



PLAYBILL



DREAMGIRLS

MUSIC BY **HENRY KRIEGER**

BOOK & LYRICS BY **TOM EYEN**

CHOREOGRAPHY BY **AMAYA HARDIN**


MUSIC DIRECTED BY **MARK A. BURBANK**

DIRECTED BY **CAELON COLBERT**

AN
IMMERSIVE
EXPERIENCE

DECEMBER 4-21

QUAPAW QUARTER
UNITED METHODIST
CHURCH

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ACTORS THEATRE OF LITTLE ROCK
PRESENTS

DREAMGIRLS

WITH

Courtney "Coco" Briggs
Rosa Howard
Tiara Piggee
Ladarius Lamar
Quinton Sanders
Taijee
Kristen Phantazia Smith
Warren L Booker, Jr
Jeremiah Herman

Jackson James
Willie Lucius
Sa'teh Hampton
Gabe Williams
Kam Hampton
Taylor Leron
Torres De'von Eskew
Jonathan Fili
Somerlyn Mason

Auna McFadden
Alli Clark Hunt
Marionna Parker
Michelle Hobbs Young
Bella Insalaco
Blakely White
Darlane LyJoi Mull
Jason Jackson

Scenic Designer
Drew Posey

**Co-Costume/Makeup
Designers**
Todd Breaux
Jayla Lee

Hair/Wig Designer
Torres De'von Eskew

Props Designer
Jordan Hancock

Sound Designer
Clay Bures

Lighting Designer
Dena Kimberling

Choreographer
Amaya Hardin

Stage Manager
Jordan Hancock

Asst. Stage Managers
Peyton Greenwood
Cameron Fili

Music Director
Mark A. Burbank

Asst. Director/Dramaturg
Alexandria Brown

Producers
Kelly Lasseigne
Monica Bernard

Director
Caelon Colbert

CAST

Effie White.....	COURTNEY "COCO" BRIGGS
Deena Jones.....	ROSA HOWARD
Lorrell Robinson.....	TIARA PIGGEE
Curtis Taylor Jr.....	LADARIUS LAMAR
C.C. White.....	QUINTON SANDERS
James "Jimmy" Thunder Early.....	TAJEE
Michelle Morris.....	KRISTEN PHANTAZIA SMITH
Marty Madison.....	WARREN L. BOOKER JR
Wayne.....	JEREMIAH HERMAN
Frank/Dave.....	JACKSON JAMES
Ensemble.....	WILLIE LUCIUS
Ensemble.....	SA'TEH HAMPTON
Ensemble.....	GABE WILLIAMS
Ensemble.....	KAM HAMPTON
Ensemble.....	TAYLOR LERON
Ensemble.....	TORRES DE'VON ESKEW
Ensemble.....	JONATHAN FILI
Ensemble.....	MARIONNA PARKER
Ensemble.....	SOMERLYN MASON
Ensemble.....	ALLI CLARK HUNT
Ensemble.....	AUNA MCFADDEN
Ensemble.....	MICHELLE YOUNG-HOBBS
Ensemble.....	BLAKELY WHITE
Ensemble.....	BELLA INSALACO
Announcers.....	PAMELA SMITH, TRAVIS "TRE' DAY" ROWAN, DONNA TERRELL

UNDERSTUDIES/SWINGS

Understudies/Swings never substitute for the listed players unless a specific announcement is made at the time of appearance.

For Lorrell Robinson.....	KRISTEN PHANTAZIA SMITH
For C.C. White.....	SA'TEH HAMPTON
For James "Jimmy" Thunder Early.....	GABE WILLIAMS
For Wayne.....	KAM HAMPTON
For Curtis Taylor Jr.....	TAYLOR LERON
For Marty Madison.....	TORRES DE'VON ESKEW
For Michelle Morris.....	AUNA MCFADDEN
Effie White Standby.....	DARIANE LYJOI MULL
Swing.....	JASON JACKSON

PRODUCTION/CREATIVE

Producer..... MONICA BERNARD
Producer..... KELLY LASSEIGNE
Director..... CAELON COLBERT
Asst. Director/Dramaturg..... ALEXANDRA BROWN
Music Director..... MARK A. BURBANK
Choreographer..... AMAYA HARDIN
Stage Manager..... JORDAN HANCOCK
Asst. Stage Manager..... PEYTON GREENWOOD
Asst. Stage Manager..... CAMERON FILI
Technical Director..... SID MCGOUGH
Scenic Designer..... DREW POSEY
Scenic Artistry..... GEORGEANN BURBANK
Costume/Makeup Designer..... TODD BREAU
Costume/Makeup Designer..... JAYLA LEE
Hair/Wig Designer..... TORRES DE'VON ESKEW
Lighting Designer..... DENA KIMBERLING
Sound Designer..... CLAY BURES
Props Designer..... JORDAN HANCOCK
Orchestrations..... MICHAEL HEAVNER
Intimacy Coordinator..... EMILY SWENSKIE
Light Board Operator..... KEITH HARPER
Dresser..... TWANDA HOUSE
Dresser..... SHAUNDRAYA JACKSON

