



# PLAYBILL



## THE PROM

BOOK & LYRICS BY **CHAD BEGUELIN**

BOOK BY **BOB MARTIN**

MUSIC BY **MATTHEW SKLAR**


DIRECTED BY **CAELON COLBERT**

CHOREOGRAPHED BY **BRIAN EARLES**

MUSIC DIRECTED BY **ANGELA COLLIER**

**JUNE 4-21**

ACTORS THEATRE OF LITTLE ROCK @  
QUAPAW QUARTER UNITED METHODIST CHURCH

 [actorstheatrelr.org](http://actorstheatrelr.org)

   [actorstheatrelr](https://www.tiktok.com/@actorstheatrelr)

**ACTORS THEATRE OF LITTLE ROCK**  
PRESENTS

**THE PROM**

WITH

Ash Henson  
Isabella Nguyen  
J. Kirt Thomas  
Angelica Glass  
Tyler Mann  
Sarah Martinez  
Taylor Leron  
Jamie Boshears  
Emory Tyson Molitar

Amaya Hardin  
Blakely White  
Logan Babel  
Jude Henry  
Lila Bass  
Austin H. Bernard  
Jake Coffman  
Amanda Gilmore  
Shone Hampton  
Jason Jackson

Jharell Jerez  
Ruby Reeves  
Madisyn Sallas  
Quinton Sanders  
Dustyn Leigh Stokes  
Mandy Warford  
Keegan Washington  
Mia Williams  
Maya Johnson

**Scenic Designer**  
Lauren Ayn Lusk

**Costume, Hair, &  
Makeup Designer**  
Caelon Colbert

**Lighting Designer**  
Sid McGough

**Props Designer**  
Dariane LyJoi Mull

**Choreographer**  
Brian Earles

**Stage Manager**  
Lance Beckman

**Asst. Stage Managers**  
Peyton Greenwood  
Jordan Hancock

**Associate Director**  
Quenton Sanders

**Music Director**  
Angela Collier

**Assistant Director/  
Dramturg**  
Isabella Nguyen

**Technical Director**  
Sid McGough

**Producer**  
Mari A. Burbank

**Director**  
Caelon Colbert

# CAST

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Emma Nolan.....	ASH HENSON
Alyssa Greene.....	ISABELLA NGUYEN
Barry Glickman.....	J. KIRT THOMAS
Dee Dee Allen.....	ANGELICA GLASS
Trent Oliver.....	TYLER MANN
Angie Dickinson.....	SARAH MARTINEZ
Principal Marion Hawkins.....	TAYLOR LERON
Shelly Saperstein.....	JAMIE BOSHEARS
Mrs. Greene.....	EMORY TYSON MOLITOR
Kaylee.....	AMAYA HARDIN
Shelby.....	BLAKELY WHITE
Nick.....	LOGAN BABEL
Kevin.....	JUDE HENRY
Emma Nolan Alternate.....	MAYA JOHNSON
Ensemble.....	LILA BASS, AUSTIN H. BERNARD, JAKE COFFMAN, AMANDA GILMORE, SHONE HAMPTON, JASON JACKSON, JHAREL JEREZ, RUBY REEVES, MADISYN SALLAS, QUINTON SANDERS, DUSTYN LEIGH STOKES, MANDY WARFORD, KEEGAN WASHINGTON, MIA WILLIAMS

## UNDERSTUDIES/SWINGS

Understudies/Swings never substitute for the listed players unless a specific announcement is made at the time of appearance.

For Alyssa Greene.....	AMAYA HARDIN
For Barry Glickman.....	JHAREL JEREZ
For Dee Dee Allen.....	AMANDA GILMORE
For Angie Dickinson & Shelly Saperstein.....	DUSTYN LEIGH STOKES
For Principal Marion Hawkins.....	SHONE HAMPTON
For Trent Oliver.....	JAKE COFFMAN
For Mrs. Greene.....	MANDY WARFORD
For Nick & Kevin.....	KEEGAN WASHINGTON
For Shelby & Kaylee.....	RUBY REEVES

# PRODUCTION/CREATIVE

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Producer..... MARI A. BURBANK  
Director/Costume, Makeup,  
and Hair Designer..... CAELON COLBERT  
Music Director..... ANGELA COLLIER  
Choreographer..... BRIAN EARLES  
Assistant Director/Dramaturg..... ISABELLA NGUYEN  
Associate Director..... QUINTON SANDERS  
Stage Manager..... LANCE BECKMAN  
Assistant Stage Manager..... PEYTON GREENWOOD  
Assistant Stage Manager/  
Props Manager..... JORDAN HANCOCK  
Technical Director..... SID MCGOUGH  
Scenic Designer..... LAUREN AYN LUSK  
Lighting Designer..... SID MCGOUGH  
Props Designer..... DARIANE LYJOI MULL  
Intimacy Coordinator..... SHERIDAN POSEY  
Production Assistant/Run Crew..... AUSTIN H. BERNARD  
Production Assistant/Run Crew..... BROOKLYN SWINDLE  
Wardrobe Supervisor..... LELE BELLETON  
Wardrobe Crew/Dresser..... SHRIYA MADDUKURI  
Light Board Operator..... KAYLA MILLER  
Sound Engineer/Audio Tech..... STEVEN MCCONKIE  
Assistant Technical Director..... PAYTON FRY  
Scenic Painter..... GEORGEANN BURBANK



