



PLAYBILL



RODGERS &
HAMMERSTEIN'S

OKLAHOMA!

👉 AN IMMERSIVE EXPERIENCE 👈

MUSIC BY **RICHARD RODGERS**
BOOK & LYRICS BY **OSCAR HAMMERSTEIN II**
DIRECTED BY **CAELON COLBERT**
MUSIC DIRECTED BY **ANGELA K. COLLIER**
CHOREOGRAPHED BY **BRIAN C. EARLES**

SPONSORED
BY



**FEBRUARY 25 —
MARCH 14**

ACTORS THEATRE OF LITTLE ROCK @
QUAPAW QUARTER UNITED METHODIST CHURCH

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ACTORS THEATRE OF LITTLE ROCK

PRESENTS

OKLAHOMA!

WITH

Taylor Leron
Patricia Loera
Ty Volz
Julie Atkins
Tyler Mann
Kristen Phantazia Smith
Connor North Goad
Dani Carney
Warren L. Booker
Jharel Jerez

Willie N. Johnson
Peter Sturdevant
Brendan Roberts
Shone Hampton
Logan Babel
Jameson Watkins
Tyranni Hubbard
Jess Crook
Jayla Lee
Dustyn Leigh Stokes

Sarah Martinez
Makenzie Burks
Spencer Steward
Robert Lindsey
Adrien Boles
Melia Ramil How
Ramsey Matthews
Jessica Miller
Lynn Johnson

**Technical Director/
Scenic Designer**

Dariane LyJoi Mull

Hair & Makeup Designer

Dani Carney

Lighting Designer

Dena Kimberling

Costumer Designer

Caelon Colbert

Assoc. Costume Designer

Erin Hobson

Sound Designer

Greg Warner

**Props Designer/
Manager**

Sid McGough

Choreographer

Brian C. Earles

Intimacy Coordinator

Emily Swenskie

Fight Director

Xander Udochi

Music Direcotr

Angela K. Collier

Assoc. Music Director

Vienna Lewis

Stage Manager

Lance Beckman

Asst. Stage Managers

AB Dickson
Natisha Turner

**Assoc. Director/
Dramaturg**

Andy Hall

Assoc. Producer

Kristen Phantazia Smith

Producers

Iris How
Eddie Boles

Director

Caelon Colbert

A NOTE FROM THE DIRECTOR

When people hear Oklahoma!, they often think they know what they're walking into: sunbonnets, John Wayne-esque cowboys, and a tidy love story tied up with a beautiful bow. But this musical has always lived closer to the edge than we give it credit for. Beneath the humor and the soaring melodies is a world shaped by land, power, desire, and survival.

Set in a territory on the brink of becoming a state, this production of Oklahoma! asks urgent questions: Who gets to belong? Who gets pushed to the margins? And what does community demand of us when fear and hope exist side by side? By centering this story in experiences historically erased from both the musical and the American frontier, we invite you not just to watch, but to participate!

You'll see a Laurey who is claiming autonomy and her identity, a Curly whose charm masks societal fear and pressure, and a Jud whose isolation is both personal and systemic. These aren't archetypes but people. And like any real community, this one is messy, musical, and deeply human.

This production is immersive by design because Oklahoma! isn't meant to be held at arm's length. The stakes as well as the fun sit right beside you.

So settle in and allow yourself to see this classic not as a postcard of the past, but as a living, breathing story that still speaks to our history and who we are becoming. Lastly, I want to give a special shoutout to my friends Kaleb, Olivia, Jake, & Dustyn who stayed up with me until 1am hearing me plan and dream this vision!

Welcome to the territory! YEOW!



CAELON COLBERT

**Director & Costume Designer for
Rodgers and Hammerstein's *Oklahoma!***

CAST

Curly McLain..... TAYLOR LERON
Laurey Williams..... PATRICIA LOERA
Jud Fry..... TY VOLZ
Aunt Eller Murphy..... JULIE ATKINS
Will Parker..... TYLER MANN
Ado Annie Carnes..... KRISTEN PHANTAZIA SMITH
Ali Hakim..... CONNOR NORTH GOAD
Gertie Cummings..... DANI CARNEY
Andrew Carnes..... WARREN L. BOOKER
Ike Skidmore..... JHAREL JEREZ
Slim..... WILLIE N. JOHNSON
Cord Elam..... PETER STURDEVANT
Jess..... BRENDAN ROBERTS
Fred..... SHONE HAMPTON
Joe..... LOGAN BABEL
Mike..... JAMESON WATKINS
Kate..... TYRANNI HUBBARD
Sylvie..... JESS CROOK
Vivian..... JAYLA LEE
Virginia..... DUSTYN LEIGH STOKES
Sam..... SARAH MARTINEZ
Aggie..... MAKENZIE BURKS
Ellen..... SPENCER STEWARD
Chalmers..... ROBERT LINDSEY
Tom..... ADRIEN BOLES
Minnie..... MELIA RAMIL HOW
Armina..... RAMSEY MATTHEWS

CAST

UNDERSTUDIES/SWINGS

Understudies/Swings never substitute for the listed players unless a specific announcement is made at the time of appearance.

