney Todd' (Actors Theatre of Little Rock), 'The Color Purple' (Studio Theater), and 'American Idiot' (Royal Theatre), and acting projects such as Dan (Next to Normal), Clopin (The Hunchback of Notre Dame), and Sebastian (The Little Mermaid). Christian is ecstatic to return to the Actors Theatre space alongside his friends, colleagues, and new faces, with hopes you'll enjoy this beautiful celebration of Hispanic, Latino, and Caribbean culture!

AMAYA HARDIN

Choreographer

Amaya Hardin is thrilled to be the choreographer of such a uniquely wonderful production! This is Amaya's 4th show to choreograph Actor's Theater and she delighted to share it with these artists. She has also choreographed around Arkansas in productions such as Once on this Island at The Studio Theater and several showcases at Ouachita Baptist University. Besides choreographing, Amaya has appeared in a few local productions such as The Spongebob Musical (Sandy Cheeks), Beneatha Younger (A Raisin in the Sun), and Kaylee (The Prom) and out of town at places such as Playhouse on the Square. Please enjoy this culturally inclusive and colorfully iconic show!

JORDAN LEIGH

Assoc. Choreographer

Jordan is an Arkansas native of Mexican descent and is excited to make her theatre debut with ATLR. She began formal dance training at the age of nine, studying a variety of styles including ballet, tap, jazz, lyrical, ballroom, hip hop, and Latin rhythms. Over the years, she has turned her passion for dance into a professional career that continues to evolve through new experiences. Jordan is grateful to make her debut in a production that celebrates music, culture, movement, and community all in one!

ASH OUTLAW

Stage Manger

Ash Outlaw is thrilled to be back at ATLR. Recently they have been found backstage for West Side Story (Actors Theatre of Little Rock), The Prom (Actors Theatre of Little Rock), The Thanksgiving Play (ASTATE Theatre), and Leading Ladies (ASTATE Theatre). Ash is currently pursuing a degree in Theatre with an emphasis in Design and Technology. They would also like to thank their friends, family, and everyone at ATLR for their support.

STAFF

DARIANE LYJOI MULL

Executive Director

Dariane LyJoi Mull, a native of Little Rock, is a graduate of the University of Arkansas at Little Rock and the Clinton School of Public Service earning a BA in Theatre Arts, Masters of Public Service, and a Masters of Education in Secondary Education. She is now the Drama Teacher at Pinnacle View Middle School and co-founder and board president of Actors Theatre of Little Rock. She was last seen on stage in Hello Dolly (First Cook/Ensemble) with Arkansas Repertory Theatre, and prior to that, Rent (Ensemble u/s Joanne) with Argenta Contemporary Theatre, and The Color Purple (Sofia), & Next to Normal (Diana) at Studio Theatre. Outside of acting, her most recent projects include co-directing Hairspray (Actors Theatre of Little Rock), stage managing and scenic designing What the Constitution Means to Me (Actors Theatre of Little Rock), co-directing Hunchback of Notre Dame (Royal Theatre), assistant directing and scenic design for Once On This Island (Studio Theatre), co-directing Black Nativity (Actors Theatre of Little Rock) and assistant directing One-Ninth (Argenta Contemporary Theatre).

CAELON COLBERT

Interim Artistic Director

Caelon Colbert is a dynamic actor, singer, director, and educator based in Little Rock, Arkansas. A proud graduate of Arkansas State University, he earned his Bachelor of Arts in Theatre in 2021. He has continued his training through the prestigious Actor Therapy program, studying under Broadway talents Lindsey Mendez and Ryan Scott Oliver. Caelon currently serves in an administrative role with the University of Arkansas at Little Rock's School of Literary & Performing Arts. He is also a co-host of the Spotlight Cabaret series at both Argenta Contemporary Theatre and The Joint. Deeply committed to arts education and equity, Caelon is passionate about empowering youth through theatre and advocating for underrepresented voices on and off the stage. His directing credits include Dreamgirls, Spring Awakening, The Prom, Once on This Island, Black Nativity, The Theory of Relativity, and 13: The Musical - productions marked by bold vision and inclusive storytelling.