# PRODUCTION VOLUNTEERS

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Scenic..... SID MCGOUGH, GEORGEANN BURBANK,  
PAYTON FRY, CANNON CARPENTER, IVY  
MCGREW, DANI CARNEY, LAUREN LUSK,  
TEDDY LUSK, TRUDY LUSK, ASH  
OUTLAW, QUINTON SANDERS, LANCE  
BECKMAN, LANDEN HARNESS, DARIANE  
MULL, LLOYD WARFORD, CARSON  
HORTON, BROOKLYN SWINDLE, RIKU  
IIJIMA, HAYLI GONZALEZ, ELIZABETH  
FOSTER, ALEX BROWN, SAVANNA  
YOUNG, JORDAN HANCOCK, CAELON  
COLBERT, DARIANE LYJOI MULL, MARI  
BURBANK, BRIAN EARLES, AUSTIN  
BERNARD

Electrics..... SID MCGOUGH, PAYTON FRY

# SONGS

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## ACT I

"Changing Lives" ..... DEE DEE, BARRY, ENSEMBLE  
"Changing Lives (Mini-Reprise)" ..... BARRY  
"Changing Lives (Reprise)" ..... DEE DEE, BARRY, ANGIE, TRENT  
"Just Breathe" ..... EMMA  
"It's Not About Me" ..... DEE DEE, BARRY, ANGIE, TRENT,  
PARENTS, STUDENTS  
"Dance With You" ..... EMMA, ALYSSA  
"The Acceptance Song" ..... TRENT, DEE DEE, BARRY, ANGIE,  
GODSPELL CAST  
"You Happened" ..... EMMA, ALYSSA, KEVIN, NICK, STUDENTS  
"We Look to You" ..... MR. HAWKINS  
"Tonight Belongs to You" ..... BARRY, EMMA, MRS. GREENE,  
SHELBY, KAYLEE, STUDENTS  
"Tonight Belongs to You (Reprise)" ..... EMMA, STUDENTS

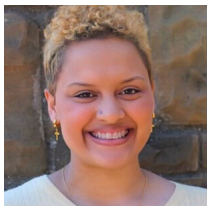
## ACT II

Entr'acte.....ORCHESTRA  
"Zazz" ..... ANGIE, EMMA  
"The Lady's Improving" ..... DEE DEE  
"Love Thy Neighbor" ..... TRENT, STUDENTS, GODSPELL CAST  
"Alyssa Greene" ..... ALYSSA  
"Barry is Going to Prom" ..... BARRY  
"Unruly Heart" ..... EMMA, LGBTQ STUDENTS  
"Changing Lives (Reprise #2)" ..... BARRY, DEE DEE, TRENT, ANGIE,  
SHELLY, MRS. HAWKINS  
"It's Time to Dance" ..... EMMA, ALYSSA, COMPANY

**There will be one 15 minute intermission**

# WHO'S WHO

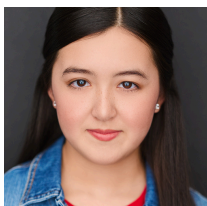
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## ASH HENSON

Emma Nolan

Ash Henson is excited to make her Actors Theatre Debut!! Previous credits include: Pearl Krabs (Spongebob: The Musical), Miss Trunchbull (Matilda: The Musical), Bonnie (Annie). She would like to thank God and her parents for their love and support. She would also like to extend a special thanks to her director Caelon Colbert for trusting her with telling this beautiful story!! "Nobody out there ever gets to define. The life I'm meant to lead, with this unruly heart of mine."



## ISABELLA NGUYEN

Alyssa Greene

Isabella Nguyen (she/her) is a graduated senior from Mount St. Mary Academy and is so excited to be making her ATLR debut! Some of her favorite past credits include: Ella (Cinderella), Seymour (SIX: Teen Edition), and Patrice (13 The Musical). Isabella is honored to be a part of bringing such an important message to her Arkansas home for the first time, and it seems to be the perfect send off right before she leaves to pursue a BFA in musical theatre in college in New York. She would like to thank Caelon for always seeing her potential and cultivating her growth, and her family and friends for their constant support. So, in the spirit of moving on to be who we are truly meant to be, LET'S DANCE! @theisabellanguyen @lessthanperfectthemusical



## J. KIRT THOMAS

Barry Glickman

J Kirt Thomas (Barry Glickman) is thrilled to be performing with the Actors Theatre of Little Rock for the first time! Kirt began professionally performing when he was 10yrs old. Since then, he has had the honor of growing up on stage from Branson to NYC, Dallas, and even as far as Peking University in Beijing, China. He is a graduate of OBU with a degree in Musical Theatre. Favorite roles include Warner (Legally Blonde), The Baker (Into the Woods) and Jesus (Godspell). This show is dedicated to anyone that didn't have a prom, couldn't go with the one you love, or were told you didn't deserve a prom. You do. You are seen. You are heard. You are loved.