WHO'S WHO



COURTNEY "COCO" BRIGGS

Effie White

Courtney "Coco" Briggs (she/her) is a native of Fredericksburg, VA, but mostly growing up in a rural area, Helena-West Helena, AR. She currently lives in Little Rock, AR. She is a dedicated singer and performer who loves to touch others through her gift of song. She is making her theatrical debut starring as Effie White in Dreamgirls.



ROSA HOWARD

Deena Jones

Rosa Howard is a native of Memphis, TN. She grew up singing and performing in church and school. In 2016, she made her return to the stage in Little Rock. She has been seen in The Wiz and Ain't Misbehavin' (The Weekend Theater). Rosa was most recently seen in Once on This Island (The Studio Theatre). She is excited about making her debut at Actors Theatre of Little Rock. She is appreciative of Mr. Caelon Colbert and Ms. Alexandria Brown for the opportunity. Rosa is extremely thankful for the love and support of her husband and three sons.



TIARA PIGGEE

Lorrell Robinson

Tiara Ashley Piggee is a life-long talented singer, and dedicated community servant. Born with a passion for music, she was crowned Miss Black Arkansas in 2013. That same year, she showcased her acting skills as Nettie in "The Color Purple" at Second Baptist Church. In 2023, she returned to the role as a standby at Studio Theatre. As a Worship Leader at Grace United Church, Tiara inspires her congregation through music. Professionally, she serves as a registered nurse. Personally, she serves as a devoted wife and mother of four, she balances her professional and personal life with grace, embodying resilience and love in her community.



LADARIUS LAMAR

Curtis Taylor Jr.

LaDarius Lamar is thrilled to take the ATLR stage again as Curtis Taylor Jr. in their production of Dreamgirls. This show has been a dream of his since he was a child, so LaDarius feels blessed with the opportunity to step into the bad side finally with this talented cast and crew. LaDarius was last seen as Billy Flynn (Chicago), Tom Collins (RENT), and was the director for ATLR's season 2 opener, The Mountaintop by Katori Hall. I want to thank my friends and family for pushing me to follow my dreams. This one is for you, Vincent. Enjoy the show!

WHO'S WHO



QUINTON SANDERS

C.C. White

Quinton Sanders, a Jonesboro, AR native, has a great passion for theatre. Quinton's journey in theatre began as a pursuit of something new, now evolving into a dedicated craft with an eagerness to broaden horizons, contribute to diverse perspectives, and enrich storytelling. Recent credits include Seymour Krelborn in *Little Shop of Horrors* at Center Stage Productions; Donkey in *Shrek* at Murry's Dinner Playhouse; Arpad in *She Loves Me* with the Link Theatre Company; Georg in *ATLR's Spring Awakening*; He is very excited to make his return to Actors Theatre of Little Rock as C.C. White in *Dreamgirls*!



TAIJEE

James "Jimmy" Thunder Early

Taijee (He/Him/Accepts Any) is a native from Lonoke, Arkansas and currently resides in Little Rock! He is a performer and director and dedicates his work to creating for marginalized groups. Taijee received his Bachelor of Fine Arts in Musical Theatre with honors and Master of Arts in Teaching from Southern Arkansas University in the years of 2019 and 2023 respectively. He is the current instructor of theatre at The University of Arkansas at Pine Bluff, and currently is a doctoral candidate for his degree in Educational Leadership.

"This show was the first show that my pawpaw really saw me. His saying was 'slow but sho' and ima make it the same way! He was always there for me regardless the show so I dedicate every performance to my paw paw Johnny Lee Bunch."



