



PLAYBILL



THE
**ROCKY
HORROR**
SHOW

BY **RICHARD O'BRIEN**

DIRECTED BY **QUEEN ANTHONY
JAMES GERARD &
BRIAN C. EARLES**

MUSIC DIRECTED BY **MARI ALLEN**

CHOREOGRAPHED BY **BRIAN C. EARLES**

**OCTOBER
15-31**

**ACTORS THEATRE OF LITTLE ROCK @
QUAPAW QUARTER UNITED METHODIST CHURCH**

 actorstheatrelr.org

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ACTORS THEATRE OF LITTLE ROCK
PRESENTS
**THE ROCKY
HORROR SHOW**

WITH

Mari Allen
Quinton Sanders
Dani Carney
Amelia Strickland
Jonathan Fili
Jeremiah Herman
Georgeann Burbank

Drew Posey
Gabriel Washam
Evanee Dra'a Dokes
Makenzie Burks
Taylor Fulgham
Peyton Greenwood
Ivy McGrew

Belle Overstreet
Brendan Roberts
John Rolon, Jr.
Kyra Jones-Schmidt
Dustin Stokes
John Broadwater
BB Queen

Scenic Designer
Mari Allen

**Hair, Wig, &
Makeup Designer**
Gage

Wig Designer
Dovima Dos

Lighting Designer
Justin Pike

Costume Designer
Lynn Sanders

**Sound Designer/
Engineer**
Steven McConkie

**Props Designer/
Manager**
Ren Gudino

Choreographer
Brian C. Earles

Intimacy Choreographer
Sheridan Posey

Stage Manager
Billie Overstreet

Asst. Stage Manager
Cameron Fili

**Music Director/
Executive Producer**
Mari Allen

Technical Director
Sid McGough

Producers
J. Kirt Thomas
Mandy Warford

Co-Directors
Queen Anthony James Gerard
Brian C. Earles

CAST

Frank-N-Furter..... MARI ALLEN
Brad Majors..... QUINTON SANDERS
Janet Weiss..... DANI CARNEY
Magenta..... AMELIA STRICKLAND
Riff Raff..... JONATHAN FILI
Rocky..... JEREMIAH HERMAN
Columbia..... GEORGEANN BURBANK
Eddie..... DREW POSEY
Dr. Everett Scott..... GABRIEL WASHAM
Trixie..... EVANEE DRA'A DOKES
Meatloaf..... BB QUEEN
Phantoms..... MAKENZIE BURKS, TAYLOR FULGHAM,
PEYTON GREENWOOD, IVY MCGREW,
BELLE OVERSTREET,
BRENDAN ROBERTS, JOHN ROLON JR.,
KYRA JONES-SCHMIDT, DUSTIN STOKES,

UNDERSTUDIES/SWINGS

Understudies/Swings never substitute for the listed players unless a specific announcement is made at the time of appearance.

For Columbia..... MAKENZIE BURKS
For Eddie & Dr. Scott..... TAYLOR FULGHAM
For Brad..... PEYTON GREENWOOD
For Riff Raff..... IVY MCGREW
For Trixie..... BELLE OVERSTREET
For Rocky..... BRENDAN ROBERTS
For Janet..... KYRA JONES-SCHMIDT
For Magenta..... DUSTIN STOKES
Swing..... JOHN BROADWATER

PRODUCTION/CREATIVE

Producers..... J. KIRT THOMAS, MANDY WARFORD
Co-Director..... QUEEN ANTHONY JAMES GERARD
Co-Director/Choreographer..... BRIAN C. EARLES
Music Director/Executive Producer..... MARI ALLEN
Stage Manager..... BILLIE OVERSTREET
Assistant Stage Manager..... CAMERON FILI
Technical Director..... SID MCGOUGH
Scenic Designer..... MARI ALLEN
Lighting Designer..... JUSTIN PIKE
Costume Designer..... LYNN SANDERS
Sound Designer/Engineer..... STEVEN MCCONKIE
Props Designer/Manager..... REN GUDINO
Hair/Wig/Makeup Designer..... GAGE
Wig Designer..... DOVIMA DOS
Intimacy Choreographer..... SHERIDAN POSEY
Wardrobe Supervisor..... OLIVER PACE
Mari's Handler..... MANDY WARFORD