## ANGELICA GLASS

Dee Dee Allen

Angelica is thrilled to return to ATLR, this time in sequins as Dee Dee Allen! Her favorite past roles include Shug Avery (The Color Purple), Amara Clay (Black Nativity), Justice Charlier (Rock of Ages), Nicki (The Bodyguard), Violet Newstead (9 to 5: The Musical), Judge (Legally Blonde), and Deloris Van Cartier (Sister Act). She's honored to step into the fabulous heels of Dee Dee. Behind the glam, there's always growth, and I'm having a blast bringing both to life. I hope everyone enjoys the show!

# WHO'S WHO

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## **TYLER MANN**

Trent Oliver

Tyler Mann is a Little Rock native. He is returning to Actors Theater after performing in Hanschen in Spring Awakening last season. Previous roles include Charlie and the Chocolate Factory (Willy Wonka), Kinky Boots (Don), Clue (Colonel Mustard), The Play That Goes Wrong, Shawshank Redemption, The Little Mermaid (Prince Eric), Bat Boy (Rick Taylor), The Producers (Franz), & Bonnie & Clyde (Buck). Tyler dabbled in acting while juggling an athletic wrestling scholarship. He is Arkansas's first NCAA wrestling All-American. Tyler has a kinesiology degree with a minor in theater. He just completed his masters degree in Education. He is also an active writer and singer! Let's get ready for Prom!



## **SARAH MARTINEZ**

Angie Dickinson

Sarah Martinez is excited to make her Actor's Theatre debut! Previous credits include Into the Woods (The Royal Theatre) and My Fair Lady (Argenta Contemporary Theatre). When she isn't on stage, Sarah can be found coaching dance for Arkansas Rock Squad and acting in local short films.



## **TAYLOR LERON**

Principal Marion Hawkins

Taylor LeRon (He/Him/His) is excited to return to the Actors Theatre! Previous credits include U/S Curtis Taylor Jr. (Dreamgirls), AJ (Choirboy), and Reggie (Skeleton Crew). When Taylor isn't onstage, he is busy with youth advocacy work and case management. "Welcome to our prom. Dance the night away."



## **JAMIE BOSHEARS**

Shelly Saperstein

After most recently finding her way Into the Woods as Cinderella's Stepmother (The Royal Theatre) then out again, Jamie is thrilled to be at The Prom (Actors Theatre of Little Rock)! Previous credits include Mother and other characters in American Beauty (The Weekend Theatre). Jamie filmed a movie this past year and appeared in a variety of local commercials. Love and gratitude to her wife Shannon for constant support and encouragement of this lifelong love of music and theater, and heartfelt thanks to director Caelon Colbert and the whole production team for casting her in this timely and important work of art. LOVE WINS!

# WHO'S WHO

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## EMORY TYSON MOLITOR

Mrs. Greene

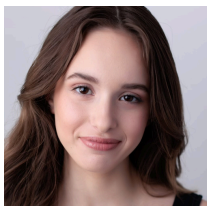
Emory Tyson Molitor (Mrs. Greene) is excited to return to the ATLR stage with this talented crew! She was last seen at ATLR as Lady Capulet (Romeo and Juliet). Recent credits: Steel Magnolias (Murry's Dinner Playhouse) and White Christmas (Argenta Contemporary Theatre). Emory holds a double BA in Vocal Music and Theatre from ATU. When not performing, she teaches voice and piano, is a section leader in the FUMC-LR choir, and is a Destination Services Consultant with IOR Global. "Thank you for supporting live theatre!"



## AMAYA HARDIN

Kaylee

Amaya Hardin (she/her) is excited to make her Actors Theatre debut as an actress! Her previous credits include TiMoune (Once on this Island), Urleen (Footloose), and Ariel (The Little Mermaid). Amaya is a recent graduate of Ouachita Baptist University. She is so excited for everyone to see the hard work that went into making this show amazing! Please enjoy the show!!



## BLAKELY WHITE

Shelby

Blakely (Shelby) is so excited to be returning to the Actors Theatre stage! Blakely is in the 10th grade and is a member of ACT/The Rep's Pre-Professional Company. Favorite previous credits include Lily (Anastasia), ChaCha, Sandy/Rizzo US (Grease), Ariel (The Little Mermaid), and more. Blakely would like to thank her friends, family, and mentors for all their love and support and for helping her to do what she loves! It's Time to Dance- she hopes you enjoy the show!



## LOGAN BABEL

Nick

Logan Babel is excited to be a part of his first Actors Theatre project! His previous roles include Orin Scrivello, DDS (Little Shop of Horrors) and Michael Banks (Mary Poppins), among others. He is a 2025 graduate of Ouachita Baptist University where he was a two time Tiger Tunes host (2022/2024). Now, he hopes you enjoy The Prom!