Aunt Eller Standby.....	JESSICA MILLER
Jud Understudy.....	CONNOR NORTH GOAD
Ali Understudy.....	JHAREL JEREZ
Will Understudy.....	PETER STURDEVANT
Curly Understudy.....	SHONE HAMPTON
Cord & Ike Understudy.....	LOGAN BABEL
Laurey Understudy.....	TYRANNI HUBBARD
Ado Annie Understudy.....	JAYLA LEE
Gertie Understudy.....	DUSTYN LEIGH STOKES
Youth Ensemble Swing.....	LYNN JOHNSON

PRODUCTION/CREATIVE

Producers..... IRIS HOW, EDDIE BOLES
Director/Costume Designer..... CAELON COLBERT
Assoc. Director/Dramaturg..... ANDY HALL
Music Director..... ANGELA K. COLLIER
Choreographer..... BRIAN C. EARLES
Stage Manager..... LANCE BECKMAN
Assistant Stage Managers..... AB DICKSON, NATISHA TURNER
Technical Director/Scenic Designer..... DARIANE LYJOI MULL
Lighting Designer..... DENA KIMBERLING
Hair & Makeup Designer..... DANI CARNEY
Sound Designer..... GREG WARNER
Props Designer/Manager..... SID MCGOUGH
Assoc. Producer..... KRISTEN PHANTAZIA SMITH
Assoc. Costume Designer..... ERIN HOBSON
Assoc. Music Director..... VIENNA LEWIS
Intimacy Coordinator..... EMILY SWENSKIE
Fight Choreographer..... XANDER UDOCHI
Production Assistant..... ZION STARR
Front of House Manager..... APRIL STEWARD
Wardrobe Supervisor..... LELA BELLETON
Wardrobe Crew/Dresser..... OLIVER PACE
Light Board Operator..... KENIA KIRKLAND
Spotlight Operators..... DIEGO LADINO, SAIDA HOPPE
Swing Spotlight Operator..... ANGEL CASTRO FLORES
Sound Technician..... DREW COUNSELL-SHORT
Hair/Wig Technician..... SOMERLYN MASON

BAND

Conductor/Synthesizer..... ANNE WEAVER
Guitar/Banjo..... JACOB FARRAH
Fiddle/Violin..... DUSTIN YODER
Bass..... MARK HIBLONG
Percussion..... JAMIE JOHEIM
Flute/Piccolo..... SUSAN HARLEY

SONGS

ACT I

"Overture"	ORCHESTRA
"Oh, What a Beautiful Mornin'"	CURLY
"Laurey's Entrance"	LAUREY, CURLY
"The Surrey With the Fringe on Top" ...	CURLY, LAUREY, AUNT ELLER
"Kansas City"	WILL, AUNT ELLER, THE BOYS
"I Cain't Say No!"	ADO ANNIE
"Many a New Day"	LAUREY, THE GIRLS
"It's a Scandal! It's a Outrage!"	ALI HAKIM, BOYS AND GIRLS
"People Will Say We're in Love"	CURLY, LAUREY
"Pore Jud is Daid"	CURLY, JUD
"Lonely Room"	JUD
"Out of My Dreams/Dream Ballet"	LAUREY, DREAM FIGURES

ACT II

"Entr'acte"	ORCHESTRA
"The Farmer and The Cowman"	ANDREW, AUNT ELLER, CURLY, WILL, ADO ANNIE, SLIM, ENSEMBLE
"All Er Nothin"	ADO ANNIE, WILL
"People Will Say We're in Love (Reprise)"	CURLY, LAUREY
"Oklahoma"	CURLY, LAUREY, AUNT ELLER, IKE, FRED, ENSEMBLE
"Finale Ultimo"	COMPANY

There will be one 15 minute intermission

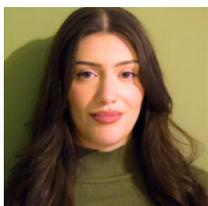
WHO'S WHO



TAYLOR LERON

Curly McLain

Taylor LeRon is excited to return to the Actors Theatre! Previous credits at ATLR include Walter Senior (A Raisin in The Sun), Principal Hawkins (The Prom), and Reggie (Skeleton Crew). In addition to theatre, Taylor is an experienced Television and Film actor and Juvenile Case Manager. Taylor is also recording a debut EP that will be released later this year. "Thank you for coming on this journey with us, and please enjoy the show!"



PATRICIA LOERA

Laurey Williams

Patricia Loera is excited to return to the Actors Theatre stage! Previous credits include Anita (West Side Story), Erzulie (Once On This Island), and The Witch (Into the Woods). Patricia has a Vocal Music Education Degree from ATU and is currently a nursing student at UAMS CON. Patricia is honored to be part of this wonderful cast and bringing this work to life!



TY VOLZ

Jud Fry (Fight Captain)

Ty Volz is excited to make his Actors Theatre debut! Previous credits include Captain Hook (Peter Pan), Pharaoh (Joseph and the Amazing Technicolor Dreamcoat), and Gaston (Beauty and the Beast). Ty is theater teacher at Parkview Magnet High School! He wants to thank his friends and family for their continued support on his entertainment journey! Hope you enjoy the show!



JULIE ATKINS

Aunt Eller Murphy

Julie Atkins (Aunt Eller) is thrilled to make her Actors Theatre debut! She has been performing in the Little Rock area for 25 years! Favorite previous credits include: Maleficent (Descendants), Pat (Kinky Boots), Amnesia, (Nunsense), Bananas (House of Blue Leaves), Harper (Angels in America), Adele (A Man of No Importance), Catherine (Pippin) and Amy (Company). Julie performed Lily Tomlin's one woman show, The Search for Signs of Intelligent Life in the Universe at The Weekend Theater back in 2006. She is so grateful for the opportunity to work with this wonderful team and for the love and support of her family!