KRISTEN PHANTAZIA SMITH

Michelle Morris

Kristen Phantazia Smith (she/her) is blessed to be gracing the ATLR stage again this winter. After returning to performing a couple of years ago with a deep love of performing rooted in her heart, she has shifted her focus to prioritize showcasing Black excellence and integrating it into majority & historically white spaces through her passion and in her profession. Representation matters. Both in the works that are brought to the stage and in the people that make the work come alive. Kris is proud to help communities see themselves reflected on stages across central Arkansas, and to pour into local artists off stage reminding them that they belong, just as they are. To her Dad: 'I know your view of the stage is perfect from your seat in heaven. Your memory will forever be deep in my soul and laced in my songs. I love you.' Some of her favorite recent theatre credits include: Roxie Hart (*Chicago* - ATLR), Shirelles (*Beautiful* - ACT), Joanne (*Rent* - ACT), and Cinderella (*Cinderella* - ACT). 'Life's not as bad as it may seem if you open your eyes to what's in front of you.' Dream no more, we're here. Enjoy the show!

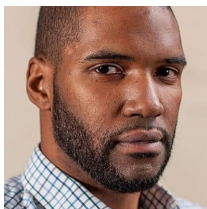
WHO'S WHO



WARREN L. BOOKER JR.

Marty Madison

Warren L. Booker, Jr is a proud Packingtown/Pine Bluff native. He began his acting career early in life. His acting resume is quite extensive and includes stage plays, writing, directing, short films, feature films, commercials and voice-overs. Most recently, Warren was voted "Best Actor" and "Best Filmmaker" for Urbane Magazine's Finest of 2024. This year, he also co-wrote and directed "There's a Stranger in Town" stage play at Second Baptist Church. "Black Nativity" was his debut performance with (Actor's Theatre of Little Rock) and Warren is equally ecstatic about his role as Marty in this production of "Dreamgirls"! Warren has adopted the following quote: "Popcorn is cooked the same pot, at the same time, at the same temperature. Yet, the kernels pop at different times". Stay in the pot! Your time will come! Be Blessed and Stay in the Pot!!!



JEREMIAH HERMAN

Wayne

Jeremiah James Herman (Wayne) synchronously stands on the threshold of a new year and new stage, making his much-obliged debut with the Actor's Theater. His journey through the heart of central Arkansas community theater has been a testament to his vehemence and dedication, spanning wistfully over a decennary. It all began with the soulful rhythms of Ma Rainey's Black Bottom (The Weekend Theatre), flowed through the vibrant melodies of Little Shop of Horrors (The Studio Theatre), and most recently, found a harmonious crescendo in Beautiful (Argenta Contemporary Theatre). Beyond the stage's bright lights, Jeremiah finds joy and camaraderie as a player in Arkansas' longest-running sketch comedy troupe, Red Octopus. In the daylight hours, he lends his expertise as the director of business development at Scenic Hill Solar, navigating the realms of public, commercial, and industrial sectors. With a heart full of gratitude, Jeremiah thanks his loving family and friends for their unwavering support and extends his appreciation to director Caelon Colbert for this trice of fortuity. Let's step to the bad side!



JACKSON JAMES

Frank/Dave

Jackson James is thrilled to be making his Actors Theatre debut! This is Jackson's first production in over 10 years. He previously worked at the Lake Tahoe Shakespeare Festival and currently works in administration at the Arkansas Repertory Theatre. Jackson would like to thank his family for putting up with his theatrics and the team here at ATLR for taking a chance on him. All you have to do is dream! @theperksofbeingajack

WHO'S WHO



WILLIE LUCIUS

Ensemble

Willie is extremely excited to be in another production with Actors Theater of Little Rock! Willie is currently a 4th grade teacher in the Little Rock School District. However, his passion has always been theater. He has been a part of productions in his hometown Chattanooga, TN, as well as Memphis and here in Little Rock. Some of his favorites include: Seussical (Horton), Avenue Q (Gary Coleman), Sugar in our Wounds (Henry), Rent (Ensemble), Godspell (Judas), and Dance Nation (Dance Teacher Pat). Willie was a national NAACP Act-So Drama Award Winner. He also just made his directorial debut at The Weekend Theater with Psycho Beach Party. Willie would like to thank his astonishing and supportive husband Brandon for always being the best! He would also like to thank his best friends Ivan and Vontae, and all his other amazing friends for their love and support. Enjoy Dreamgirls!



SA'TEH HAMPTON

Ensemble

Sa'teh Hampton is an emerging talent who has a passion for the stage. An aspiring creative from Crossett, Arkansas by way of Los Angeles, California. Sa'teh has been in other productions such as "Choir Boy" at The Studio Theatre, The Hunchback of Notre Dame at The Royal Theater and My Fair Lady at Argenta Contemporary Theatre. Sa'teh is excited to make his acting debut at ATLR and looks forward to bringing an exciting new fresh energy to every performance. Offstage, Sa'teh Hampton enjoys his career of being a background vocalist for local and national recording artists. I'd love to dedicate this show to my mom who has passed. This was our favorite musical to watch. Honored to be part of this production. Thank you to the production and stage team for picking me and thanks to everyone who supports me.