# WHO'S WHO

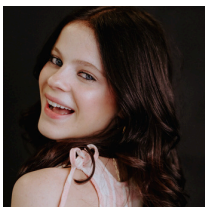
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## JUDE HENRY

Kevin

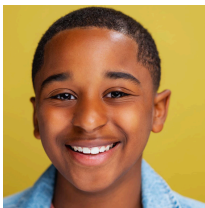
Jude C. Henry (he/him) is thrilled to make his Actors Theatre of Little Rock debut in *The Prom*! Previous credits include *Buddy* (Elf the Musical) and *Alfred* (Alice by Heart). He is currently studying Political Science, Education, and American Sign Language at the University of Arkansas at Little Rock. "Thank you Melani Blansett and Elizabeth Yielding for shaping my love of theatre, and Mom and Dad for your unwavering support and constant belief in my abilities."



## LILA BASS

Ensemble

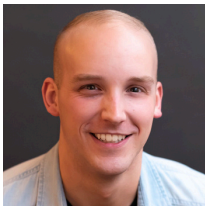
Lila M. Bass (she/her) is ecstatic to be making her Actors Theatre of Little Rock debut! Throughout her several years in the theatre, Lila has appeared in 20+ productions and she has no intention of stopping anytime soon! Although most of her time is spent rehearsing or performing, Lila can also be found spending way too much money on clothes and makeup or cracking up with her best friends. In the fall she is headed to the University of the Ozarks and intends on double majoring in Theatre and Communication studies with an emphasis on film. Go Eagles! She would like to say a big thank you to Caelon and the entire creative team for putting together such an incredible show. Lila would also like to dedicate every performance to her late parents, James and Miki Bass. Put on your heels everyone, it's time to dance!



## AUSTIN H. BERNARD

Ensemble

Austin is excited to be performing at ATLR again. Recent credits include: Ensemble (*Black Nativity*), Charlie (*Charlie and the Chocolate Factory*), Richie (*13 the Musical*), Young Agwe (*Once On This Island*), Pugsley (*Addams Family*), Young Simon (*Kinky Boots*), And Children's Chorus (*Joseph and the Amazing Technicolor Dreamcoat*).



## JAKE COFFMAN

Ensemble

Jake Coffman (he/him) is excited to make his Actors Theatre debut, after being away from the stage for 4 years! Previous credits include *Larry the Lobster* (*The Spongebob Musical*), *Billy Crocker* (*Anything Goes*) and *The Escapologist* (*Matilda*). Jake serves as the staff graphic designer for Actors Theatre, and is the Marketing Director at Arkansas Family Dental. He holds a Bachelor's Degree in Music from Ouachita Baptist University, and is a classically trained vocalist. He hopes you enjoy the show!

# WHO'S WHO

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## AMANDA GILMORE

Ensemble

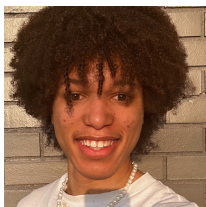
Amanda Gilmore is excited to return to the Actors Theatre stage! Some of Amanda's favorite past roles include Tanya (Mamma Mia!), Elizabeth Vaughn (If/Then) and Mrs. Potts (Beauty and the Beast). Thanks to my husband Marion and my kiddos Allison and Garrison for their love and support! Thank you for supporting local theater in Little Rock!



## SHONE HAMPTON

Ensemble

Shone Hampton (He/Him) is more than grateful to be doing another production here at ATR!! Some of his prior credits are Audrey II (Little Shop Of Horror), Delray (Memphis the musical), and Agwe (Once On This Island). Shone is an aspiring performer who loves to venture into shows with the mindset of learning, spreading love, and building family within the cast! His mother has been his biggest support system throughout his entire career and he thanks her a lot for the love and encouragement she's shown throughout his journey!



## JASON JACKSON

Ensemble

Jason Jackson is excited to be back at ATR in "The Prom!" Being his second show at Actors Theatre, he is grateful to be getting the chance to share his talent on the stage with his fellow performers. You may have caught him last as L.A. in Gypsy (Argenta Contemporary Theatre), Swing in Dreamgirls (Actors Theatre of Little Rock), Grover in The Lightning Thief (The Royal Theatre), Roger in Grease (Argenta Contemporary Theatre), Young Daniel (Once On This Island), or as Randall (Bring It On). He hopes you bring a date and enjoy your night at The Prom!



## JHARELL JEREZ

Ensemble

Your favorite expat (Jonesboro, AR) is proud to make their debut with Actor's Theatre of Little Rock. Jharell Jerez's previous credits include Schroeder (You're A Good Man, Charlie Brown), Angel (RENT), and Daniel Beauxhomme (Once On This Island). Jharell's love for theatre has inspired them to also debut a diva that goes by the name JUVIA. Thank you to ATR for selecting a show about love and how important it is to spread it! Enjoy the show. Get out and vote! Mwah!