LIVE ORCHESTRA

Piano/Conductor.....CHRISTIAN WALDRON

Keys 1..... ANNE WEAVER

Keys 2..... JAMIE JOHEIM

Guitar..... JACOB FARAH

Bass..... DANIEL SCHOULTZ

Drums..... LOGAN SMITH

SONGS

ACT I

"Science Fiction Double Feature".....TRIXIE, PHANTOMS
"Damn it, Janet".....BRAD, JANET, PHANTOMS
"Over at the Frankenstein Place"..... JANET, BRAD, RIFF RAFF,
PHANTOMS
"Time Warp"..... RIFF RAFF, MAGENTA, COLUMBIA,
PHANTOMS
"Sweet Transvestite"..... FRANK-N-FURTER, BRAD, RIFF RAFF,
MAGENTA, COLUMBIA, PHANTOMS
"The Sword of Damoclese"..... ROCKY, PHANTOMS
"I Can Make You a Man"..... FRANK-N-FURTER, PHANTOMS
"Hot Patootie".....EDDIE, PHANTOMS
"I Can Make You a Man (Reprise)"..... FRANK-N-FURTER, JANET,
PHANTOMS

ACT II

"Touch-A-Touch-A Touch Me"..... JANET, MAGENTA, COLUMBIA
"Once in a While".....BRAD
"Planet Schmanet - Wise Up Janet Weiss"..... FRANK-N-FURTER,
JANET, MAGENTA
"Floor Show/Rose Tint My World"..... COLUMBIA, ROCKY,
BRAD, JANET
"I'm Going Home"..... FRANK-N-FURTER
"Spaceship"..... PHANTOMS
"Superheroes"..... BRAD, JANET
"Science Fiction Double Feature (Reprise)"..... TRIXIE, PHANTOMS
"Time Warp (Reprise)"..... COMPANY

There will be one 15 minute intermission

WHO'S WHO



MARI ALLEN

Frank-N-Furter

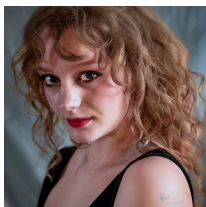
Mari Allen Burbank (they/them) is a trans-femme nonbinary theatre artist, educator, and activist. They are ecstatic to finally make their stage debut with Actors Theatre of Little Rock! A multi-hyphenate creative working at the intersection of storytelling and social impact, Mari Allen is a director, producer, performer, designer, and arts leader committed to bold, inclusive, and community-centered theatre. Their favorite performance credits include Tony (West Side Story), Squidward (The SpongeBob Musical), Anthony (Sweeney Todd), Prince Dauntless (Once Upon a Mattress), Jeffrey (Godspell), Prince Topher (Cinderella), Enjolras (Les Misérables), and Rolf (The Sound of Music). Mari holds a BA in Theatre (directing focus) with a minor in Vocal Music from the University of Central Arkansas. This performance is dedicated to all the trans people who came before; those who fought, survived, and made it possible for Mari to be here. As violence and legislation continue to target the trans community, this work stands as a defiant celebration of visibility, power, and pride.



QUINTON SANDERS

Brad Majors

Quinton Sanders, a native of Jonesboro, AR, is a passionate and dedicated theater artist. What began as a simple curiosity has grown into a deep love for the stage and a commitment to storytelling that celebrates diversity and broadens perspectives. Recent credits include Seymour Krelborn in Little Shop of Horrors (Center Stage Productions), Donkey in Shrek (Murry's Dinner Playhouse), Arpad in She Loves Me (The Link Theatre Company), Georg in Spring Awakening (ATLR), and CC in Dreamgirls (ATLR). Quinton is thrilled to return to ATLR as Brad in Rocky Horror! Shoutout to all of his friends and family that continue to support him.



DANI CARNEY

Janet Weiss

Dani Carney (she/her) is back in the basement with ATLR once again! Previous credits include Velma (West Side Story), Mona (Chicago) and Swing (Romeo & Juliet). Dani is a playwright and visual artist. Her work examines the dynamics of politics and theatre, synthesizing art and activism with a flair for the fantastical and absurd. "And my life will be lived for the thrills!"