GABE WILLIAMS

Ensemble

Gabe Williams is excited to make his Actors Theatre debut! His previous credit is Schroeder (You're A Good Man Charlie Brown). Gabe is a young actor based in Benton, Arkansas. "Thank you all! Enjoy the show!"



KAM HAMPTON

Ensemble

Kameron Hampton (He/Him) is very excited to be apart of this show and ecstatic to make his Actors Theatre debut! Previous credits include Agwe (Once On This Island), Delray (Memphis), and Audrey II (Little shop of horror). Kameron is also a musician and is a sports coach for youth in Jonesboro, Arkansas. He hopes that this is only the beginning of his journey with the family here at the Actors Theatre of Little Rock. Thank you and enjoy the show!

WHO'S WHO



TAYLOR LERON

Ensemble

Taylor LéRon (He/Him) is excited to return to the Actors Theatre. He debuted at the company in the Summer of 2023, playing Reggie (Skeleton Crew). This will be Taylor's second show with the company. Previous credits include AJ (Choir Boy), Wyndham Bradon (Rope), and Jean (Miss Julie). In addition to working on stage and screen, Taylor also works as an advocate and Community Based Provider Counselor for previously incarcerated youth in the Aftercare program at United Family Services Incorporated. "Dreams are visions that only we have 20/20 vision for. Once we make them a reality, everyone else's eyesight becomes clear. Thanks for coming to our show."



TORRES DE'VON ESKEW

Ensemble

Torres De'von is a native of Little Rock, Arkansas. He is excited to share his passion and love for the arts with Central Arkansas. Torres attended the Historical Black University, The Wiley University in Marshall, Texas. Torres De'von is an Author, Educator and Philanthropist. Torres De'von was awarded the Spotlight Award in the 2024 Southwest Theatre Conference for his portrayal of Robert "Bobby" Marrow II in Choir Boy. His theatre credits include; Walter Lee Younger (A Raisin in the Sun), Jonas (Langston Hughes's Black Nativity) Robert "Bobby" Marrow II (Choir Boy). "Proverbs 18:16; a man's gift makes room for him and bringeth him before great men." Torres De'von dedicates his performance to his parents Derek & (The Late) Krissy Eskew, his twin brother, Dr. Tavorres Eskew and to Jack Robey's Class of 2023.



JONATHAN FILI

Ensemble

Jonathan Fili (he/him) is excited to return to the Actors Theatre stage! Previous credits include Leonato (Much Ado About Nothing), Beadle Bamford (Sweeney Todd), Cherry Sundae (Charlie and the Chocolate Factory), and Amos Hart (Chicago). Enjoy the show!

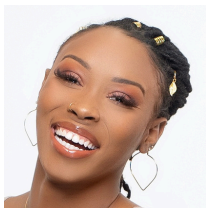


SOMERLYN MASON

Ensemble

Somerlyn is a multi-talented performer with a Bachelor's in Liberal Arts (Science, General Education, and Visual and Performing Arts). Recently, Somerlyn debuted and brought Church Lady (Darlene) to life in 'The Color Purple.' A second-grade teacher by profession, Somerlyn has also been singing solos since age 2, inspired by her talented musician parents. She serves on the praise team at New Hope Baptist Church and loves performing soulful renditions of 'The Way' by Jill Scott and 'Alpha and Omega' by Israel Houghton. Somerlyn is now seeking the dream role to showcase her versatility, from comedy to drama.

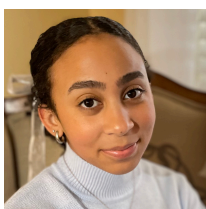
WHO'S WHO



AUNA MCFADDEN

Ensemble

Auna is excited to make her adult theatrical debut in Dreamgirls as an ensemble member and understudy. Known for her dance background, she now embraces her passion for singing in this new creative challenge.



ALLI CLARK HUNT

Ensemble

Alli is ecstatic to be returning to ATLR! Some of her favorite roles include: Patty in Grease, and Z in Ever In The Glades. She is fond of the theatrical arts, and is constantly looking to expand her craft. When not acting, you may find her rocking out on her guitar. "Enjoy this wonderful show!"



MARIONNA PARKER

Ensemble

Marionna Parker (She/Her) is marking her professional theater debut. She is a proud alumni of Parkview Arts and Science Magnet High School, where she earned her previous musical credits Annabeth Chase (The Percy Jackson Musical) and Mrs. Wormwood (Matilda the Musical.) See what she up to by following @Make_real_realer on Instagram and TikTok.