# WHO'S WHO

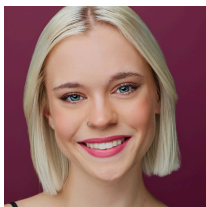
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## RUBY REEVES

Ensemble

Ruby Reeves (she/her) is thrilled to be back on the ATLR stage where she was last seen in the Ensemble of Chicago! A couple of her favorite theatre credits include Sister Mary Robert (Sister Act) and Vivienne Kensington (Legally Blonde). She currently attends Missouri State University where she studies Acting-- Go Bears! Thank you to Caelon and the ATLR team for making this show possible! Happy Pride!



## MADISYN SALLAS

Ensemble

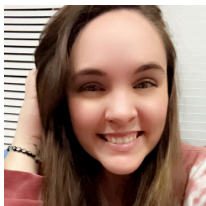
Madisyn Sallas (she/her) is so thrilled to be apart of her first Actors Theatre show! Madisyn has recently been in productions of Schoolhouse Rock Live! as Shulie and Hello, Dolly in the ensemble. She is currently studying Musical Theatre at Ouachita Baptist Univeristy and plans to continue pursuing the performing arts after graduation. She is excited to help tell yet another story on stage!



## QUINTON SANDERS

Ensemble

Quinton Sanders, a native of Jonesboro, AR, is a passionate and dedicated theater artist. What began as a simple curiosity has grown into a deep love for the stage and a commitment to storytelling that celebrates diversity and broadens perspectives. Recent credits include Seymour Krelborn in Little Shop of Horrors (Center Stage Productions), Donkey in Shrek (Murry's Dinner Playhouse), Arpad in She Loves Me (The Link Theatre Company), Georg in Spring Awakening (ATLR), and CC in Dreamgirls (ATLR). Quinton is thrilled to return to the ATLR stage, helping bring to life a powerful production that champions inclusivity, diversity, and acceptance—messages that resonate now more than ever.



## DUSTYN LEIGH STOKES

Ensemble

Dustyn Leigh Stokes (she/her) is so excited to be making her on stage debut at ATLR! She was fortunate enough to snag the role of stage manager for the 2024 main stage production of Chicago and the Bard at the Bar production of The Comedy of Errors. "Life's no dress rehearsal so always be true to you!"



# WHO'S WHO

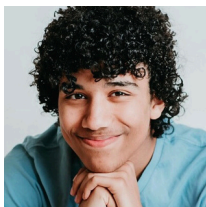
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## MANDY WARFORD

Ensemble

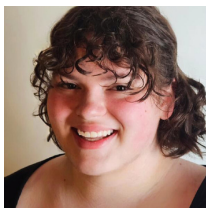
Mandy Warford (she/her) is excited to be working with Actors Theatre of Little Rock once again! Previous credits with ATLR include Ensemble (Chicago), Production Assistant/Dresser (Bright Star), and Assistant Stage Manager (A Year With Frog and Toad). Mandy appears onstage three times per week at Jazzercise-Little Rock and takes intermediate/advanced tap at Shuffles & Ballet II. Mandy also serves on the board for ATLR and hopes you enjoy this amazing and heartfelt production!



## KEEGAN WASHINGTON

Ensemble

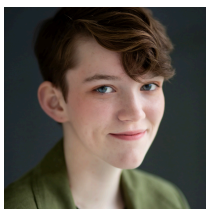
Keegan Washington (he/him) is thrilled to be making his Actors Theatre debut! Previous credits include Johnny Casino (Grease), John Proctor (The Crucible), and Gaston (Beauty and the Beast). Keegan is an All-State singer and a member of Little Rock Central High School Theater Troupe. Thank you for your support and enjoy!



## MIA WILLIAMS

Ensemble

Mia Williams (She/they) is excited to make her Actors Theatre debut! Previous credits include Little Red Ridinghood (Into The Woods), Constance Blackwood (Ride the Cyclone), and The Narrator (Joseph and the Amazing Technicolor Dreamcoat ). Mia has enjoyed working both on stage and behind the scenes since she was 12, and is excited to have this opportunity to nurture her passion for performing. She would like to thank her beautiful partner for always supporting her dreams, as well as her friends and family.



## MAYA JOHNSON

Emma Nolan (Alternate)

Maya Johnson is so excited to be making her Actors Theatre debut working both on stage and as vocal captain! Some favorite roles include Marie (Cinderella), Kathryn Howard (Six: Teen Edition), and Annie (Annie). Maya is about to head to college for her BFA in Musical Theatre and she is thrilled to end her high school career with this beautiful show. She would like to thank Jenny Moses for pushing her to get where she is and her family for always supporting her passions.