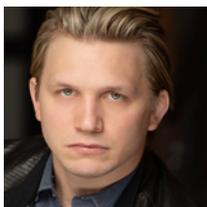
WHO'S WHO



KRISTEN PHANTAZIA SMITH

Ado Annie Carnes

Kristen Phantazia Smith (she/her) is blessed to help kick off ATLR's 4th season! With a deep love of performing rooted in her heart, she strives to prioritize showcasing Black excellence and integrating it into majority & historically white spaces through her passion and in her profession. Representation matters in the works that are brought to the stage and in the people who make that work come alive. Kris believes that for some, theatre is just an escape from reality - but for others, it is a moment to live in the passionate and accurate retelling of history. Advocacy happens both on and off the stage for the people that love it most, and to her, your attendance is a form of ARTs advocacy. Some of her recent theatre credits include: Ensemble (9 to 5 - ACT), Tessie Tura (Gypsy - ACT), Roxie Hart (Chicago - ATLR), Shirelles (Beautiful - ACT), Joanne Jefferson (Rent - ACT), and Cinderella (Cinderella - ACT). Enjoy the show! P.s. you can't say no!



TYLER MANN

Will Parker

Tyler Mann is excited to return to Actors Theatre in this production of Oklahoma! Tyler was recently seen as Trent Oliver in the Prom. Tyler has also been a part of ATLR's production of Spring Awakening. Playing the role of Hanschen. Tyler is grateful to this great community and excited for you to enjoy ATLR's production of Oklahoma!



CONNOR NORTH GOAD

Ali Hakim

Connor North Goad (he/him) is excited to make his Actors Theatre debut! His previous credit is Bernardo (West Side Story). "Thank you for coming! Enjoy the show!"



WARREN L. BOOKER, JR.

Andrew Carnes

Dr. Warren L. Booker, Jr. is a proud Packingtown/Pine Bluff native and is thrilled to return to the Actors Theatre of Little Rock stage for the fourth time. He began his acting journey early in life through church and school and has since built an extensive resume spanning stage, writing, directing, short films, feature films, commercials, and voice-over work. ATLR will witness him as Andrew Carnes in this interpretation of (Oklahoma!), a role he is ecstatic to navigate. His other notable stage credits include original work The Journey Monologues, Packingtown & I Pressed On (Why Warren Ent.). Warren can also be seen in The Best Thing, Nice Guys Finish Last, and God's Not Dead on multiple streaming platforms. He lives by the quote: "Popcorn is cooked in the same pot, at the same time, at the same temperature—yet the kernels pop at different times. Stay in the pot. Your time will come."

WHO'S WHO



DANI CARNEY

Gertie Cummings

Dani Carney (she/her) is just tickled to be giggling onstage with all these cowboys! She's been seen onstage with ATLR as Janet (Rocky Horror), Velma (West Side Story), Mona (Chicago), and Swing (Romeo & Juliet). Dani is also a playwright and visual artist. Her work examines the dynamics of politics and theatre, synthesizing art and activism with a flair for the fantastical and absurd. Yee haw!



JHAREL JEREZ

Ike Skidmore

Past ATLR credits include Bernardo (West Side Story) & Ensemble (The Prom). Other previous credits include Schroeder (You're A Good Man, Charlie Brown), Angel (RENT), and Daniel Beauxhomme (Once On This Island). Jharel's love for theatre has inspired them to also debut a diva that goes by the name JUVIA. Enjoy the show. Mwah!



PETER STURDEVANT

Cord Elam

Peter Sturdevant is thrilled to be making his ATLR debut! Peter returned to the stage in November 2025 after an 18 year break from theatre. He is so thankful for how welcoming the Little Rock theatre community has been. When not doing theatre, you can find Peter chilling at home with his super hot wife, Varenya, and their beautiful dog, Havana.



LOGAN BABEL

Joe

Logan is thrilled to be back at ATLR after having just been at Wildwood Park for the Arts playing Dan and Pharaoh among a myriad of others in Joseph and the Amazing Technicolor Dream Coat. Previous credits include Nick (The Prom), Riff/Tony Alternate (West Side Story), and Orin Scrivello (Little Shop of Horrors). In college, Logan has participated in one-act plays, 24-hour theatre events, and student-written musicals, and has served as Tiger Tunes Host ('22, '24) and Guest Host ('23). A proud member of Alpha Psi Omega and multi-time NATS State and Regional Top 3 finalist, Logan thanks his friends, family, and mentors for their endless support!

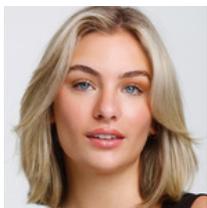
WHO'S WHO



ADRIEN BOLES

Tom

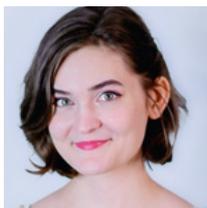
Adrien is excited to be working with The Actors Theatre of Little Rock for the second time! His most recent credits include: Travis Younger (A Raisin in the Sun), Donkey (Shrek, Jr.!), Joey (Sister Act, Jr.!), Rooster (Annie Jr.!) and James/Oompa Loompa (Willy Wonka, Jr.!) Adrien has been honing his onstage and backstage skills through school productions at The Westwind School for Performing Arts where he also plays percussion. Adrien wants to thank his amazing Director, Caelon, for believing in him, and the rest of the cast and crew for sharing their tremendous talents!



MAKENZIE BURKS

Aggie (Dance Captain)

Kenzie Burks (she/her) is thrilled to return to the ATLR stage! She was last seen as Amber Von Tussle in Hairspray! You may have also seen her as a Phantom/Columbia U/S in The Rocky Horror Show. A graduate of Ouachita Baptist University with a B.A. in Theatre Arts, Kenzie has performed across Central Arkansas in a variety of roles. Favorite credits include Campbell (Bring It On!), Terry/Marjorie U/S (Extremities), Urleen (Footloose), Waitress #1 (Rock of Ages), Jean Maitland (Stage Door), Whatsername (American Idiot), Lucy Grant (Bright Star), and Ensemble (Kinky Boots). She sends love and gratitude to the cast and crew for this experience— and a special thanks to Brian for the opportunity to serve as dance captain for this show!