SID MCGOUGH

Operations Manager

Sid McGough, a Hendrix College alum from Texarkana, TX, is the Operators Manager for Actors Theatre of Little Rock. A Founding Artist with ATR, Sid is dedicated to supporting and enhancing the theatre's artistic vision and its commitment to fearless works. Sid's recent projects with ATR include Lighting Design for Dance Nation, Lighting Design for What the Constitution Means to Me, and Prop Design for Chicago.

JAKE COFFMAN

Digital Media Manager & Graphic Designer

Jake Coffman is an Arkansas native with a long history in the Arts, including a background in singing, graphic design, and marketing. He received his Bachelor of Arts in Music and Communications from Ouachita Baptist University, and is a classically trained vocalist. He currently serves as the Graphic & Multimedia Designer for Actors Theatre of Little Rock. Jake also has a history on stage! Past favorite productions include Tuck Everlasting (Ensemble), Anything Goes (Billy Crocker), The Spongebob Musical (Larry the Lobster), and The Prom (Ensemble).

LANCE BECKMAN

Company Manager

Lance Beckman (he/him) is one of Little Rock's newest theatrical connoisseurs. He received his Bachelor of Arts in English Literature and Theatre Arts from the University of Arkansas at Little Rock in 2025. He currently holds the position of Company Manager at Actors Theatre of Little Rock and works as a certified teacher in the Little Rock School District. Lance is a strong advocate for the arts in central Arkansas and is extremely proud to have joined this community of BRILLIANT artists!

SPECIAL THANKS

SPECIAL THANKS

CBR Catering, Fazoli's, Big Bad Breakfast, Waldo's, El Sur, University of Arkansas at Little Rock, Pinnacle View Middle School, Argenta Contemporary Theatre, Pedro Mendoza, Alex Goad, Riku Iijima, DJ Mario Luna, Robert Tellez, Lisette Yang, Vanessa Hernandez-Valdez, Juan Posadas, Dena Kimberling, Let There Be Light, Tanner Oglesby, The Mull and Owen's Family

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Jake Coffman, **Digital Media Manager & Graphic Designer**
Lance Beckman, **Company Manager**

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BRIGHTEN THE STAGE

Our "Brighten the Stage" campaign is aimed at enriching our venue and experience for everyone as we continue to bring exciting and groundbreaking productions to Central Arkansas!

Actors Theatre of Little Rock is a non-profit 501(c)(3) organization that has emerged as a beacon of creativity, providing a space for bold artistic works to Central Arkansas!

Questions? Email info@actorstheatrelr.org to learn more about Actors Theatre of Little Rock and more ways to support us!

If you would like to support our mission, you can donate today at <https://donorbox.org/brighten-the-stage>

A promotional poster for the "Brighten the Stage Campaign" by Actors Theatre of Little Rock. The background is dark with a subtle blue and green gradient. At the top center is the Actors Theatre of Little Rock logo, which features a stylized city skyline in white and blue within a circular frame. Below the logo, the words "BRIGHTEN THE STAGE" are written in large, glowing yellow-outlined letters. Underneath that, the word "CAMPAIGN" is written in a smaller, solid yellow font. At the bottom of the poster, there is a white text block that reads: "We couldn't have made it here without you! Support our 'Brighten the Stage' Campaign as we grow our company and plan ahead for our exciting fourth season and beyond!" followed by the URL "donorbox.org/brighten-the-stage" in a bold yellow font.