# CREATIVE TEAM

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## CAELON COLBERT

Director

Caelon Colbert is a dynamic actor, singer, director, and educator based in Little Rock, Arkansas. A proud graduate of Arkansas State University, he earned his Bachelor of Arts in Theatre in 2021. He has continued his training through the prestigious Actor Therapy program, studying under Broadway talents Lindsey Mendez and Ryan Scott Oliver. Caelon currently serves in an administrative role with the University of Arkansas at Little Rock's School of Literary & Performing Arts. He is also a co-host of the Spotlight Cabaret series at both Argenta Contemporary Theatre and The Joint. Deeply committed to arts education and equity, Caelon is passionate about empowering youth through theatre and advocating for underrepresented voices on and off the stage. His directing credits include Dreamgirls, Spring Awakening, Once on This Island, Black Nativity, The Theory of Relativity, and 13: The Musical - productions marked by bold vision and inclusive storytelling.

## ISABELLA NGUYEN

Asst. Director/Dramaturg

Isabella Nguyen (she/her) is a graduated senior from Mount St. Mary Academy and is so excited to be making her ATLR debut! Some of her favorite past credits include: Ella (Cinderella), Seymour (SIX: Teen Edition), and Patrice (13 The Musical). Isabella is honored to be a part of bringing such an important message to her Arkansas home for the first time, and it seems to be the perfect send off right before she leaves to pursue a BFA in musical theatre in college in New York. She would like to thank Caelon for always seeing her potential and cultivating her growth and her family and friends for their constant support. So, in the spirit of moving on to be who we are truly meant to be, LET'S DANCE! @theisabellanguyen @lessthanperfectthemusical

## LANCE BECKMAN

Stage Manager

Lance Beckman (he/him) is a National Theater Institute alum and graduate of UA Little Rock, majoring in theatre arts and English. For his previous theatrical feat, Lance directed 'Vestigia: Fragments of Us' with support from the Tectonic Theater Project in NYC, a student devised piece at UA Little Rock. He has also worked in company or stage management on several university productions, including (but not limited to): Hir, Twelfth Night, and Beckett's Briefs. This will be his first time stage managing at Actors' Theatre of Little Rock! He would like to thank the Little Rock community for fostering a love for the arts and supporting local artists!

## ANGELA COLLIER

Music Director

Angela Collier is a singer, actor, teaching artist, and music director who resides in North Little Rock with her family. Most recently, she music directed The Hunchback of Notre Dame at the Royal Theatre and Spring Awakening at ATLR. Favorite roles include: Eve/Ma Noah in Children of Eden, Lenny in Crimes of the Heart, and Mary Poppins in Mary Poppins the Musical. Angela holds a Bachelor of Music in Musical Theatre from Ouachita Baptist University where she graduated cum laude. She has collaborated with many theaters across the United States - including Missoula Children's Theatre, Dallas Children's Theatre, and Wildwood Park. In addition to this, she hosts Spotlight Cabaret (formerly Cast Party Cabaret), a monthly event at Argenta Contemporary Theatre. She owns and operates her own voice studio, AKCollier Studio, LLC. All love to Daniel, Lucy, Will, and Piper! Learn more about Angela at [www.akcollierstudio.com](http://www.akcollierstudio.com).

## BRIAN EARLES

Choreographer

Brian Earles Majored in Theater Arts and Minored in Dance at Hendrix College '18. Brian is thrilled to be making their ATLR Choreography debut! Brian served under Stephanie Klemons as the Assistant Director/Assistant Choreographer for A Little Shop of Horrors at The Arkansas Repertory Theater and as Assistant Choreographer for Gypsy with the Chicago Marriott Theater. Additional choreography credits include Dragons Love Tacos with the AMFA Children's Theater, Beautiful, RENT, Memphis, Cinderella, and the Wizard of Oz with The Argenta Contemporary Theater, and Kinky Boots with the Studio Theater of Little Rock.

# STAFF

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## MARK A. BURBANK

Executive Producing Artistic Director of ATLR

Mark A. Burbank is a multi-hyphenate creative (producer/ director/ performer/designer), educator, and activist. They hail from Little Rock, AR, but have directed, performed, and taught around the country. Mark is also the Co-Founder and Producing Artistic Director of Actors Theatre of Little Rock. Mark is no stranger to the stage having over 80 production credits ranging from community, education, and professional productions. Previously, they were the Associate Artistic Director and Executive Director of The Studio Theatre, where they have directed and produced eleven productions, including *Songs for a New World*, *Mamma Mia*, *A Christmas Story*: the musical, and *Dogfight*. Other directing projects include *Parade* and *Mary Poppins* at the Royal Theatre, *Young Frankenstein* with the Community Theatre of Little Rock, and *Johnny Appleseed* with Missoula Children's Theatre. Mark spent the covid year teaching theatre at Little Rock Central High School, and has taught classes and workshops in acting, dance, singing, and auditioning with schools and theaters around the country. Mark is also an accomplished designer, choreographer, musical director, and actor. Favorite acting credits include *Tony* (West Side Story), *Squidward* (The Spongebob Musical), *Anthony* (Sweeney Todd), *Prince Dauntless* (Once Upon A Mattress), *Jeffery* (Godspell), *Prince Topher* (Cinderella), *Enjolras* (Les Miserables), and *Rolf* (The Sound of Music). Mark is a graduate of the University of Central Arkansas.