JESS CROOK

Sylvie

Jess Crook is thrilled to be making her Actors Theatre debut! You may have seen Jess as a princess, mermaid, and more at birthday parties across Central Arkansas with Fancyful Parties. Previous credits include Gertrude McFuzz (Seussical, The Musical), The Moon (Blood Wedding), Fruma Sarah (Fiddler on The Roof), and Katie (Bang Bang, You're Dead). She wants to thank her husband Andrew for all his support, and she hopes you enjoy the show!



SHONE HAMPTON

Fred

Shone Hampton is a Jonesboro, AR native and is very proud to be allotted the opportunities to be on stage once again! Shone is super happy and grateful to be back with ATLR for another season!! Some of his previous credits include Audrey II in "Little Shop of Horror" (Center Stage Productions), Sebastian in "The Little Mermaid" (Foundation of Arts), and Agwe in "once on this island" (Center Stage Productions)! He's honored to be apart of such a story at such a time! He hopes that the message and story in this show touches people and really opens them up to a new look on how powerful the story is! "It's nice to be important and it's important to be nice! CRACKIN!!!" I love y'all!!!"

WHO'S WHO



TYRANNI HUBBARD

Kate (Vocal Captain)

Yeehaw! Tyranni is ecstatic to be a part of this stellar production of Rodger's and Hammerstein's Oklahoma! Her previous credits include: Ensemble (Hairspray), Elsa Schraeder (The Sound of Music), Grace Farrell (Annie), and Esmeralda (The Hunchback of Notre Dame). Tyranni is a passionate performer, director, educator, and writer who enjoys creating and being a part of innovative theatre. She is also a member of Arkansas Chamber Singers. In her free time, Tyranni enjoys spending time with family and friends, exploring the outdoors, and volunteering in the Kingdom Kidz Children's Ministry at St. Mark Baptist Church. She would like to thank God and her family for their support. Get your saddles ready and enjoy the show!



MELIA RAMIL HOW

Minnie

Melia is excited to return to the Actors Theatre stage! Her first ATLR show was "A Year with Frog and Toad." She is currently an active thespian at North Little Rock High School and appeared in "Frozen," "The Lightning Thief," "The Lion, the Witch and the Wardrobe," "Twelve Angry Jurors" and "You're a Good Man Charlie Brown." Other roles include Drake (Annie Jr.) and Storyteller 1 (Shrek Jr.) at Argenta Contemporary Theatre. Melia would like to thank her performing arts mentor, Caelon Colbert, and Actors Theatre for this wonderful opportunity.



WILLIE N. JOHNSON

Slim

Willie Johnson is a Little Rock native. He graduated from Southern Arkansas University in 2019, and has a BFA in Theatre. Some of his past credits include Memphis the Musical at the Arts and Science Center (2025). Next to Normal as Henry (Batesville Community Theatre) 2024 and a Storyteller in Once on this Island (The Studio Theatre). He has also appeared in The Rocky Horror Picture Show (2022), Black Nativity (2022) and most recently Hairspray (2025) at ATLR. This will be his fourth show with Actors Theatre of Little Rock. He is excited to take the stage once again, and is extremely thrilled to be working with this theatre.



JAYLA LEE

Vivian

Jayla is a designer and educator in the city of Little Rock. Previous credits include First Lady in The Color Purple and Memphis the Musical at the Arts and Science Center for Southeast Arkansas, and Hairspray at Actors Theatre of Little Rock. Hope you Enjoy the show!

WHO'S WHO



ROBERT LINDSEY

Chalmers

Robert is thrilled to make his ATRL debut in Oklahoma! with this talented cast! Favorite credits include Ollie Herdman (Best Christmas Pageant Ever), Scab/ u/s Les (Newsies), Clarence (Gypsy), and Mason (School of Rock: The Musical). Thank you to Caelon and the entire ATRL crew for this fun opportunity!



SARAH MARTINEZ

Sam

Sarah Martinez is excited to return to Actors Theatre in the classic Oklahoma! Recent credits include Mean Girls at Stage 13, Hairspray at Actor's Theatre of Little Rock, and The Prom at Actor's Theatre of Little Rock.



RAMSEY MATTHEWS

Armina

Ramsey Matthews has a beautiful feelin' about joining the Actors Theatre of Little Rock for the first time. She previously performed in two consecutive productions of The Christmas Story: The Musical (Argenta Contemporary Theatre). Ramsey was a background actor in PBS's Mystery League and model with Sculp Agency. Her passion for dance is what brought her to the stage, which she has enjoyed at Ms. Karen's Dance Studio for over eight years. Ramsey is a fifth grader at Indian Hills Elementary in NLR and a member of Park Hill Baptist Church. She also enjoys taking weekly art lessons, singing lessons, and playing volleyball for her school. She thanks her family and dedicates this performance in loving memory of her Granny Carol.



BRENDAN ROBERTS

Jess

Brendan Roberts is excited to be returning to the Actors Theatre stage for a second season in a row. Previous credits include Sketch (Hairspray), Phantom (Rocky Horror Show), and Diesel (West Side Story).