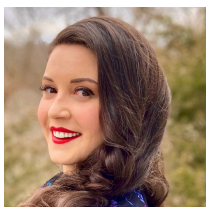
WHO'S WHO



JEREMIAH HERMAN

Rocky

By the crackling light of the stage, where shadows dance like phantoms and applause rumbles like distant thunder, there stands Jeremiah James Herman (Rocky) — resurrected once more upon the Actor's Theatre boards, as if stitched together from a decennary's worth of roles, passions, and curtain calls. From the raw, beating heart of *The Full Monty* at The Weekend Theatre, through the electric soul of *Dreamgirls* at The Studio Theatre, to the rebellious clack of typewriters in *9 to 5* at Argenta Contemporary Theatre, his creation has been wrought in song, sweat, and stubborn devotion. By day, this creature of the boards navigates the labyrinthine halls of government affairs as Senior External Affairs Liaison for Southwest Power Pool; by night, he revels in the madcap experiments of Arkansas' longest-running sketch comedy troupe, Red Octopus. To his loving family, loyal friends, and the visionary directors who dared to throw the switch — he offers gratitude profound enough to raise the dead. And now, dear audience, as the lights rise and the music swells, he invites you to shiver with anticipation.



AMELIA STRICKLAND

Magenta

Amelia is excited to be back with the ATLR family after assistant directing their hit summer musical *West Side Story*! Some favorite local credits include *Nurse* (*Romeo & Juliet*), *Beggar Woman* (*Sweeney Todd*), *Mrs. Pearce* (*My Fair Lady*), *Joy* (*Cinderella*), and *Jack's Mom* (*Into the Woods*). Many thanks to the production team and cast for this amazing experience! All my love to Karen, Gorgonzola, and friends, who make daily life even more exciting than the spotlight.



JONATHAN FILI

Riff Raff

Jonathan Fili (he/him) is excited to return to the Actors Theatre stage! Previous credits include *Beadle Bamford* (*Sweeney Todd*), *Amos Hart* (*Chicago*), and *Dewey Finn* (*School of Rock*). "My hands are on my hips and my knees are in nice and tight. Enjoy the show!"

WHO'S WHO



GEORGEANN BURBANK

Columbia

Georgeann is happy to be back with Actor's Theatre of Little Rock and proud to be performing along side this talented group of freaks. She holds a B.A. in Theatre from Henderson and currently lives, laughs, loves in North Little Rock. Favorite credits include: Benvolio (Romeo & Juliet), Puck (midsummer night's dream), Nellie Lovette (Sweeney Todd), Sofia (Dance Nation) Cindy Lou Who (Who's Holiday) Sonia (Vanya and Sonia and Masha and Spike) Rosalind Franklin (Photograph 51). XOXO 🍷🍷



DREW POSEY

Eddie

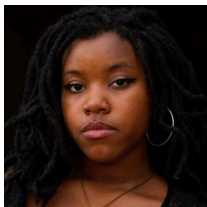
Drew Posey (Eddie) is delighted to be a part of the Rocky Horror Show cast. His past acting credits include Jersey Boys (Bob Crew) at Murry's Dinner Playhouse, Rock of Ages (Stacey Jaxx) and Cabaret (Max, sailor, gorilla) at The Studio Theatre, Blood Moon (Mike) at The Arkansas Repertory Theatre, and Robin Hood (Sheriff of Nottingham) at A/MFA Children's Theatre. Drew also teaches technical theatre classes at Pulaski Academy, and his scenic designs have been seen at several local theatres. Enjoy the show!



GABRIEL WASHAM

Dr. Everett Scott

Gabriel Washam is excited to make his ATLR debut! Previous roles include Marvin (Falsettos), Roger De Bris (The Producers), and Mark (Rent) back in the day. "and crawling on the planets face, some insects called the human race, lost in time, lost in space, and meaning."

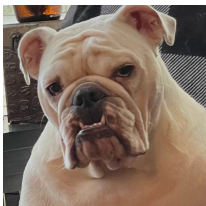


EVANEE DRA'A DOKES

Trixie

Evanee Dra'a Dokes (She/Her) can't wait to return to the Actors Theatre stage. She's been seen as Heather Duke (Heathers) The Lady in Yellow (For Colored Girls) and Elsa (Frozen: The Musical). She's currently in her second year of college studying Theatre. "I'm so thankful to part of this show! Enjoy!"