## CAELON COLBERT

Associate Artistic Director

Caelon Colbert is a dynamic actor, singer, director, and educator based in Little Rock, Arkansas. A proud graduate of Arkansas State University, he earned his Bachelor of Arts in Theatre in 2021. He has continued his training through the prestigious Actor Therapy program, studying under Broadway talents Lindsey Mendez and Ryan Scott Oliver. Caelon currently serves in an administrative role with the University of Arkansas at Little Rock's School of Literary & Performing Arts. He is also a co-host of the Spotlight Cabaret series at both Argenta Contemporary Theatre and The Joint. Deeply committed to arts education and equity, Caelon is passionate about empowering youth through theatre and advocating for underrepresented voices on and off the stage. His directing credits include *Dreamgirls*, *Spring Awakening*, *Once on This Island*, *Black Nativity*, *The Theory of Relativity*, and *13: The Musical* - productions marked by bold vision and inclusive storytelling.

## SID MCGOUGH

Technical Director

Sid McGough, a Hendrix College alum from Texarkana, TX, is the Resident Lighting Designer and Technical Director for Actors Theatre of Little Rock. A Founding Artist with ATLR, Sid is dedicated to supporting and enhancing the theatre's artistic vision and its commitment to fearless works. Sid's recent projects with ATLR include *Lighting Design for Dance Nation*, *Lighting Design for What the Constitution Means to Me*, and *Prop Design for Chicago*.

## JAKE COFFMAN

Graphic Designer

Jake Coffman is an Arkansas native with a long history in the Arts, including a background in singing, graphic design, and marketing. He received his Bachelor of Arts in Music and Mass Communications from Ouachita Baptist University, and is a classically trained vocalist. He currently serves as the Graphic Designer for Actors Theatre of Little Rock, and is also the Director of Marketing and Branding at Nexus Coffee and Creative in downtown Little Rock. Jake also has a history on stage! Past favorite stage credits include *Billy Crocker* (Anything Goes), *The Escapologist* (Matilda the Musical), and *Larry the Lobster* (The Spongebob Musical).

# SPECIAL THANKS

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## SPECIAL THANKS

UA Little Rock School of Literary & Performing Arts, Arkansas Repertory Theatre, Pulaski Academy, SOMA Pride, Caroline M. Holt Photography, Hairpins: Events for Lesbians and Queers, Argenta Contemporary Theatre, Pinnacle View Middle School Theatre Arts Program, Dean Burbank, Hendrix College

## ACTORS THEATRE OF LITTLE ROCK BOARD OF DIRECTORS

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Mari A. Burbank, **Executive Producing Artistic Director**  
Caelon Colbert, **Associate Artistic Director**  
Sid McGough, **Technical Director**  
Jake Coffman, **Graphic Designer**

## INVEST IN THE ARTS!

There are many opportunities to support ACTORS THEATRE OF LITTLE ROCK with your gifts - a vital part of keeping our unique company alive!

All donations are tax deductible and welcome at any time.

They can be made by check to ACTORS THEATRE OF LITTLE ROCK or by emailing [info@actorstheatrelr.org](mailto:info@actorstheatrelr.org). We can also be found on PayPal and Venmo.

# BECOME A SPONSOR!

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Become a production sponsor of Actors Theatre of Little Rock!

Sponsoring comes with perks such as performance tickets, advertisements in our playbills, cross promotion marketing, and more!

## PRODUCTION SPONSORSHIP TIERS

### PATRON'S CIRCLE

**\$250**

Receive a quarter page ad in our program and 2 reserved seats to one performance.

### ACTOR'S CIRCLE

**\$500**

Receive a half page ad in our program, social media shoutouts, and 4 reserved seats to one performance.

### DESIGNER'S CIRCLE

**\$1,000**

Receive a half page ad in our program, social media shoutouts, shoutout at the beginning of the show, 6 reserved seats to one performance.

### DIRECTOR'S CIRCLE

**\$2,000**

Receive a producing credit on the playbill, shoutout at the beginning of the performance, a full page ad in the program, social media shoutouts, and a 10 seat block to a performance.

### PRODUCER'S CIRCLE

**\$5,000**

Presenting Sponsor of a production, full page ad in our program, social media shoutouts, shoutout at the beginning of the show, Comes with a 15 seat block of tickets.

# BECOME A SPONSOR!

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Become a sponsor of Actors Theatre of Little Rock! Sponsoring comes with perks such as performance tickets, advertisements in our playbills, cross promotion marketing, and more!

## SEASON SPONSORSHIP TIERS

### PLAYWRIGHT'S CIRCLE

**\$1,500**

Receive a quarter page ad in our season programs and 8 reserved seats to be used during the season.

### EXECUTIVE PRODUCER'S CIRCLE

**\$3,000**

Receive a half page ad in our season programs, social media shoutouts, and 12 reserved seats to be used during the season.