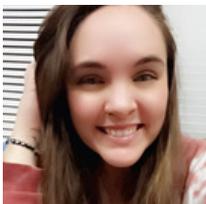
WHO'S WHO



SPENCER STEWARD

Ellen

Spencer Elizabeth Steward (she/her) is an eighth grader at Westwind School for the Performing Arts and is thrilled to be back at ATLR. Her past credits include Little Inez (Hairspray), Ensemble (Memphis the Musical), Young Nettie (The Color Purple), Tomika (School of Rock), Cloe (How Black Mother Say I Love You), Gianna Brown (Black Nativity), Mary (Madeline's Christmas), Deloris Van Cartier (Sister Act Jr.), Young Asaka (Once on This Island), and Fregley (Diary of a Wimpy Kid). Offstage, Spencer is the creative force behind Brilliant Reign, a business she founded that spreads joy through handmade button pins, candy kabobs, and small trinkets. Her mission is to encourage others to find joy in life's little things. Spencer thanks her family and friends for their unwavering love and support.



DUSTYN LEIGH STOKES

Virginia

Yeehaw and Yeow! Dustyn is so excited to be back on the ATLR stage! Previous credits include Fiona (Shrek the Musical), Georgia (Curtains!), and Phantom #4 (Rocky Horror Show). Thank you for coming and enjoy the show!



JAMESON WATKINS

Mike

Jameson Watkins is thrilled to be returning to the Actors Theatre stage! Precious credits include Wadsworth (CLUE), A-Rab/Riff US (West Side Story), and Fender (Hairspray).



JESSICA MILLER

Aunt Eller Standby

Jessica Miller is thrilled to make her Actors Theatre debut! Her recent roles include Mimi (A New Brain), Ms. Gardner (Carrie), and Bettina Barnes (Psycho Beach Party). She is a tutor, business owner, and theatre lover! Jessica dedicates each performance to her late son Ollie. Enjoy the show!



LYNN JOHNSON

Youth Ensemble Swing

Lynn Johnson is thrilled to make her debut with Actors Theatre! Her previous credits include Audrey (Descendants with Triple Threat Summer Academy) and multiple roles in 10 productions with Ballet Arkansas including Clara (Ballet Arkansas's Nutcracker Spectacular 2024). She has danced since the age of 3 and is currently in the Pre Professional program at Shuffles & Ballet II in Little Rock.

CREATIVE TEAM

CAELON COLBERT

Director/Costume Designer

Caelon Colbert is a dynamic actor, singer, director, and educator based in Little Rock, Arkansas. A proud graduate of Arkansas State University, he earned his Bachelor of Arts in Theatre in 2021. He has continued his training through the prestigious Actor Therapy program, studying under Broadway talents Lindsey Mendez and Ryan Scott Oliver. Caelon currently serves in an administrative role with the University of Arkansas at Little Rock's School of Literary & Performing Arts. He is also a co-host of the Spotlight Cabaret series at both Argenta Contemporary Theatre and The Joint. Deeply committed to arts education and equity, Caelon is passionate about empowering youth through theatre and advocating for underrepresented voices on and off the stage. His directing credits include Dreamgirls, Spring Awakening, The Prom, Once on This Island, Black Nativity, The Theory of Relativity, and 13: The Musical - productions marked by bold vision and inclusive storytelling.

ANGELA K. COLLIER

Music Director

Angela Collier is a singer, actor, teaching artist, and music director who resides in North Little Rock with her family. Most recently, she music directed The Hunchback of Notre Dame at the Royal Theatre and Spring Awakening at ATLR. Favorite roles include: Eve/Ma Noah in Children of Eden, Lenny in Crimes of the Heart, and Mary Poppins in Mary Poppins the Musical. Angela holds a Bachelor of Music in Musical Theatre from Ouachita Baptist University where she graduated cum laude. She has collaborated with many theaters across the United States - including Missoula Children's Theatre, Dallas Children's Theatre, and Wildwood Park. In addition to this, she hosts Spotlight Cabaret (formerly Cast Party Cabaret), a monthly event at Argenta Contemporary Theatre. She owns and operates her own voice studio, AKCollier Studio, LLC. All love to Daniel, Lucy, Will, and Piper! Learn more about Angela at www.akcollierstudio.com.

BRIAN C. EARLES

Choreographer

Brian Earles Majored in Theater Arts and Minored in Dance at Hendrix College '18. Brian served under Stephanie Klemons as the Assistant Director/Assistant Choreographer for A Little Shop of Horrors at The Arkansas Repertory Theater and as Assistant Choreographer for Gypsy with the Chicago Marriott Theater. Additional choreography credits include Dragons Love Tacos with the AMFA Children's Theater, Beautiful, RENT, Memphis, Cinderella, and the Wizard of Oz with The Argenta Contemporary Theater, and Kinky Boots with the Studio Theater of Little Rock.

LANCE BECKMAN

Stage Manger

Lance Beckman (he/him) is a National Theater Institute alum and graduate of UA Little Rock, majoring in theatre arts and English. For his previous theatrical feat, Lance directed "Vestigia: Fragments of Us" with support from the Tectonic Theater Project in NYC, a student devised piece at UA Little Rock. He has also worked in company or stage management on several university productions, including (but not limited to): Hir, Twelfth Night, and Beckett's Briefs. He would like to thank the Little Rock community for fostering a love for the arts and supporting local artists!