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In Season Four - **We, The People: Still We Dream**, Actors Theatre of Little Rock continues its commitment to bold, socially engaged storytelling, reimagining classics, and immersive experiences. This season dares to ask: What is the American Dream, and who is it for? Whose voices shaped it, and whose have been left out? What happens when the dream is denied, deferred, or distorted? And what does it mean to continue dreaming - defiantly, collectively, and with hope - even in the face of broken promises?

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DIRECTED BY **SHERIDAN POSEY**

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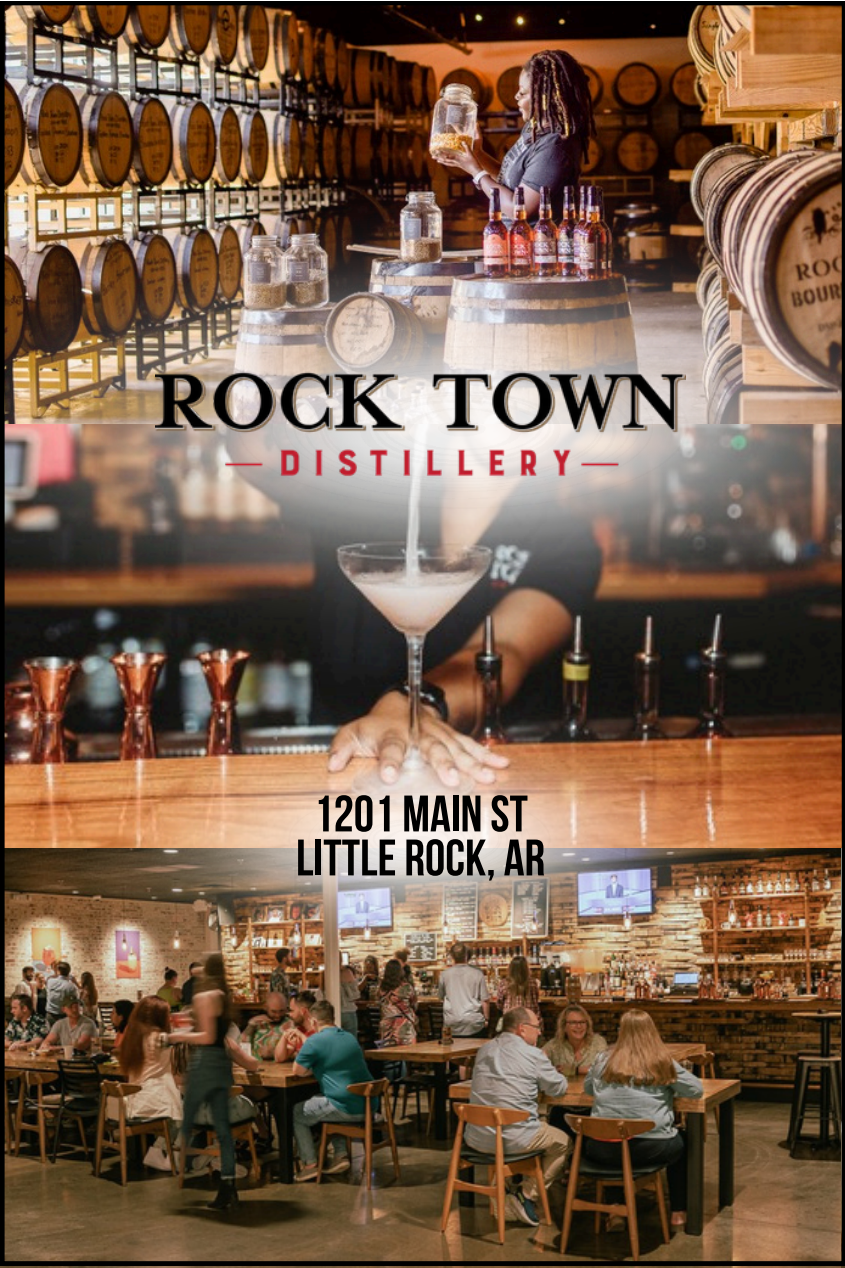


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