### EXECUTIVE DIRECTOR'S CIRCLE

**\$9,000**

Receive a half page ad in our season programs, social media shoutouts, shoutout at the beginning of each show, 24 reserved seats to be used during the season.

### ARTISTIC DIRECTOR'S CIRCLE

**\$15,000**

Receive a producing credit on all playbills, social media shoutouts, shoutout at the beginning of each performance, a full page ad in the season programs, and 48 reserved seats to be used during the season.

### ACTORS THEATRE ANGEL

**\$30,000**

Presenting Sponsor of the season, full page ad in our program for the season, social media shoutouts, shoutout at the beginning of every show, and 60 reserved seats to be used during the season.

# BRIGHTEN THE STAGE

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As we begin Season 3, we are excited at the prospect of delivering our best season yet! Our "Brighten the Stage" campaign is aimed at enriching our venue and experience for everyone, including improving our lighting and sound equipment as we launch into our exciting third season!

Actors Theatre of Little Rock is a non-profit 501(c)(3) organization that has emerged as a beacon of creativity, providing a space for bold artistic works to Central Arkansas!

Questions? Email [info@actorstheatrelr.org](mailto:info@actorstheatrelr.org) to learn more about Actors Theatre of Little Rock and more ways to support us!

If you would like to support our mission, you can donate today at <https://donorbox.org/brighten-the-stage>



**BRIGHTEN THE  
STAGE  
CAMPAIGN**

**We couldn't have made it here without you!  
Support our "Brighten the Stage" Campaign  
as we grow our company and plan ahead for  
our exciting third season and beyond!**

**[donorbox.org/brighten-the-stage](https://donorbox.org/brighten-the-stage)**

# LET'S GET GHOUL(ISH)!

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GHOUL(ISH) is a bold, new, immersive theatrical drag experience created and hosted by local drag artist GAGE in partnership with ATLR! Described as "a gathering for disturbance" and "a show grounded in exploration," GHOUL(ISH) offers a magical, risk-embracing space for drag artists to tell stories, embody characters, and explore creative visions. Whether eerie, emotional, glamorous, funny, or fantastical — GHOUL(ISH) is a space where art can thrive.

Join us for this ONE NIGHT ONLY experience on Thursday, June 26 at Actors Theatre @ Quapaw Quarter UMC! **Tickets can be bought online at [actorstheatrelr.org/tickets](https://actorstheatrelr.org/tickets)**

*Please Note: This event is 18+ only.*





# THE OTHER SEASON

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Introducing our 2025 "Other" Season! After Season Two, we have revitalized, new programming that engages our artistic community and beyond past the perimeters of our mainstage shows



## THE OTHER SEASON



**TWELFTH NIGHT**  
MARCH • DIRECTED BY MICHAEL WILSON GOODBAR

**MACBETH**  
AUGUST • DIRECTED BY EMILY SWENSKIE



**A GHOULISH NIGHT OF DRAG FUN,**  
PRODUCED BY ACTORS THEATRE OF  
LITTLE ROCK

JUNE 26 • CONCEIVED & DIRECTED BY GAGE



**A NIGHT OF YOUR FAVORITE DISNEY  
SONGS PERFORMED BY LOCAL ARTISTS**  
JULY 10



**A WICKEDLY MAGICAL NIGHT OF  
PERFORMANCES ALL SET IN THE  
VARIOUS WORLDS OF OZ**

NOVEMBER 10

# NEXT ON THE MAIN STAGE



BOOK BY **ARTHUR LAURENTS**

MUSIC BY **LEONARD BERNSTEIN**

LYRICS BY **STEPHEN SONDHEIM**

BASED ON A CONCEPTION BY **JEROME ROBBINS**

BASED ON **"ROMEO & JULIET" BY WILLIAM SHAKESPEARE**

# WEST SIDE STORY

DIRECTED AND  
MUSIC DIRECTED BY **MARI A. BURBANK**

CHOREOGRAPHED BY **AMAYA HARDIN**

"WEST SIDE STORY" IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC  
THEATRE INTERNATIONAL (MTI). ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO  
SUPPLIED BY MTI. (WWW.MTISHOWS.COM)



**JULY 30 –  
AUGUST 16**

**ACTORS THEATRE OF LITTLE ROCK @  
QUAPAW QUARTER UNITED METHODIST CHURCH**

**TICKETS**



• **SEASON 3**



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# ADVERTISEMENTS

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We love to make deals!

# ADVERTISEMENTS

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# ADVERTISE WITH US!

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**1/8 PAGE**

\$20

**1/4 PAGE**

\$35

**1/2 PAGE**

\$50

**FULL PAGE**

\$100

**Place an ad in our playbill!** These ads are placed in the production's playbill throughout the run of the show, and also live forever on our website, even after the show run ends, on our Playbill webpage!

Email us at [info@actorstheatrelr.org](mailto:info@actorstheatrelr.org)  
for more information on advertisements!