STAFF

DARIANE LYJOI MULL

Executive Director

Darlane LyJoi Mull, a native of Little Rock, is a graduate of the University of Arkansas at Little Rock and the Clinton School of Public Service earning a BA in Theatre Arts, Masters of Public Service, and a Masters of Education in Secondary Education. She is now the Drama Teacher at Pinnacle View Middle School and co-founder and board president of Actors Theatre of Little Rock. She was last seen on stage in Hello Dolly (First Cook/Ensemble) with Arkansas Repertory Theatre, and prior to that, Rent (Ensemble u/s Joanne) with Argenta Contemporary Theatre, and The Color Purple (Sofia), & Next to Normal (Diana) at Studio Theatre. Outside of acting, her most recent projects include co-directing Hairspray (Actors Theatre of Little Rock), stage managing and scenic designing What the Constitution Means to Me (Actors Theatre of Little Rock), co-directing Hunchback of Notre Dame (Royal Theatre), assistant directing and scenic design for Once On This Island (Studio Theatre), co-directing Black Nativity (Actors Theatre of Little Rock) and assistant directing One-Ninth (Argenta Contemporary Theatre).

CAELON COLBERT

Interim Artistic Director

Caelon Colbert is a dynamic actor, singer, director, and educator based in Little Rock, Arkansas. A proud graduate of Arkansas State University, he earned his Bachelor of Arts in Theatre in 2021. He has continued his training through the prestigious Actor Therapy program, studying under Broadway talents Lindsey Mendez and Ryan Scott Oliver. Caelon currently serves in an administrative role with the University of Arkansas at Little Rock's School of Literary & Performing Arts. He is also a co-host of the Spotlight Cabaret series at both Argenta Contemporary Theatre and The Joint. Deeply committed to arts education and equity, Caelon is passionate about empowering youth through theatre and advocating for underrepresented voices on and off the stage. His directing credits include Dreamgirls, Spring Awakening, The Prom, Once on This Island, Black Nativity, The Theory of Relativity, and 13: The Musical - productions marked by bold vision and inclusive storytelling.

SID MCGOUGH

Operations Manager

Sid McGough, a Hendrix College alum from Texarkana, TX, is the Operations Manager for Actors Theatre of Little Rock. A Founding Artist with ATR, Sid is dedicated to supporting and enhancing the theatre's artistic vision and its commitment to fearless works. Sid's recent projects with ATR include Lighting Design for Dance Nation, Lighting Design for What the Constitution Means to Me, and Prop Design for Chicago.

JAKE COFFMAN

Graphic & Multimedia Designer

Jake Coffman is an Arkansas native with a long history in the Arts, including a background in singing, graphic design, and marketing. He received his Bachelor of Arts in Music and Communications from Ouachita Baptist University, and is a classically trained vocalist. He currently serves as the Graphic & Multimedia Designer for Actors Theatre of Little Rock. Jake also has a history on stage! Past favorite productions include Tuck Everlasting (Ensemble), Anything Goes (Billy Crocker), The Spongebob Musical (Larry the Lobster), and The Prom (Ensemble).

SPECIAL THANKS

SPECIAL THANKS

Zachery Nellums, CBR'Z Catering, Lovelace Catering, Smash N Stacked, El Sur Street Food Co., Wright's Barbecue, Grace United Little Rock, LaTorria Boykins of Punkin's Cakes, Peggy James, Keaton Curtis, Jonathan Pigg, Amelia Farlow, Hugo Quintana, and Jennifer Gibson of Good Earth, Beth Quarles of Paper Hearts Bookstore, McCain Walmart Store #1105, Torres De'Von Eskew, Laura Matthews, April Steward, Fanchon Bone, Cathy How, Delta Dirt Distillery, Rue's Corner Bakery

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INVEST IN THE ARTS!

There are many opportunities to support ACTORS THEATRE OF LITTLE ROCK with your gifts - a vital part of keeping our unique company alive!

All donations are tax deductible and welcome at any time.

They can be made by check to ACTORS THEATRE OF LITTLE ROCK or by emailing info@actorstheatrelr.org. We can also be found on PayPal and Venmo.

BECOME A SPONSOR!

Become a production sponsor of Actors Theatre of Little Rock!

Sponsoring comes with perks such as performance tickets, advertisements in our playbills, cross promotion marketing, and more!

PRODUCTION SPONSORSHIP TIERS

PATRON'S CIRCLE

\$250

Receive a quarter page ad in our program and 2 reserved seats to one performance.

ACTOR'S CIRCLE

\$500

Receive a half page ad in our program, social media shoutouts, and 4 reserved seats to one performance.

DESIGNER'S CIRCLE

\$1,000

Receive a half page ad in our program, social media shoutouts, shoutout at the beginning of the show, 6 reserved seats to one performance.

DIRECTOR'S CIRCLE

\$2,000

Receive a producing credit on the playbill, shoutout at the beginning of the performance, a full page ad in the program, social media shoutouts, and a 10 seat block to a performance.

PRODUCER'S CIRCLE

\$5,000

Presenting Sponsor of a production, full page ad in our program, social media shoutouts, shoutout at the beginning of the show, Comes with a 15 seat block of tickets.

BECOME A SPONSOR!

Become a sponsor of Actors Theatre of Little Rock! Sponsoring comes with perks such as performance tickets, advertisements in our playbills, cross promotion marketing, and more!

SEASON SPONSORSHIP TIERS

PLAYWRIGHT'S CIRCLE

\$1,500

Receive a quarter page ad in our season programs and 8 reserved seats to be used during the season.

EXECUTIVE PRODUCER'S CIRCLE

\$3,000

Receive a half page ad in our season programs, social media shoutouts, and 12 reserved seats to be used during the season.

EXECUTIVE DIRECTOR'S CIRCLE

\$9,000

Receive a half page ad in our season programs, social media shoutouts, shoutout at the beginning of each show, 24 reserved seats to be used during the season.