MICHELLE YOUNG-HOBBS

Ensemble

Michelle Young-Hobbs is ecstatic about debuting at the Actors Theatre of LR, her most recent role as Michelle, was at Arkansas Rep in the 24 Hour Plays, 2024. Michelle enjoys all aspects of theatre, stage management, directing, and acting. She shares Hamilton's sentiments "Do not miss your shot." She thanks the director Caelon for this opportunity and for entrusting her with this role. Lastly, she thanks her husband and children for their support and patience and God for instilling this talent to do such a fun job. Enjoy the show!

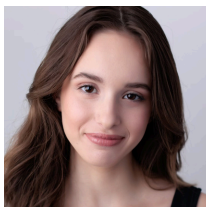
WHO'S WHO



BELLA INSALACO

Ensemble

Bella is excited to be in her first show here at Actors Theater of Little Rock. Bella is so happy to be part of a production that highlights unity. Her previous acting experiences at include Jesus Christ Superstar, A Christmas Carol, Newsies, White Christmas, Cinderella, and Rent at Argenta Contemporary Theater, she's also was previously in American Beauty at The Weekend theater. When she isn't on stage, she can be found backstage with the crew helping with costumes or any other needs and being active in the youth ministry at That.Church. Bella has been acting, dancing, and involved in theatre since she was 3 years old. Bella is delighted to be a part of such a wonderful production, cast, and crew.



BLAKELY WHITE

Ensemble

Blakely White (Sweetheart/Ensemble) is so thrilled to be returning to the ATLR stage! Most recently, Blakely was seen here as Carole in ATLR's production of 26 Pebbles. Some of her other favorite previous credits include ChaCha, Sandy/Rizzo US (Grease), Cassie (13: The Musical), Ariel (The Little Mermaid), and more! Blakely is a sophomore at LRCA, and is a proud member of The Rep/ACT II's Pre-Professional Company. She is also a part of the LRCA pom team and the Fellowship Student Ministries worship team! She would like to thank her family, friends, and director Caelon for supporting her in all she does. She hopes you all enjoy this dream of a show!



DARIANE LYJOI MULL

Effie White Standby

DARIANE LYJOI MULL, a native of Little Rock, is a graduate of the University of Arkansas at Little Rock and the Clinton School of Public Service earning a BA in Theatre Arts, Masters of Public Service, and a Masters of Education in Secondary Education. She is now the Drama Teacher at Pinnacle View Middle School and co-founder and board president of Actors Theatre of Little Rock. She was last seen on stage in Hello Dolly (First Cook/Ensemble) with Arkansas Repertory Theatre, and prior to that, Rent (Ensemble u/s Joanne) with Argenta Contemporary Theatre, and The Color Purple (Sofia), & Next to Normal (Diana) at Studio Theatre. Outside of acting, her most recent projects include stage managing and scenic designing What the Constitution Means to Me (Actors Theatre of Little Rock), co-directing Hunchback of Notre Dame (Royal Theatre), assistant directing and scenic design for Once On This Island (Studio Theatre), co-directing Black Nativity (Actors Theatre of Little Rock) and assistant directing One-Ninth (Argenta Contemporary Theatre). She is incredibly honored to play another one of her "dream" roles and looks forward to continuing to claim space for Black Women here in our theatre community.

WHO'S WHO



JASON JACKSON

Swing

Jason Jackson is extremely excited to be in the production of Dreamgirls at the Actor's Theatre of Little Rock. Being his first show at this theatre, he is excited to grace the stage and give everyone an amazing show. His favorite performances include Roger in Grease at Argenta Contemporary Theatre, Daniel in Once On This Island at The Studio Theatre, and Randall in Bring It On at Argenta Contemporary Theatre. He would like to thank his supportive family and his production team for this amazing opportunity. Dream on!



DONNA TERRELL

Announcer

Donna currently anchors FOX 16 News in Little Rock, AR weeknights at 5:30, 6:30 and 9. She arrived in Little Rock from Detroit, Michigan, where she served as an anchor for WKBD-TV and WWJTV. She earned a regional Edward R. Murrow award and a regional Emmy for her story on the 100th Anniversary of the Tulsa Race Massacre. She created Donna Terrell's Yoga Warriors Fighting Colon Cancer, affectionately called Yoga Warriors, a nonprofit organization that raises money for yoga classes for cancer survivors and caregivers. The organization is in memory of her daughter Queah, who died from colon cancer, but during her battle found health benefits from yoga. Donna has a Bachelor of Applied Arts Degree in Broadcast and Cinematic Arts from Central Michigan University. She is a member of the National Association of Television Arts and Sciences, the National Association of Black Journalists and the Little Rock Chapter of The Links, Incorporated. "Enjoy this wonderful show!"