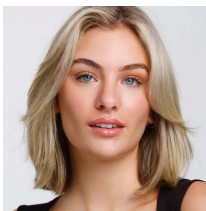
WHO'S WHO



BB QUEEN

Meatloaf

Queen Anthony James Gerard Jr (Bb Queen) is excited to make his Actor's Theatre debut as "Meatloaf". BB is making his triumphant return to the stage after a previous dive ending his dreams of being a cabaret nightclub performer... He returns to the acting stage where he feels most at home. Previous roles include "Rufus" in Legally Blonde. BB would like to thank his faithful parent, Queen, for always providing him with love, opportunities to fulfill his dreams, and clementine oranges. Shout out to Aunt Princess, Peepaw, and Papaw.



MAKENZIE BURKS

Phantom

Kenzie Burks (she/her) is thrilled to return to the ATLR stage for the first time since Season 1! She was last seen as Lucy Grant in Bright Star. A graduate of Ouachita Baptist University with a B.A. in Theatre Arts, Kenzie has performed across Central Arkansas in a variety of roles. Previous credits include Campbell (Bring It On!), Terry/Marjorie U/S (Extremities), Urleen (Footloose), Waitress #1 (Rock of Ages), Jean Maitland (Stage Door), Whatsername (American Idiot), and Ensemble (Kinky Boots). She sends love and gratitude to the entire team for such an incredible experience—and special thanks to Brian for the opportunity to serve as dance captain on this dream show!



TAYLOR FULGHAM

Phantom

Taylor Fulgham (he/they) is ecstatic to return to the Actors Theatre stage for "The Rocky Horror Show" after spending some quality time backstage for the last two years! Previously, Taylor served as Assistant Director for ATLR's productions of "Sweeney Todd", "Romeo & Juliet", and "Chicago" as well as Costume/Hair/Makeup Designer for this summer's sold-out production of "West Side Story". As an actor with ATLR, Taylor has been seen as Antonio in "Twelfth Night" (Bard @ the Bar), Stanford Adams/Ensemble in "Bright Star", and Eddie/Phantom in the company's inaugural production of "The Rocky Horror Show". He hopes you do the time warp again with us! @taylor_fulgham



PEYTON GREENWOOD

Phantom

Peyton Greenwood (they/he) is ecstatic to be returning to the ATLR stage. Their previous roles include Mortiz (Spring Awakening), Race (Newsies), and Dance Ensemble (Chicago). Rocky Horror was one of the first pieces of media that taught Peyton not only to dream it, but to be it. (Insert "Let's do the Time Warp" reference here). Thank you for your constant support of the arts and enjoy the show!

WHO'S WHO



IVY MCGREW

Phantom

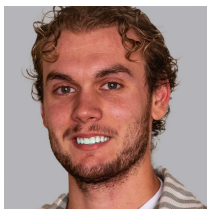
Ivy McGrew is excited to be back at Actors Theatre! Ivy holds a BA in Theatre from Hendrix College and studied at The Neighborhood Playhouse in NYC. Previous roles with Actors Theatre include Romeo (Romeo & Juliet) and Ashlee (Dance Nation). Let's Time Warp!



BELLE OVERSTREET

Phantom

Belle is thrilled to be back on the ATLR stage! Recent roles include Rizzo (Grease), Margot (Legally Blond) and Waitress/Constance (Rock of Ages)



BRENDAN ROBERTS

Phantom

Brendan Roberts (he/him) is thrilled to be performing again either Actors Theatre of Little Rock. Previous credits include Diesel (West Side Story), Ensemble (A Christmas Story), and Ensemble (RENT). He is excited for this opportunity to help bring this musical to the Little Rock area.



JOHN ROLON, JR.

Phantom

John Rolon Jr. (Phantom) is excited to return for his second production with Actors Theatre of Little Rock! He was last seen as Bernardo in West Side Story and is thrilled to step into something a little more mysterious this time around. When he's not on stage, John can usually be found making his family & friends laugh, quoting movies at the wrong times, or looking for the next TikTok dance to attempt. He sends a huge thank-you to his family and friends for always encouraging him to keep going. This performance is dedicated with love to his sister, Jasmine.

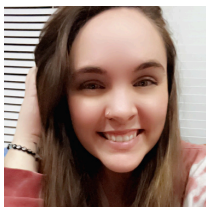
WHO'S WHO



KYRA JONES-SCHMIDT

Phantom

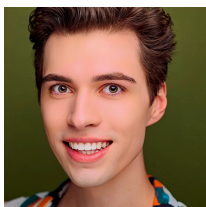
Kyra (She/Her) is thrilled to be making her Actors Theatre debut! Her previous roles include Jeanie (Hair), Margaret White (Carrie), Berdine (Psycho Beach Party), Disciple (Godspell), and Portia (Cinderella). Kyra is studying Vocal Performance and Theatre at UA Little Rock. She would like to thank her friends and family for supporting her and local theatre. Enjoy the show!