ARTISTIC DIRECTOR'S CIRCLE

\$15,000

Receive a producing credit on all playbills, social media shoutouts, shoutout at the beginning of each performance, a full page ad in the season programs, and 48 reserved seats to be used during the season.

ACTORS THEATRE ANGEL

\$30,000

Presenting Sponsor of the season, full page ad in our program for the season, social media shoutouts, shoutout at the beginning of every show, and 60 reserved seats to be used during the season.

BRIGHTEN THE STAGE

Our "Brighten the Stage" campaign is aimed at enriching our venue and experience for everyone as we continue to bring exciting and groundbreaking productions to Central Arkansas!

Actors Theatre of Little Rock is a non-profit 501(c)(3) organization that has emerged as a beacon of creativity, providing a space for bold artistic works to Central Arkansas!

Questions? Email info@actorstheatrelr.org to learn more about Actors Theatre of Little Rock and more ways to support us!

If you would like to support our mission, you can donate today at <https://donorbox.org/brighten-the-stage>

A promotional poster for the "Brighten the Stage" campaign. At the top center is the Actors Theatre of Little Rock logo, which features a stylized city skyline in white and blue within a circular frame. Below the logo, the words "BRIGHTEN THE STAGE" are written in a large, glowing, yellow-outlined font. Underneath that, the word "CAMPAIGN" is written in a smaller, solid yellow font. At the bottom of the poster, there is a block of white text that reads: "We couldn't have made it here without you! Support our 'Brighten the Stage' Campaign as we grow our company and plan ahead for our exciting fourth season and beyond!". Below this text, the URL "donorbox.org/brighten-the-stage" is displayed in a bold, yellow font.


**BRIGHTEN THE
STAGE
CAMPAIGN**

We couldn't have made it here without you!
Support our "Brighten the Stage" Campaign
as we grow our company and plan ahead for
our exciting fourth season and beyond!

donorbox.org/brighten-the-stage

JOIN US FOR SEASON 4!

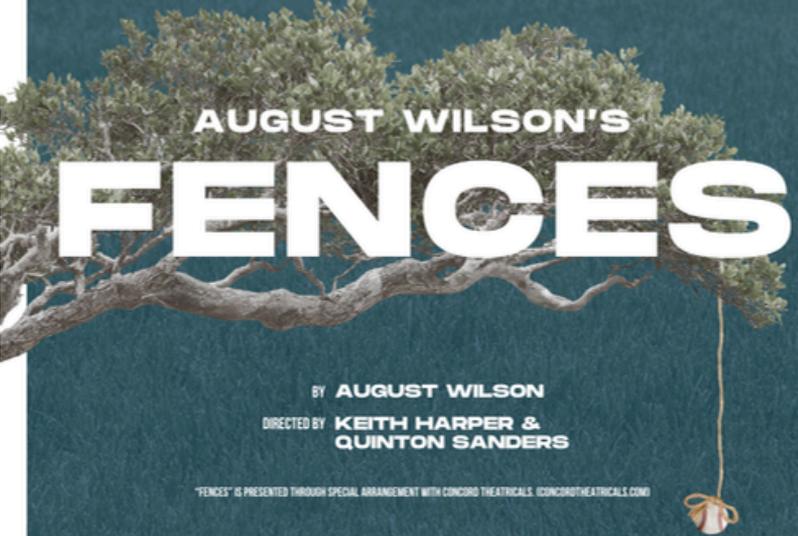
In Season Four - **We, The People: Still We Dream**, Actors Theatre of Little Rock continues its commitment to bold, socially engaged storytelling, reimagining classics, and immersive experiences. This season dares to ask: What is the American Dream, and who is it for? Whose voices shaped it, and whose have been left out? What happens when the dream is denied, deferred, or distorted? And what does it mean to continue dreaming - defiantly, collectively, and with hope - even in the face of broken promises?

In tandem with our mainstage season, we have an exciting Other Season, complete with three *Little Rock Sings* special events, an exciting Play Reading, and the return of fan-favorites, *Ghoul(ish)* and *Bard @ the Bar!*

WE, THE PEOPLE: STILL WE DREAM



NEXT ON THE MAIN STAGE



AUGUST WILSON'S **FENCES**

BY **AUGUST WILSON**

DIRECTED BY **KEITH HARPER &
QUINTON SANDERS**

"FENCES" IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH CONCORD THEATRICALS. (CONCORDTHEATRICALS.COM)