PAMELA SMITH

Announcer

Pamela Smith is the Executive Director of Communications and Senior Advisor with a demonstrated history of working in the primary/secondary education industry. She currently serves in this position at the Little Rock School District. Smith is skilled in nonprofit organizations, public speaking, fundraising, as well as print radio, and television journalism as she previously served as a news anchor for KATV Channel 7. She earned a Bachelor's degree from Oral Roberts University with a focus in telecommunications specializing in broadcast journalism.

WHO'S WHO



TRAVIS "TRE' DAY" ROWAN

Announcer

Tré is honored to debut with the Actors Theatre for this great production. He is known throughout the Little Rock community for hosting the #1 rated afternoon drive radio show, "Take it to the House," on KIPR (92.3fm in central Arkansas or on the Power 92 Jams app worldwide, Power923.com) for the past 28 years and helping raise over \$200,000 in scholarships at his alma mater of UA-Little Rock. He holds several distinguished broadcasting awards including a Marconi in 2019 and being named once of the top broadcasters in the country by Radio & Records magazine. He was an Air Force kid growing up all around the country and currently resides in Little Rock, Arkansas. He is married to the first girl he ever kissed, Malika and they have four great kids and a grandson together. Tré is a Summa Cum Laude graduate with B.A. in Mass Communication and a minor in Information Technology. He enjoys helping others, and is very passionate about his volunteer work. He served as a commissioner on the City of Little Rock's Racial Cultural Diversity Commission and now serves on their Sister Cities commission. He has also served on boards with UA-Little Rock, the Ronald McDonald House and Big Brothers & Big Sisters. Tré is also a certified tennis coach and teaches part time at the Little Rock Athletic Club. Other hobbies include traveling abroad, working out, and hosting the podcast, "Tre Day Show," on YouTube. Tré was the 2023, "Taste of Little Rock," honoree and featured in the High Profile section of the Arkansas Democrat Gazette. He gives special thanks for this new opportunity and is looking forward to working with more endeavors like this in the near future. He hopes everyone enjoys this amazing story and thanks you for your support.

WHO'S WHO

CAELON COLBERT

Director

Caelon Colbert is a native Little Rock actor, singer, teacher, and director. He received his Bachelor of Arts in Theatre at Arkansas State University in 2021. He is a student of Lindsey Mendez and Ryan Scott Oliver's Actor Therapy. He has a passion for enlivening and advocating for youth and marginalized groups in the arts. Director of the 2023 BroadwayWorld Arkansas Best Production for Young Audiences for 13: The Musical at The Studio Theatre. Recent production credits include: director of Spring Awakening & Black Nativity (Actors Theatre of Little Rock), director of Once On This Island (The Studio Theatre), choreographer of The Color Purple (The Studio Theatre.) Favorite acting credits include: Jesus (Godspell), Patrick Star (The SpongeBob Musical), Mark Cohen (RENT), Anthony Hope (Sweeney Todd), Shrek (Shrek the Musical), Sebastian (Disney's The Little Mermaid) & Jack (Into the Woods).

ALEXANDRIA BROWN

Asst. Director/Dramaturg

Alexandria Brown is an Arkansas-based actor from England, AR and she is excited to join Actor's Theatre of Little Rock as assistant director for the first time! Brown has been in plays and productions since she was 8 years old, but she started getting more serious roles in 2018 when she was featured in a couple of student films at her alma mater, the University of Arkansas at Little Rock, where she graduated with a Bachelor of Arts in mass communications. Because of those opportunities, Brown has had experience in modeling, film writing, improv, hosting, and assistant stage managing. Some of her most notable work includes being a part of An 80's Dance, where she earned an IMDB Credit, Sanctuary which won at the 48-hour film festival, Happy Love, a Sam's Club Commercial, The Sextons Series, and acting in Corduroy at the Arkansas Museum of Fine Arts. She is thankful to Caelon Colbert for opening his vision to her and trusting her to be his right hand. Brown is also thankful to the entire talented cast and crew of Dreamgirls. "It's been a life-changing experience."

JORDAN HANCOCK

Stage Manager

Jordan Hancock is so happy to be the stage manager for Actors Theatre of Little Rock's production of "Dreamgirls!"