DUSTIN STOKES

Phantom

Dustin Leigh Stokes is so glad you could join us for ATLR's production of Rocky Horror Show! Previous credits include The Prom (ensemble), West Side Story (Pauline), and Shrek (Fiona). She hopes you've brought your umbrellas and popcorn! Enjoy the show!



JOHN BROADWATER

Phantom

John Broadwater (any/all) is thrilled to be lending some limbs to ATLR's Rocky Horror Show! They studied Musical Theatre at the University of Tulsa, where they also got to roll around in Rocky Horror. John's passion lies in championing the performing arts and social justice, especially for the trans & nonbinary community. Outside of work, you'll find John online playing competitive video games. "Thanks for showing up and showing out! TRANS LIBERATION NOW!"

CREATIVE TEAM

QUEEN ANTHONY JAMES GERARD

Co-Director

Queen Anthony James Gerard is thrilled to have the opportunity to exude something queer in this season's production of The Rocky Horror Show!!! Being that this is the show that started their drag career, Queen has been fortunate to be a part of 10 productions of this whacky rock show! Previous credits include CABARET (Emcee), HEDWIG AND THE ANGRY INCH (Hedwig Robinson), LEGALLY BLONDE (Paulette), THE SPONGEBOB SQUAREPANTS MUSICAL (Miss Mayor) with The Studio Theater, RENT, HAIR, CHICAGO, PIPPIN, AMERICAN IDIOT with the Weekend Theater. Queen is also credited with the Audrey 2 Makeup Design for LITTLE SHOP OF HORRORS with the Arkansas Repertory Theater. Mostly known for their alter ego, Queen Anthony James Gerard, Queen can be found walking the streets of downtown Little Rock most weekends in full drag! A well known Emcee around central Arkansas, Queen can also be found hosting drag shows at Trinité Nightclub and Discovery! She can also be found hosting music festivals, pride events, weddings, and bar mitzvahs, not to mention making a pretty good birthday clown! This iconic performance is dedicated to all those people that loved and supported me over the years. Without you all this wouldn't be possible!

BRIAN C. EARLES

Co-Director/Choreographer

Brian Earles Majored in Theater Arts and Minored in Dance at Hendrix College '18. Brian is thrilled to be making their ATLR Directorial debut! Additional credits with ATLR include Choreography for The Prom. Brian served under Stephanie Klemons as the Assistant Director/Assistant Choreographer for A Little Shop of Horrors at The Arkansas Repertory Theater and as Assistant Choreographer for Gypsy with the Chicago Marriott Theater. Additional choreography credits include Dragons Love Tacos with the AMFA Children's Theater, Beautiful, RENT, Memphis, Cinderella, and the Wizard of Oz with The Argenta Contemporary Theater, and Kinky Boots with the Studio Theater of Little Rock.

BILLIE OVERSTREET

Stage Manager

Billie is deeply passionate about preserving the "community" in community theatre. For over 13 years, she has played a vital role behind the scenes in the growth and development of local theatre organizations. Fondly known as "The Idea Fairy" and "Backstage Momma" to hundreds of talented performers, Billie thrives in supporting artists and productions from concept to curtain call. While her heart is often backstage, she occasionally steps into the spotlight. Some of her favorite on-stage roles include M'Lynn (Steel Magnolias), Grandma (The Addams Family), and Jack's Mom (Into the Woods). Billie also proudly served as the stage manager for the very first Rocky Horror Show produced by ATLR in its inaugural "Season 0" and is thrilled to return to the Lair once again as her last show in Arkansas. Her work continues to reflect her dedication to creativity, collaboration, and fostering inclusive spaces where community theatre can thrive. "Don't dream it, be it!"

CAMERON FILI

Asst. Stage Manager

Cameron Fili (she/her) is thrilled to be part of The Rocky Horror Show! You may recognize her as the Snail (A Year with Frog and Toad) from earlier this year at ATLR. This will be Cameron's 6th production with ATLR, but you're more likely to catch her behind the scenes as assistant stage manager. She can't wait to watch her favorite person Jonathan do the Time Warp again, and again, and again!