**APRIL 15 –
MAY 2**

ACTORS THEATRE OF LITTLE ROCK @
QUAPAW QUARTER UNITED METHODIST CHURCH

TICKETS



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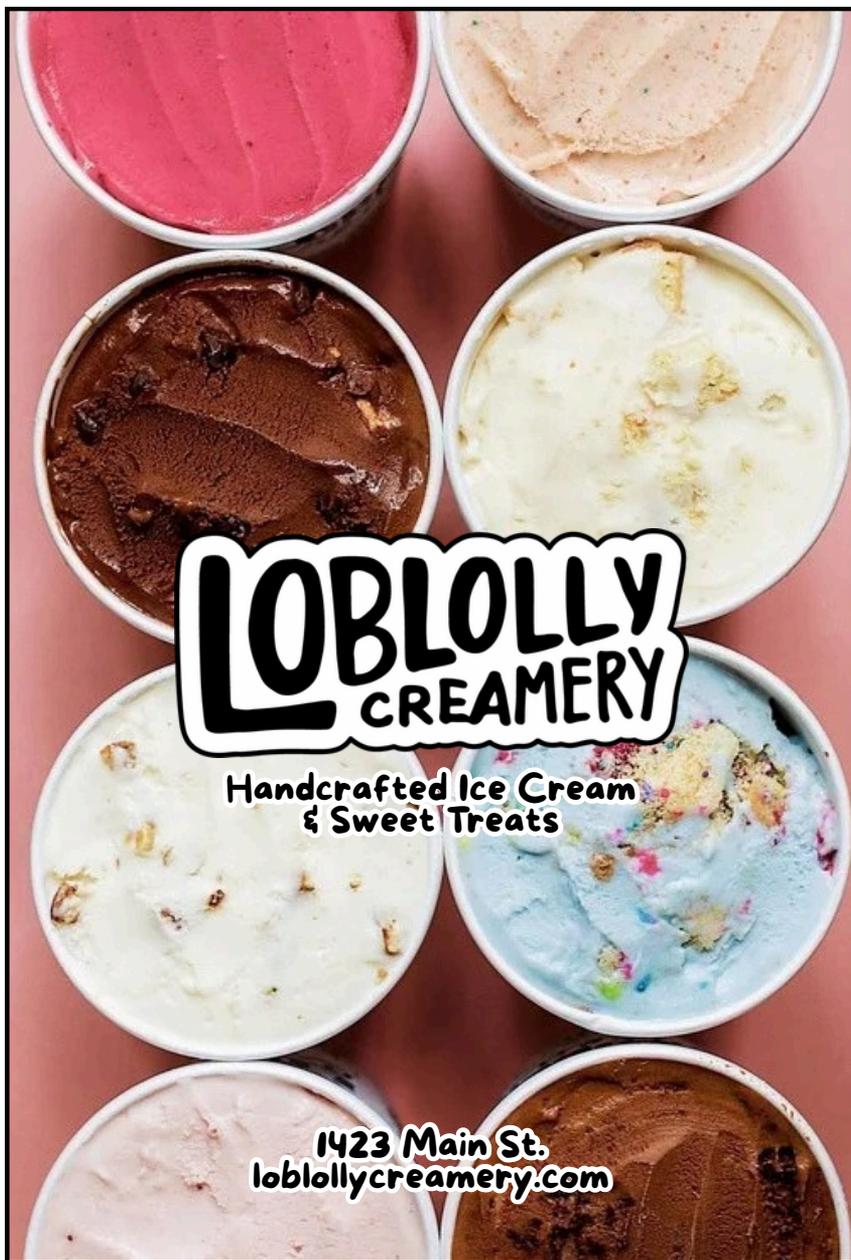


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WE WON!



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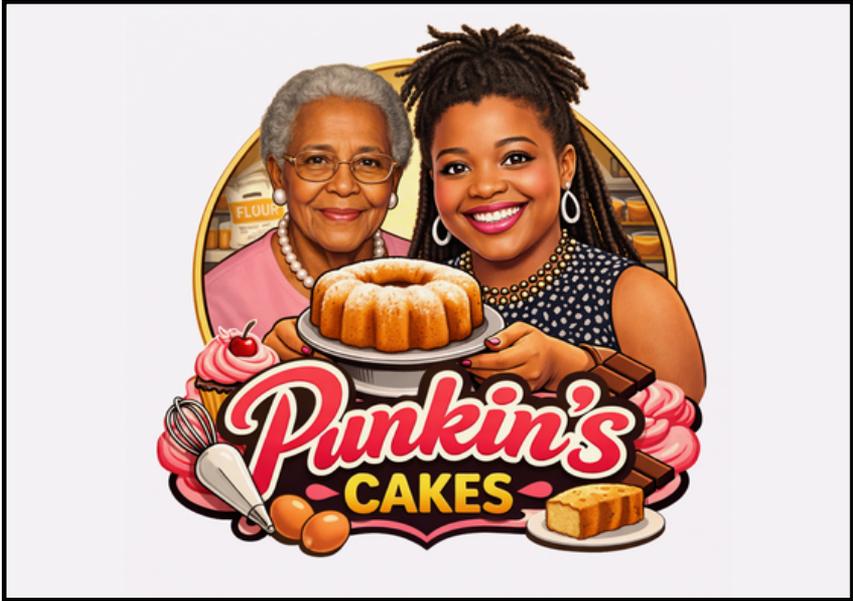
WRIGHT'S
BARBECUE
EST. 2016

1311 REBSAMEN PARK RD
LITTLE ROCK, AR

MONDAY - SATURDAY
10:30AM - 9:00PM



ADVERTISEMENTS

A logo for 'Lovelace Catering'. It features a stylized chef's hat with flames, a whisk, a spatula, and a rolling pin. The text 'Lovelace Catering' is written in a red, cursive font. Below the logo is a yellow banner with a black silhouette of a person's head and shoulders, also with flames. The tagline 'Where Love is Laced in Every Taste' is written in black text.

Where Love is Laced
in Every Taste

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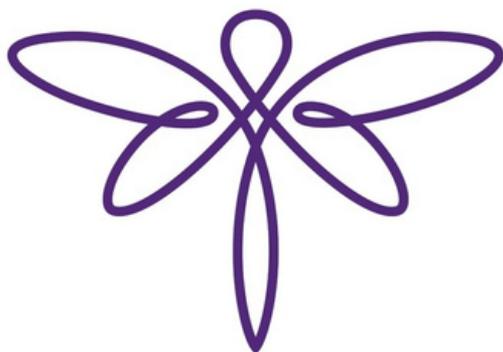
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Place an ad in our playbill! These ads are placed in the production's playbill throughout the run of the show, and also live forever on our website, even after the show run ends, on our Playbill webpage!

Email us at info@actorstheatrelr.org
for more information on advertisements!