WHO'S WHO

MARK A. BURBANK

Executive Producing Artistic Director

Mark A. Burbank is a multi-hyphenate creative (producer/ director/ performer/designer), educator, and activist. They hail from Little Rock, AR, but have directed, performed, and taught around the country. Mark is also the Co-Founder and Producing Artistic Director of Actors Theatre of Little Rock. Mark is no stranger to the stage having over 80 production credits ranging from community, education, and professional productions. Previously, they were the Associate Artistic Director and Executive Director of The Studio Theatre, where they have directed and produced eleven productions, including *Songs for a New World*, *Mamma Mia*, *A Christmas Story: the musical*, and *Dogfight*. Other directing projects include *Parade* and *Mary Poppins* at the Royal Theatre, *Young Frankenstein* with the Community Theatre of Little Rock, and *Johnny Appleseed* with Missoula Children's Theatre. Mark spent the covid year teaching theatre at Little Rock Central High School, and has taught classes and workshops in acting, dance, singing, and auditioning with schools and theaters around the country. Mark is also an accomplished designer, choreographer, musical director, and actor. Favorite acting credits include Tony (*West Side Story*), Squidward (*The Spongebob Musical*), Anthony (*Sweeney Todd*), Prince Dauntless (*Once Upon A Mattress*), Jeffery (*Godspell*), Prince Topher (*Cinderella*), Enjolras (*Les Miserables*), and Rolf (*The Sound of Music*). Mark is a graduate of the University of Central Arkansas.

SID MCGOUGH

Technical Director

Sid McGough, a Hendrix College alum from Texarkana, TX, is the Resident Lighting Designer and Technical Director for Actors Theatre of Little Rock. A Founding Artist with ATLR, Sid is dedicated to supporting and enhancing the theatre's artistic vision and its commitment to fearless works. Sid's recent projects with ATLR include Lighting Design for *Dance Nation*, Lighting Design for *What the Constitution Means to Me*, and Prop Design for *Chicago*.

JAKE COFFMAN

Graphic Designer

Jake Coffman is an Arkansas native with a long history in the Arts, including a background in singing, graphic design, and marketing. He received his Bachelor of Arts in Music and Mass Communications from Ouachita Baptist University, and is a classically trained vocalist. He currently serves as the Graphic Designer for Actors Theatre of Little Rock, and is also the Director of Marketing and Branding at Nexus Coffee and Creative in downtown Little Rock. Jake also has a history on stage! Past favorite stage credits include Billy Crocker (*Anything Goes*), The Escapologist (*Matilda the Musical*), and Larry the Lobster (*The Spongebob Musical*).

SPECIAL THANKS

SPECIAL THANKS TO

Lawrence Hobbs, Robert Colbert, Steven McConkie, UA Little Rock's School of Literary & Performing Arts, Arkansas Rep, Argenta Contemporary Theatre, The Studio Theatre, Pinnacle View Middle School, Mr. and Mrs. Elvis Mull, Zelenda Owens, Gwen Johnson, Dean Burbank, Somerlyn Mason, Gabe Williams, Kristen Phantazia Smith, Austin Bernard, Reese Von Storch

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Mark A. Burbank, **Executive Producing Artistic Director**
Sid McGough, **Technical Director**
Jake Coffman, **Graphic Designer**

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Sponsoring comes with perks such as performance tickets, advertisements in our playbills, cross promotion marketing, and more!

PRODUCTION SPONSORSHIP TIERS

PATRON'S CIRCLE

\$250

Receive a quarter page ad in our program and 2 reserved seats to one performance.

ACTOR'S CIRCLE

\$500

Receive a half page ad in our program, social media shoutouts, and 4 reserved seats to one performance.

DESIGNER'S CIRCLE

\$1,000

Receive a half page ad in our program, social media shoutouts, shoutout at the beginning of the show, 6 reserved seats to one performance.

DIRECTOR'S CIRCLE

\$2,000

Receive a producing credit on the playbill, shoutout at the beginning of the performance, a full page ad in the program, social media shoutouts, and a 10 seat block to a performance.

PRODUCER'S CIRCLE

\$5,000

Presenting Sponsor of a production, full page ad in our program, social media shoutouts, shoutout at the beginning of the show, Comes with a 15 seat block of tickets.

BECOME A SPONSOR!

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SEASON SPONSORSHIP TIERS

PLAYWRIGHT'S CIRCLE

\$1,500

Receive a quarter page ad in our season programs and 8 reserved seats to be used during the season.

EXECUTIVE PRODUCER'S CIRCLE

\$3,000

Receive a half page ad in our season programs, social media shoutouts, and 12 reserved seats to be used during the season.

EXECUTIVE DIRECTOR'S CIRCLE

\$9,000

Receive a half page ad in our season programs, social media shoutouts, shoutout at the beginning of each show, 24 reserved seats to be used during the season.