STAFF

MARI ALLEN

Executive Producing Artistic Director

Mari Allen is a multi-hyphenate creative (producer/ director/ performer/designer), educator, and activist. They hail from Little Rock, AR, but have directed, performed, and taught around the country. Mari is also the Co-Founder and Producing Artistic Director of Actors Theatre of Little Rock. Mari is no stranger to the stage having over 80 production credits ranging from community, education, and professional productions. Previously, they were the Associate Artistic Director and Executive Director of The Studio Theatre, where they have directed and produced eleven productions, including *Songs for a New World*, *Mamma Mia*, *A Christmas Story: the musical*, and *Dogfight*. Other directing projects include *Parade* and *Mary Poppins* at the Royal Theatre, *Young Frankenstein* with the Community Theatre of Little Rock, and *Johnny Appleseed* with Missoula Children's Theatre. Mari spent the covid year teaching theatre at Little Rock Central High School, and has taught classes and workshops in acting, dance, singing, and auditioning with schools and theaters around the country. Mari is also an accomplished designer, choreographer, musical director, and actor. Favorite acting credits include *Tony (West Side Story)*, *Squidward (The Spongebob Musical)*, *Anthony (Sweeney Todd)*, *Prince Dauntless (Once Upon A Mattress)*, *Jeffery (Godspell)*, *Prince Topher (Cinderella)*, *Enjolras (Les Miserables)*, and *Rolf (The Sound of Music)*. Mari is a graduate of the University of Central Arkansas.

CAELON COLBERT

Associate Artistic Director

Caelon Colbert is a dynamic actor, singer, director, and educator based in Little Rock, Arkansas. A proud graduate of Arkansas State University, he earned his Bachelor of Arts in Theatre in 2021. He has continued his training through the prestigious Actor Therapy program, studying under Broadway talents Lindsey Mendez and Ryan Scott Oliver. Caelon currently serves in an administrative role with the University of Arkansas at Little Rock's School of Literary & Performing Arts. He is also a co-host of the *Spotlight Cabaret* series at both Argenta Contemporary Theatre and The Joint. Deeply committed to arts education and equity, Caelon is passionate about empowering youth through theatre and advocating for underrepresented voices on and off the stage. His directing credits include *Dreamgirls*, *Spring Awakening*, *Once on This Island*, *Black Nativity*, *The Theory of Relativity*, and *13: The Musical* - productions marked by bold vision and inclusive storytelling.

SID MCGOUGH

Technical Director

Sid McGough, a Hendrix College alum from Texarkana, TX, is the Resident Lighting Designer and Technical Director for Actors Theatre of Little Rock. A Founding Artist with ATLR, Sid is dedicated to supporting and enhancing the theatre's artistic vision and its commitment to fearless works. Sid's recent projects with ATLR include *Lighting Design for Dance Nation*, *Lighting Design for What the Constitution Means to Me*, and *Prop Design for Chicago*.

JAKE COFFMAN

Graphic & Multimedia Designer

Jake Coffman is an Arkansas native with a long history in the Arts, including a background in singing, graphic design, and marketing. He received his Bachelor of Arts in Music and Mass Communications from Ouachita Baptist University, and is a classically trained vocalist. He currently serves as the Graphic Designer for Actors Theatre of Little Rock, and is also the Director of Marketing and Branding at Nexus Coffee and Creative in downtown Little Rock. Jake also has a history on stage! Past favorite stage credits include *Billy Crocker (Anything Goes)*, *The Escapologist (Matilda the Musical)*, and *Larry the Lobster (The Spongebob Musical)*.

SPECIAL THANKS

SPECIAL THANKS

BCW, Arkansas Rapps, Community Bakery, UA Little Rock Theatre Arts, The Dolls, The Washam/Beck Household, Raduno Brick Oven, The Fold, Gianna Colucci, Drew Posey, Gabriel & Devon Washam Beck, UCA Theatre Department

ACTORS CIRCLE SPONSOR

Arkansas Rapps

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Mari Allen, **Executive Producing Artistic Director/Co-Founder**
Dariane LyJoi Mull, **Co-Founder**
Caelon Colbert, **Associate Artistic Director**
Sid McGough, **Technical Director**
Jake Coffman, **Graphic and Multimedia Designer**

INVEST IN THE ARTS!

There are many opportunities to support ACTORS THEATRE OF LITTLE ROCK with your gifts - a vital part of keeping our unique company alive!

All donations are tax deductible and welcome at any time.

They can be made by check to ACTORS THEATRE OF LITTLE ROCK or by emailing info@actorstheatrelr.org. We can also be found on PayPal and Venmo.

BECOME A SPONSOR!

Become a production sponsor of Actors Theatre of Little Rock!

Sponsoring comes with perks such as performance tickets, advertisements in our playbills, cross promotion marketing, and more!

PRODUCTION SPONSORSHIP TIERS

PATRON'S CIRCLE

\$250

Receive a quarter page ad in our program and 2 reserved seats to one performance.

ACTOR'S CIRCLE

\$500

Receive a half page ad in our program, social media shoutouts, and 4 reserved seats to one performance.

DESIGNER'S CIRCLE

\$1,000

Receive a half page ad in our program, social media shoutouts, shoutout at the beginning of the show, 6 reserved seats to one performance.

DIRECTOR'S CIRCLE

\$2,000

Receive a producing credit on the playbill, shoutout at the beginning of the performance, a full page ad in the program, social media shoutouts, and a 10 seat block to a performance.

PRODUCER'S CIRCLE

\$5,000

Presenting Sponsor of a production, full page ad in our program, social media shoutouts, shoutout at the beginning of the show, Comes with a 15 seat block of tickets.

BECOME A SPONSOR!

Become a sponsor of Actors Theatre of Little Rock! Sponsoring comes with perks such as performance tickets, advertisements in our playbills, cross promotion marketing, and more!

SEASON SPONSORSHIP TIERS

PLAYWRIGHT'S CIRCLE

\$1,500

Receive a quarter page ad in our season programs and 8 reserved seats to be used during the season.

EXECUTIVE PRODUCER'S CIRCLE

\$3,000

Receive a half page ad in our season programs, social media shoutouts, and 12 reserved seats to be used during the season.

EXECUTIVE DIRECTOR'S CIRCLE

\$9,000

Receive a half page ad in our season programs, social media shoutouts, shoutout at the beginning of each show, 24 reserved seats to be used during the season.

ARTISTIC DIRECTOR'S CIRCLE

\$15,000

Receive a producing credit on all playbills, social media shoutouts, shoutout at the beginning of each performance, a full page ad in the season programs, and 48 reserved seats to be used during the season.

ACTORS THEATRE ANGEL

\$30,000

Presenting Sponsor of the season, full page ad in our program for the season, social media shoutouts, shoutout at the beginning of every show, and 60 reserved seats to be used during the season.

BRIGHTEN THE STAGE

As we begin Season 3, we are excited at the prospect of delivering our best season yet! Our "Brighten the Stage" campaign is aimed at enriching our venue and experience for everyone, including improving our lighting and sound equipment as we launch into our exciting third season!

Actors Theatre of Little Rock is a non-profit 501(c)(3) organization that has emerged as a beacon of creativity, providing a space for bold artistic works to Central Arkansas!

Questions? Email info@actorstheatrelr.org to learn more about Actors Theatre of Little Rock and more ways to support us!

If you would like to support our mission, you can donate today at <https://donorbox.org/brighten-the-stage>



**BRIGHTEN THE
STAGE
CAMPAIGN**

**We couldn't have made it here without you!
Support our "Brighten the Stage" Campaign
as we grow our company and plan ahead for
our exciting third season and beyond!**

donorbox.org/brighten-the-stage

THE OTHER SEASON

Introducing our 2025 "Other" Season! After Season Two, we have revitalized, new programming that engages our artistic community and beyond past the perimeters of our mainstage shows



THE OTHER SEASON



TWELFTH NIGHT
MARCH • DIRECTED BY MICHAEL WILSON GOODBAR

MACBETH
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HAIRSPRAY

DIRECTED BY **MARI ALLEN & DARIANE LYJOI MULL**

CHOREOGRAPHY BY **AMAYA HARDIN**

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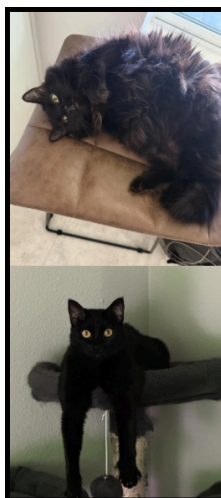
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