ARTISTIC DIRECTOR'S CIRCLE

\$15,000

Receive a producing credit on all playbills, social media shoutouts, shoutout at the beginning of each performance, a full page ad in the season programs, and 48 reserved seats to be used during the season.

ACTORS THEATRE ANGEL

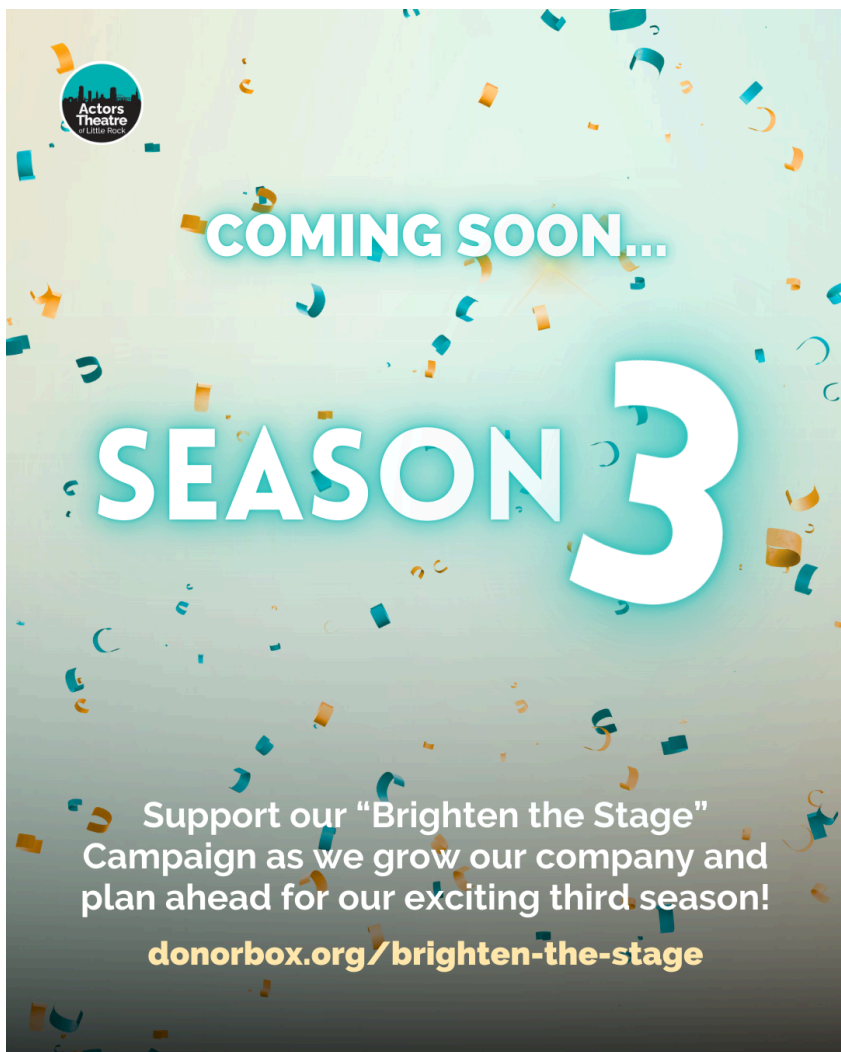
\$30,000


Presenting Sponsor of the season, full page ad in our program for the season, social media shoutouts, shoutout at the beginning of every show, and 60 reserved seats to be used during the season.

BRIGHTEN THE STAGE

Season 3 is coming soon! To continue our commitment to excellence and fearlessness, we are launching the "Brighten the Stage" campaign, aimed at improving our venue and enriching the experience for everyone including improving our lighting and sound equipment!

To make a donation, visit donorbox.org/brighten-the-stage



 **COMING SOON...**

SEASON 3

Support our "Brighten the Stage" Campaign as we grow our company and plan ahead for our exciting third season!

donorbox.org/brighten-the-stage

COMING UP NEXT



DECEMBER 23

A bright starburst graphic with multiple points, emitting a vertical beam of light that points down towards the title.

BLACK NATIVITY

AT ROBINSON CENTER

WRITTEN BY **LANGSTON HUGHES**

DIRECTED BY **CAELON COLBERT &
DARIANE LYJOI MULL**

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<p>Place an ad in our playbill! These ads are placed in the production's playbill throughout the run of the show, and also live forever on our website, even after the show run ends, on our Playbill webpage!</p> <p>Email us at info@actorstheatrelr.org for more information on advertisements!</p>	